Katharine GOTHAM

Katharine is delighted to be participating in Studio Pintura's floral show! Originally from "The Garden State"—also known as New Jersey—Katharine graduated from Rutgers University in 1988 and began her first job as a graphic artist in Charlottesville, VA. Since those early days, Katharine has been steadily working as an artist—most recently as a ceramic artist. Her playful, one-of-a-kind ceramic work has been included in many regional and national exhibitions, two books on ceramics, and The New York Times.

In 2013, after 20 satisfying years as a Minnesota studio potter, Katharine embarked on a lifelong dream of intensively studying painting and drawing. She couldn't be happier with her decision! Katharine's still life and landscape oil paintings earned her a spot as a Featured Artist for Loring Park Art Festival this past summer, and were also included in the 2017 Edina Art Center's juried members exhibition.



One of the guiding principles of Katharine's painting, is to always work directly from her subject. She loves to set up her easel in front of whatever she is painting and challenge herself to render it truthfully through the simple and timeless materials of paint, canvas and brushes.