

DACPAC Audition Packet

Tuesday June 11th - 5:30 - 6:30 pm Combo 3 and Pre/Beg. Levels

6:30 - 8:30 Ballet levels 1 -3 and 3/4

DACPAC Mission Statement: To bring inspiration and education to aspiring dancers; opening opportunities for additional performances, competitions and dance education.

Company Requirements

Company Conduct and Commitment Contract

Audition Preference Form

Payment Option Form

Parent Participation Form

Company Member Agreement

Medical Information Form

IMPORTANT!!

Please complete the entire packet and return it at the auditions.

MY DANCER IS PERMITTED TO BE IN _____NUMBER OF COMPETITION DANCES

This is the number you will allow and be willing to pay for your dancer to compete on stage -for example Lily can compete in 2 dances this year for competition.

PARENT SIGNATURE _____

Office use

Contact Info _____

Email _____

Ledger _____

Confirmation _____

The Dance Arts Center Performing Arts Company Requirements

General Requirements

- Members Combo 3-level 3/4 are required to take one class per week in Ballet and one jazz/musical theater/Hip Hop or tap to coincide with the company dance they will compete. All other disciplines are optional.
- Students must maintain 80% attendance in regular classes. Those who fall below this will be put on probation and may be pulled from performances or pieces. We reserve the right to dismiss any repeat offenders from the company without refund.
- Students must maintain grades of C or better in all classes in school. We will require a copy of all students grades each quarter. Those who fall below this will be put on probation and may be pulled from performances or pieces. We reserve the right to dismiss any repeat offenders from the company without refund.
- **Members of DACPAC will not be permitted to take classes from another studio that attends dance competitions and/or conventions. An occasion may arise where both studios attend the same competition/convention and we feel this would be a conflict of interest. Any students found not following this rule will be immediately dismissed from DACPAC!**

Rehearsal Attendance Requirements

- Some rehearsals will begin this summer. During the school year rehearsals will be held September-June on Saturdays. Additional rehearsals may be necessary especially as competitions become closer. We reserve the right to schedule additional rehearsals as needed. Any additional rehearsals will be held on Saturdays and/or Sundays. **All members MUST attend the final rehearsal prior to each competition. Rehearsal time is typically one hour for each dance your student is a part of for competition.**
- **Students are expected to attend all rehearsals for the entire season.** Excused absences are taken on a case by case basis, **and must be pre-approved. Note that excessive absences, even if excused may be penalized.** Please understand that even if an absence is excused, it is up to the discretion of the choreographer to use or not use the dancer in the sections that are being rehearsed on the day of the absence. We understand that certain absences such as injury, illness and family emergencies cannot be foreseen. However, there are also a finite number of rehearsals, and the choreographers can only work with the bodies that are present. Excused absences include, illness and family emergencies. **Giving as much notice as possible for an absence it always appreciated and respectful.**
- The 2019-2020 Company Seasons shall be expected to begin Summer 2019 and end late June 2020
- Young students only in combo levels and pres or beg. will be expected to take So You Think You Can Dance Classes or Broadway Bound. Older students are required to take either leaps and turns class or our guest teacher class.
- Both Groups are required to attend our in studio workshop on Wednesday August 7th - 9:30 am - 4:00 pm times are approximate.

Financial Obligation

- Company fees will be determined by the number of dances in which your student participates. A down payment of \$100 will be due on or before July 16th covering operating costs. Costume fees will average around \$80 per dance These will be due September 15, 2019. Competition fees will be due 60 days prior to each competition (exact dates will be determined). These fees will average \$45 per dance/competition. There will be additional solo, duo/trio fees for those who choose to participate. These may be but are not limited to choreography fees, rehearsal fees, entry fees and costumes. Payments MUST be paid on time or your dancers will not be allowed to compete.
- Company members are required to attend at least 2 conventions during the 2019-2020 seasons however, we highly encourage them to participate in all.
- Title competition is a special opportunity for dancers to compete in a pageant type atmosphere. Dancers take Class in all styles of dance as well as have an interview and perform their solo. **Parents are responsible for hotel and travel fees when conventions are attended.**
- All company members will also be required to purchase a jacket consisting of the DACPAC logo on the back and "DACPAC" on the chest. The cost of this will be approximately \$120. The jacket may be personalized with the dancer's name at an additional cost.
- Uniformity is a very important part of competition. Therefore, each dancer will be required to have tan under garments with extra clear straps, additional tights, additional shoes, rhinestone items and any other accessories to be determined by the choreographer/s. **All costumes, matching hair pieces and rhinestone accessories will remain the property of DACPAC.**
- Additional fees would include summer activities, any additional competition pieces - including solos, duos & trios - and all hotel fees, travel fees and meals while at events.

