

Rosemary & Co

The finest quality handmade artists' brushes

"I believe my passion for art reflects in the quality of product and service I offer. I have loved and lived art all my adult life and so art is my way of life."



Winter 2015 Catalogue by mail order





Dear Artist

I hope you will enjoy browsing through my catalogue. I have been making brushes for 30 years and supplying artists by mail order. I'm fortunate in that my trade has allowed me to travel all over the world both sourcing raw materials and learning many different styles of manufacturing.

In dealing with artists direct I'm able to offer exactly what you want in terms of quality, delivery and price. I'm proud to be a small family business who can extend an 'old fashioned' approach to conducting my business. I believe this to be a major strength and although the 21st century offers valuable technology I feel it important to remember the courtesies in life, day to day, between each other.

With this in mind, if you don't find what you are looking for or need any help/advice with your selection - just ask! I look forward to being of service and trust my brushes will enable you to express your artistic talent.

I endeavour to offer a high quality product at a competitive price and if you compare my brushes 'like for like' in the high street shops I can sometimes save you 50-60%. For internet users we have a secure shopping cart and are active with Facebook, Instagram & Twitter. We have some wonderful links to other artists and useful art-related websites. My search continues to find a suitable premises to relocate the business, enabling you to visit us - watch this space we hope to welcome you in 2015 to our new showroom! I'll be out and about lots demonstrating at art groups where I hope to meet you.

I believe my passion for art reflects in the quality of product and service I offer. I have loved and lived art all my adult life and so art is my way of life.

On a final note, many of my customers have endorsed my brushes for the entirety of my career and have indeed become friends (some distant and as far away as the USA, Australia, Canada, Japan & New Zealand) for their patronage and support I would like to take this opportunity of saying 'thank you'.

Happy Painting!

Rosemary

CONTENTS

03 - 07 Pure Red Sable
08 - 12 Pure Kolinsky Sable
13 The Roger Jones Brush
14 - 15 Red Sable Blend
16 - 17 Pure Squirrel Hair
18 - 24 Golden Synthetic
25 Special Effects
26 Tree & Texture Brush
27 Rotary Tree Brush
28 - 31 Shiraz
32 - 34 Masters Choice
35 Blender Brushes
36 - 38 Ivory
39 Pocket Brushes/Reversible
40 - 43 Chungking Bristle
44 - 45 Hog Bristle
46 - 47 Ebony
48 - 50 Eclipse
51 Goat Hair Hakes & Mops
52 Japanese/Oriental Brushes
53 Easels, Journals & Brushwraps
54 - 55 Bits & Pieces
56 Brush Sets
54 - 55 Useful Information

ALL PRICES ARE INCLUSIVE OF VAT

Key to Price List

S/H Standard Handle	L/H Long Handle
------------------------	--------------------

Shade corresponds to section colour ▲

Series 99

Size	Price S/H	Price L/H
4/0	£1.95	£2.25
3/0	£2.00	£2.30
2/0	£2.10	£2.40
0	£2.15	£2.45
1	£2.25	£2.55
2	£2.55	£2.85
3	£3.20	£3.50
4	£4.00	£4.30
5	£4.70	£5.00
6	£5.80	£6.10
7	£8.25	£8.55
8	£9.20	£9.50
9	£14.00	£14.30
10	£21.45	£21.75
12	£32.45	£32.95
14	£37.95	£38.45
16	£41.80	£42.30
18	£44.65	£45.15
20	£47.30	£47.80
22	£54.70	£55.20
24	£62.65	£63.15
30	£108.00	£109.00



Pure Red Sable

Ideal for watercolour and oil (the latter usually preferred on a longer handle). The natural characteristics of the hair offer a good 'belly' allowing liquid holding capacity greater than for example Nylon. This brush points and springs and upon touching the paper will flow and release water similar to a fountain pen. For oils a good choice when flexibility is needed, carries the paint with flow and precision. So many marks can be produced from just one good sized pointed brush. In my trade we refer to it as 'weasel' hair, this being a small member of the 'Mustelidae' family, native to Asia, North America and Europe. The Asian variety is the only one used in brush making and unique in length and fineness. The term 'Sable' is a misnomer, the hairs from the animal called a sable 'Martesizbellina' are not used to manufacture artists' brushes! To produce a good quality brush I only use the best grade of tail hair skillfully selected and 'dressed' for me in Germany by a family who have kept their trade through several generations. Like most things the better the ingredients and raw materials the finer the end result. Beware of the less expensive so called 'Sable Brushes'. Many contain little or no genuine Sable at all, regardless of what it says on the handle. Others may contain Sable hair which hasn't been 'dressed' properly or indeed sorted by length.



**Other sizes available (see price grid)*

Series 99 - Pointed Pure Red Sable

A beautifully tapered round brush culminating in a fine point. It has many applications. A popular choice for both beginners and advanced artists.



Pure Red Sable (Continued)



*Other sizes available (see price grid)

▲ Series 88 - Pure Sable Riggers

Long tapered point allowing plenty of flow. Commonly called a 'rigger' or 'script liner' for fine continuous lines.

▼ Series 91 - Pure Sable Filbert

Also known as 'cats tongues'. A flat body tapered to a small point. When pressure applied will splay out to create a petal shaped mark.



Series 93 - Pure Sable Spotters ▲

Ideal for retouching. The bellies of the hairs are very low next to the ferrule producing a brush with a strong resilient point. Good with watercolour, egg tempera and gouache.



Series 92 - Micro Red Sable ▲

Tiny tufts of hair tapered to a fine point, for retouching and fine detail. A must for miniature painting.

Series 88

Size	Price S/H	Price L/H
10/0	£2.50	£2.80
3/0	£2.60	£2.90
2/0	£2.75	£3.05
0	£2.90	£3.20
1	£3.05	£3.35
2	£3.30	£3.60
3	£3.80	£4.10
4	£4.80	£5.10
5	£6.25	£6.55
6	£7.10	£7.40
7	£8.80	£9.10
8	£10.35	£10.65
10	£23.95	£24.25
12	£34.75	£35.15
14	£41.00	£41.50

Series 93

Size	Price S/H	Price L/H
3/0	£2.25	£2.55
2/0	£2.50	£2.80
0	£2.70	£3.00
1	£2.80	£3.10
2	£2.95	£3.25
3	£3.25	£3.55
4	£3.80	£4.10
6	£6.25	£6.55
8	£11.35	£11.65
10	£14.50	£14.80
12	£16.95	£17.35

Series 91

Size	Price S/H	Price L/H
0	£4.30	£4.60
2	£4.45	£4.75
4	£4.85	£5.15
6	£6.05	£6.35
8	£7.75	£8.05

Series 92

Size	Price S/H	Price L/H
10/0	£2.00	-
7/0	£2.10	-
5/0	£2.15	-
4/0	£2.30	-



Series 90

Size	Price S/H	Price L/H
0	£2.50	-
2	£4.10	-
4	£5.30	-
6	£7.60	-
8	£12.25	-
10	£23.75	-
12	£34.50	-



(Continued) Pure Red Sable



▲ Series 90 - Pure Sable Lettering

A round ferrule with the hair extruded to a flat chisel shaped edge. Designed with signwriters and calligraphy in mind but popular with watercolourists who paint architecture and lines.

Series 7320

Size	Price S/H	Price L/H
1/8"	£2.60	£2.90
1/4"	£5.95	£6.25
3/8"	£12.00	£12.30
1/2"	£17.25	£17.55
5/8"	£26.00	£26.45
3/4"	£34.50	£35.00
1"	£47.40	£47.90



Series 77

Size	Price S/H	Price L/H
1	£2.70	£3.00
2	£2.90	£3.20
3	£3.65	£3.95
4	£4.70	£5.00
6	£6.00	£6.30
8	£8.55	£8.85
10	£11.25	£11.55
12	£16.75	£17.05
14	£19.75	£20.05
16	£26.80	£27.10
18	£31.35	£31.65
20	£40.70	£41.00
22	£49.45	£49.75

▲ Series 77 - Pure Sable 'Brights'

Flat square brush head with shorter length of hair from the ferrule, allowing control of shorter strokes, ideal for 'blocking' eg. windows and bricks. A good blender for oil colour.

*Other sizes available (see price grid)

▲ Series 7320 - Pure Sable One Stroke

Flat chisel shaped brush. Originally for signwriting allowing completion of a block letter in a single stroke hence the name 'one stroke'. Some watercolourists use only this brush for an entire painting. With practice the corner of the chisel and the razor edge can create a whole painting (honest)!



Pure Red Sable (Continued)



*Other sizes available (see price grid)

▲ Series 7350 - Pure Sable Filbert

A very useful addition to your collection. Coming to a point when wet enabling strokes from the point, side edge or flat side of brush. Beautiful for skies and clouds, foliage and general washes.

▼ Series 95 - Pure Sable Fan

A 'fan blender' for doing exactly that! Blending colour especially oils. Popular with watercolourists for creating tree canopies and grass effects.



*Other sizes available (see price grid)



Series 78 - ▲

Pure Sable Angular Liner/Side Loader

The head is formed to an acute angle, popular with oil & acrylic artists for 'cutting in' effects.



*Other sizes available (see price grid)

Series 79 - ▲

Pure Sable Round

I have been asked many times to produce a brush without a point! For washes and softer strokes. Holds a good amount of liquid to allow continuous painting.

Series 78

Size	Price S/H	Price L/H
1/8"	£2.99	£3.29
1/4"	£5.69	£5.99
3/8"	£10.95	£11.25
1/2"	£16.10	£16.60
3/4"	£35.65	£36.15
1"	£40.00	£40.50

Series 79

Size	Price S/H	Price L/H
10	£20.00	-
12	£32.00	-
14	£36.80	-
16	£41.00	-

Series 95

Size	Price S/H	Price L/H
1	£5.90	£6.20
4	£6.30	£6.60
6	£8.05	£8.35

Series 7350

Size	Price S/H	Price L/H
3/8"	£19.80	£20.10
1/2"	£25.85	£26.15
5/8"	£36.60	£36.90
3/4"	£43.65	£44.15
1"	£52.15	£52.65



Series 46

Size	Price S/H	Price L/H
4	£6.25	-
6	£7.30	-
8	£8.35	-
10	£10.00	-
12	£11.00	-
14	£12.50	-
16	£14.65	-

▼ **Series 46 - Extended Point**

Sometimes called a reservoir brush because of its capability to hold water within the squirrel hair outer. The centre made from pure sable acts as a precise rigger. Popular with many watercolour artists.

Series 98

Size	Price S/H	Price L/H
10/0	£2.60	-
5/0	£2.60	-
4/0	£2.60	-
3/0	£2.60	-
2/0	£2.65	-
0	£2.70	-
1	£2.75	-
2	£2.85	-
3	£3.45	-
4	£4.30	-
5	£5.00	-
6	£5.95	-



Series 98 - Triangular Pure Sable ▲

A recent addition to our ranges and by popular request. Pure Sable points offered on a triangular shaped handle. These have proved popular with customers who suffer from arthritis as well as miniature painters who like the feel of the handles when holding for long periods. An added bonus has to be they don't roll off the table!



Pure Kolinsky Sable



The Kolinsky (*Mustela Siberica*) is a species of the Mink family, a member of the Weasel clan and a native of Siberia and northeast China. There is no doubt Kolinsky is the best hair available for the manufacture of artists' brushes due to being conical in shape, strong in character with a long tapered point and thick belly. The excellent snap & spring together with immense liquid holding capacity make them a first choice for watercolourists. The high cost of the hair being the only major drawback (usually weight for weight three times the price of gold). Once used however the difference compared to others is well worth the difference in price. Consider Kolinsky Sable a long term investment. Personally as a brushmaker this is my absolute favourite hair to work with, indeed a privilege.


▼ Series 55 - Pure Kolinsky One Stroke

Flat chisel shaped brush comes to a razor edge. For washes, skies and architectural strokes.



Series 33

Size	Price S/H	Price L/H
10/0	£3.95	£4.25
3/0	£4.05	£4.35
2/0	£4.15	£4.45
0	£4.25	£4.55
1	£4.40	£4.70
2	£4.65	£4.95
3	£4.95	£5.25
4	£5.45	£5.75
5	£6.60	£6.90
6	£7.90	£8.20
7	£11.35	£11.65
8	£14.65	£14.95
9	£20.85	£21.15
10	£28.45	£28.75
12	£42.35	£42.85
14	£68.00	£68.50
16	£118.00	£119.50
18	£174.00	
20	£254.00	

Made to order = 

Series 55

Size	Price S/H	Price L/H
1/8"	£10.95	£11.25
1/4"	£18.95	£19.25
1/2"	£34.00	£34.30
5/8"	£49.45	£49.95
3/4"	£55.65	£56.15
1"	£65.95	£66.45

*Other sizes available (see price grid)

Series 33 - Pure Kolinsky Pointed ▲

Formed and tapered to a crisp fine point. For washes, drawing and arguably in the larger sizes for painting the whole picture. Probably my most popular range!



Series 11

Size	Price S/H	Price L/H
6	£16.80	-
7	£18.00	-
8	£20.00	-
10	£29.35	-
12	£41.50	-
14	£48.50	-
16	£62.00	-
18	£71.50	-

Pure Kolinsky Sable (Continued)

Series 44

Size	Price S/H	Price L/H
2/0	£3.95	£4.25
0	£4.05	£4.35
1	£4.60	£4.90
2	£5.20	£5.50
3	£6.00	£6.30
4	£6.85	£7.15
5	£8.05	£8.35
6	£10.30	£10.60
8	£14.75	£15.05
10	£32.75	£33.05
12	£48.00	£48.50

▲ Series 44 - Pure Kolinsky Rigger

As the name suggests, ideal for long lines and the 'rigging' on ships giving an even flow.

Series 323

Size	Price S/H	Price L/H
3/0	£3.45	£3.75
2/0	£3.70	£4.00
0	£4.10	£4.40
1	£4.25	£4.55
2	£4.65	£4.95
3	£5.00	£5.30
4	£5.95	£6.25
5	£8.50	£8.80
6	£9.65	£9.95

Series 731

Size	Price S/H	Price L/H
1/2"	£64.00	-
3/4"	£85.00	-
1"	£120.75	-

▲ Series 731 - Pure Kolinsky Filbert 'The Big One!'

