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Dance Class Registration



The
Dance
Arts
Center



Welcome! We're so excited to start our 35th dance season serving the greater St. Joseph area. The Dance Arts Center has grown into one of the most recognized names in our community known for our outstanding staff, organization, creative productions and age-appropriate costuming.

DAC offers over 80 classes for children and adults in Ballet, Tap, Jazz, Contemporary, Pointe, Musical Theater, Hip-Hop, and Tumbling plus specialty classes like Leaps & Turns, Strength & Stretch. This season we've added Yoga.

Our 4 studios are designed and constructed for dance and include a waiting room and observation window.

We're especially proud of our Beyond Dance Program allowing dancers with special needs to participate in dance classes and perform in our annual recital.

Adult instructors teach all classes and are eager to share their knowledge and expertise. Benefits students receive include proper technique, poise, concentration, time management, problem solving and confidence.

'Dance Training = Life Training'!

Call or stop by The Dance Arts Center, see who we are and the fun and creativity we have to offer. We want you to join our dance family.

Sincerely,
Marla

Marla Heeler

Owner / Instructor



Important Dates • 2019 – 2020

July
28

Open House – Sunday, July 28

1:00 PM to 3:00 PM • 1902 Jules Street

Online Registration [All students]

www.TheDanceArtsCenter.com

July
29

Aug
26

Dance Classes Begin

Holidays classes are NOT in session!

Labor Day

2

September 2

Halloween

31

October 31

Thanksgiving

27

Nov 27 – Dec 1

Classes resume Monday, December 2

Winter Break

23

Dec 23 – Jan 5

Classes resume Saturday, January 6

Spring Break

16

March 16 – 22

Classes resume Saturday, March 23



The Dance Arts Center

816-233-5442

1902 Jules Street • Saint Joseph, Missouri • 64501
www.TheDanceArtsCenter.com



Tuition Information / Payments

Tuition is based on a 36 week session. A \$15.00 registration fee per student (*not to exceed \$45 per family*) and a tuition payment is required to secure class placement.

Tuition is based per family for a 36 week session and applies to 45 minute and 1 hour classes.

1 class per week
\$40 / month

2 classes per week
\$70 / month

3 classes per week
\$95 / month

4 classes per week
\$105 / month

5 – 9 classes per week
\$115 / month

10+ classes per week
\$125 / month

\$5.00 per month added for each class 1 hour and 15 minutes in length.

Payments may be made annually (5% discount) or monthly. *An additional 5% discount is available when paying with cash.*

Monthly payments are due the first of each month. A \$15.00 late fee will be applied to any payments made after the 10th of the month. A \$25.00 service fee will be charged for any returned checks.

For your convenience, we offer an automatic debit payment plan. Easily create your account online and then enter your debit card information allowing your account to be charged on the first of each month.

Online payments can also be made by credit card. Just log into your account with your user name and password.

Tuition is not reduced due to missed classes. Missed classes should be made up. No tuition refunds will be given after the session has started.



Costume Fees and Payments

Recital costume fees are per class/class level enrolled in. Fees include all pieces – tights, head-piece, and accessories.

Your child's costume fees must be paid in full before it is ordered.

Boy's Combo: \$40

Combo Classes: \$65

Pre-Ballet, Pre-tap – Level 2: \$65

Levels 3 and up: \$75

Contemporary: \$75

Pointe: \$75

We will add Costume Fees to your automatic debit plan with payments in November and December unless paid in full by October 9, 2019.

\$15 Late Fee per costume for any costume not paid by December 9, 2019 to cover extra shipping costs!

Receive a 5% discount if Costume Fee is paid in full by October 9, 2019!

**Oct
9**

**Dec
9**

Costume fees must be paid in full by December 9, 2019!



Recital Dates

The Dance Arts Center annual recital will be held June 13 – 14, 2020. Students showcase their talents at our annual recital. Our Senior Showcase will be June 12. Family, friends, and the public will see all of our dance curriculum. *Our dancers shine at the recital.*

Rehearsal Fee

A \$15.00 per dancer rehearsal fee is due with your costume payment. This fee helps off-set rental, insurance, and staff costs at the Missouri Theater during the weeks prior to our concert.

Rehearsals

Staging rehearsals are held at the Missouri Theater beginning Memorial Day, May 25.

Dress Rehearsals will be Saturday, June 6 and Sunday, June 7. Dancers are required to attend dress rehearsals.

Parents are asked to attend both staging and dress rehearsals.



Recital 2020

We are excited to announce our show times for Recital weekend, June 12 – 14, 2020.

