

3 Day Portrait Workshop with Steven Levin:

This workshop will be about starting a portrait head in oil. Focus will be on blocking in large simple shapes, reducing the complexity of nature to the bare essentials. Students will complete five 3- hour head studies from life, one in the morning and one in the afternoon. We will have several portrait models for this workshop so students will be able to paint from different portrait types. There will be a brief discussion of the palette I use. My color palette is listed in the supplies list but students should feel free to use their own color palette if they choose.

1st morning will be a brief talk on portrait painting and painters followed by a 2 hour demo from life.

1st afternoon students will complete a 3-hour head study from life with critique from instructor.

2nd and 3rd days, three hour head study from life one in the morning and another in the afternoon with critiques.

List of supplies:

5 small toned painting surfaces, either board, panel, canvas or even prepared paper suitable for oil/acrylic painting. Any sizes between 8 x 10 and 16 x 20.

Easels will be provided, or you may bring your own traveling easel if you prefer.

Steven Levin portrait palette:

Ivory black

Raw umber

Transp. Brown oxide

Permanent Alizarine

Brown madder

Burnt Sienna

Cadmium Red

Cremnitz white and Permalba (zinc, titanium) mixed on palette

Yellow ochre

Indigo (Holbein)

Permanent green (Holbein)