A full bodied wide Pure Kolinsky coming to a fine point. For broad strokes and yet perfect detail from the point. The ultimate brush for washes and background. The tip has such a fine point, the most intricate detail for botanical and bird painting can be achieved. What a treat!

Series 323 - Pure Kolinsky Spotters ▶

For fine detail and particularly botanical work where a precision point is essential.

**Other sizes available (see price grid)*



**Other sizes available (see price grid)*

Series 11 - ▲

Pure Kolinsky 'Almond' Filbert

Designed and created by talking to several professional artists who fancied a brush capable of three main functions. Having a tapered point and a flat body, the 'belly' falling in such a place to hold the liquid and flow on the paper like no other. Turned sideways will draw, pointed sharply for detail yet with pressure will wash and flood the paper. 'A little gem!'



Pure Kolinsky Sable

(Continued)

*Other sizes available
(see price grid)



Series 1

Size	Price S/H	Price L/H
2/0	£47.70	-
0	£50.00	-
1	£54.00	-
2	£60.95	-
3	£66.00	-
4	£77.50	-
5	£102.35	-
6	£173.00	-
8	£258.75	
10	£341.00	

Made to order =

Series 22

Size	Price S/H	Price L/H
0	£5.55	£5.85
1	£6.00	£6.30
2	£6.60	£6.90
3	£7.85	£8.15
4	£9.15	£9.45
5	£13.75	£14.05
6	£17.80	£18.10
7	£25.00	£25.30
8	£34.40	£34.70
9	£47.70	£50.00
10	£58.50	£58.80
12	£68.95	£69.25
14	£131.65	
16	£174.80	
18	£247.25	
20	£365.00	

Made to order =

*Other sizes available (see price grid)

Series 22 - Pure Kolinsky Designer ▲

Takes on the name 'designer' due to it being widely used by leading Design Departments in Film, Graphics and Illustration. A beautiful tapered sharp point, somewhat longer and slimmer than Series 33. Ideal for drawing and expressive work where continuity of flow is required. Perhaps for the professional artist who demands only the best?

Series 1 - Pointed Pure Kolinsky Sable Mop ◀

I have been making this style of brush for many years, the name 'Mop' usually implies large dense brush for applying a wash but I believe my Kolinsky Sable Mops are much more than this! I have created a unique style of brush for watercolour. Unlike the more popular ferrule construction these are hand made and tied into a man made quill style 'sleeve' then wired on the outside to secure the bundle and head to the handle. The end result fashions a real gem of a watercolour brush. Holding masses of liquid, tapered to a sharp crisp point, all the characteristics of Kolinsky Sable Hair. For the artist who enjoys expressive painting, maximum water retention and yet a drawing tool for precision.



Series 60

Size	Price S/H	Price L/H
1/8"	£14.50	-
1/4"	£28.00	-
3/8"	£37.95	-
1/2"	£48.80	-

Series 66

Size	Price S/H	Price L/H
0	£4.05	£4.35
2	£4.95	£5.25
4	£7.15	£7.45
6	£9.15	£9.45
8	£12.60	£12.90

Series 331

Size	Price S/H	Price L/H
1/8"	£6.85	£7.15
1/4"	£10.95	£11.25
3/8"	£18.00	£18.30
1/2"	£26.00	£26.30

Series 332

Size	Price S/H	Price L/H
6	£25.85	-
8	£35.20	-
10	£48.65	-
12	£60.75	-

Series 441

Size	Price S/H	Price L/H
0	£5.60	-
2	£6.50	-
4	£9.00	-
6	£17.05	-



Pure Kolinsky Sable

(Continued)



Series 331 - Pure Kolinsky Comber ▲

Also known as a 'Rake'. Produces instant grasses, fur and feathers. A nice addition to your collection and a useful little brush.



Series 60 - Pure Kolinsky Dagger ▲

Also called a 'liner' or 'sword'. Fashioned at an angle and extruded to a slim point for lining, offering continuous flow due to a magnificent water holding capacity. A favourite with watercolourists.

*Other sizes available (see price grid)

▲ Series 441 - Pure Kolinsky 'Half Rigger'

Designed and requested by you the artist. For those who find a standard rigger difficult to control this offers a slightly shorter version.



▲ Series 332 - Pure Kolinsky 'Extended Points'

An unusual brush often called a 'needlepoint' or 'lizards lick'. A round body with a rigger protruding from the centre. This allows a reservoir of water to flow through a long tapered point. Produces long continuous lines, swirls, Chinese style painting effects and calligraphic marks.

Series 66 - Pure Kolinsky Filbert ▲

Sometimes referred to as 'cats tongue' or 'petal brush' due to the immediate mark this shape of head makes. A favourite with botanical artists and miniaturists.



Pure Kolinsky Sable (Continued)



Judi Trevorror

▼ Series 52 - Fans

Perfect for blending and softening edges in oils.
Special effects in water colour.



Series 56 - Short Flats ▼

Flat square brush head with shorter length of hair from the ferrule, allowing control of shorter strokes, ideal for 'blocking' eg. windows and bricks.
A good blender for oil colour.



Series 52

Size	Price S/H	Price L/H
1	£7.00	£7.30
4	£7.59	£7.89
6	£9.65	£9.95

Series 56

Size	Price S/H	Price L/H
1	£3.40	£3.70
2	£3.55	£3.85
3	£4.55	£4.85
4	£5.75	£6.05
6	£7.45	£7.75
8	£10.35	£10.65
10	£14.10	£14.40
12	£19.80	£20.10
14	£23.70	£24.00
16	£31.90	£32.20
18	£37.40	£37.70
20	£48.95	£49.25
22	£58.25	£58.75

*Other sizes available
(see price grid)



Series RJB

Size	Price S/H	Price L/H
12SP	£60.00	-
3 Set 12SP 8 4	£76.00	-

The Roger Jones Brush

This beautiful size 12 Kolinsky Sable brush with a 'magic tip' was designed by Roger and is used for all his watercolours. The extra tip allows exact detail whilst the typical belly of Kolinsky hair enables fluid carrying capacity like no other. The watercolours shown here are painted exclusively with this brush. Roger comments 'the crucial extra tip enables all this and more.'



Brush designed by Roger Jones who can be found at www.roger-jones.co.uk

Roger's Brush Set (not pictured) consisting of the Size 12SP, Size 8 & 4 Pure Kolinsky Sable Set RJB = £76.00 (Sizes 8 & 4 are our Series 33)



Red Sable Blend

A mixture of Sable and Synthetic blended together to offer perhaps the best of both worlds. Sable to hold the liquid and nylon to spring offering durability whilst maintaining a favourable price. Widely used for watercolour, oil & acrylic. A good all rounder.

▼ Series 401 - Pointed Sable Mixture

Fine point, hard-wearing and tapered. Good spring and carrying capacity. An excellent alternative to Sable for beginners in watercolour. Good for resin/plaster and ceramic painting.



Series 401

Size	Price S/H	Price L/H
3/0	£1.85	-
2/0	£1.95	-
0	£2.10	£2.40
1	£2.25	£2.55
2	£2.55	£2.85
3	£2.80	£3.10
4	£3.05	£3.35
5	£3.75	£4.05
6	£4.50	£4.80
7	£5.80	£6.10
8	£6.35	£6.65
10	£9.45	£9.75
12	£12.55	£12.95
14	£16.95	£17.35
16	£24.75	£25.15
18	£29.00	£29.50
20	£33.50	£34.00



**Series 767
Beaver Tail**

Size	Price S/H	Price L/H
1"	£22.95	-
1½"	£34.00	-
2"	£45.00	-

Series 768

Size	Price S/H	Price L/H
2	£2.40	£2.70
4	£2.45	£2.75
6	£2.60	£2.90
8	£2.95	£3.25
10	£3.65	£3.95
12	£4.50	£4.80
14	£7.50	£7.80
16	£11.50	£11.80
18	£17.85	£18.20
20	£24.50	£25.00

Series 769

Size	Price S/H	Price L/H
1/2"	£10.70	-
3/4"	£13.75	-
1"	£24.55	-

**Series 770
Swords**

Size	Price S/H	Price L/H
1/4"	£9.00	£9.30
3/8"	£10.25	£10.55
1/2"	£11.45	£11.75

**Series 771
Riggers**

Size	Price S/H	Price L/H
0	£2.30	£2.60
1	£2.40	£2.70
2	£2.50	£2.80
4	£3.60	£3.90
6	£5.20	£5.50

Red Sable Blend (Continued)



▲ Series 771 - Riggers

As the name suggests popular for 'rigging' and fine lines.



▲ Series 770 - Sword Liners

By popular demand the beauty of this shape allows a fine line (without the tremble sometimes associated with a rigger) and amazing effects when twisted from side to side.



▲ Series 769 - Chisel 'One Stroke' Sable Mixture

A longer length of brush head offering a good amount of liquid retention. Ideal for larger washes in watercolour and architectural drawings.

Series 768 - Flat 'Brights' Sable Mixture ▲

Having a square shape with a clean sharp edge. Perfect for short stroke work and blocking effects in watercolour. Worked semi dry for stippling.

**Other sizes available (see price grid)*

▼ Series 767 - 1"

Fashioned on a beaver tail handle for added comfort this 1" is a firm favourite.



Pure Squirrel Hair

*Other sizes available (see price grid)

Pure Squirrel Hair handles and points as well as Kolinsky and Red Sable but has very little 'snap' because the hair isn't very resilient. Nevertheless an absorbent hair ideal for watercolour, inks and dyes, glass silk and porcelain painting. The Russian Squirrel Hair I use is superior in quality to Canadian and fashions a more professional brush. 'Kazan' being brown squirrel hair and 'Sacamena' the blue!



▲ Series 41 - Pointed Squirrel Oval Wash

Popular for loose style work and 'wet on wet'. A flat body with good density of hair acting as a great reservoir. The tip useful for nonspecific detail.

► Series 48 - Pure Squirrel Flat Wash

Beautiful in watercolour for washes and loose expressive work. A fine soft silky touch offers an ideal choice for dusting, fine lacquer and also varnishing.



Series 42 - Pointed Round Pure Squirrel ▼

Soft and silky forming a beautiful tapered point. For watercolour, silk and glass etc. In the larger sizes a gorgeous wash brush.

Series 43 - Pure Squirrel 'Tinter' ▼

Soft and delicate with a short visible length of hair. In watercolour handy for smaller areas where control of minimum quantities of paint is important. Worked 'semi dry' will 'stipple'. In oils and acrylic ideal for blending.



Series 41

Size	Price S/H	Price L/H
1/2"	£12.60	-
3/4"	£13.80	-
1"	£16.00	-

Series 42

Size	Price S/H	Price L/H
1	£2.05	-
2	£2.20	-
3	£2.40	-
4	£2.55	-
5	£3.05	-
6	£3.55	-
7	£3.95	-
8	£5.15	-
9	£5.95	-
10	£6.60	-
12	£8.50	-
14	£10.80	-
16	£13.20	-
18	£18.30	-
20	£22.50	-

Series 43

Size	Price S/H	Price L/H
1/4"	£5.50	-
3/8"	£7.45	-
1/2"	£8.95	-
3/4"	£12.95	-

Series 48

Size	Price S/H	Price L/H
1/2"	£9.50	-
3/4"	£12.10	-
1"	£18.50	-



Series 170

Size	Price S/H	Price L/H
10/0	£9.90	-
3/0	£10.50	-
2/0	£11.20	-
0	£12.60	-
2	£15.95	-
3	£17.25	-
4	£18.70	-
6	£19.95	-
8	£27.25	-
10	£30.80	-
12	£39.60	-
14	£45.35	-
16	£52.80	-

Pure Squirrel Hair Mops

Series 170 - Pure Squirrel Mop

Originally made using a birds quill, nowadays a soft pliable yet durable polypropylene is used to house the brush head. This style of brush has become popular over the last decade with watercolourists who like expressive and loose work. Offers a massive liquid carrying capacity and must be thoroughly wet to work. Also popular for Chinese style strokes. I also make the rounded domed version of this brush for French Polishers. This style of brush is very different to use than a conventional ferrule construction.



Golden Synthetic

Commonly called 'Nylon'. There are many types both in colour of strand and diameter. Nylon has some unique characteristics in that its retention, snap and spring are all superb. Although in watercolour will not hold the same amount of liquid as natural hair. The development of Nylon continues to improve, with processors striving to match for example Sable hair. Arguably some artists prefer Nylon as an excellent substitute for Sable and other natural hair. Versatile and hard wearing, suitable for watercolour, oil and acrylic, glass, silk etc.

Series 301 - Pointed Round Golden Synthetic

Tapered to a fine point, ideal for precision work, with good control. A good shape allowing a multitude of marks.



Series 301

Size	Price S/H	Price L/H
4/0	£1.68	-
3/0	£1.68	-
2/0	£1.68	-
0	£1.89	£2.19
1	£1.98	£2.28
2	£2.10	£2.40
3	£2.15	£2.45
4	£2.45	£2.75
5	£2.75	£3.05
6	£2.95	£3.25
7	£3.20	£3.50
8	£3.70	£4.00
9	£4.55	£4.85
10	£5.20	£5.50
11	£6.00	£6.30
12	£7.00	£7.30
14	£8.45	£8.75
16	£9.25	£9.55
18	£10.60	£10.90
20	£12.25	£12.55
24	£15.40	£15.70
30	£30.80	£31.10



Series 302

Size	Price S/H	Price L/H
2	£2.20	£2.50
4	£2.50	£2.80
6	£2.80	£3.10
8	£2.95	£3.25
10	£3.25	£3.55
12	£3.70	£4.00
14	£5.00	£5.30
16	£6.15	£6.45
18	£7.40	£7.70
20	£8.30	£8.60

Series 303

Size	Price S/H	Price L/H
1/8"	£2.00	£2.30
1/4"	£2.70	£3.00
3/8"	£3.70	£4.00
1/2"	£4.40	£4.70
5/8"	£4.75	£5.05
3/4"	£5.00	£5.30
1"	£7.15	£7.45
1 1/2"	£13.50	£13.80

Golden Synthetic

(Continued)

Series 302 -

Flat 'Brights' Golden Synthetic

A square shaped head offering precise 'blocking' action; good for windows, walls, architecture and when a sharp edge is needed.