Friday, June 12 – 7:00 PM

Senior and DACPAC competition team show.

Saturday, June 13 – 10:00 AM

Combo Class Show. This show will include ALL of our Combo Classes: Beginning Combo, Combo 1, Combo 2, Combo 3 and Just for Boys classes. *This show will last approximately 60 – 75 minutes and will NOT have an intermission.*

Saturday, June 13 – 6:00 PM

Performance features Ballet 1 and 2, Tap 1 and 2, Beginning Jazz, Jazz 1 and 2, Hip-Hop/Musical Theater 1 along with all Contemporary Levels and Level 3 and up classes. *This show will have a 15 minute intermission.*

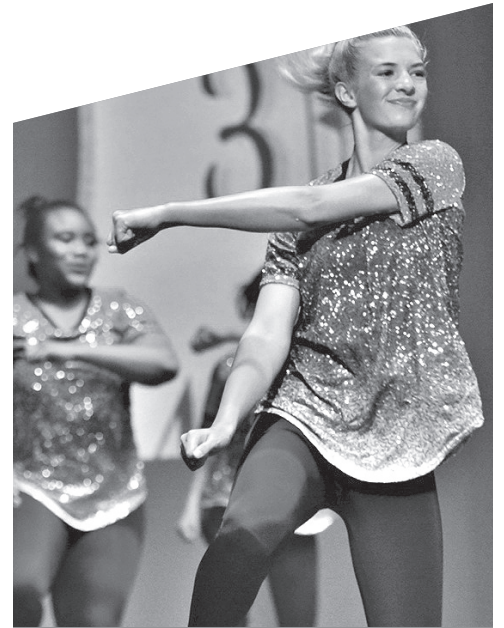
Sunday, June 14 – 1:00 PM

Beginning and Pre-Ballet/Tap classes will perform. This show will also feature Beginning Hip-Hop/Musical Theater along with all Contemporary and Level 3 and up classes. *This show will have a 15 minute intermission.*

Recital Communications

You will begin receiving Recital information in February, 2020. We will also communicate with you via e-mail.

Please make sure your e-mail is updated on your Account Contact Information and it is set to “send e-mails to families.”



Class Attendance

Students are expected to attend all classes and make up those they miss. Please notify the office when your child will be absent from class. An absence may be made up any time within the current semester either in the same level or a lower level. Students unable to participate physically in class are encouraged to observe to reinforce the learning process. Tardy students may be asked to observe class.

Conduct

The Dance Arts Center reserves the right, after consultation with parent, to suspend or dismiss, with no tuition refund, any student whose attitude, attendance, or conduct is deemed unsatisfactory or dangerous to themselves or others.

Privacy

The Dance Arts Center, LLC agrees not to release any information provided by you to any outside organization without your consent.

Weather Cancellations

We will post weather-related class cancellations on our website. ***Dance classes are NOT always cancelled when school is cancelled due to weather.***

Please check the website or call the office at 816-233-5442. We also notify local media outlets regarding cancellations.

Class Level Advancement

Dance levels do not mirror school levels. Students do not advance automatically to the next level each year. Our goal is to ensure students master proper technique and have the necessary strength to perform certain combinations and steps to meet the demands of the next level in the curriculum.

A student's recommendation may ask they take two levels of a dance style. Often, working in two levels simultaneously, dancers see improvement in their technique, strength, and confidence. We recommend most students double-up and/or repeat a level at some point. Typically, starting with Ballet Level 3, it is common for students to repeat each level.

After a couple of months of class, students are evaluated in both levels by the instructors and Ms. Marla. Then, a decision is made if the previous level can be dropped or if the dancer needs to continue with the previous level.



Apparel and Dance Shoes

We recommend you pay tuition and purchase dance shoes before August 19. This will help the first week of classes run more smoothly for you.

Call 233-5442 to set up an appointment as our summer hours vary.

Leotards, tights, and dance shoes do **not** have to be purchased at The Dance Arts Center.

Please note apparel and shoe requirements are included with class descriptions.



Dance Instruction

All dance classes are taught by adult instructors with years of experience. Many of our instructors have earned their Bachelor of Fine Arts degree in dance and hold certifications from national dance organizations. The Dance Arts Center is a member of Dance Masters of America. Our family-friendly studio helps dancers learn and grow in a positive, challenging environment.

Dance Instructors

Alexis Ades
Ariel Buback
Megan Chiles
Annie Corrington
Mikka Elo
Angie Fisher
Marla Heeler

Kealey Mathieson
Kara McGhee
Casi Paolillo
Courtney Rastorfer
Susan Shuman
Ffiona Stone
Terzah Wright

Interested in becoming an Assistant Teacher?

