

Materials List:

Flesh Tones Workshop with Tina Garrett

In the **Flesh Tones Workshop**, we will make studies, as shown below, from as many different flesh tones and lighting conditions as possible.

Day One: We'll work from photos, which I will provide.

Days two and three: We will paint from life.

MATERIALS:

The correct canvas and brushes are critical. Please only bring professional grade paint, no student grades. This workshop is about solving your flesh tone problems, please bring the requested supplies or plan to purchase from a kind fellow student so that struggling with the wrong materials is not an issue.

Canvas: Please bring five — 11x14 inch lead or oil primed canvases (see link for purchase below). 9x12, 11x14 or 16x20, 12x12 are also all acceptable.

Just no tiny or gigantic canvases. We are aiming for a typical head and shoulders portrait study as shown below.

Absolutely NO ACRYLIC/GESSO PRIMED CANVAS. Please buy the smooth textured canvas made for portrait painting using the links below, or find an equivalent oil or lead primed substrate.

1. Portrait quality linen from **Raymar**, at <https://www.raymarart.com>, is perfect. Search double lead or oil primed linen.
2. **OR** this less expensive canvas panel by **Centurion Deluxe** is great for learning: http://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels?gclid=CjwKCAiA0IXQBRA2EiwAMODilxkgzh4ncwGJU-b36gU22TtyfUfSeedMZizEpoJ4hi4QgzoBmHrI2BoC1AoQAvD_BwE
3. **OR** you can reuse a good canvas throughout the workshop by wiping off at the end of the day. To save on luggage weight, I'll bring a small roll of unstretched canvas and one panel and roll of tape and simply cut my canvas to fit my panel and tape it to the panel. As brands vary from country to country, any portrait grade oil or lead primed canvas you have access to is fine.

Brushes: Tina's Brush Set is made by Rosemary & Co. Brushes of England, and available through Studio Pintura, (a U.S. Rosemary & Co. Distributor). It runs about \$125. (see link for purchase).

I use all long handle brushes. My main brush is multiple sizes of the Rosemary Kolinsky Sable 331 Comber. You are welcome to use the brushes you prefer, but if you have trouble with edges, accidentally wiping paint off when you are trying to apply paint, please try my brush set.

1. Visit StudioPintura.com, and follow the menu to Rosemary & Co. Artist's Brushes. <https://studiopintura.com/rosemary-26%-co-brushes>.

Paint: Use whatever brand you prefer, except do not buy a student grade, such as Winton. Student grade is terrible paint.

Winsor & Newton, Gamblin or Rembrandt are all reliable and affordable.

Full List of Colors Normally on My Palette:

Transparent Oxide Red (Rembrandt)
Ultramarine Blue Deep (Rembrandt)
Kings Blue (Rembrandt)
Violet Gray (Old Holland)
Phthalo Turquoise (any brand)
Cadmium Orange Deep (Gamblin)
Cadmium Yellow Deep (Winsor & Newton)
Cadmium Red Medium (Gamblin)
Quinacridone Magenta (Winsor & Newton)
Green Gold (Gamblin)
Permanent Mauve (Winsor & Newton)
Yellow Ochre (Utrecht)
Transparent Oxide Yellow (Rembrandt)
Winsor Yellow (Winsor & Newton)
Indian Yellow (Winsor & Newton)
Indian Yellow Deep (Winsor & Newton)
Ivory Black (Gamblin)
Titanium White (Gamblin)

NOTE:

I am a "Gamblin Dedicated Workshop Instructor"-

This means Gamblin will provide free: Gamsol samples, Cad Orange Deep, Green Gold, and a handful of other fun Gamblin products!

Other Supplies:

Odor free solvent (I use Gamsol by Gamblin, I'll provide this since I'm sponsored by Gamblin.)
Solvent jar

Walnut Oil by M. Graham...this is not alkyd. You cannot fly with this product. The venue will supply this for anyone who is flying.

Palette: Please bring as large a palette as comfortably can fit in your gear case, so you have room to mix color. This is critical.

Flat razor blade for palette clean up if like me, you have a glass palette. A glass cutting board works great.

Palette knife: a small Diamond shaped head should only be about 1 inch long head or smaller. No plastic. Metal with wood handle please as shown. This is critical.)

Grey kneaded eraser

Paper Towels (Scott Blue Shop Towels is what I use)

A paper grocery sack or trash bag for your trash

A smart Phone

A cash tip for the model each day. If you take any photos of the model that you will use to paint from later will be expected to give the model at least a \$20 tip.



Easels and side tables are provided, or bring your own if you prefer.

Tina Garrett

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Study by Tina Garrett.

