

DACPAC Audition

The Lion, The Witch and The Wardrobe

Wednesday June 12th - 5:30 pm Ballet levels $\frac{3}{4}$ and higher

Thursday June 13th Callbacks beginning at 5:30 pm

DACPAC Mission Statement: To bring inspiration and education to aspiring dancers; opening opportunities for additional performances, competitions and dance education.

Company Requirements

Company Conduct and Commitment Contract

Audition Preference Form

Payment Option Form

Parent Participation Form

Company Member Agreement

IMPORTANT!!

Please complete the entire packet and return it at the auditions.

Office use

Contact Info _____

Email _____

Ledger _____

Confirmation _____

The Dance Arts Center Performing Arts Company Requirements

General Requirements

- Company Members are required to take two ballet classes/week - This does not include Pointe class. They must also take contemporary or jazz class.
- Students must maintain 80% attendance in regular classes. Those who fall below this will be put on probation and may be pulled from performances or pieces. We reserve the right to dismiss any repeat offenders from the company without refund.
- Students must maintain grades of C or better in all classes in school. We will require a copy of all students grades each quarter. Those who fall below this will be put on probation and may be pulled from performances or pieces. We reserve the right to dismiss any repeat offenders from the company without refund.
- **Members of DACPAC will not be permitted to take classes from another studio that attends dance competitions and/or conventions. An occasion may arise where both studios attend the same competition/convention and we feel this would be a conflict of interest. Any students found not following this rule will be immediately dismissed from DACPAC!**

Rehearsal Attendance Requirements

- Some rehearsals will begin this summer. **Important DATES on LAST PAGE** During the school year rehearsals will be held August - February on Saturdays. Additional rehearsals may be necessary especially as performances become closer. We reserve the right to schedule additional rehearsals as needed. Any additional rehearsals will be held on Saturdays and/or Sundays. **All members MUST attend the final rehearsal prior to performance.**
- **Students are expected to attend all rehearsals for the entire season.** Excused absences are taken on a case by case basis, **and must be pre-approved. Note that excessive absences, even if excused may be penalized.** Please understand that even if an absence is excused, it is up to the discretion of the choreographer to use or not use the dancer in the sections that are being rehearsed on the day of the absence. We understand that certain absences such as injury, illness and family emergencies cannot be foreseen. However, there are also a finite number of rehearsals, and the choreographers can only work with the bodies that are present. Excused absences include, illness and family emergencies. **Giving as much notice as possible for an absence it always appreciated and respectful.**
- The 2019-2020 Company Seasons shall be expected to begin Summer 2019 and end late June 2020
- Dancers must be available for Lion Witch rehearsals in the summer. June 28th - 30th we will definitely rehearse some characters - Snow - Wolves - Spring - Animal Polka and Beaver Tap Dance. Other rehearsals with soloists and small groups maybe called depending on availability.
- Summer Classes are required Dancers must take at least leaps and turns classes or special guest teacher classes. Taking both classes is highly recommended.

Initials of Dancer _____ Initials of Parent/Guardian _____

Auditions and Casting

- For the audition, dancers should wear a solid colored leotard, tan tights and come warmed up. You will be asked to dance ballet, modern/contemporary and jazz - tap and you might also be asked to improvise. Please bring ballet, tap and jazz shoes and pointe shoes if you have them.

What do we take into consideration when selecting cast members?

- Strong dance technique relative to age. Performing quality and stage presence, a willingness to work hard, past performance contributions, positive reports from current class teachers, enthusiasm, and a positive attitude.

What do we take into consideration when casting the show?

- Casting is a very complex and lengthy process. Dances vary by length, technical demand, style and personality. The directors and choreographers work to match their vision with the unique abilities of each ensemble member. Each dancer is cast in roles that best suit their talents while supporting the overall vision for the show.