Series 303 - ▲

'One Stroke' Golden Synthetic

Sometimes referred to as a 'chisel' brush. Longer length of head offering a firm stroke. Ideal for background washes, architecture and even lines. A favourite for ceramic artists when glazing. Good with lacquer and varnish.

ALL
BRUSHES
ARE SHOWN
ACTUAL
SIZE

Golden Synthetic (Continued)



▲ Series 305 -

Filbert 'cats tongue' Golden Synthetic

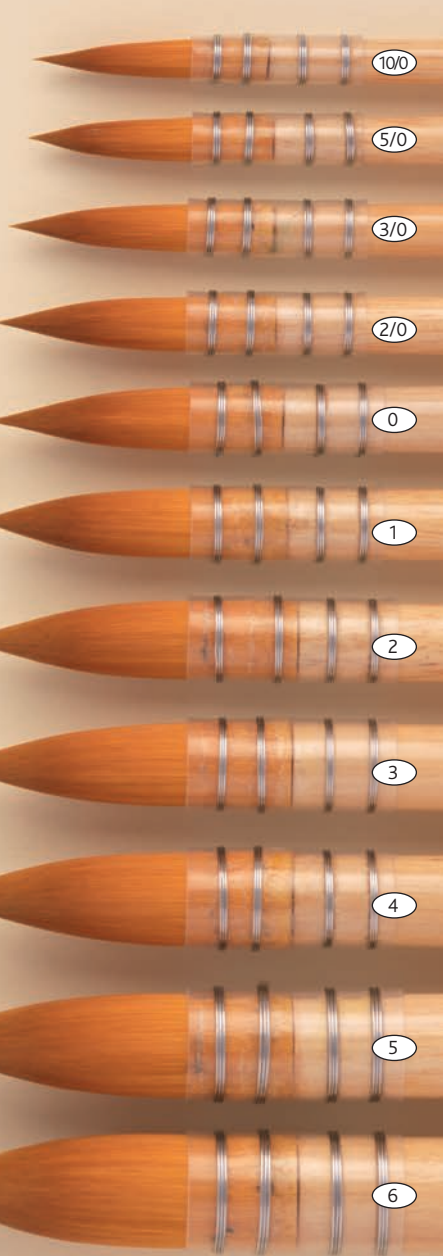
Broad flat body for stroke and filling in, coming together in the centre to a point. Excellent for foliage, petals and leaves.



▲ Series 344 -

Designer Rounds Golden Synthetic

A longer version of the standard pointed round brush. Tapered to a fine point. A favourite of botanical artists.



Series 304

Size	Price S/H	Price L/H
10/0	£5.50	-
5/0	£6.10	-
3/0	£6.30	-
2/0	£7.00	-
0	£7.90	-
1	£8.40	-
2	£9.00	-
3	£10.30	-
4	£11.70	-
5	£12.65	-
6	£14.35	-

Series 305

Size	Price S/H	Price L/H
2	£2.35	£2.65
4	£2.60	£2.90
6	£2.90	£3.20
8	£3.40	£3.70
10	£4.40	£4.70
12	£5.10	£5.40

Series 344

Size	Price S/H	Price L/H
2	£2.35	£2.65
4	£2.65	£2.95
6	£3.55	£3.85
8	£3.95	£4.25
10	£5.65	£5.95
12	£7.55	£7.85
14	£8.85	£9.15

Series 304 - Pointed Golden Synthetic ▲

For the artist who likes a 'mop' feel to a brush. Will help you loosen up whilst retaining a beautiful tapered point.

These will become a favourite for watercolour, acrylic and silk painters.



Series 307

Size	Price S/H	Price L/H
3/0	£2.30	£2.60
0	£2.45	£2.75
1	£2.55	£2.85
2	£2.80	£3.10
4	£3.05	£3.35
6	£3.75	£4.05

Series 309

Size	Price S/H	Price L/H
1/4"	£6.75	£7.05
1/2"	£8.25	£8.55

Series 310

Size	Price S/H	Price L/H
1/8"	£3.25	£3.55
1/4"	£3.50	£3.80
3/8"	£4.05	£4.35
1/2"	£4.50	£4.80
5/8"	£4.75	£5.05
3/4"	£5.50	£5.80

Series 311

Size	Price S/H	Price L/H
1/4"	£4.10	£4.40
3/8"	£4.40	£4.70
1/2"	£5.40	£5.70

Series 312

Size	Price S/H	Price L/H
1/2"	£6.20	£6.50
3/4"	£7.35	£7.65
1"	£9.25	£9.55

Series 318

Size	Price S/H	Price L/H
6	£4.10	£4.40
8	£4.50	£4.80
10	£4.99	£5.29
12	£5.50	£5.80

Golden Synthetic

(Continued)

▼ Series 312 - Oval Wash Golden Synthetic

Perfect for clouds, background washes and tree canopies.



*Other sizes available (see price grid)



▼ Series 318 - Triangular Point

Firm medium length offering a fine point. Specially shaped triangular ferrule allows the Nylon to taper together to form a good point. A must have for botanical artists when pressed to the paper creates a stunning petal mark.



Series 309 - ►

Sword Liner Golden Synthetic

A popular shape for even lines. Perhaps more versatile than a rigger when a steady hand is hard to achieve. Worked swiftly from lower stroke upwards will create amazing bamboo style grasses. Holding lots of liquid will 'draw' a fine line through to broader when applying pressure to the stroke.

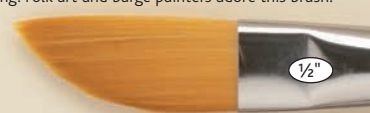


Series 310 - ▲ Angular Liner 'Side Loader' Golden Synthetic

The head is formed to an acute angle offering easy control. Can draw and cut in fine lines. Loaded with two colours can create fabulous marks.

Series 311 - Dagger Golden Synthetic ▼

A favourite with botanical and ceramic artists. For intricate flower and petal work. Side loading and shading. Folk art and barge painters adore this brush.



▲ Series 307 - Spotters Golden Synthetic

A good 'stubby' point when short controlled strokes are required.

Golden Synthetic

(Continued)

▼ Series 2250 - Flat 'Comber' Golden Synthetic

Popular with many artists for creating quick and easy grasses. Worked swiftly gives the effect of using many tiny strokes. Serrated edge allows beautiful marks, a must for animal fur and feathers. A 'fun' brush offering a little magic perhaps.



Series 2230 - New 'Spiky Comber' Golden Synthetic ▼

This quirky shape allows a much more 'open' stroke. Popular with ceramic artists for beards and hair in figure painting. Being much stronger in construction, it is ideal with acrylic paint.



Series 2230

Size	Price S/H	Price L/H
1/4"	£3.90	£4.20
3/8"	£4.70	£5.00
1/2"	£5.55	£5.85
3/4"	£7.70	£8.00
1"	£8.75	£9.05

Series 2240

Size	Price S/H	Price L/H
1/8"	£3.65	£3.95
1/4"	£3.90	£4.20
3/8"	£4.70	£5.00
1/2"	£5.55	£5.85
3/4"	£7.70	£8.00
1"	£8.75	£9.05

Series 2250

Size	Price S/H	Price L/H
1/8"	£3.65	£3.95
1/4"	£3.90	£4.20
3/8"	£4.70	£5.00
1/2"	£5.55	£5.85
5/8"	£6.55	£6.85
3/4"	£7.70	£8.00
1"	£8.75	£9.05

Series 2240 - Filbert 'Comber' Golden Synthetic ▲

Very similar to the flat comber but ideal when a more rounded mark is required for tree tops, foliage and reflections.



Series 222

Size	Price S/H	Price L/H
1"	£7.50	-
1½"	£10.90	-
2"	£13.00	-

Series 241

Size	Price S/H	Price L/H
2"	£18.80	-

Series 312

Size	Price S/H	Price L/H
1"	£9.25	£9.55

Golden Synthetic

(Continued)



Series 312 - Oval Wash Golden Synthetic

Perfect for clouds, background washes and tree canopies.



Series 222 - Flat One Stroke Synthetic ▲

Nice chisel edge. All mediums. Good wash brush. Ideal for varnish, decoupage, glazing etc. Fashioned on a "beaver tail" handle.

Series 241 - Large Background Wash

A beautiful 2" Golden Taklon flat edged brush. Ideal for a watercolour wash, used on the edge for lines and when a positive stroke is needed. A good varnish brush.



(Continued)

Golden Synthetic & White Nylon



▲ Series 236 - Flat Golden Nylon

The 'in-between' length of a One Stroke and a Bright. Allows firmer controlled mark, sharp chisel edge.



▲ Series 501 - Stubby Round

Stiff White Nylon tightly packed into the ferrule. Used for antiquing, cleaning off overspray, crazing, stippling, dry brushing and fabric painting. Excellent for wiping out watercolour

▼ Series 502 - Stubby Flat



Series 235 - 'Foliage & Wash' ▲

Designed to hold good amounts of liquid for washes and also double - up as a 'stippler' to create foliage and shrubby effects. Two types of hair blended to achieve a super effects brush.



Series 230 - Mini Rigger ▲



Series 221 - Longer Rigger ▲

As requested by artists to flow even further.

**Other sizes available (see price grid)*



Series 315 - Pointed Rigger 'script' Golden Synthetic ▲

Widely used for painting rigging on ships, as the name implies. Ideal for longer lines holding colour to flow through the stroke.

Series 306 ▶ Fan Blender

When wet with water will 'spike' for brilliant grass effects. Worked semi-dry will create easy tree tops!

**Other sizes available (see price grid)*



Series 221

Size	Price S/H	Price L/H
10/0	£2.05	£2.35
7/0	£2.10	£2.40
5/0	£2.15	£2.45

Series 230

Size	Price S/H	Price L/H
10/0	£1.80	-

Series 235

Size	Price S/H	Price L/H
-	£10.75	-

Series 236

Size	Price S/H	Price L/H
1/4"	£2.60	£2.90
3/8"	£2.95	£3.25
1/2"	£3.65	£3.95

Series 306

Size	Price S/H	Price L/H
Sml	£2.95	£3.25
Med	£3.45	£3.75
Lrg	£4.25	£4.55

Series 315

Size	Price S/H	Price L/H
10/0	£2.00	£2.30
2/0	£2.10	£2.40
0	£2.15	£2.45
1	£2.20	£2.50
2	£2.25	£2.55
4	£3.20	£3.50
6	£3.40	£3.70
8	£3.75	£4.05

Series 501

Size	Price S/H	Price L/H
2	£2.85	-
4	£2.95	-
6	£3.25	-
8	£3.35	-
10	£3.60	-
12	£3.95	-

Series 502

Size	Price S/H	Price L/H
2	£2.85	-
4	£2.95	-
6	£3.25	-
8	£3.35	-
10	£3.60	-
12	£3.95	-

Series 27

Size	Price S/H	Price L/H
Sml	£5.25	-
Med	£5.50	-

Series 34

Size	Price S/H	Price L/H
Sml	£9.85	-
Med	£12.65	-

Series 35

Size	Price S/H	Price L/H
1/8"	£2.99	£3.29
1/4"	£3.25	£3.55
3/8"	£3.70	£4.00
1/2"	£3.95	£4.25
3/4"	£4.95	£5.25

Series 333

Size	Price S/H	Price L/H
Med	£11.50	-

Series 444

Size	Price S/H	Price L/H
1"	£10.35	-
1½"	£15.30	-
2"	£20.35	-

Series 1580

Size	Price S/H	Price L/H
Med	£16.50	-
Lrg	£19.80	-

Series 1582

Size	Price S/H	Price L/H
Med	£11.95	-
Lrg	£18.95	-

Special Effects

*Other sizes available (see price grid)

Series 1580 - ▼

Domed Badger Hair

Used for varnishing oil paintings where a softer touch is required to achieve an antiquing effect. A good blender for texture and depth.

▲ Series 444 - Badger Blend Wash

Ideal for watercolour wash and texture effects in all mediums.

▲ Series 34 - Foliage and Trees

Fine mix of coarse yet soft hairs for stippling and texture work.

▲ Series 333 - Flat Stippler

Coarse hair mix designed to be loaded with colour and splay open. Texture made easy!

▲ Series 27 - Badger Fan Blender

For special effects including tree canopies and grasses.

Series 35 - Deerfoot Stippler ▼

Using both soft and semi stiff mix of hairs to enable stipple effect.

Series 1582 - Badger Softener/Blender ▼

With a long visible length of hair and a flat end, this brush is ideal with oil colour for softening or blending.

Used in glasswork for 'kissing' the colour and ceramics for feathering, marbling and tonal work.

Large also available



Tree & Texture Brush

Do you struggle with your water colour trees? Designed to simplify the art of painting trees and foliage in watercolour, this special brush has just the right performance to deliver perfect tree foliage (also a good texture brush for shrubbery etc). It's amazing how quickly as a beginner you will learn to use this brush and for the advanced artists amongst us you'll wish we had made this brush years ago.



Series 32

Size	Price S/H	Price L/H
1/4"	£10.00	-
3/8"	£12.00	-
1/2"	£13.75	-



▼ Side view of Tree & Texture brush



Rotary Tree Brush

This is a brush with unique properties which can be used as a tool for painting winter and summer trees. The concept is that the bristles are equal length and constructed into a circular form so that the paint pigment can be used as a drybrush technique or used with fairly wet pigment washes to paint summer trees. Using each technique, the brush is rotated, to release the pigment onto the paper.

For many of us achieving special effects, i.e.: Foliage on trees can prove difficult. Here is an example of how easy it is when using the correct brush with just a little practice. The hollow centre, unusual in design makes trees 'appear' before your eyes.