Email the studio to learn more: TheDanceArtsCenter@gmail.com

Office Staff

Marla Heeler, Owner • Brandi Keling, Office Manager



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Beyond Dance

Children with physical challenges can enjoy and experience the benefits of movement, self-expression, and music in this specially designed class.

Our goal is for children, regardless of physical abilities, to participate in the art, discipline, and joy of dance.

There is no charge for Beyond Dance.

Tumbling

Ages 5 and up

Students gain upper body strength, agility, and flexibility thru cartwheels, rolls, somersaults and hand springs along with other athletic exercises.

Note: this class does not perform at our concert.

Apparel: leotard, footless tights and no shoes (students participate barefoot). Hair is securely off face and neck.

Just for Boys

Ages 4 to 6

A fun, high-energy Hip-Hop and Tap class. This class helps boys develop balance, coordination, and power through men's center work and strength building exercises.

Apparel: black tap shoes and black jazz shoes. Navy or black shorts or sweat pants and a white t-shirt. Hair is securely off face and neck.

CLASS	DAY	TIME	STUDIO
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BEYOND DANCE

Cerebral Palsy or closely Related	Saturday	9:30 – 10:15 AM	B
Down's Syndrome	Saturday	10:15 – 11:00 AM	B

TUMBLING

Beginning 5 years & up	Tuesday	4:30 – 5:30 PM	A
Tumbling 1	Monday	6:00 – 7:00 PM	X
Tumbling 2	Tuesday	6:30 – 7:30 PM	A
Tumbling 3	Tuesday	7:30 – 8:30 PM	A
Tumbling 4	Tuesday	5:30 – 6:30 PM	A

JUST FOR BOYS

Ages 4 – 6	Friday	4:45 – 5:30 PM	B
Just for Boys 2	Thursday	4:30 – 5:15 PM	B

[Must be recommended]

BEGINNING COMBO – BALLET / TAP

Beginning 3 – 4 Years Old	Tuesday	5:30 – 6:15 PM	X
Beginning 3 – 4 Years Old	Wednesday	10:00 – 10:45 AM	B
Beginning 3 – 4 Years Old	Wednesday	4:30 – 5:15 PM	B
Beginning 3 – 4 Years Old	Friday	5:30 – 6:15 PM	B
Beginning 3 – 4 Years Old	Saturday	9:30 – 10:15 AM	C
Beginning 5 – 7 Years Old	Thursday	4:30 – 5:30 PM	X
Beginning 5 – 7 Years Old	Saturday	10:15 – 11:15 AM	C

**Studios A, B, and C are located at 1902 Jules.
Studio X is located at 23rd and Frederick.**

Combo [Ballet / Tap]

A great introduction to dance. Ballet and Tap are explored in one 45-minute or 60-minute class. Students learn basic movements and positions. Coordination and loco-motor skills are the main focus. Students must be age 3 by the first week of class.

Apparel: leotard, tights, pink ballet shoes and black tap shoes. Hair is securely off face and neck.

Ballet

Pre-Ballet – 45 minute class

Graduation from Combo to a more formalized ballet class. Ballet basics are expanded with more concentration on proper posture and challenging combinations.

Ballet – 8 years old and up

A formalized style of movement started in the courts of Europe. It has established terminology and sets of exercises that are incorporated into barre and then center work. Body placement, posture, balance, flexibility, and coordination are stressed. Training in Ballet is essential to the skilled development of all dance forms.

Apparel: Female students will wear black leotard, pink tights and pink ballet shoes. Hair will be in a bun. Male students will wear a white t-shirt, navy or black shorts or pants, and black ballet shoes. Long hair is securely off face and neck.



