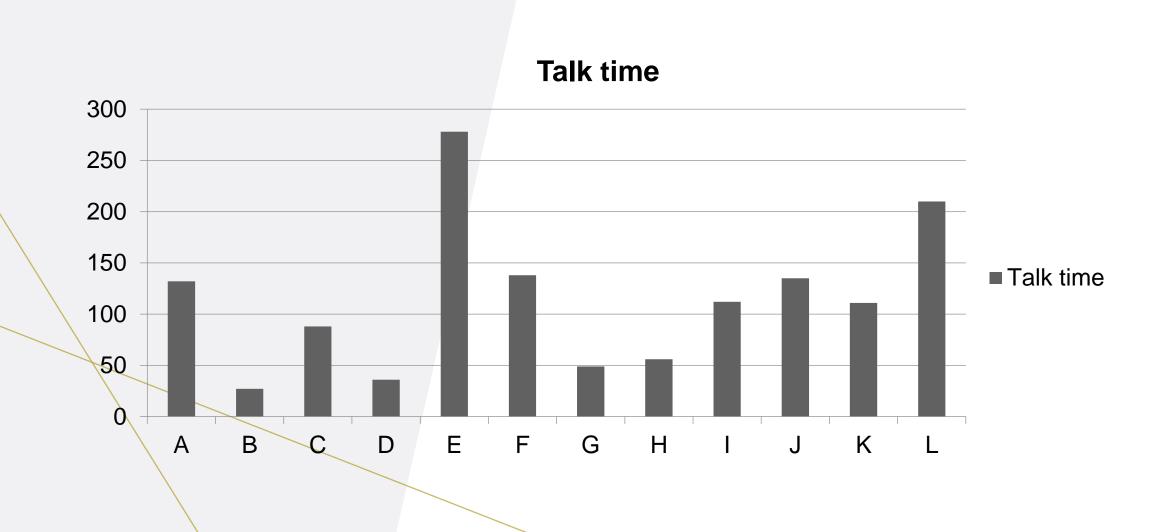
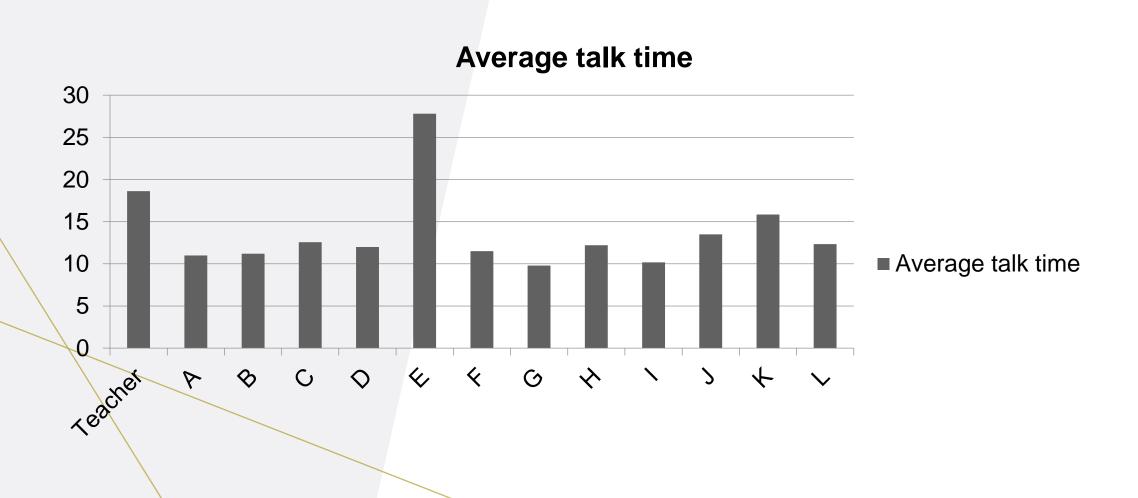


| Recording title | | | |
|---------------------------|----------------------------|---|----------------------------|
| Attendees | A B C D E F | | G H I J K L |
| Total Time | 4h 10m 5s | | |
| Total talk time | 59m 50s | | |
| Talk time - Teacher | 29m 49s | | 49.83% |
| Number of questions | 69 | Number of discussion contributions | 96 |
| Average contribution time | 18.6s | Most common amount of time per contribution | 7s |

