

KAPSNER WORKSHOP DESCRIPTIONS

• PANEL PREPARATION 101

This Workshop will deal with panel preparation. Make the painting your own from the support on up, take a different kind of ownership on your work!

1. We will discuss panel painting
2. We will look various types of panels, and discuss their functions, Masonite, raw wood, panels, gesso primed, and linen mounted on panel. Why you do not use acrylic as your base.
- 3, We will first prepare Masonite panel sand it, Pva priming/sizing, oil base and color tint “imprimatura”
4. We will discuss linen mounted on a wood panel.
 - a. Rabbit skin glue sizing (we will discuss the making of rabbit skin glue, measurements, etc.)
 - b. Gluing the canvas on the panel.
 - c. Oil priming the panel various stages.
5. Commercially bought panels.
- 6, A brief slide show and discussion on the studio of “La Signorina” Nerina Simi (1890-1987). Charles Kapsner was a student of hers from 1974-1979 and again briefly in the spring of 1980-1981.

He expects a lively audience with questions.

• STILL LIFE PAINTING ON PANEL

Paint a small still life on panel using Charles Kapsner’s methods.

A list of materials will be provided.