Financial Obligation

- The Dance Arts Performing Fund is a 501C3. I am pleased to let you know that this year we received our first grant for \$2500.
- Company members are strongly encouraged to attend at least 2 conventions during the 2019-2020 season.
- Title competition is a special opportunity for dancers to compete in a pageant type atmosphere. Dancers take Class in all styles of dance as well as have an interview and perform their solo. **Parents are responsible for hotel and travel fees when conventions are attended.**
- All company members may purchase a jacket consisting of the DACPAC logo on the back and "DACPAC" on the chest. The cost of this will be approximately \$120. The jacket may be personalized with the dancer's name at an additional cost. **This is not required**
- The goal of DACPAC's performance group is to take our dancers to the next level of professionalism. Therefore, each dancer may be required to have tan under garments with extra clear straps, additional tights, additional shoes, and any other accessories to be determined by the choreographer/s. **All costumes, matching hair pieces and rhinestone accessories will remain the property of DACPAC.**
- Additional fees could include summer activities, deciding to compete solos, duos & trios - and all hotel fees, travel fees and meals while at events such as competition or convention

Initials of Dancer _____ Initials of Parent/Guardian _____

Cost per dancer is \$300.00 It is our goal that this fee will cover choreographer fees/costumes/lighting design/ props etc.. Additional funds may be necessary depending on grants to help cover costs of the theater.

The \$300 Fee is Due Monday July 15th

Audition fee is \$25/ dancer

DACPAC Conduct and Commitment Contract

Conduct

- ❑ Members will be expected to conduct themselves in a professional and courteous manner during rehearsals and performances. The Company is designed to develop and support the dancers and their art. This can only work if members continuously support and cooperate with each other.

*****Inappropriate behavior will result in immediate dismissal from the company and the studio.***

Commitment

- ❑ **Performing Company members and their parents are expected to make a commitment to the company.** Because members of the Company are given opportunities that are not provided for other students of the studio, more is expected from them. This includes attendance and participation in conventions, field trips, workshops, outside performances and 2019 summer classes.

Conflicts

- ❑ Please list any conflicts you are aware of at this time in the space provided or attach a calendar of any other activities. As additional conflicts arise, please inform the director in a timely manner.

If you are selected to be a member of The Dance Arts Center Performing Arts Company, there are certain standards to be upheld. You will be looked upon as a role model for other students of all ages, so your attendance, dress and conduct in class should always be at its best. Your behavior in class, in the studio and the community is a reflection of the Performing Company, and we want members who promote a positive atmosphere. **You are also expected to accept the rehearsal commitment and put the Performing Company as first priority above future scheduled conflicts.** By signing this form below, you have indicated that you understand and can abide by this code of conduct if selected to be a member of DACPAC.

DACPAC Member Agreement

1. I will respect all faculty members at all times.
2. I will respect all of my peers at all times.
3. I will remember that being a part of the performing company is a privilege and an honor.
4. I will always remember that I am a role model for those students who are younger than I am. I will always act as a positive role model, as expected.
5. I will not swear or use inappropriate language in or around the studio. This is included in talking to peers, teachers, staff and all other students. **I understand that use of this language will be automatic grounds for dismissal.**
6. I understand that when I joined The Dance Arts Center Performing Arts Company I am becoming part of a huge family! I will make sure to help people when needed or asked, I will respect other people's property and I will make sure to keep my possessions tidy and organized.
7. **I will adhere to dress code at all times.**
8. I am expected to be on time for all of my classes. I understand that "on time" means that I am dressed, with the appropriate shoes on, by the time class starts. I understand that this does not mean that I walk in the door of the building at the time class is supposed to start.
9. I understand that I will be expected to behave during class. I will not be disruptive by talking, not following directions, or other similar activities.
10. I look forward to working with my teachers and choreographers, who look forward to working with me! I realize that I am in class/rehearsal to learn and not to socialize.
11. I understand I am expected to attend company rehearsals including scheduled solo-duo-trio and recital rehearsals. I will call the choreographer/studio 24 hrs **prior** to all missed rehearsals. I understand an abundance of missed rehearsals may result in dismissal from the dance without refund.
12. I understand that the inability to follow any of these guidelines is grounds for dismissal from The Dance Arts Center Performing Arts Company and/or The Dance Arts Center, LLC.