CLASS	DAY	TIME	STUDIO
BALLET / TAP COMBO			
Combo 1	Monday	4:30 – 5:30 PM	C
Combo 1	Wednesday	1:00 – 2:00 PM	B
Combo 1	Thursday	5:30 – 6:30 PM	B
Combo 2	Tuesday	6:15 – 7:15 PM	X
Combo 2	Wednesday	4:30 – 5:30 PM	X
Combo 2	Thursday	5:30 – 6:30 PM	X
Combo 3	Tuesday	4:30 – 5:30 PM	X
Combo 3	Thursday	6:30 – 7:30 PM	X
BALLET			
Beginning Ballet Age 8 & Up	Thursday	6:30 – 7:15 PM	B
Pre-Ballet	Monday	4:30 – 5:15 PM	X
Ballet 1	Monday	5:30 – 6:30 PM	B
Ballet 1	Tuesday	4:30 – 5:30 PM	B
Ballet 2	Monday	4:30 – 5:30 PM	A
Ballet 2	Thursday	5:30 – 6:30 PM	C
Ballet 3	Monday	6:30 – 7:30 PM	B
Ballet 3	Tuesday	5:30 – 6:30 PM	C
Ballet 3/4	Wednesday	4:30 – 5:30 PM	A
Ballet 3/4	Thursday	5:30 – 6:30 PM	A
Ballet 4	Wednesday	7:30 – 8:30 PM	A
Ballet 5	Wednesday	5:30 – 6:30 PM	A
Ballet 5	Thursday	7:30 – 8:30 PM	C
Ballet 5/6	Monday	5:30 – 6:45 PM	A
Ballet 6	Wednesday	7:30 – 8:45 PM	X
*Ballet [LWW Cast]	Saturday	11:15 AM – 12:15 PM	A

*This class is for all dancers cast in *The Lion, The Witch, and The Wardrobe*. It counts as your second ballet class commitment. The class will not perform at the Recital so there will not be a Recital costume fee.

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CLASS	DAY	TIME	STUDIO
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POINTE

Beginning Pointe	Thursday	8:30 – 9:30 PM	C
Intermediate Pointe	Monday	6:45 – 7:45 PM	A
Advanced Pointe	Wednesday	8:45 – 9:45 PM	X

CONTEMPORARY

[Must also be enrolled in a ballet class Level 3 & Up]

Beginning Contemporary	Monday	7:30 – 8:30 PM	B
Intermediate Contemporary	Monday	6:30 – 7:30 PM	C
Contemporary 3	Tuesday	7:30 – 8:30 PM	B
Contemporary 4	Monday	7:45 – 8:45 PM	C

JAZZ

Beginning Jazz Age 8 & Up	Monday	4:30 – 5:30 PM	B
Jazz 1	Thursday	4:30 – 5:30 PM	C
Jazz 2	Tuesday	6:30 – 7:30 PM	B
Jazz 3	Wednesday	7:30 – 8:30 PM	B
Jazz 3	Thursday	4:30 – 5:30 PM	A
Jazz 4	Wednesday	6:30 – 7:30 PM	A
Jazz 5	Tuesday	6:30 – 7:30 PM	C
Jazz 6	Wednesday	5:30 – 6:30 PM	X

STRENGTH, STRETCH, LEAPS AND TURNS

8 week class • September 8 – October 27

Ballet Levels 1 – 3	Sunday	5:00 – 6:00 PM	C
Levels 3/4 and up	Sunday	6:00 – 7:30 PM	C

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Studio X is located at 23rd and Frederick.

Pointe

Students utilize previously learned ballet techniques while working in pointe shoes. Each class includes barre exercises, center floor work, and across the floor combinations. *Beginning Pointe typically coincides with Ballet 5.*

Contemporary

One of the most popular dance forms...a fusion of jazz, ballet and modern dance. Often seen on television shows like *So You Think You Can Dance*.

Students must be enrolled in Ballet 3 or higher to take Contemporary.

Apparel: any color of leotard and tights, dance shoes such as paws or pirouettes. Hair is securely off face and neck.

Jazz Ages 8 and up

One year of Ballet training is required. Jazz borrows from Ballet and Modern techniques and develops stylistically.

Classes consist of a warm-up, floor stretch, center barre, progressions and center combinations.

Apparel: solid colored leotard, tights, with black or tan Jazz shoes. Jazz pants are permitted but must fit tightly throughout the hip, thigh, and knee area. Hair is securely off face and neck.

Strength...Turns

Full body strength and core conditioning class targeting all muscle groups while maintaining proper posture and technique.

It also helps improve leaps, jumps, and turns.

Tap

Pre-Tap – 45 minute class

Older children get to expand upon the basic rhythms learned in Combo classes. More challenging tap combinations are taught and they begin to learn the origination of tap terminology.

Apparel: any colored leotard and tights and black tap shoes. Hair is securely off face and neck.

Tap – 8 years old and up

Rhythmic footwork with specially designed shoes. Its origins are in America, based on the Irish Jig and Clogging. Emphasis is placed on rhythm, style and clarity of sounds. Tap is an excellent way to develop a sense of rhythm, timing and stage presence.

Apparel: solid color leotard and tights or jazz pants and black tap shoes. Hair is securely off face and neck.