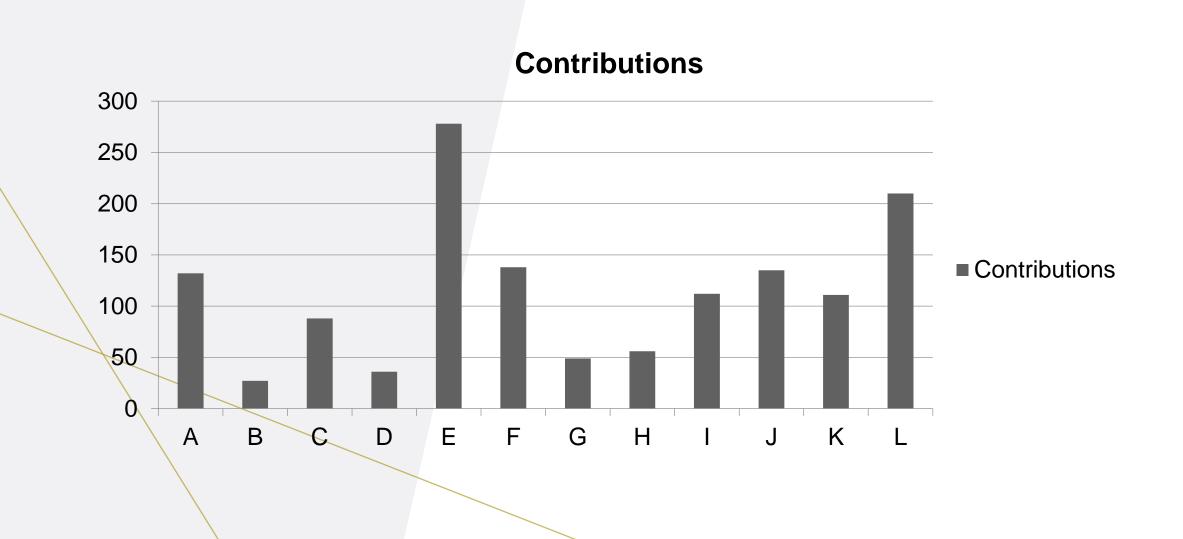
TOTAL TALK TIME - STUDENTS



AVERAGE - STUDENTS & TEACHER

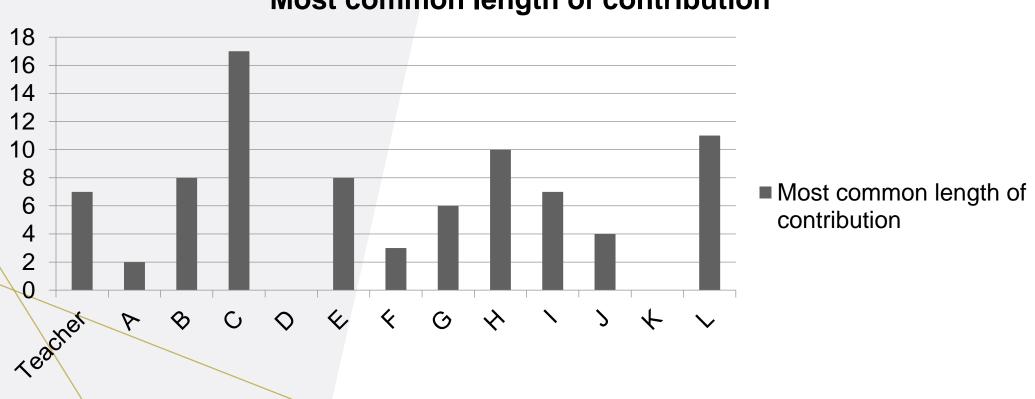


NUMBER OF CONTRIBUTIONS - STUDENTS



MODE - STUDENTS & TEACHER

Most common length of contribution



| Α | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
|---|------------|-----------------------|-----------------------------|--|
| | 27s | 4 | 6.75s | 8s |
| В | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 2m 12s | 12 | 11s | 2s |
| С | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 1m 28s | 7 | 12.5s | 17s |
| D | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 36s | 3 | 12s | N/a |
| E | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 4m 38s | 10 | 27.8s | 8s |

| Stuc | ients |
|------|-------|
| | |

| F | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
|---|------------|-----------------------|-----------------------------|--|
| | 2m 18s | 12 | 11.5s | 3s |
| G | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 49s | 5 | 9.8s | 6s |
| Н | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 56s | 5 | 11.2s | 10 |
| | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 1m 52s | 11 | 10.18s | 7s |
| J | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 2m 15s | 10 | 13.5s | 4s |

| Students | | | | |
|----------|------------|-----------------------|-----------------------------|--|
| K | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 1m 51s | 7 | 15.85s | N/a |
| L | Talk time: | No. of contributions: | Av. length of contribution: | Most common amount of time per contribution: |
| | 3m 30s | 17 | 12.35s | 11s |

