# JALEN L. CAMPBELL



#### OBJECTIVE

Audio Post Production graduate highly motivated to secure an opportunity in the music and media industry. Fast learner and hard worker, keen on details with a great ear for music. Knowledgeable in the use of audio equipment and materials for producing quality sound. 5+ years of technical and engineering experience with state-of-art recording technology, as well as studio setup and maintenance.



#### EXPERIENCE

## Executive Technical Producer | Reach Media (Praise 102.5, The Willie Moore Jr Show and The Nightly Spirit with Darlene McCoy) – Atlanta, Georgia 09/2021 – CURRENT

Accountable for the planning, production and orchestration of the live and pre-recorded radio show. Manage and maintain show time and format, record and edit audio and vocals, screen and brief callers and organize music choices. Create voice-overs for product advertisement. Responsible for the production of music beds used during interviews and caller playback. Operate the broadcast audio console and problem solve equipment issues. Transition between audio and commercials, as well as control and adjust incoming and outgoing broadcast signals.

## **Audio Engineer | Icon Studios – Atlanta, Georgia** 01/2021 – 01/2022

Recorded, edited, mixed and mastered music and voice over artist, using specialized analog and digital equipment. Engineered private recording sessions for multiple music genres. Troubleshoot equipment issues and perform basic studio maintenance. Provided front desk customer service while scheduling studio sessions for clients and artist.

## **Audio Production Intern | ECG Productions – Atlanta, Georgia** 01/2021 – 05/2021

Contributed with the setup and breakdown of movie, music videos and commercial sets. Supported Sound Mixer with audio post production. Managed the upkeep of social media platform.

## **Audio Technician | Soundvision International – Atlanta, Georgia** 09/2020 – CURRENT

Aided with assembling, operating and maintaining the technical equipment used to record and mix live sound for church services.

### **Recording Engineer Assistant | Deaf Star Recording Studios – Atlanta, Georgia** 02/2020 – 01/2021

Contributed with recording, editing, mixing and mastering music and voiceover artist, using specialized analog and digital equipment. Responsible for all equipment setup prior to each scheduled session. Troubleshoot equipment issues and perform basic studio maintenance. Maintain studio cleanliness before and after each studio session. Help enforce studio rules and regulations as needed.

#### Track Marshall | Andretti Indoor Karting & Games – Marietta, Georgia 10/2018 – 03/2021

Anticipated guest needs, and exceeded guest service expectations all while providing a fun, exciting and safe racing atmosphere on the track. Communicated clearly and professionally all racing requirements and safety guidelines to guest prior and during each session. Conscientiously maintain, repair and clean Karts and track to insure proper operation. Process guest races in the Point of Sale and Timing systems. Perform opening, running and closing department duties as assigned.



#### **EDUCATION**

Production Assistant Academy | Atlanta Film Society, Atlanta GA Completed 02/2024

Associates Degree, Applied Science in Music Production and Audio for Media; 3.01 GPA | Atlanta Institute of Music and Media, Duluth GA Graduated 12/2020

**High School Diploma | North Cobb High School, Kennesaw GA** 08/2014 – 05/2018



#### **SKILLS**

- Pro Tools / FL Studio / Ableton Live
- Adobe Premiere Pro / Adobe Photoshop
- SSL 4000G / Neve 5088 / UAD Console
- Multiple Audio Software Plugins
- Mac programs: iMovie
- Generation 4 Digital Audio Console
- Voxpro
- WideOrbit
- Adobe Audition

- Mixing and Mastering
- Audio Voice-overs
- Film Production Assistance
- Microsoft Office Suites
- Cable and wire soldering
- Leadership Skills
- Customer Service Oriented
- CPR and First Aid Certified