

The Happy Christmas Comes Once More

Music by Carl C. N. Balle
Arranged by Regina Pratley

Moderato

2

mp

2

1 4

mp

2

7

mf

mf

2

2

Detailed description: This is a musical score for a piano arrangement of 'The Happy Christmas Comes Once More'. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first system (measures 1-6) features a melody in the treble staff starting on a whole rest, with accompaniment in both hands. Fingerings are indicated: '2' for the first treble staff, '2' for the first bass staff, and '1 4' for the second bass staff. Dynamics include 'mp' (mezzo-piano) in the first treble and bass staves. The second system (measures 7-11) continues the melody and accompaniment. Dynamics include 'mf' (mezzo-forte) in the second treble and bass staves, with crescendo hairpins leading into them. The score ends with a final measure in the bass staff.

12

Musical score for measures 12-15. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. Measures 12-15 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. A crescendo hairpin is present in measures 13 and 14, leading to a forte (*f*) dynamic in measure 15.

16

Musical score for measures 16-20. The score continues from measure 16. Measures 16-19 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. A crescendo hairpin is present in measures 17 and 18, leading to a mezzo-piano (*mp*) dynamic in measure 19. Measure 20 shows a final chord with a fermata.

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