Tony Cowlshaw



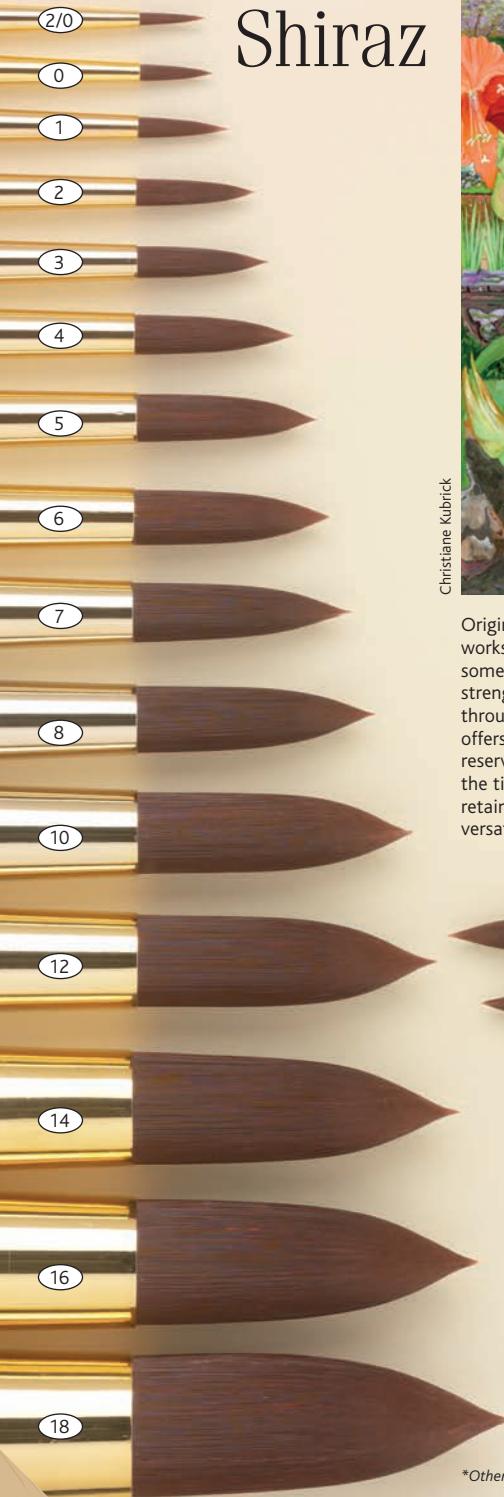
Size	Price S/H	Price L/H
8	£10.50	-
10	£13.50	-



Brush designed by Tony Cowlshaw who's work can be seen at www.english-watercolours.com



Shiraz



Christiane Kubrick

Originally designed for oil and acrylic artists yet works really well with watercolour. A blend of somewhat 'firmer' Nylon filaments giving the strength of bristle yet offering a delicate feel through the brush stroke. As a result this range offers brilliant 'snap and spring' a good holding reservoir for colour and controlled flow through to the tip, with paramount resilience and durability, retaining a good shape. Shiraz is an extremely versatile brush for use with any medium.

Pointed Rounds

Size	Price S/H	Price L/H
2/0	£2.25	£2.55
0	£2.35	£2.65
1	£2.40	£2.70
2	£2.50	£2.80
3	£2.65	£2.95
4	£2.85	£3.15
5	£3.40	£3.70
6	£4.25	£4.55
7	£5.15	£5.45
8	£5.85	£6.15
10	£6.75	£7.05
12	£8.20	£8.50
14	£12.35	£12.65
16	-	£16.95
18	-	£21.30
20	-	£23.95

Riggers

Size	Price S/H	Price L/H
0	£2.25	£2.55
2	£2.35	£2.65
4	£2.85	£3.15
6	£3.05	£3.35
8	£3.80	£4.10
10	£4.99	£5.29
12	£7.10	£7.40



Pointed Rounds

Riggers ▲

*Other sizes available (see price grid)



Short Flats

Size	Price S/H	Price L/H
1	£3.05	£3.35
2	£3.20	£3.50
3	£3.70	£4.00
4	£3.95	£4.25
5	£4.50	£4.80
6	£4.85	£5.15
7	£5.25	£5.55
8	£5.50	£5.80
10	£7.15	£7.45
12	£9.60	£9.90
14	£13.95	£14.25
16	-	£16.75
18	-	£19.45
20	-	£23.65

Daggers

Size	Price S/H	Price L/H
1/4"	£4.80	£5.10
3/8"	£5.20	£5.50
1/2"	£6.30	£6.60

Shiraz

(Continued)



◀ Short Flats ▶

▶ Daggers ◀

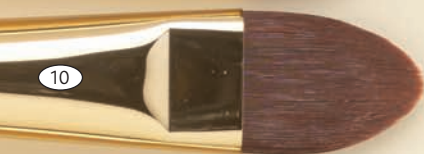


Shiraz (Continued)

▼ Short Filberts



12



10



8



6



4



3



2



1



1



2



3



4



5



6



7



8



10



12



14

Short Filberts

Size	Price S/H	Price L/H
1	£3.15	£3.45
2	£3.25	£3.55
3	£3.40	£3.70
4	£4.25	£4.55
6	£5.00	£5.30
8	£7.35	£7.65
10	£8.75	£9.05
12	£9.20	£9.50

Long Flats

Size	Price S/H	Price L/H
1	£3.05	£3.35
2	£3.15	£3.45
3	£3.75	£4.05
4	£4.09	£4.39
5	£4.60	£4.90
6	£5.35	£5.65
7	£5.85	£6.15
8	£6.75	£7.05
10	£8.35	£8.65
12	£9.65	£9.95
14	£15.70	£16.00
16	-	£17.00
18	-	£20.80
20	-	£24.75



18

◀ Long Flats ▶

*Other sizes available (see price grid)



Fans

Size	Price S/H	Price L/H
1	£3.20	£3.50
2	£3.50	£3.80
4	£3.85	£4.15
6	£4.80	£5.10

Filberts

Size	Price S/H	Price L/H
1	£3.15	£3.45
2	£3.25	£3.55
3	£3.40	£3.70
4	£4.25	£4.55
6	£5.00	£5.30
8	£7.35	£7.65
10	£8.75	£9.05
12	£9.20	£9.50
14	£16.00	£16.30
16	-	£18.00
18	-	£20.55
20	-	£25.85

▲ Fans

(Continued) Shiraz



◀ Filberts ▶

ALL
BRUSHES
ARE SHOWN
ACTUAL
SIZE

Masters Choice

An interesting hair with distinctive markings and a semi-stiff firmness of stroke, each tip having the softness of velvet. This hair is responsive and firm, yet delicate to touch. Traditionally used with oil and acrylic, ideal for adding highlights and tonal values. A very resilient hair which wears well.



▲ Series 105 - Fans

Beautifully soft tips. Brilliant for tree canopies and foliage. Used for all mediums. Firm yet delicate.



▲ Series 272 - Rounds

Traditional shape to allow manoeuvrability of paint, good when detail required.

Series 274 - Flats ▼

Flat ended, full bodied semi-stiff brush. Good for colour layering and scumbling work. With a light touch ideal for highlights and tonal values.



Series 105

Size	Price S/H	Price L/H
2	£6.50	£6.80
4	£6.85	£7.15
6	£7.99	£8.29

Series 272

Size	Price S/H	Price L/H
0	£2.95	£3.25
1	£3.65	£3.95
2	£4.55	£4.85
3	£4.95	£5.25
4	£5.40	£5.70
5	£6.30	£6.60
6	£7.15	£7.45
7	£8.75	£9.05
8	£10.30	£10.60
9	£13.90	£14.20
10	£17.60	£17.90
12	£25.00	£25.30
14	£29.00	£29.30
16	£31.85	£32.15

Series 274

Size	Price S/H	Price L/H
0	£3.70	£4.00
1	£4.15	£4.45
2	£4.60	£4.90
3	£5.70	£6.00
4	£6.60	£6.90
5	£8.45	£8.75
6	£10.65	£10.95
7	£13.75	£14.05
8	£16.50	£16.80
9	£20.35	£20.65
10	£24.75	£25.05
12	£31.90	£32.20



Series 273

Size	Price S/H	Price L/H
5/0	£4.35	£4.65
3/0	£4.40	£4.70
2/0	£4.50	£4.80
0	£4.60	£4.90
1	£4.70	£5.00
2	£4.95	£5.25
3	£5.45	£5.75
4	£5.70	£6.00
6	£6.50	£6.80
8	£7.30	£7.60

Series 275

Size	Price S/H	Price L/H
1/8"	£4.50	£4.80
1/4"	£6.30	£6.60
3/8"	£8.55	£8.85
1/2"	£12.50	£12.80
3/4"	£21.50	£21.80

Series 276

Size	Price S/H	Price L/H
1	£4.25	£4.55
2	£5.25	£5.55
3	£6.90	£7.20
4	£7.45	£7.75
5	£9.20	£9.50
6	£11.49	£11.79
7	£14.75	£15.05
8	£19.50	£19.80
9	£22.00	£22.30
10	£25.90	£26.20
12	£33.00	£33.30

Masters Choice (Continued)

▼ **Series 276 - Filberts**



Series 275 - Angular ▲



Series 273 - Riggers ▲



Masters Choice (Continued)

These two 'Longer' styles were designed and developed with the help of some of America's finest oil painters. Thank you Morgan Weistling, Tony Pro and Jeremy Lipking. "We got it right guys!"



Series 278

Size	Price S/H	Price L/H
0	£4.00	£4.30
1	£4.25	£4.55
2	£5.25	£5.55
3	£6.85	£7.15
4	£7.25	£7.55
5	£9.20	£9.50
6	£11.50	£11.80
7	£14.75	£15.05
8	£19.75	£20.05
9	£22.00	£22.30
10	£25.60	£25.90
12	£33.00	£33.30
14	£41.80	£42.10

Series 279

Size	Price S/H	Price L/H
0	£3.65	£3.95
1	£4.10	£4.40
2	£4.60	£4.90
3	£5.69	£5.99
4	£6.60	£6.90
5	£8.45	£8.75
6	£10.65	£10.95
7	£13.75	£14.05
8	£16.50	£16.80
9	£20.35	£20.65
10	£24.75	£25.05
12	£31.75	£32.05
14	£41.80	£42.10

▲ Series 278 - Long Filberts

Series 279 - Long Flats ▲



Blender/Softener Brushes

Series 443

Size	Price S/H	Price L/H
2"	£13.80	-
3"	£16.00	-
4"	£18.00	-

Available in 2" 3" & 4"

▲ Series 443 - Bristle Softener

Hog bristle packed into tufts creating a dense yet soft brush. Ideal for oils to soften, watercolour to wash large areas and special decorative techniques eg. Marbling.

Series 444

Size	Price S/H	Price L/H
1"	£10.35	-
1½"	£15.30	-
2"	£20.35	-

Series 444 - Blender

A good all-rounder for any medium. To blend in oils, wash and stipple in watercolour

Series 445

Size	Price S/H	Price L/H
2"	£28.00	-
3"	£39.00	-
4"	£72.90	-

Available in 2" 3" & 4"

▲ Series 445 - Badger Softener

The soft delicate tips are ideal for blending and softening in oils. Will lay on a watercolour wash quickly when a large area needs to be covered. Also decorative techniques eg. Marbling and wood graining.



Ivory

I launched this range just two years ago for the oil artist who wants a brush to keep its shape and is good to clean. It now out sells my Chungking Bristle! Synthetic Bristle at its best. A cross between the feel of Nylon and Hog Bristle. Having a good spring and perhaps most importantly no 'spray'. Will carry a good load of oil paint unlike Nylon, for realistic

work they are perhaps as close to ideal as it gets. In the words of the artist who helped me with the trials on this range 'You've probably got the Holy Grail of brushes - what a treat!'

*Other sizes available (see price grid)



▲ Riggers

▼ Pointed Rounds



Short Flats ▲

Riggers

Size	Price S/H	Price L/H
0	£2.70	£3.00
2	£3.15	£3.45
4	£3.55	£3.85
6	£3.90	£4.20
8	£4.75	£5.05
10	£5.80	£6.10
12	£8.35	£8.65

Pointed Rounds

Size	Price S/H	Price L/H
2/0	£2.30	£2.60
0	£2.40	£2.70
1	£2.70	£3.00
2	£2.95	£3.25
3	£3.75	£4.05
4	£4.35	£4.65
5	£5.40	£5.70
6	£5.95	£6.25
7	£6.65	£6.95
8	£7.20	£7.50
9	£8.10	£8.40
10	£9.00	£9.30
12	£10.20	£10.50
14	£14.50	£14.80
16	£19.25	£19.55

Short Flats

Size	Price S/H	Price L/H
0	£2.40	£2.70
1	£3.00	£3.30
2	£3.60	£3.90
3	£4.20	£4.50
4	£4.50	£4.80
5	£5.15	£5.45
6	£5.75	£6.05
7	£6.05	£6.35
8	£6.20	£6.50
9	£7.30	£7.60
10	£8.20	£8.50
12	£9.70	£10.00
14	£15.35	£15.65
16	£18.55	£18.85

*Other sizes available (see price grid)



Ivory (Continued)

Fans

Size	Price S/H	Price L/H
2	£4.75	£5.05
4	£6.25	£6.55
6	£7.65	£7.95

Filberts

Size	Price S/H	Price L/H
0	£3.30	£3.60
1	£3.55	£3.85
2	£3.85	£4.15
3	£4.30	£4.60
4	£4.80	£5.10
5	£5.75	£6.05
6	£6.35	£6.65
7	£7.50	£7.80
8	£7.95	£8.25
9	£8.85	£9.15
10	£9.45	£9.75
12	£10.95	£11.25
14	£15.60	£15.90

Long Flats

Size	Price S/H	Price L/H
0	£2.45	£2.75
1	£2.65	£2.95
2	£3.65	£3.95
3	£4.10	£4.40
4	£4.80	£5.10
5	£5.50	£5.80
6	£6.35	£6.65
7	£6.85	£7.15
8	£7.95	£8.25
9	£8.30	£8.60
10	£9.45	£9.75
12	£10.95	£11.25
14	-	£15.00
16	-	£18.00



◀ Fans



*Other sizes available (see price grid)



◀ Filberts

*Other sizes available (see price grid)



▶ Long Flats





Egberts ▶
For flow and when that extra swish is needed. Cut in and draw.

(Continued) **Ivory**

Swords ▼

For fine lines and to draw or sweep across. Responsive and firm.



