

The Mulberry Bush

Traditional nursery rhyme
Arranged by Regina Pratley

Allegro

Measures 1-4 of the musical score for 'The Mulberry Bush'. The score is in 6/8 time and features a vocal line and a piano accompaniment. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro' and the dynamics are marked 'mp' (mezzo-piano).

Vocal Line (Measures 1-4):

- Measure 1: G4, A4, B4, A4, G4, F#4, E4, D4.
- Measure 2: C4, B3, A3, G3, F#3, E3, D3, C3.
- Measure 3: B3, A3, G3, F#3, E3, D3, C3, B2.
- Measure 4: A2, G2, F#2, E2, D2, C2, B1, A1.

Piano Accompaniment (Measures 1-4):

- Measure 1: G2, A2, B2, A2, G2, F#2, E2, D2.
- Measure 2: C2, B1, A1, G1, F#1, E1, D1, C1.
- Measure 3: B1, A1, G1, F#1, E1, D1, C1, B0.
- Measure 4: A0, G0, F#0, E0, D0, C0, B-1, A-1.

5

Measures 5-8 of the musical score for 'The Mulberry Bush'. The score is in 6/8 time and features a vocal line and a piano accompaniment. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The tempo is marked 'Allegro' and the dynamics are marked 'mp' (mezzo-piano).

Vocal Line (Measures 5-8):

- Measure 5: G4, A4, B4, A4, G4, F#4, E4, D4.
- Measure 6: C4, B3, A3, G3, F#3, E3, D3, C3.
- Measure 7: B3, A3, G3, F#3, E3, D3, C3, B2.
- Measure 8: A2, G2, F#2, E2, D2, C2, B1, A1.

Piano Accompaniment (Measures 5-8):

- Measure 5: G2, A2, B2, A2, G2, F#2, E2, D2.
- Measure 6: C2, B1, A1, G1, F#1, E1, D1, C1.
- Measure 7: B1, A1, G1, F#1, E1, D1, C1, B0.
- Measure 8: A0, G0, F#0, E0, D0, C0, B-1, A-1.

9

Musical score for measures 9-12. The top staff is in bass clef, marked *f* (forte). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 9. The bottom staff is a grand staff (bass and treble clefs) also marked *f*. The bass line consists of quarter notes, and the treble line contains chords (dyads and triads) on half notes.

13

Musical score for measures 13-16. The top staff is in bass clef, marked *f* (forte). It continues the melodic line from the previous system. The bottom staff is a grand staff (bass and treble clefs) also marked *f*. The bass line consists of quarter notes, and the treble line contains chords (dyads and triads) on half notes. The system concludes with a double bar line.

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