Dancer's Signature _____

Parent Signature _____

Audition Form

Name: _____

Address: _____

City/State/Zip: _____

Parent Mobile Phone _____

Dancer Mobile Phone _____

Parent Email: _____

Dancer Email: _____

Age: _____ Parents Name: _____

School Dancer Attends: _____

Desired Roles or let us know if you will accept any role :

Roles you would not accept:

More on the next page -

Past Theater Experience:

Special Talents or skills other than dancing:

Briefly describe why you are interested in this show?

Important Dates

August 7th Intensive \$100 - one day 10am - 4pm

Haunted Harris Kemper - October - Exact Date To Be Announced

Dance Masters Convention and Scholarship Audition - November

Lion, Witch Rehearsal - June 28th, 29th and 30th - Specific Characters will be called to learn sections such as Snowflakes, Wolves, Spring Etc..Exact pieces will be decided as soon as casting is complete

The Lion, The Witch and The Wardrobe - Performance in Mound City -February exact date to be announced

Missouri Theater - March 7th and 8th

DARK FAIRY synopsis

*"Once upon a time, when the world was very young,
there was an ancient prophecy that indeed the Evil One
will get the Magical Talisman from the Dark Fairy,
and he will keep it to the end of his days."*

In the magical fairy woods ruled by the Fairy King and Queen, new fairies are born from flower blossoms in spring. The fairies in this land like to do silly dances, play pranks, and help each other do magic tricks. They also like to visit, dance, and play with their friends the Dragonflies who live nearby.

The King and Queen of the fairies have a daughter named Tapestrina. Tapestrina has a best friend named Audaxia, and Tapestrina falls in love with a dragonfly named Amicus.

There is one fairy who is feared by all the others. She is Dunkel, the Dark Fairy with glowing red eyes, who appears in moments of distress, takes the hands of the injured or needy, and vanishes with them in a golden flash, never to be seen again. One day, the Dark Fairy leaves behind a glowing Magical Talisman. It is found and kept by Audaxia.

Often the fairies and dragonflies will work together to fight against the Evil One, who is always trying to subdue, rule over, or steal from them. The Evil One has ranks of Spiders who do his bidding, and a giant and terrible Scorpion.

After many terrible battles between the Fairies, Dragonflies, and Spiders, both the Fairy King and Tapestrina have been hurt and taken away by the frightening Dark Fairy. When the Dark Fairy returns again to take away another injured fairy, Audaxia stops her. Audaxia eventually learns that when the Dark Fairy takes injured fairies away, she is easing their transition to the spirit world, where they can be comfortable and happy in a new state of existence. Once Audaxia understands, and Dunkel, the original Dark Fairy herself, is injured, Audaxia travels with Dunkel to the spirit world and begins to transform into a new Dark Fairy. She learns that the glowing red eyes of the Dark Fairy are a mask that allows her to see both the fairy world and the spirit world clearly.

Audaxia, as the new Dark Fairy, confronts the Evil One who has hurt so many fairies and dragonflies. In the midst of a battle, she produces the Magical Talisman which the Evil One has always wanted. When he takes it in his hands, the Dark Fairy is able to take hold of him and use her magic to banish him forever.

Peace reigns in the fairy kingdom after the disappearance of the Evil One. As the seasons pass, it becomes clear that someday a new young fairy will also inherit the Magical Talisman and take over the role of the Dark Fairy, as it has always been and always will be.

Characters *MAY* include:

Fairies: Queen, Tapestrina, Audaxia, Dunkel the Dark Fairy, Nova, Rani and other fairies.

Dragonflies: King, Amicus, other dragonflies

Enemies: The Evil One, spiders, scorpion

Other characters: ladybug, skunk, winter sprites, spirit fairies, fire demons