Initials of Dancer _____ Initials of Parent/Guardian _____

DACPAC Conduct and Commitment Contract

Conduct

- Members will be expected to conduct themselves in a professional and courteous manner during rehearsals and performances. The Company is designed to develop and support the dancers and their art. This can only work if members continuously support and cooperate with each other.

*****Inappropriate behavior will result in immediate dismissal from the company and the studio.***

Commitment

- Performing Company members and their parents are expected to make a commitment to the company.** Because members of the Company are given opportunities that are not provided for other students of the studio, more is expected from them. This includes attendance and participation in conventions, field trips, workshops, outside performances and 2018 summer classes.

Conflicts

- Please list any conflicts you are aware of at this time in the space provided or attach a calendar of any other activities. As additional conflicts arise, please inform the director in a timely manner.

If you are selected to be a member of The Dance Arts Center Performing Arts Company, there are certain standards to be upheld. You will be looked upon as a role model for other students of all ages, so your attendance, dress and conduct in class should always be at its best. Your behavior in class, in the studio and the community is a reflection of the Performing Company, and we want members who promote a positive atmosphere. **You are also expected to accept the rehearsal commitment and put the Performing Company as first priority above future scheduled conflicts.** By signing this form below, you have indicated that you understand and can abide by this code of conduct if selected to be a member of DACPAC.

DACPAC Cost Break Down

Audition Fee -\$25

Jacket (One Time Purchase) - \$120

Costumes - \$80/dance

Entrance Fees - \$130/dance

Convention Fees- \$175-\$250 - Both conventions included in price

Encouragement Fee - \$10

Operating Fee - \$100

Optional Solos - \$110/competition, \$50 choreography fee, and \$25/rehearsal

Duos and trios are the same but the above prices are split between the dancers.

Solo-Duo/Trio Rehearsals are usually 30 minutes in length. The fee is \$25/half hour.

**There will be a non-refundable audition fee of \$25 per dancer due before the audition. No dancers will be allowed to audition until this fee is paid.

Student placement will be determined by the director. These group dances will compete at 3 competitions – **Final dates for competitions will be announced at a later date.**

Payment Schedule - Monthly payment plan - 1st payment is due July 16th and consecutive payments will be due the 15th of each month thereafter. The last payment is due January 15th. Balances Not paid as of January 15th will not be allowed to compete.

****All balances MUST be up to date prior to each competition or your dancer will not be allowed to compete. Insufficient funds may result in a \$25 fee per transaction and possible dismissal from the company.**

DACPAC Parent Participation Form

- We will have a parent team leader for **each** fundraiser. These leaders will be chosen following the selection of company members. Each leader will coordinate and oversee their particular fundraiser. The DACPAC faculty will not be coordinating any of these endeavors. In addition, each fundraiser will have a parent committee. These parents will help the team leaders make each fundraiser a success. These parents will be required to help with their fundraiser in whatever way the team leaders need. **A parent from every family will be required to sign-up for one of these committees.** Anyone who does not sign-up will be assigned to a committee.

- Listed below are some of the fundraisers we have had success with in past years. Please circle the committee you would like to help. In the space provided let us know if you would like to be the team leader of a particular event. We are not limited to only the fundraisers listed. **Any additional ideas are welcome. Please inform us of your ideas in the space provided.**

Circle all that apply:

Raffle Baskets

Flower Sales

Candle Sales

Contact Information – Please give us additional info not listed above that you want on the contact sheet.