Musical Theater

Spelled ‘theatre’ in England and ‘theater’ in the USA. A form of theater combining music, songs, dance, and spoken dialogue distinguished using popular music. Typically ‘when emotion becomes too strong for speech, you sing; when it becomes too strong for song, you dance.’ Dance in the context of story-telling in theater will be explored with an emphasis on performance persona.

Apparel: leotard and tights or jazz pants. Jazz shoes are worn in class. Hair is securely off face and neck.



CLASS	DAY	TIME	STUDIO
TAP			
Beginning Tap Age 8 & Up	Thursday	7:15 – 8:00 PM	B
Pre-Tap	Monday	5:15 – 6:00 PM	X
Tap 1	Tuesday	5:30 – 6:30 PM	B
Tap 2	Monday	5:30 – 6:30 PM	C
Tap 3	Tuesday	4:30 – 5:30 PM	C
Tap 4	Wednesday	5:30 – 6:30 PM	C
Tap 5	Tuesday	7:30 – 8:30 PM	C
Tap 6	Thursday	6:30 – 7:30 PM	C
Tap 7	Wednesday	6:30 – 7:30 PM	X
MUSICAL THEATER <i>Age 7 and up</i>			
Beginning MT / Hip Hop	Friday	4:30 – 5:30 PM	A
Beginning MT / Hip Hop	Friday	5:30 – 6:30 PM	A
Musical Theater 1 / Hip Hop 1	Monday	7:00 – 8:00 PM	X
Musical Theater 1 / Hip Hop 1	Wednesday	4:30 – 5:30 PM	C
Musical Theater 2	Wednesday	5:30 – 6:30 PM	B
Musical Theater 3	Wednesday	6:30 – 7:30 PM	C
Musical Theater 4	Thursday	7:30 – 8:30 PM	A
Musical Theater 5	Tuesday	8:30 – 9:30 PM	C
ADULT CLASSES			
Generations on Tap	Monday	3:00 – 4:00 PM	C
Beginning Tap	Thursday	7:30 – 8:30 PM	X
Yoga	Tuesday	7:15 – 8:15 PM	X

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Hip Hop

7 Years old and up

Often considered street dances that mix with more structured styles such as Jazz. Hip Hop encourages students to use many different stylistic techniques and allows them to interpret moves in varied ways. Fast-paced and challenging, creative, rhythmic talents are emphasized using age-appropriate music.

Apparel: wear a leotard under comfortable clothing and jazz shoes.

CLASS	DAY	TIME	STUDIO
HIP HOP Age 7 and up			
Beginning Hip Hop / MT	Friday	4:30 – 5:30 PM	A
Beginning Hip Hop / MT	Friday	5:30 – 6:30 PM	A
Hip Hop 1 / Musical Theater 1	Monday	7:00 – 8:00 PM	X
Hip Hop 1 / Musical Theater 1	Wednesday	4:30 – 5:30 PM	C
Hip Hop 2	Wednesday	6:30 – 7:30 PM	B
Hip Hop 3	Wednesday	7:30 – 8:30 PM	C
Hip Hop 4	Thursday	6:30 – 7:30 PM	A
Hip Hop 5	Monday	7:45 – 8:45 PM	A
Hip Hop 6	Monday	8:45 – 9:45 PM	C

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DACPAC

The Dance Arts Center Performing Arts Company is designed to give more serious dancers additional performance and competition opportunities. Dancers must achieve an accomplished level of study and skills to be eligible. Participation requires dancers to be proficient in at least one of the following dance forms: Ballet, Jazz, or Tap.

The Lion, The Witch, and The Wardrobe

The Dance Arts Center is proud to present it's third stunning and amazing music and dance performance, *The Lion, The Witch, and The Wardrobe*. This dance musical features original music and choreography with performances at St. Joseph's Historic Missouri Theater on March 7 – 8, 2020.



Easy online registration

For your convenience, registration for all of our 2019 – 2020 dance classes will be held online.

It's simple and easy – just go to our website and click the Registration link. You'll be forwarded to our secure registration portal.

You can check class schedules, register for classes, set up payments, check account balances and other convenient options.

If you need additional information, please call our office at 816-233-5442.



Sharing the Art, Discipline, and Joy of Dance for over 35 years!



July
28

Join us at our
Open House
Sunday, July 28
1:00 PM to 3:00 PM
1902 Jules Street

Meet Instructors • Dance Demos • Bounce House • Refreshments
Sneak peak of *The Lion, The Witch & The Wardrobe*

July
29

Online Registration [All students]
www.TheDanceArtsCenter.com

Dance Classes Begin

Aug
26



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