Egberts

Size	Price S/H	Price L/H
0	£4.25	£4.55
2	£4.55	£4.85
4	£5.45	£5.75
6	£6.00	£6.30

Short Flat

Size	Price S/H	Price L/H
1 1/2"	-	£27.50
2"	-	£30.00



Swords

Size	Price S/H	Price L/H
1/4"	£6.60	£6.90
3/8"	£7.00	£7.30
1/2"	£8.25	£8.55

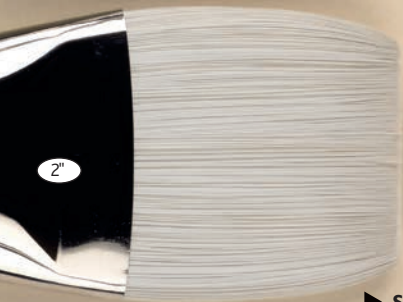


Daggers

Size	Price S/H	Price L/H
1/4"	£5.50	£5.80
3/8"	£6.20	£6.50
1/2"	£7.20	£7.50

Daggers ▼

When a tighter mark is required, very controllable.



▶ **Short Flats**

Beautiful for covering a large area. Will achieve a nice sharp edge. This brush is a winner and has just the right balance.



Size	Price
R1	£12.00
R2	£16.95
R3	£32.00
R4	£19.75
R5	£12.50
R6	£12.00
R7	£13.95
R8	£36.00
R9	£14.00
R10	£6.95
R11	£25.50

Pocket Brushes/ Reversible

A welcome addition to the watercolourists' outdoor painting box. Useful on holiday and field trips yet also popular in the studio as an everyday brush!

The lightweight slimline case enables the artist to 'feel' the paper through the brush stroke.

The construction allows the head to be reversed 'inside' the case for safe storage.

A hole has been pierced at the end of the case for ventilation whilst drying stowed away. This range of brushes will become a favourite!

Reversible shown closed ▶



◀ Pure Red Sable - Size 10

ALL
BRUSHES
ARE SHOWN
ACTUAL
SIZE



Judi Trevorrow



Chungking Bristle

Chungking Bristles (Bristles from hogs raised in the region of the Chinese city of Chungking) considered to be the best for oil painting, having long, deep flags. Theoretically the longer the flags the better the bristle. Used mainly for oil, acrylic and hobby ceramics. Interlocked 'curved' heads allow retention of shape. These superior quality bristles are less likely to 'splay' or spread in use.

Series 2025 - Long Flat ▶

**Other sizes available (see price grid)*



Series 2025

Size	Price S/H	Price L/H
0	£2.25	£2.55
1	£2.35	£2.65
2	£2.45	£2.75
3	£2.55	£2.85
4	£2.60	£2.90
5	£2.85	£3.15
6	£3.50	£3.80
7	£4.05	£4.35
8	£4.50	£4.80
10	£6.35	£6.65
12	£7.80	£8.10
14	£9.00	£9.30
16	£9.85	£10.15

Series 2035

Size	Price S/H	Price L/H
2/0	£2.05	£2.35
0	£2.10	£2.40
1	£2.15	£2.45
2	£2.25	£2.55
3	£2.35	£2.65
4	£2.50	£2.80
5	£2.75	£3.05
6	£3.15	£3.45
7	£3.60	£3.90
8	£4.15	£4.45
10	£5.70	£6.00
12	£7.15	£7.45
14	£8.35	£8.65
16	£9.15	£9.45

▲ Series 2035 - Pointed Round

**Other sizes available (see price grid)*



Series 2015

Size	Price S/H	Price L/H
0	£2.25	£2.55
1	£2.30	£2.60
2	£2.35	£2.65
3	£2.50	£2.80
4	£2.60	£2.90
5	£2.80	£3.10
6	£3.25	£3.55
7	£3.95	£4.25
8	£4.35	£4.65
10	£5.90	£6.20
12	£7.40	£7.70
14	£8.10	£8.40
16	£8.85	£9.15

Series 2045

Size	Price S/H	Price L/H
0	£2.30	£2.60
1	£2.40	£2.70
2	£2.45	£2.75
3	£2.55	£2.85
4	£2.75	£3.05
5	£3.20	£3.50
6	£3.45	£3.75
7	£4.20	£4.50
8	£4.55	£4.85
10	£6.20	£6.50
12	£7.85	£8.15
14	£9.00	£9.30
16	£9.45	£9.75

(Continued) **Chungking Bristle**



▲ **Series 2015 - Short Flat**

*Other sizes available (see price grid)

Series 2045 - Filbert ▶

*Other sizes available (see price grid)



Chungking Bristle

(Continued)

Series 2085 - Egberts ▶

"A long haired brush, when used full of paint gives a very particular sort of stroke- the paint applies thickly, but the impasto quite short as the spring of the long hair lends itself to a thicker stroke that ends quickly with evidence of the hair dragging through the paint. When used oil rich, or full of solvent, the Egbert can act a bit like a rigger, precise, long lines that when done confidently have a steady thickness and calligraphic edge."

Leo Mancini-Hresco

www.leomancinihresco.com

www.florenceacademyofart.com



Series 2075

Size	Price S/H	Price L/H
2	£2.30	£2.50
3	£2.50	£2.80
4	£2.75	£3.05
6	£3.15	£3.45
8	£4.25	£4.55
10	£5.95	£6.25

Series 2085

Size	Price S/H	Price L/H
2	£4.85	£5.15
4	£5.00	£5.30
6	£6.80	£7.10
8	£8.75	£9.05



Tony Pro



▲ Series 2075 - 'Shorter' Filberts

By request a filbert designed shorter for more precise control.



Series 26

Size	Price S/H	Price L/H
1"	£8.55	-
1½"	£9.95	-
2"	£13.25	-

Series 2055

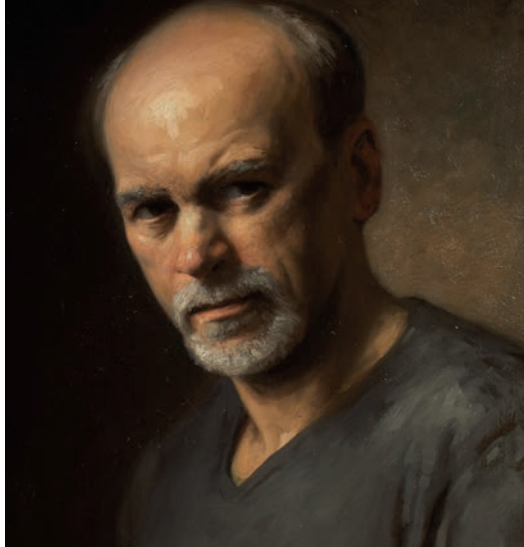
Size	Price S/H	Price L/H
1	£3.00	£3.30
2	£3.35	£3.65
4	£4.10	£4.40
6	£5.00	£5.30
8	£6.25	£6.55
10	£8.25	£8.55
12	£9.60	£9.90

Series 2060

Size	Price S/H	Price L/H
1"	£7.95	-
1½"	£9.50	-
2"	£12.25	-

Series 3099

Size	Price S/H	Price L/H
1"	£7.95	-
1½"	£9.50	-
2"	£12.25	-



Daniel Graves

Chungking Bristle

(Continued)

Series 26 - Angular ▼

Variety of uses but particularly for 'cutting' colours in and out. Beaver tail handle.

*Other sizes available (see price grid)

▼ Series 2055 - Bristle Fan

Ideal for blending oils and for some unusual 'grainy' effects.



Series 2060 -

'Interlocked' Bristle which keeps a good shape and doesn't splay with use. Beaver tail handle.



Series 3099 - ►

Flagged tips allow the brush to stay open.



*Other sizes available (see price grid)

*Other sizes available (see price grid)



Hog Bristle

▼ Series 47 - Filbert

Keeps a good shape, ideal for blending in oil/acrylic.



▼ Series 24 -

Large Flat Background

Popular for backgrounds and blending.
Useful when applying thick layers of oil/acrylic. Ideal for priming and laying down Gesso.



Series 25 - ►

Angular Bristle

Good with oil/acrylic
to 'cut in'. Traditional artists' handle



Series 3077 - Domed Round ▲

Economical softer bristle. Flexible when loaded.



Series 24

Size	Price S/H	Price L/H
30mm	£3.75	-
40mm	£4.50	-
50mm	£5.25	-

Series 25

Size	Price S/H	Price L/H
1"	£7.55	-

Series 47

Size	Price S/H	Price L/H
2	£1.25	£1.55
4	£1.45	£1.75
6	£1.50	£1.80
8	£1.60	£1.90
10	£2.20	£2.50
12	£2.95	£3.25

Series 49

Size	Price S/H	Price L/H
Med	£3.95	£4.25
Lrg	£4.75	£5.05

Series 3077

Size	Price S/H	Price L/H
2	90p	£1.20
4	95p	£1.25
6	£1.05	£1.35
8	£1.19	£1.49
10	£1.32	£1.62
12	£1.39	£1.69
14	£1.50	£1.80
16	£1.65	£1.95
18	£1.75	£2.05

Series 49 - Duster ▲

Longer bristles allowing greater flexibility.



*Other sizes available
(see price grid)

Series HC/30

Size	Price S/H	Price L/H
2/0	£1.95	£2.25
0	£2.00	£2.30
1	£2.15	£2.45
3	£2.25	£2.55
5	£2.75	£3.05
7	£3.45	£3.75
9	£5.15	£5.45

Series 141

Size	Price S/H	Price L/H
Med	£2.60	£2.90

Series 142

Size	Price S/H	Price L/H
Sml	£2.40	£2.70
Med	£2.75	£3.05
Lrg	£3.05	£3.35

Series 308

Size	Price S/H	Price L/H
2	89p	£1.19
4	£1.00	£1.30
6	£1.05	£1.35
8	£1.15	£1.45
10	£1.25	£1.55
12	£1.35	£1.65
14	£1.50	£1.80
16	£1.65	£1.95
18	£1.80	£2.10

Series 3099

Size	Price S/H	Price L/H
1"	£7.95	-
1½"	£9.50	-
2"	£12.25	-

Series 3100

Size	Price S/H	Price L/H
1	£1.35	-
2	£1.45	-
4	£1.70	-
6	£2.25	-

Hog Bristle (Continued)

Sometimes called 'Fitch' and softer than Chungking Bristle. A very economical brush range.



Series 3100 - ▶

Stencil Brush

For stencil work and powder paints.

*Other sizes available (see price grid)

▲ Series 308 - Long Flat

Long flat bristles for a full stroke. Also ideal for dusting off ceramics.

▼ Series 3099 - Large Background

A good all rounder. For use with all mediums. Ideal with watercolour to lay on a quick wash. Useful with oil/acrylic as a large background brush. Beaver tail handle.

Series HC/30 - Shorter Pointed Round ▲

Allowing more precise strokes. Packed tight into the ferrule giving extra strength.

Series 141 - Almond Filbert ▲

Creates many different marks in oil/acrylic.

Series 142 - Domed Round ◀

Good for blending and stippling in oil/acrylic.

*Other sizes available (see price grid)





Brights (Short Flat)

Size	Price S/H	Price L/H
1	-	£2.65
2	-	£2.80
3	-	£3.45
4	-	£4.45
5	-	£5.15
6	-	£5.60
7	-	£7.70
8	-	£9.00
9	-	£9.90
10	-	£11.55
11	-	£14.05
12	-	£19.00

Richard Schmid

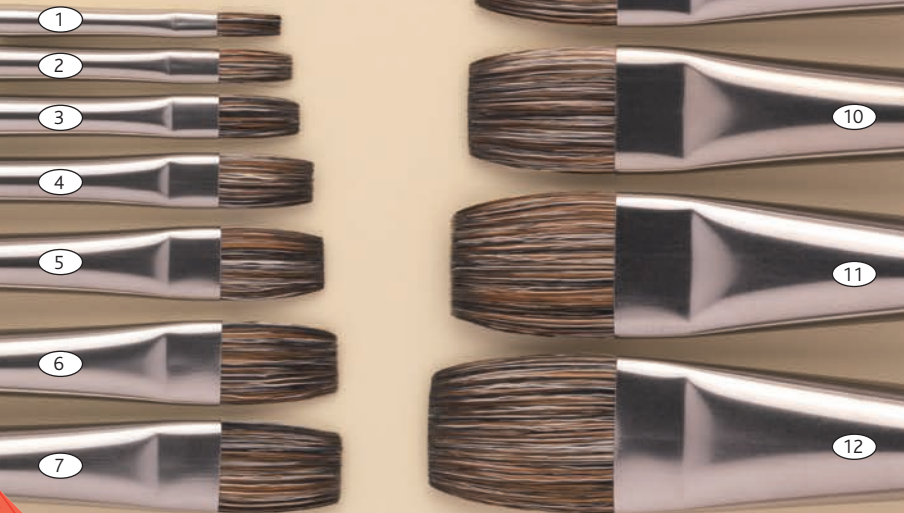
Ebony

By request I have blended several natural hairs with a fantastic result for the oil artist who wants the feel and performance of Sable at a lower cost. 'Ebony' offers a velvet touch and yet is strong enough to work with oil,

by far the closest I have come to imitating the characteristics of Sable. Offered in three basic shapes on traditional long handles, I'm sure this range will become an oil painters favourite.

NB: Long handles are approximately 11" and vary depending on the diameter of the ferrule to offer a perfect balance.