Name: _____ Phone: _____

Child's Name: _____

Parent email: _____

Dancer email: _____

DACPAC Member Agreement

1. I will respect all faculty members at all times.
2. I will respect all of my peers at all times.
3. I will remember that being a part of the performing company is a privilege and an honor.
4. I will always remember that I am a role model for those students who are younger than I am. I will always act as a positive role model, as expected.
5. I will not swear or use inappropriate language in or around the studio. This is included in talking to peers, teachers, staff and all other students. **I understand that use of this language will be automatic grounds for dismissal.**
6. I understand that when I joined The Dance Arts Center Performing Arts Company I am becoming part of a huge family! I will make sure to help people when needed or asked, I will respect other people's property and I will make sure to keep my possessions tidy and organized.
7. **I will adhere to dress code at all times.**
8. I am expected to be on time for all of my classes. I understand that "on time" means that I am dressed, with the appropriate shoes on, by the time class starts. I understand that this does not mean that I walk in the door of the building at the time class is supposed to start.
9. I understand that I will be expected to behave during class. I will not be disruptive by talking, not following directions, or other similar activities.
10. I look forward to working with my teachers and choreographers, who look forward to working with me! I realize that I am in class/rehearsal to learn and not to socialize.
11. I understand I am expected to attend company rehearsals including scheduled solo-duo-trio and recital rehearsals. I will call the choreographer/studio 24 hrs **prior** to all missed rehearsals. I understand an abundance of missed rehearsals may result in dismissal from the dance without refund.
12. I understand that the inability to follow any of these guidelines is grounds for dismissal from The Dance Arts Center Performing Arts Company and/or The Dance Arts Center, LLC.

Dancer's Signature _____

Parent Signature _____

MEDICAL INFORMATION

In the event your child becomes ill or is injured while participating in a DACPAC event, we will need the following information to assist us in providing the best possible care for them.

Student's Name: _____ Date of Birth: _____

Father or Legal Guardian: _____ Work # _____ Home # _____ Cell # _____

Mother or Legal Guardian: _____ Work # _____ Home # _____ Cell # _____

Emergency Contact if Parent cannot be reached:

1) _____ Work # _____ Home # _____ Cell # _____

2) _____ Work # _____ Home # _____ Cell # _____

Family Physician _____ Telephone # _____

Dentist _____ Telephone # _____

List any known health conditions your child has: _____

List any medications your child takes and the dosages: _____

Does your child have any allergies? _____ Describe these allergies? _____

Additional comments: _____

Should this child's activities be restricted for any reason? Please explain: _____

DACPAC Important Dates 2019-2020

One Day summer intensive - Wednesday August 7th 10 am - 4 pm- Intensive will cover - ballet - tap - tumbling and some flamenco :)

Other SPECIFIC DATES WILL BE GIVEN BY MID SEPTEMBER

Summer Classes will begin: Tuesday, June 18th, 2019

October - Haunted Harris Kemper (performance opportunity)

Dance Masters Fall Dance Convention: Novemeber 2019

February and March 2020 Competitions TBA

Dance Winter Convention 2020 TBA

April 2020 A Chance to Dance at Central High School

Dress Rehearsal June 5th - 7th 2020

Annual Concert June 12, 13 and 14 2020

Summer Classes (Levels 1-3):

- Vance Baldwin, Tommy Lasater and other surprise guests will be teaching different styles of dance each week. Styles will include: jazz, modern, contemporary, and ballet.

Price: \$55 for 6 week session Tuesday 6:00 - 7:00 pm

- Strength & Stretch/Leaps & Turns: Thursday 5:30 - 6:30 p.m.

Price: \$55 for 6 week session

***ALL dancers are required to attend 5 out of the 6 weeks of their chosen summer class.**

Summer Classes (Combo 3 and Pre/Beg.):

- Broadway Bound: 1 Week Camp -June 25th - 28th - 9:00 AM to 12:00PM

Price: \$80 for the week

***All dancers are required to attend ALL four days of this summer class.**

- So You Think You Can Dance: Dancers will have the opportunity to study a different style of dance each week.

Grades- 1st and 2nd - Thursday 5:30 - 6:30 pm

Grades 3rd - 5th - Thursday 6:30 - 7:30 pm

Price: \$55 for 6 week session

***ALL dancers are required to attend 5 out of the 6 week sessions of this summer class.**