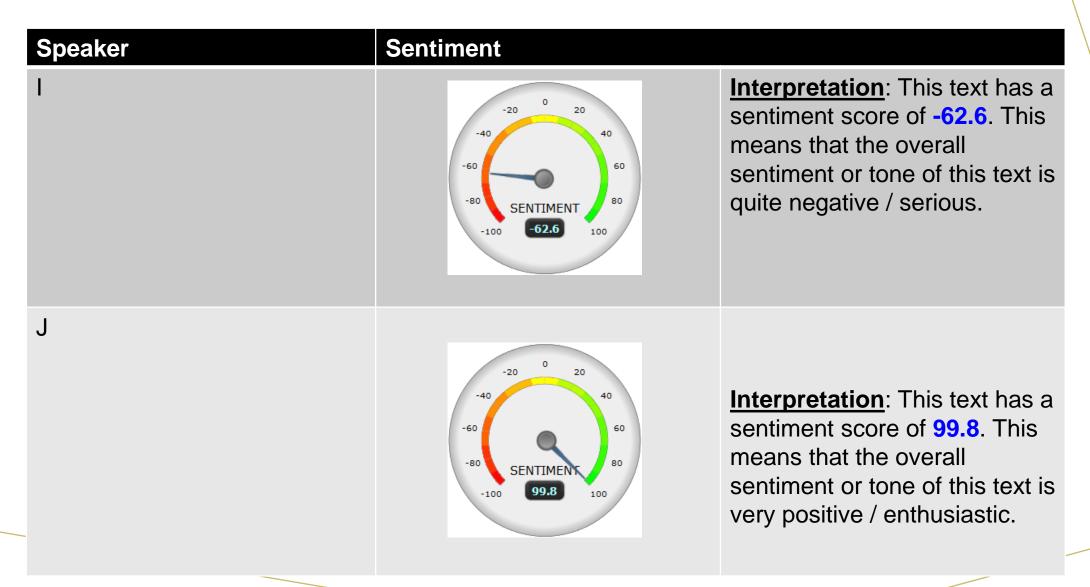
| Speaker | Sentiment | |
|--------------|---|--|
| All combined | -20 0 20 -40 40 -60 5ENTIMENT 80 -100 1.7 100 | Interpretation: This text has a sentiment score of 1.7. This means that the overall sentiment or tone of this text is essentially neutral. |
| Teacher | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 94.5 100 | Interpretation: This text has a sentiment score of 94.5. This means that the overall sentiment or tone of this text is very positive / enthusiastic. |

| Speaker | Sentiment | |
|---------|---|--|
| A | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 89.4 100 | Interpretation: This text has a sentiment score of 89.4. This means that the overall sentiment or tone of this text is very positive / enthusiastic. |
| B | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 90.4 100 | Interpretation: This text has a sentiment score of 90.4. This means that the overall sentiment or tone of this text is very positive / enthusiastic. |

| Speaker | Sentiment | |
|---------|--|---|
| C | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 61.1 100 | Interpretation: This text has a sentiment score of 61.1. This means that the overall sentiment or tone of this text is quite positive / enthusiastic. |
| D | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 98.7 100 | Interpretation: This text has a sentiment score of 98.7. This means that the overall sentiment or tone of this text is very positive / enthusiastic. |

| Speaker | Sentiment | |
|---------|---|--|
| E | -20 0 20 -40 40 -60 60 -80 SENTIMENT -100 81.2 100 | Interpretation: This text has a sentiment score of 81.2. This means that the overall sentiment or tone of this text is very positive / enthusiastic. |
| F | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 22.8 100 | Interpretation: This text has a sentiment score of 22.8. This means that the overall sentiment or tone of this text is somewhat positive / enthusiastic. |

| Speaker | Sentiment | |
|---------|--|--|
| G | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 -95.6 100 | Interpretation: This text has a sentiment score of -95.6. This means that the overall sentiment or tone of this text is very negative / serious. |
| H | -20 0 20 -40 40 -60 60 -80 SENTIMENT 80 -100 99.5 100 | Interpretation: This text has a sentiment score of 99.5. This means that the overall sentiment or tone of this text is very positive / enthusiastic. |



| Speaker | Sentiment | |
|---------|---|--|
| K | -20 0 20 -40 40 -60 60 -80 SENTIMENT -100 -68.7 100 | Interpretation: This text has a sentiment score of -68.7. This means that the overall sentiment or tone of this text is quite negative / serious. |
| | -20 0 20 -40 40 -60 60 -80 SENTIMENT -100 -43.4 100 | Interpretation: This text has a sentiment score of -43.4. This means that the overall sentiment or tone of this text is somewhat negative / serious. |

| Speaker | Speaker | | |
|--------------|---|---------|---|
| All combined | interesting cool plastic know bit want quite just okay board sort got year kind kind well back i've really little try maybe i'm nice stuff you're because | Teacher | something o'clock think show anything raise here Me i'll want really just you've google little back well process afternoon prefer hand kind got stuff heat guys meet three happened you're |
| A | thread mixed tiny textiles coloured sides later carry me well crazy beads class tried plastics plastic moving top just yeah curry pockets chris stitching textures masking unlike | В | idea Organic lot hand cooked kind breakout really i've actually corn can't yeah bye just creates yeah bye just fried good textures heat makes egg looking doing making hi karl chicken high |

| Speaker | Speaker | | |
|---------|---|---|--|
| C | emotions classroom coat Very dead board happy broke fine away happy bad done yes because any crisp i've i'm okay really just think black before can't laptop box don't anywhere | D | further thought garments flowers stuff i've because bouquet think bring got really lens plastic better cheese quite any heat cheese quite cause didn't liked claire good garmin few creative distortion hard |
| E | thought difference well doing i've well doing want thing cool i'm bread bandages crisps really yeah lines banging because bikes bubbles i'll plastic got moment colours crunch | F | completely though didn't very tried realise Okay quite well well stuff JUSt i'm around bit um checked also COOl flat cheese saw try yeah thing brings bubbles anyway cellophane |