▼ Brights (Short Flat) ►

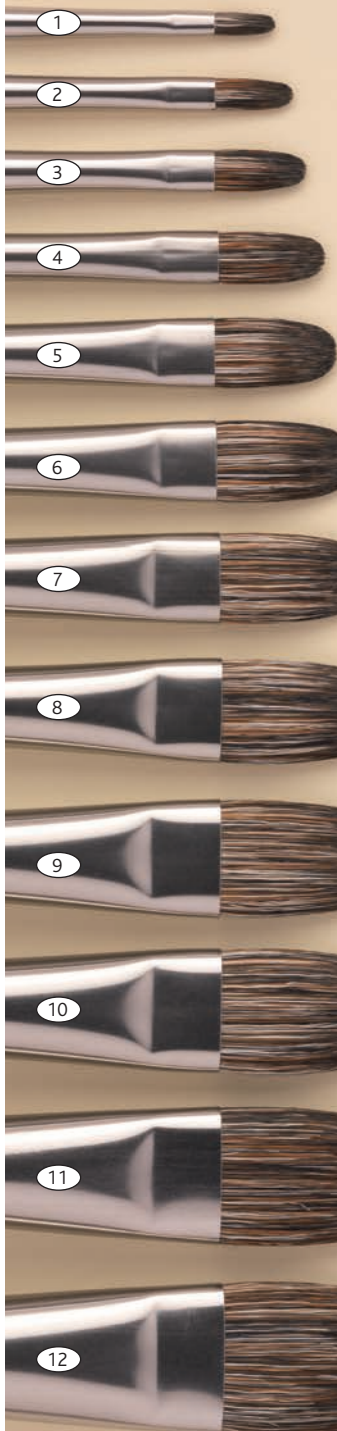


Filberts

Size	Price S/H	Price L/H
1	-	£3.15
2	-	£3.90
3	-	£4.95
4	-	£5.90
5	-	£7.40
6	-	£8.95
7	-	£11.30
8	-	£14.05
9	-	£16.10
10	-	£17.00
11	-	£18.70
12	-	£23.45

Pointed Rounds

Size	Price S/H	Price L/H
1	-	£2.30
2	-	£2.60
3	-	£3.10
4	-	£3.90
5	-	£4.60
6	-	£5.35
7	-	£7.80
8	-	£8.50
9	-	£9.15
10	-	£10.15
11	-	£12.65
12	-	£16.95



◀ Filberts

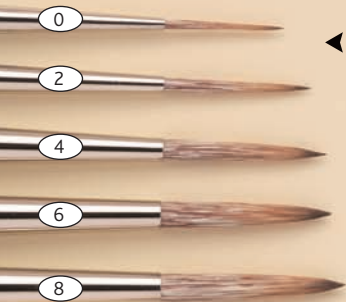
(Continued) Ebony

Pointed Rounds ▶



Eclipse

"Synthetic Mongoose" an exciting new range designed to closely mimic the real thing at a lower price. Has much more spring than Sable and yet softer than Bristle. Easy to clean. Will control your oil or acrylic paint a treat!



◀ Riggers

An old favourite - for the longer marks and detail.

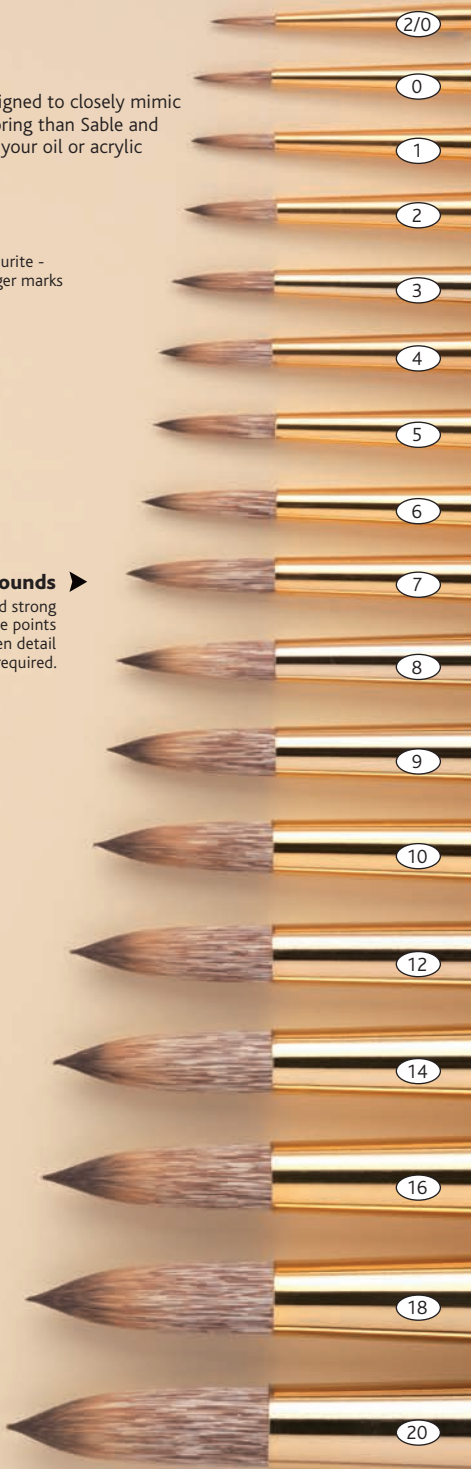


▲ Fans

Ideal for blending.

Rounds ▶

Good strong precise points when detail is required.



Riggers

Size	Price S/H	Price L/H
0	£3.75	£4.05
2	£4.30	£4.60
4	£5.20	£5.50
6	£6.00	£6.30
8	£6.45	£6.75

Fans

Size	Price S/H	Price L/H
1	£4.95	£5.25
2	£5.25	£5.55
4	£5.45	£5.75
6	£5.85	£6.15
8	£9.90	£10.20

Rounds

Size	Price S/H	Price L/H
2/0	£2.90	£3.20
0	£2.95	£3.25
1	£3.05	£3.35
2	£3.55	£3.85
3	£4.30	£4.60
4	£4.90	£5.20
5	£5.75	£6.05
6	£6.55	£6.85
7	£7.55	£7.85
8	£8.25	£8.55
9	£8.95	£9.25
10	£9.55	£9.85
12	£11.75	£12.05
14	£12.50	£12.80
16	£14.30	£14.60
18	£16.20	£16.50
20	£18.00	£18.30



*Other sizes available (see price grid)

www.rosemaryandco.com

Short Flats

Size	Price S/H	Price L/H
0	£3.00	£3.30
1	£3.30	£3.60
2	£4.10	£4.40
3	£5.10	£5.40
4	£5.75	£6.05
5	£7.40	£7.70
6	£8.30	£8.60
7	£10.25	£10.55
8	£14.55	£14.85
9	£15.75	£16.05
10	£19.40	£19.70
12	£21.95	£22.55

Stubby Flats

Size	Price S/H	Price L/H
0	£3.00	£3.30
1	£3.30	£3.60
2	£4.10	£4.40
3	£5.10	£5.40
4	£5.75	£6.05
5	£7.40	£7.70
6	£8.30	£8.60
7	£10.25	£10.55
8	£14.55	£14.85
9	£15.75	£16.05
10	£19.40	£19.70
12	£21.95	£22.25

Combers

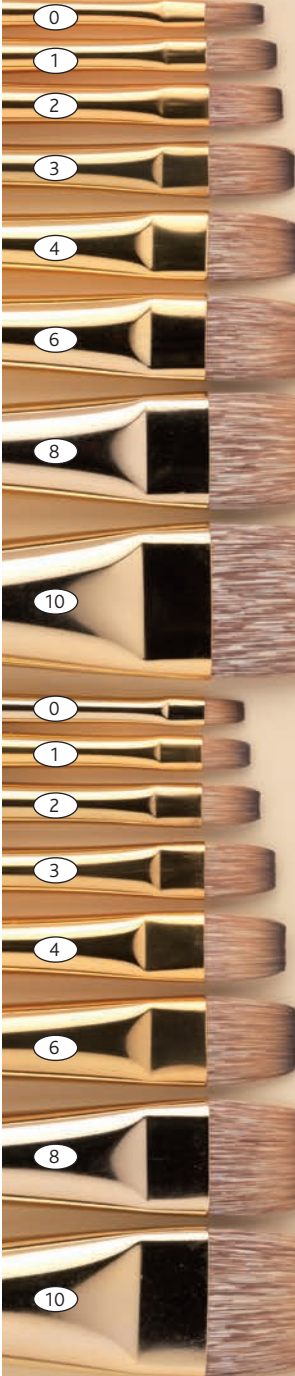
Size	Price S/H	Price L/H
1/8"	£4.65	£4.95
1/4"	£6.25	£6.55
3/8"	£8.05	£8.35
1/2"	£8.80	£9.10
5/8"	£10.25	£10.55
3/4"	£12.50	£12.80
1"	£13.50	£13.80

Angular

Size	Price S/H	Price L/H
1/8"	£3.75	£4.05
1/4"	£5.15	£5.45
3/8"	£6.75	£7.05
1/2"	£9.65	£9.95
3/4"	£15.00	£15.30



Eclipse (Continued)



Short Flats

Crisp flat edge for cutting in and out.

*Other sizes available (see price grid)



Combers ▲

A wonderful brush for grasses, animal fur, feather details and to build up hair in human portraiture.

Angular ▼

Because of the shape easy to hold in the hand for blending.

Stubby Flats

When a shorter version of the flat is required for greater control.

*Other sizes available (see price grid)



Eclipse (Continued)



▲ Longer Filberts

By request the extra length allowing more flexibility.

*Other sizes available (see price grid)

Standard Filberts ▼

For blending and such a versatile shape.

*Other sizes available (see price grid)



'Longer' Filberts

Size	Price S/H	Price L/H
0	£3.30	£3.60
2	£3.40	£3.70
4	£4.30	£4.60
6	£5.40	£5.70
8	£6.45	£6.75
10	£8.00	£8.30
12	£9.55	£9.85
14	£10.95	£11.25
16	£13.75	£14.05
18	£15.05	£15.35
20	£17.60	£17.90
22	£20.00	£20.30
24	£22.00	£22.30

Standard Filberts

Size	Price S/H	Price L/H
0	£3.30	£3.60
2	£3.40	£3.70
4	£4.30	£4.60
6	£5.40	£5.70
8	£6.45	£6.75
10	£8.00	£8.30
12	£9.55	£9.85
14	£10.95	£11.25
16	£13.75	£14.05
18	£15.05	£15.35
20	£17.60	£17.90
22	£20.00	£20.30
24	£22.00	£22.30



Goat Hair Hakes & Mops

Series 107

Size	Price S/H	Price L/H
Sml	£4.75	£5.05
Med	£4.95	£5.25
Lrg	£6.25	£6.55

Series 108

Size	Price S/H	Price L/H
Sml	£4.50	£4.80
Med	£4.85	£5.15
Lrg	£5.75	£6.05

Series 109

Size	Price S/H	Price L/H
Sml	£4.50	£4.80
Med	£4.85	£5.15
Lrg	£5.75	£6.05

Series 788

Size	Price S/H	Price L/H
24mm	-	£5.75
30mm	-	£6.60
45mm	-	£7.25
50mm	-	£7.80
60mm	-	£8.35
75mm	-	£8.65

Series 888

Size	Price S/H	Price L/H
1"	£9.60	-
1½"	£11.95	-

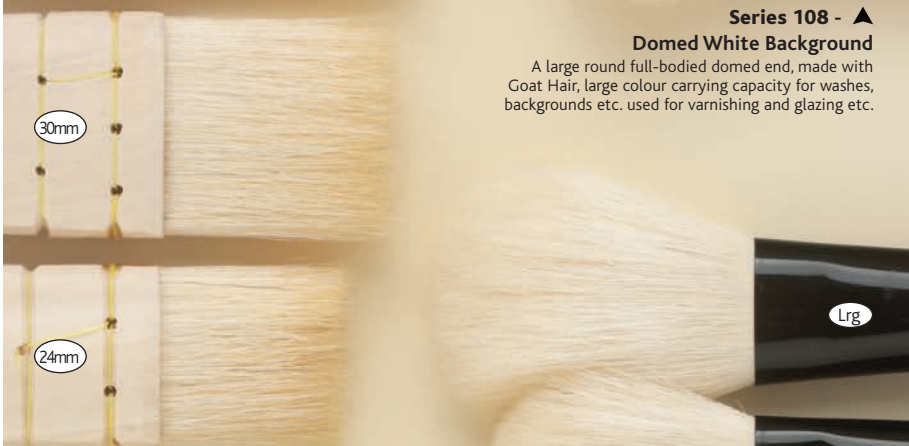
*Other sizes available
(see price grid)



Series 108 - ▲

Domed White Background

A large round full-bodied domed end, made with Goat Hair, large colour carrying capacity for washes, backgrounds etc. used for varnishing and glazing etc.



▲ Series 788 - Goat Hake

A soft flat style brush for background washes and 'wet on wet'. Ideal for glazing and fine varnish.

Series 107 - Oval Wash ►

Oval wash brush made with selected white Goat Hair. Ideal for washes, skies, seas, where a large amount of colour needs to be applied swiftly and evenly. Use semi-dry for foliage, wet on wet technique etc.

▼ Series 888

Goat Hake made in a ferrule style. Ideal for washes and blending.

Series 109 ►

Same as 108 but dyed black.

*Other sizes available
(see price grid)



Japanese/Oriental Brushes

Designed for Japanese and Chinese style painting and calligraphy. Larger sizes to flood on colour. Manufactured in the typical Japanese way using mainly soft goat or wolf hair centres surrounded by a mix of Pony/Sable and dyed to resemble a Pure Sable brush.

◀ Series 889 - 'Fluted Hake'

Offers all the qualities of a traditional hake but with a flute style handle which is short and easy to hold. Made from pure Goat Hair.



Series 30

Size	Diam	Price S/H
20	15mm	£12.40
30	20mm	£14.75
40	24mm	£17.30

Series 36

Size	Price S/H	Price L/H
0	£2.50	-
1	£2.60	-
4	£3.50	-
6	£4.99	-
12	£5.95	-

Series 106

Size	Price S/H	Price L/H
Sml	£5.30	£5.60
Med	£5.65	£5.95

Series 889

Size	Price S/H	Price L/H
2"	£6.00	-
3"	£7.00	-
4"	£8.00	-
5"	£10.00	-

Series 36 - Pointed Bamboo ▲

Handmade in the traditional oriental method. Each brush has a large carrying capacity for broad stroke work and calligraphy. The Series 36 finished in a bamboo style handle whilst the Series 30 has the most beautiful Walnut handle - a joy to hold and use.

Series 30 - Pointed Walnut ▼



3"

*Other sizes available (see price grid)



▲ Series 106 - Goat Hair Fan

Soft white Goat Hair fan ideal for feathering and special effects. Ideal in ceramics for dusting and glazing.



Easels, Journals & Brushwrap

No.	Description	Code	Price
1	Elm Wooden Easel/Art Box	EE/BOX	£25.00
2	Elm Wooden Easel	EE	£20.00
3	Landscape Journal - Page Size 32 x 17cm - Dark Tan Landscape Journal - Page Size 32 x 17cm - Red	LJL/Tan LJL/Red	£138.00
4	Portrait Journal - Page Size 25 x 20cm - Dark Tan Portrait Journal - Page Size 25 x 20cm - Red	LJP/Tan LJP/Red	£126.00
5	Mini Journal - Page Size 8 x 6cm - Dark Tan Mini Journal - Page Size 8 x 6cm - Red	LJM/Tan LJM/Red	£60.00
6	Leather Brush Wrap - Oil/Acrylic 19 Pouches - Green Leather Brush Wrap - Oil/Acrylic 19 Pouches - Dark Tan Leather Brush Wrap - Watercolour 19 Pouches - Green Leather Brush Wrap - Watercolour 19 Pouches - Dark Tan	LBW/OA19/Green LBW/OA19/Tan LBW/WC19/Green LBW/WC19/Tan	£115.00

Elm Wooden Easel ▶

Holds maximum
paper/canvas
up to 57cms high

Only available for
delivery in the UK

2

◀ Elm Wooden Easel/Art Box

Width: 30.5cm
Depth: 14cm
Height: 43cm
Weight: 1.9kgs

1

Only available for
delivery in the UK



Brushes not
included.

