

Nanci Fulmek



"I have always loved and drawn horses. In 2009 I completed 5 years of study in classical realism which involved over 7500 hours of intense training at a prestigious school in Minneapolis, MN. At The Atelier Studio Program of Fine Art I mastered the classical realism values and American impressionism color accuracy. I currently work as a full-time portrait and equine artist. I feel very grateful to have found a profession where I can combine my two greatest passions: painting and horses. My originals are collected internationally.

How I got here?

I was Born in Italy, I came to Minnesota when I was 8 months old. As long as I could remember, I've always loved horses. I grew up in the city and the closest thing to having a horse was to draw them. My career as an artist started similar to many, with drawing on the walls of my bedroom at the age of 2.

At the age of 16, I received my 1st "real" commission. Real meaning not from any family or friends. Charlie was a thoroughbred race horse owner and wanted me to draw a picture of his horse after seeing me doodling my horses while I was at work. This kicked my career off. Before I knew it, there were many horse trainers, breeders and owners, contacting me about drawing their horse, too. What a great part time job to have while I was in school.

Once I got out of college and was working in the "real" world, (real meaning what people expect you to do), I gave up my art to work in the world of business. Once again, someone saw me doodling at work, and again I was pulled back into drawing horse portraits, this time in pastel. I was regularly doing portraits in pastel, everything from horses to racing pigeons. I always looked forward to my next portrait, as I had so much fun with each one.

Searching for an art school was harder than I thought. I wanted a school that could teach me to draw a more realistic looking horse. None of the schools I encountered focused on realism. Until I found The Atelier Studio Program of Fine Art. I am currently teaching "The Art of Selling Your Art" as the marketing instructor at The Atelier.

Who would have ever thought a little girl who was drawing horses on her bedroom wall would have turned into a full time career as an artist? What more could a little girl ask for?

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