




# JALEN L. CAMPBELL

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## SUMMARY

Audio engineer, music producer, and broadcast production professional with 7+ years of experience across live radio, studio recording, live event production, church audio, and audio post workflows. Experienced in mixing and mastering, board operation, audio editing, voice-over production, music-bed creation, session engineering, live sound support, and event production. Atlanta-based and experienced working in fast-paced broadcast, studio, and live-event environments.



## EXPERIENCE

### Stagehand/Event Production Crew | Rhino Staging – Atlanta, Georgia

09/2025 – CURRENT

- Support the setup, operation, and teardown of professional audio, lighting, and staging systems for live events, concerts, and corporate productions
- Assist with audio system deployment including speaker placement, cabling, signal flow setup, and basic front-of-house/backline support
- Load, unload, and stage production equipment including truss, rigging, platforms, consoles, and audio gear in accordance with event specifications and timelines
- Collaborate with audio engineers, lighting technicians, and production managers to execute live events efficiently and on schedule
- Follow stage plots, production schedules, and technical direction to ensure accurate setup and seamless show execution
- Provide real-time support during live events, assisting technicians with troubleshooting, equipment adjustments, and quick changeovers
- Maintain a strong focus on safety by adhering to OSHA guidelines, proper lifting techniques, and secure equipment handling practices

### Assistant Executive Technical Producer | Reach Media (Praise 102.5, The Willie Moore Jr Show and The Nightly Spirit with Darlene McCoy) – Atlanta, Georgia

09/2021 – CURRENT

- Operate broadcast console for live and pre-recorded radio programming in a fast-paced production environment
- Record, edit, and prepare audio including interviews, voice-overs, promos, and music segments for on-air use
- Produce music beds, transitions, and supporting audio elements for radio segments and branded content
- Screen callers and assist with show flow, ensuring smooth transitions and adherence to broadcast timing
- Troubleshoot audio and technical issues in real time to maintain uninterrupted broadcasts
- Collaborate with producers, on-air talent, and engineering teams to deliver high-quality programming

### **Audio Engineer | Icon Studios – Atlanta, Georgia**

01/2021 – 01/2022

- Recorded, edited, mixed, and mastered music and voice-over sessions using professional analog and digital audio equipment
- Engineered sessions across multiple genres
- Managed signal flow including microphones, preamps, interfaces and outboard gear
- Collaborated with artists to achieve desired sound, tone and production quality
- Maintained studio equipment and session logistics including scheduling, session preparation, and client coordination

### **Audio Production Intern | ECG Productions – Atlanta, Georgia**

01/2021 – 05/2021

- Supported the setup and breakdown of production equipment for film, music video, and commercial shoots
- Assisted on-set production teams with staging, equipment organization, and general production workflow maintaining efficient production operations in fast-paced environments
- Collaborated with the Sound Mixer to support audio post-production processes including editing and sound preparation
- Managed and maintained company social media platforms, ensuring consistent content updates and brand presence

### **Audio Technician | Soundvision International – Atlanta, Georgia**

09/2020 – CURRENT

- Assist with the setup, operation, and maintenance of live audio systems for weekly church services and special events
- Support front-of-house and monitor mixing by managing signal flow, mic placement, and audio routing
- Assemble and configure audio equipment including microphones, mixers, speakers, and cabling
- Troubleshoot technical issues in real time to ensure consistent audio quality during live services
- Collaborate with production teams to deliver clear, balanced sound for both live audiences and broadcast environments
- Maintain and organize audio equipment to ensure reliability and readiness for recurring events

### **Recording Engineer Assistant | Deaf Star Recording Studios – Atlanta, Georgia**

02/2020 – 01/2021

- Assisted with recording, editing, mixing, and mastering sessions for music and voice-over projects using professional analog and digital equipment
- Prepared and set up studio sessions, including microphone placement, signal flow configuration, and equipment readiness prior to client arrival
- Supported lead engineers during sessions by managing session workflow, file organization, and real-time adjustments
- Troubleshoot technical issues and performed routine maintenance to ensure optimal studio performance
- Maintained a clean, organized studio environment before and after sessions to support efficient operations



## EDUCATION

**Production Assistant Academy | Atlanta Film Society, Atlanta GA**

Completed 02/2024

**Associates Degree, Applied Science in Music Production and Audio for Media;**

**3.01 GPA | Atlanta Institute of Music and Media, Duluth GA**

Graduated 12/2020

**High School Diploma | North Cobb High School, Kennesaw GA**

08/2014 – 05/2018



## CORE SKILLS

- Pro Tools / FL Studio / Ableton Live
- Adobe Premiere Pro / Adobe Photoshop
- UAD Console, Analog & Digital Consoles
- Voxpro, WideOrbit / Zetta
- Adobe Audition
- Microsoft Office Suites
- Cable and wire soldering
- Troubleshooting & Equipment Maintenance
- Audio Recording, Mixing & Mastering
- Live Sound & Event Production
- Broadcast Production & Board Operation
- Signal Flow, Mic Placement & Gain Staging
- Audio Editing, Voice-Over Production
- Client Relations & Session Management
- Film Production Assistance