Brushes
not included.

These beautiful accessories are handmade in
England from the finest Italian leather.

You have to see and feel these to appreciate
the craftsmanship and quality.

Bits & Pieces

No.	Description	Code	Price
*	Wooden Gift Box - See page 56*	GB/Wood	£8.00
1	Wooden Art Box	WAB	£25.00
2	Bamboo Brush Roll	BBR	£5.50
3	Brush Holder	BH50	£2.00
4	Mahl Pole/Stick	MAHL	£25.00
5	Plastic Oblong Palette	OPP	£1.30
6	Plastic Rosette Palette	RPP	£1.90
7	Fine Line Pens - Set of 3 - .1 .2 .3	FLPSET	£5.00
	Fine Line Pen - Individual - .1 .2 .3	FLP * State Size	£2.00
8	Rubber Tip Tool Set	RTTSET	£6.00

By popular demand these are some of our favourites. Please check the website for other special offers we have from time to time.

No.	Description	Code	Price
9	Masking Fluid Applicator - Soft	MFA-Green	£1.75
10	Masking Fluid Applicator - Hard	MFA-Pink	£1.75
11	Marbling Feather	MARBF	£7.50
12	Zest It - Artists Hand Cleaner 85gm	ZHC85	£5.95
	Zest It - Artists Hand Cleaner 150gm	ZHC150	£8.25
13	Zest It - Oil Paint Dilutant/Cleaner 125ml	ZOPD125	£5.70
	Zest It - Oil Paint Dilutant/Cleaner 250ml	ZOPD250	£7.80
14	Gift Vouchers (Can be ordered in multiples)	GV5 GV10 GV20 GV50 GV100	£5 £10 £20 £50 £100



Suitable for transporting your watercolour brushes. Bamboo has the advantage of allowing damp brushes to dry even when rolled, thus preventing mildew.

Brushes not included. 2



3 Brushes not included.
Collapsible.



4

5



Bits & Pieces

▼ Elm Wooden Art Box

Width: 40cm

Depth: 20cm

Height: 16cm

Weight: 1.8kgs

Only available for delivery in the UK



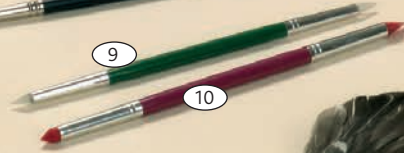
7. Detail of Fine Nib Pens



Effective, safe & efficient solvent with a pleasant citrus smell, an alternative to turpentine/white spirit.



Suitable for sensitive Skin.



Brush Sets

We are asked many times for gift ideas and for sets for artists' who are just trying a different medium, also when purchasing a set you can save money off the full catalogue prices. Here are some ideas for you. If you require gift wrapped sets please tell us the occasion and we will wrap at no extra charge.

Set 105 - For Oils



Set 125 - for Oils & Acrylic



Set 80 - for Watercolour



Set 60 - for Watercolour



Set 150 - for Oils & Acrylic



Set 100 - For Acrylics



Set 20 - Beginner - All Mediums



Set 50 - for Watercolour



Set 20 Beginner - All Mediums

Five synthetic brushes in popular sizes.

£14.00

Set 50 Watercolour

Consists of 3 beautiful Kolinsky Sable Brushes. Series 33, a favourite set.

Description	Size
Kolinsky Sable Series 33 (SH)	4 8 12

£59.00

Set 60 Watercolour

Consists of 5 beautiful Kolinsky Sable brushes. Possibly everything here a watercolourist would dream of.

Description	Size
Series 33 Pointed Round	6 12
Series 44 Rigger	1
Series 55 One Stroke	3/4"
Series 331 Comber	1/4"

£115.00

Set 80 Watercolour

Consists of 5 beautiful Red Sable brushes for the artist who wants to progress from nylon.

Description	Size
Series 99 Pointed Round	4 8 12
Series 88 Rigger	2
Series 7320 One Stroke	3/4"

£79.00

GB/Wood Wooden Brush Box

A beautiful wooden gift box to store your short handle brushes.

£8.00

Set 100 Acrylics

Consists of the 8 most popular Brushes in the "Shiraz" range. Standard handles.

Description	Size
Pointed Round	4 8 12
Filbert	6
Long Flat	7
Short Flat	4 8
Rigger	4

£35.00

Set 105 Oils

The best Chungking Bristle range offered on longer handles. Consists of 8 brushes.

Description	Size
Series 2035 Pointed Round	2 8 12
Series 2045 Filbert	4 8
Series 2015 Short Flat Bright	6
Series 2025 Long Flat	2 8

£30.00

Set 125 Oils & Acrylic

Consists of the 7 most popular shapes in the 'Ivory' range, on long handles.

Description	Size
Pointed Round	4 8 12
Filbert	6
Long Flat	8
Short Flat	4 10

£45.00

Set 150 Oils & Acrylic

Consists of 10 of the most popular shapes from the 'Eclipse' range designed for oils/acrylics on long handles.

Description	Size
Round	2/0 4 8 12
Short Flat	3 6
Longer Filbert	12
Angular	3/8"
Rigger	0
Comber	1/2"

£65.00

GB/Wood Wooden Gift Box

Only suitable to accommodate shorter handles.



ITEMS SHOWN ARE NOT ACTUAL SIZE

Handmaking a Fine Quality Brush

All of our artists brushes are handmade from the finest quality materials which are sourced throughout the world by ourselves. Below shows the care and skill which goes into each and every one of our brushes. Expertly made for you.



1. Having selected the amount of 'fill' tying off in goblet.



2. Fan out the brush to select poor hairs and remove.



3. Finger manipulation to ensure belly will fall in correct place and enough taper to fashion good sharp symmetrical point.



4. Final inspection and measure to check correct 'length out'.

What the professionals say!

Having made for Europe's top artists for over a quarter of a century - here's what some of them say!

Rosemary & Co make world class brushes. I have painted landscapes and seascapes with various brush and fibre types made by Rosemary & Co since discovering them when writing a product review. I recommend them to professionals and students alike. They are among the finest in the world.

Joe Dowden www.joedowden.com

I always feel happy to be laying in a line drawing using my large Kolinsky Sable Mop - it will leave the most delicate of lines or instantly level into the most sensitive of wash brushes - it should have 'Stradivarius' written on it!

Mike Chaplin RWS, RE, FRSA

I use your Kolinsky Sables because they retain their ability to produce a fine line, longer than those I have used from other sources. I do recommend your brushes to other artists.

Trevor Frankland (London) Past President & Honorary Curator of the RWS & Hon. Member of the Royal Inst. of Painters in Watercolour
www.trevorfrankland.co.uk

A quality Sable hair brush has the capability to produce a beautiful precise blade of grass with just one sweeping stroke or the smallest precise hair on a stem, Rosemary's brushes can do all that and more.

Sandra Wall'Armitage (Beds.) SBA www.watercolourflowers.co.uk

Every single painting I have sold in Watercolour & Acrylic has been painted with a brush from Rosemary & Co. I can recommend the Series 33 size 10 for Watercolour, amazingly good value, suitable for loose or tight work and the Shiraz Short Flats are excellent for Acrylic.

Judi Trevorrow (Truro) BA Hons. Fine Art PGCE Professional Artist
www.juditrevorrow.com

A number 16 'Rosemary' Kolinsky Sable holds all the potential for a sensuous painting experience.

Frankie Cummins MA, NDD Professional Artist & Tutor

I have always said that a good brush in my hands almost paints the picture for me! Rosemary and her friendly team certainly produce the high quality brushes I am looking for to paint successful pictures.

Frances Bowyer (London) PPRWS, NEAC

Fifteen years ago I discovered Rosemary's 'Superb Sables' the best value available. I recommend them to all my painter friends. My favourite brush is a Size 24 Pointed Round Red Sable.

Ben Manchipp (Surrey) www.manchipp.com

I've been singing your praises to my students for many years; You can buy superb quality, British made, reasonably priced brushes which always arrive really quickly. I have used Rosemary's 'Pure Kolinsky Sable' Series 33 brushes for my botanical illustrations and flower paintings for over 20 years. They have the best points, spring & water holding capacity of any brushes I have tried and they last for years. I wouldn't trust any other brand.

Siriel Sherlock (Hampshire) BA Hons. SBA, SFP

Rosemary & Co's Ivory Series brushes are the best I have ever used in all my 45 years of painting. I have bought assortments of them for various of my professional painter friends, and they say things such as "...rave about these absolutely fine brushes. They are truly the best..." and "Rosemary's brushes are wonderful to work with." I recommend them highly to all our students here in Italy. Complimenti davvero, Rosemary & Co!!

Michael John Angel Artist & Studio Director of the Academy of Art, Florence, Italy www.angelartschool.com

Realistic painting at the highest level requires years of training, tenacity, and skill, and a profound understanding of the technique. During the years, I have used a variety of materials and have sought out only the best for my paintings. I have set equally high standards for students at the Florence Academy of Art. For this reason, I use Rosemary's brushes and recommend them to my students. The quality and design are among the best available. I particularly enjoy using the longer hog bristles and the Masters Choice range.

Daniel Graves Artist & Director of the Florence Academy of Art, Italy
www.florenceacademyofart.com

I have no hesitation whatever in recommending your brushes to students and colleagues. I have watched Rosemary make brushes and I've heard how she monitors and oversees every stage or their development from the selection of raw materials to advise on the care and usage of the finished product. I am convinced that Rosemary's brushes are some of the finest brushes available today. She knows her clients and responds to their needs. Here is a good honest product and value for money.

Valerie Oxley Cert Ed, SBA, SFP (South Yorkshire) Tutor for botanical illustration.

I am very fond of saying to my students 'If you always do what you have always done, you will always get what you have always got' So why not try to change and move forward. You can start by buying some wonderful brushes from Rosemary. They will change your life.

Colin Radcliffe (Llangollen) Professional Artist & Tutor

I feared the art of making really fine brushes had died with a Mr Hill; who used to make brushes in London before the war, then I heard about Rosemary and her brush company. If anything her brushes are better than dear old Mr Hill - they are superb. The Kolinsky Sable Filberts (Series 11) come to a needle sharp point which retains its spring for two or three continuous months painting. All her brushes are of the finest quality and her prices are very very competitive.

John Doyle (Ashford - Kent) MBE, PPRWS

'Let the brush do the work' is one of my favourite sayings - that means the brush must also be fit for its purpose - Rosemary's Pure Sable Brushes are made with love and love to work.

Hazel Soan (London & South Africa) Professional Artist & Tutor

As I say to my students 'Happiness is a new brush'. 21 Years ago I just couldn't believe how lucky I was to discover your brushes - the best one could get and yet at an amazingly affordable prices. The Kolinsky Sable is superb. Rosemary - Thank you for always sending the brushes so quickly and never making mistakes. What would I do without your brushes which are a constant companion to me.

Barbara Valentine (East Sussex) NDD, RMS

For surety of touch the Rosemary & Co range of both Oil and Watercolour brushes is unsurpassed. In arduous conditions of continued day to day use they remain true to form and shape and handle magnificently.

David Curtis ROI, RSMa (South Yorkshire) www.djcurtis.co.uk

After 35 years of painting professionally I have found, in the Ivory range, a brush that at last does exactly what you want it to do first time, maintains body and keeps that cutting edge time after time after time! A joy to work with.

Peter Wileman (Northants) President - The Royal Inst. of Oil Painters - London FRSA

What the professionals say, USA!

With the internet revolution our products have hit the States by storm - here's what they have to say!

I used to say that another popular brand of brushes aren't the best at what they do but they are the only ones that do what they do, but that's not true any more because now we have Rosemary's brushes.

Jeremy Lipking www.lipking.com

Rosemary's brushes are my choice as the perfect instruments for painting. No other brushes in the world quite compare to them for performance, superb quality, and variety (and they get 55mpg on the highway!).

Richard Schmid www.richardschmid.com

Of all the tools the painter uses, the brush is the most paramount and it needs to be of the finest quality. Rosemary (& Co.) brushes exceeds this expectation with flying colors and is the only brush maker of my choice.

Tony Pro CAC www.tonypro-fineart.com

When Rosemary sent her first prototypes for what is now the 'Masters Choice' series, I knew this was going to be the only brush I will ever use again. After listening to the needs of artists like myself, Rosemary has given us the greatest tools we could ever ask for. The series #279 and #278 along with the shorter versions are all I use. In fact, they have allowed me to do things in my paintings that were not possible before. You cannot find better quality brushes anywhere.

Morgan Weistling www.morganweistling.com



Morgan Weistling

I use 'The Masters Choice' flats and filberts from Rosemary and Co not only for their wonderful utility but also because they are the only brushes of this type that hold their shape and continue to perform after many months of daily use. These are my go-to brushes for any number of reasons, from painting directly to glazing. They are an extraordinary brush for softening an edge as well as applying paint.

I also use 'Eclipse' brushes especially in applying paint directly when I want to zero in on accuracy both in drawing and edge preference. While I find these do not hold their shape as long as the masters choice (maybe only a month before they split) they are still a great brush to have in your hand.

Rose Frantzen www.oldcityhallgallery.com

We are so lucky to have you and your artistic brushes, these brushes are bringing such happiness to us and our paintings just keep making these masterpieces!

Nancy Guzik www.nancyguzik.com

As long as the brush stroke defines the form in your painting, the "great brush" can help you define your brush stroke and somehow becomes an organic part of your own body. Rosemary's brush is such a "great brush."

Having a brand new Rosemary's brush in your hand is a pure undulated and somewhat perverse joy. They are so good you sort of feel guilty about it, from the feel of the handle finish and its balance in your hand to a perfect giving and taking response of their bristles and ivories with their precise and blistering "cutting edge."

