

Joy to the World

Traditional
Arranged by Regina Pratley

Cheerfully

Musical score for Flute I, Flute II, and Piano. The score consists of three staves. Flute I (top) and Flute II (middle) play eighth-note patterns. The piano (bottom) provides harmonic support with sustained notes and chords. Measure 1 starts with Flute I at *f*. Measures 2-3 show a transition where Flute II joins at *mf*, and the piano begins its harmonic pattern. Measures 4-5 continue with the established instrumentation.

Continuation of the musical score. The flute part features melodic lines with grace notes and slurs. The piano part continues to provide harmonic support with sustained notes and chords. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition where the piano part becomes more prominent. Measures 4-5 continue with the established instrumentation.

Musical score for two staves, measures 7-9.

Measure 7: Treble staff: eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff: eighth-note pairs. Dynamics: *p*, *mf*, *mp*, *f*, *mf*.

Measure 8: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

Measure 9: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

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