



American Quartet

A CONTEMPORARY SETTLER BALLET

NOVEMBER 20, 2021

HISTORIC MISSOURI THEATER

SAINT JOSEPH MISSOURI

presented by



The Dance Arts Center

816-233-5442

American Quartet

A note from the Creative Director, Ariel Roads Buback

Land Acknowledgement

I hope you enjoy these tales of settlers and the prairie. However, this story lacks a crucial element: the people who have always belonged to the land, participated in its creation and it in theirs.

Our performance takes place figuratively and literally on the homelands of the Kaw Native American nation and many other sovereign indigenous people. Countless agreements were made, few have been upheld or respected in the 245 years of the American project. Then, as now, the greatness of a few often rested atop the

products, labors, and very lives of others.

This ballet is an opportunity to reflect on our heritage, our relationship to this land and other beings, our personal places in geography, society, nature, and history. Each of us has a long history and a role to play right now.

As the dance ends with an invitation from Spring to join the building of the future, we invite you to join us in a tree planting in Spring of 2022 at the Midtown Community Garden. Seasonal updates to follow.

Welcome to 'American Quartet'!

Thank
You!

COFFEE CRAWL

A Special 'Thank You' to these Downtown St. Joseph businesses for participating in our American Quartet Coffee Crawl fundraiser!

- Alchemy Tea
- Black Kat Salvage
- Downtown Frames
- Eclipz Popcorn & Ice Cream
- Felix Street Gourmet
- Hazel's Coffee

- Manic Snail
- Mod Podge
- Polished and Pampered Salon
- Rautmann Studio of Music
- Unique Unicorn

A Special 'Thank You' to our Production Team

Creative Director: Ariel Roads Buback

Choreography: Ariel Roads Buback, Vance Baldwin,
Elizabeth Corrington, Liza Heeler,
Joseph Pilgram

Costumes: Elizabeth Corrington, Terri Freeman,
Beth Hawkins, Rhanda Shreve,
The Lucky Tiger

Local Set Production: Elizabeth Corrington, Kevin Grier,
Sylvester Heeler, Brigitte Lindstrom,
Jim Lower, Steve Pankiewicz,
Casi Paolillo, Carter Shreve,
Rhanda Shreve, Roger Shreve, Mike Wise

Lighting Design/Stage Manager: Andrew Bramlage

American Quartet logo design: Casi Paolillo

Marketing/Graphic Design: Jim Lower

University of Kansas Musicians: Dima Estanbuli - Violin,
Victor Daniel Díaz Sanchez - Violin,
Ricardo Cavalcante - Viola,
James Alexander - Cello

American Quartet

Summer: settlers arrive in a wave across the prairie. Weary but ready for exploration and new beginnings. They seek a fresh start in a new home.



Autumn: three sisters on a homestead come to terms with loss and endurance through simple acts of caretaking. Passing through the scene are three duets: playmates, best friends, and a parent and child, demonstrating ways we can lift each other up.

Winter: cowhands attempt to corral horses in a blizzard, gaining respect for animals and the elements.

Spring: all cast returns for a celebration of renewal, interconnection, progress, and an invitation to build the future.

American Quartet

Based on Antonin Dvorak's 'American'
String Quartet No. 12 in F Major, Op.96, B. 179

I. Summer

Allegro ma non troppo

Choreography: Ariel Roads Buback

Dancers In order of appearance:

Summer – Lily Phillips

Redwing Blackbird – Claire Bodenhausen

Air: Atticus May

Monarch Butterfly: Zoey Hawkins

Water: Briley Lindstrom

Deer: Jessica White, Brynlee Safley

Settlers: Nevada Brewka, Miya Drury,

Avery Pasley, Mia Seiter,

Hadlee Shreve, Rebecca White

Constance: Gracie Phillips

Earth: Joe Pilgram

Horse: Alice Brewka

Cowhand: Chloe Buhman

II. Autumn

Lento

Choreography: Ariel Roads Buback,

Liza Heeler, and

and Vance Baldwin

Dancers In order of appearance:

Autumn: Hadley Blake

Sisters

Ruth: Carter Shreve

Dierdre: Elina Sherman

Constance: Gracie Phillips

Friends & Family

Friends: Atticus May, Malia Safley

Claire Phillips, Ella Ham

Family

Father & Daughter: Joe Pilgram,

Elliot DeSchepper

III. Winter

Molto vivace

Choreography: Ariel Roads Buback,

Vance Baldwin

Elizabeth Corrington

Cowhands: Chloe Buman, Ella Ham,

Atticus May, Mia Seiter,

Hadlee Shreve

Horses: Hadley Blake, Alice Brewka,

Elliot DeSchepper, Miya Drury,

Malia Safley

Fire: Brynlee Safley

Winter: Nevada Brewka, Lily Phillips,

Rebecca White

Water: Briley Lindstrom

IV. Spring

Vivace ma non troppo

Choreography: Ariel Roads Buback

Dancers In order of appearance:

Spring: Claire Phillips

Air: Atticus May

Cowhands: Chloe Buhman, Ella Ham,

Mia Seiter

Horses: Hadley Blake, Alice Brewka,

Malia Safley

Fire: Claire Bodenhausen, Brynlee Safley

Butterfly: Zoey Hawkins

Grass: Nevada Brewka, Miya Drury,

Avery Pasley, Gracie Phillips,

Lily Phillips, Elina Sherman,

Hadlee Shreve, Rebecca White

Deer: Jessica White

Water: Briley Lindstrom

Siblings/Grass: Elliot DeSchepper

Carter Shreve

Earth: Joe Pilgram

A special 'Thank You' to Mr. Joseph Pilgram for his choreography assistance throughout 'American Quartet'.

– Special Guest Performance –
Candace Kauffman performing 'The Journey'

FOOTNOTES

Where does history go
when it hasn't been tended?
I say it grows wild amongst
the Periwinkle, the Turkey-foot fern
and my mind. There it is
right along side my heavy heart
like that mass of stones left on a hill
the only remnants left of the Kingdom
speaking of mountain royalty,
King Robert and Queen Louella
leased for ten cents a day
by a Civil War widow, named Serpta.
Their rule over 200 acres
of chopping, hauling and toting.
I understand this urgency,
the need of self-appointment.
I hear it in the restless wind on the ridge
or are those ancestral voices crying out
about the uneasy quilt stitch heresay
of their lives being left to myth and lore?
Where does history go when it dies?
When corn cribs and makeshift houses
no longer riddle the mountain slopes
and forty years of hands culling
Comfrey into a healing balm
along with Gospel Songs cease.
This silent edge is where I live
filled with heartache remembering history
and where it goes without a foothold.

Glenis Redmond

Appalachian Heritage
(Vol. 36, No. 3, Summer 2008).

VidaDance Company and Kansas City Aerial Arts present

CRACKED!

A Reimagined Kansas City Nutcracker



'Cracked! A Reimagined Nutcracker'

Performed by VidaDance Company and Kansas City Aerial Arts.

This unique and magical take on the traditional classic is a dance and aerial spectacle, bringing both new and beloved Nutcracker characters on a magical journey through the city. Follow Clara as she meets local favorites, such as Christopher Elbow Chocolate, The Roasterie Coffee, and the Cherry Mash Fairy, all while enjoying the sights and sounds of a jazz club at 18th and Vine and the Country Club Plaza. Combining the best of ballet, modern, tap, jazz, and aerial, "Cracked!" is sure to bring a smile to your face and leave you in a festive mood.

Excerpts from Cracked! A Reimagined Nutcracker:

- **Welcome to 18th & Vine** – choreography by Trenna Reed
- **Dancing the Night Away** – choreography by Trenna Reed & Lindsey Dinneen
- **Cottonwood Forest** – choreography by Erin Steele
- **Bettie Rae & KC Royal Pas de Deux** – choreography by Lindsey Dinneen and Joseph Pilgram
- **Boulevard Beer** – choreography by Lindsey Dinneen

VidaDancer Company Dancers: Lindsey Dinneen, Taylor Holiman, Mike Huerter, Kirstie McDermott, Jessica Parra, Joseph Pilgram, Trenna Reed, Erin Steele, Susan Williams, Sophie Yancey. **VidaDance Students:** Alaya Curry, Mia Gille, Bryson Shields, Lucy Stout, Laura Warne

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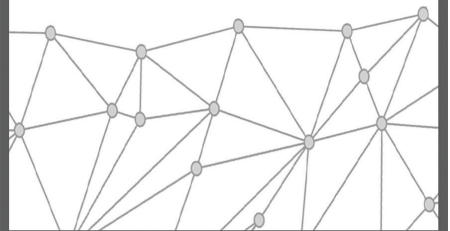


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From all of us at VSC,
we want to extend best
wishes and congratulations to
all the dancers, instructors,
and crew members!



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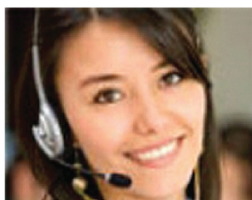


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