I guess I am just prejudice to my good friend Rosemary, but then again do I love her brushes because of her or do I love her because of her brushes, hmm?!

Alexey Steele www.alexeysteele.com

As I am often painting in late light when the working time is limited, the series 278 filbert 'Masters Choice' is excellent. With a size 8, I can cover much ground quickly and because the brush holds its edge so beautifully, I still have a brush that can carve in the detail.

Daniel Gerhartz www.danielgerhartz.com

I've used many brushes over the years and found that Flats are really my favorites. Many manufactures make Flats, but until I found Rosemary's brushes I was never completely satisfied with the quality. Rosemary's 'Ivory' Flats are second to none and I couldn't be happier with how they really hold up especially in the demands of Plein Air painting.

Frank Serrano www.pleinairgallery.com

When Tony Pro, Alexey Steele and then Richard Schmid told me about Rosemary's brushes I had to try them. "They can't be that good," I thought, but in fact they were better than I expected. I started by buying just three brushes and after that experience I bought dozens. The problem is I keep loaning them to artist friends and they want to keep them! The 'Masters' range are wonderful because they hold their shape, carry the paint nicely (which is odd for a soft brush) and yet are soft. The Ivory brushes are their synthetic bristle, which are absolutely amazing. They carry the paint well and give me control I've never had in a brush before. Again, I did not think synthetic could be all that good but they are wonderful and they don't wear down as fast as others.

Eric Rhoads Publisher of Fine Art Connoisseur, Plein Air and Artist Advocate Magazines www.outdoorpainter.com

Your Questions Our Answers

This section is a collation of the most frequently asked questions I receive. I am sure the answers given will prove to be helpful. Of course, if you have a particular query not featured here, then please feel free to contact me.

Q Which brush material do I use for each medium?

A As a general rule of thumb the finest hair is used for watercolour: Kolinsky Sable being the ultimate, followed by Pure Red Sable, Squirrel etc. At the moment, there are some excellent Nylon fibres which imitate Sable thus keeping costs low. It's not just about 'snap & spring' which are familiar terms but how the brush strokes the paper. Sable has the advantage of holding a huge quantity of liquid and 'flows' when pressed onto the paper. Some beginners/intermediates would choose Sable/Nylon blends or indeed 100% Nylon as the feeling of controlled strokes is more prevalent. For oils, Sable is a favourite but because of the medium's heavy viscosity and rapid 'clogging' of pigment in the brush head, it isn't greatly favoured by frequent users as the price is a high one to pay. There are excellent alternatives of stronger Nylon filaments to suit the oil painter and my ranges of Shiraz, Ivory and Chungking Bristle are prime examples. A popular choice for acrylic painters is also Shiraz, Ivory and any of the Golden Synthetic ranges. Mongoose is also a real treat to use.

Q What is the difference between Kolinsky Sable & Red Sable?

A Kolinsky Sable is the more expensive of the two and has a fine tapered point on each brush strand thus allowing the brushmaker to tap out and twist to a finer point. Both types of Sable are absolutely beautiful to use.

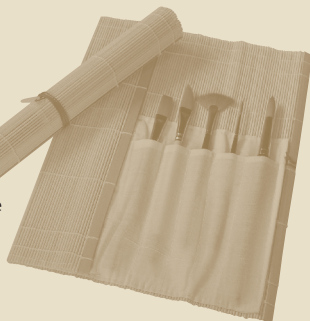
Q In the descriptions of watercolour brushes, what is the 'belly'?

A Although a good point is essential it shouldn't be the sole criterion when choosing a Pointed Round Brush. The belly of the head is where the bulk of liquid is held and the most bulbous part, this is when balance is achieved. The bellies of the hairs must be located in the lower half of the head i.e. close to the ferrule than the tip of the brush. If the bellies are too high, the brush will feel 'lifeless' and lack any resilience. To get the belly in the correct position, longer hairs than required are used and the excess cut off inside the ferrule to accommodate the handle. Of course, shorter hair is less expensive but if used to make a large head just to lower the cost then the bellies will be too high.

Q The protective cap which arrived with my new brush won't go back on now I've used the brush!

A This is placed on the head by us purely to keep the brush in pristine condition in transit. Once natural hair is wet it will swell and the belly will expand thus making it nigh on impossible to squeeze back into the cap. I tend to throw mine away and store brushes without caps as this will allow the brush heads to remain dry and ventilated and discourages any mould. I use the bamboo brush roll for this purpose.

Bamboo Brush Roll
Code BBR
£5.50



Brushes not included.



(Continued)

Your Questions & Our Answers

Q My Nylon brush has curled at the tip. What can I do?

A You could try the 'boiling water' idea. Carefully pour boiling water into a suitable container, immerse the brush head for literally two seconds then reshape and allow to dry naturally. This sometimes revives the twist or curl. However, after continued use, Nylon will eventually curl.

Q How long will my Sable brush last?

A Depending on how often you use it and how you clean and condition it, a good Sable brush should give many years service. Rough paper and cheaper watercolours which contain 'fillers' can wear down your brush. Remember not to 'scrub or mix' paint with a good point!

Q Why are your brushes so low in price?

A I wish I had a penny for each time I've answered this one over the past 25 years! By making brushes and selling to artists direct through my mail order service I'm able to eliminate the 'middleman' or wholesaler. I simply don't have the same expensive overheads as some of the larger manufacturers. I use the best raw materials I can buy and do not compromise on quality.

Q What is the difference between Long Handles & Standard Handles?

A Longer handles tend to be around 10" to 11" long (depending on the size of the brush, the diameter of the ferrule dictates which length of handle gives the right balance). Standard are around 6 - 6 1/2". Most watercolour and acrylic painters prefer Standard Handles.

Q How do I know the brushes will be any good if I can't try or see them first?

A I offer a full money back guarantee if you are not delighted with my brushes. I take personal pride in my product and I will only sell the same quality that I would expect to buy myself. If you haven't been recommended to me by a fellow artist or have never heard of my company, then please ask around at your local art class. Most groups have my customers amongst them. Also, if you have access to the internet then you can follow the links from my website for other artists' comments. I have many professional artists amongst my customer base, who I have served continuously for over a quarter of a century!

Q In the Red Sable and Kolinsky Sable Pointed Round Series why is there a significant price increase between - eg. size 8 & 10.

A Sable hair is taken from the tail. When a tail is 'dressed' the hair is graded (sorted) by length. I usually work with around twelve different lengths from 12mm to 74mm. There are far less 74mm hairs on a tail than the shorter/medium hairs, hence we need more tails to produce the same weight. My brushes are costed on the 'fill' and weight of hair inside the ferrule. When I'm making a size 8 I use the shorter lengths of hair where as size 10's require a longer length.

Q I'm overseas, can I order from you and how?

A Yes we send packets every day all over the world. The 'easiest' way is to visit our website and use the secure shopping cart. Alternatively you can download an order form and post it, or just send an email with your requirements. We can then calculate the value in your currency etc.

Q Do you cut or trim the Sable hair to get a good point?

A Ouch! No No No! The brush is formed in a 'goblet' (sometimes called a brass cannon) and tapped/twisted by hand. With experienced manipulation I can form a beautiful sharp point from the natural hair tips. As I've mentioned before, a smaller size brush would require the shorter lengths of hair progressing to the longer lengths for the larger diameter brush heads.

Q I'm just beginning watercolour painting, should I start with Sable? I only want the best.

A I believe that starting with good quality tools will enhance your artwork and give you confidence. Poor quality brushes are a struggle, but this doesn't necessarily mean you have to begin with Sable. Good quality Nylon or Sable/Nylon blends are fine. Remember though that Nylon doesn't hold the amount of liquid a Sable brush will and, therefore, you will be dipping into your palette more frequently. Nylon doesn't 'hold' the liquid in the same way, it isn't so controllable and will sometimes 'release' the water where you don't want it.

Q When will my mail order arrive, how will the brushes be packed?

A We endeavour to despatch all orders received on the same day by Royal Mail. Most of our customers receive their parcel within 24 hours. We use padded envelopes with cardboard inserts, thus preventing damage. Most letter boxes accommodate the packages. Tell us if you anticipate being out to leave with a neighbour.

Brush Care & Tips

- Storage is important - always keep aired and whenever possible, in the upright position. Natural hair needs to breathe in order to prevent mould growth. Avoid window sills and radiators and keep your brushes out of direct sunlight.
- Try to keep handles dry, to prevent them from loosening and cracking. When you dip the head into water, try to keep the water level below the crimping and only wet the ferrule.
- Moulting or shedding hairs from a new brush is a normal process. Even though we 'wet test' here for you, there is no way we can perform the settling in period you will endure. Once the brush is broken in and following a few painting sessions the moulting will stop. Always thoroughly rinse a new brush before first use, to remove the Gum Arabic used to set the head.
- Always clean a good quality brush thoroughly after each painting session. For fine hair, such as Kolinsky & Red Sable, rinse in cold water. Remove as much moisture as possible with kitchen roll and reshape before storing. For transporting to and from art class, I recommend a bamboo brush roll. This not only keeps brushes secure and prevents damage to brush heads, but also allows for air ventilation. Another special tip for longevity of brush heads is to recondition your sables as you would your own hair! Once a year, take ordinary hair conditioner and apply just one or two drops to the heads allowing to soak, then rinse well before storing again. This will greatly enhance the performance of the brush.

- Expensive brushes, especially ones with a perfect sharp tapered point shouldn't be used to mix the paints. Instead buy a less expensive alternative and save your points.
- Oil and acrylic paint is less easy to remove from the belly of the brush head. When purchasing your particular brand of paint, ask the manufacturer which cleaner they recommend - there are some excellent cleansers out there! As an alternative, washing up liquid and cream cleanser (found in the kitchen) are good or a good quality hand de greasing agent - usually used by mechanics for washing their hands is excellent. To store good quality oil brushes, it is recommended you reshape and apply Linseed Oil or Pure Almond Oil etc, but you will need to cleanse before next use.
- Always have a set of brushes for each medium you use. It is false economy to use the same brushes for all applications. 'Crossing over' from one medium to another can prove expensive and disastrous when contamination occurs.

Round Pointed Kolinsky Mop



Pointed Squirrel Oval Wash Brush



Fine Pointed "Designer" (longer taper to point)



Standard Pointed Round



Spotter (shorter length, lower belly)



Rigger or Script



Brights or "Short Flat"



One Stroke or "Long Flat"/Chisel



Fan Blender



Cats Tongue or Filbert



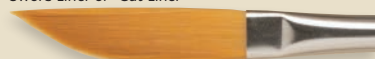
Stencil



Angular or Side Loader



Sword Liner or "Cut Liner"



Hake or Large Flat Wash



How to Order Brushes

by Mail Order

We supply quality brushes at sensible prices direct to you. In the comfort of your home and at your leisure, choose your favourite brushes from our comprehensive catalogue. Then, when you are ready, phone, write, fax or e-mail us - it's fast it's easy and we will save you money.



Telephone

Our telephone lines are answered from 10am. to 6pm. Monday to Friday. Outside these hours you can leave a message on our answer phone.

Telephone (UK): **01535 600090**

Telephone (International): **+ 44 1535 600090**



Fax

Orders can be faxed to us at any time of the day or night.

Fax (UK): **01535 609009**

Fax (International): **+ 44 1535 609009**



Post

Please send your orders to us at:

Rosemary & Co
P.O. Box 372, Keighley
West Yorkshire
BD20 6WZ
England



Internet, E-mail and PayPal

Why not visit our website and see details of our new ranges etc.

www.rosemaryandco.com

PayPal[™]

To pay using PayPal - Please send us your completed order form via e-mail. Send payment via PayPal to:

rosemary@rosemaryandco.com

Note - You must login to PayPal before you are able to send payment.



New secure online shopping cart.

Why not take a look!

UK Value Added Tax

VAT is included in our prices and is chargeable in the whole of the UK (except Guernsey). For sales to other countries that are VAT exempt we can reduce our prices accordingly. A VAT invoice accompanies all orders.

Help

If you need any advice on selecting brushes or on the more technical aspects of brushes, our friendly and experienced staff will be pleased to help - please phone and ask.

Own Label

We offer own label for teachers and painting centres who wish to promote their own brand or style of painting. Contact our sales office for details of minimum quantities.

Delivery

Free delivery in Great Britain, Northern Ireland and Channel Islands for individual artists on all orders over £30.00. A small charge of £1.00 will be added towards post and processing on orders under £30.00. We usually despatch on the same day as we receive your order, for fast delivery.

Export

For orders outside the UK we ask a small charge for delivery. All orders are sent via Royal Mail International Service for which we charge between £5.00 and £10.00 depending on weight, country etc. We can also offer a guaranteed fast service with Fedex/DHL, please ask or see the website.

Payment

We accept personal cheques, company cheques (Only in GBP £ Sterling), MasterCard, Maestro, Solo, Visa, American Express, Delta, Debit Cards, Postal Orders and PayPal.

Minimum Payment

Due to the high costs of processing small orders we have had no choice but to implement a minimum order value of £10.00 (plus P&P).





Rosemary & Co

Rosemary & Co, PO Box 372, Keighley, West Yorkshire, BD20 6WZ, England.

Telephone (UK): **01535 600090**

Telephone (US): **+ 11 44 1535 600090**

Telephone (Int'l): **+ 44 1535 600090**

Email: **rosemary@rosemaryandco.com**

Fax (UK): **01535 609009**

Fax (US): **+ 11 44 1535 609009**

Fax (Int'l): **+ 44 1535 609009**

Website: **www.rosemaryandco.com**

Thank you to the following artists for their contribution to my new catalogue and their kind permission to reproduce their work:
Tony Cowlshaw, Daniel Graves, Roger Jones, Christiane Kubrick, Jeremy Lipking, Tony Pro,
Richard Schmid, Alexey Steele, Judi Trevorrow and Morgan Weistling.



Original photography by Red Photography Ltd, Wakefield.

New photography by Morgan O'Driscoll, Skipton.

Original design by Rodney Birch (Retired).

Design, Artwork & Printing by Briggs Brothers Colour Printers, Cononley.



www.carbonbalancedpaper.com
Briggs Bros. (Silsden) Ltd. Reg. No. 2107