

# Someday When You Are Awakened

Music by Regina Pratley

Andante

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The first system consists of three measures. The melody in the treble clef begins with a half note Bb, followed by quarter notes A, G, and F. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and half notes in the left hand. Dynamics are marked 'p' (piano) for both the melody and the piano accompaniment.

Measures 4-6 of the piece. Measure 4 begins with a measure rest in the melody. The piano accompaniment continues with eighth notes. Measures 5 and 6 show the melody re-entering with a half note Bb and a quarter note A. Dynamics are marked 'mp' (mezzo-piano) for both the melody and the piano accompaniment.

Measures 7-9 of the piece. Measure 7 begins with a measure rest in the melody. The piano accompaniment continues with eighth notes. Measures 8 and 9 show the melody re-entering with a half note Bb and a quarter note A. Dynamics are marked 'p' (piano) for the melody and 'mp' (mezzo-piano) for the piano accompaniment. A repeat sign is present at the end of measure 9.

All the negative experiences in this era are serving as an alarm for our souls-  
to remind us to think about why we are here.

As we are born in this difficult era,  
we are born to overcome the difficulties that the past eras didn't overcome.  
When difficulties strengthen your love, you're on the right way.

11

*mf*

*mf*

14

*mp*

*p*

*mp*

*p*

17

*mf*

*mf*

20

*mp* *mf*

23

1.

*f* *f*

26

*mp*

2. rit. - - -

29

*f*

a tempo

32

*mf*

33

rit. - - -

*rit.*