















DESIRED HIGHLIGHT COLOR		HIGHLIGHT FORMULA				NATURAL STARTING LEVEL & SCOOPS of Power Lifting Power									
		LITEWORX Toner Color(s)	Conditioning Oil	Processing Cream	1	2	3	4	5	6	7	8	9	10	
					Blue Black	Black	Darkest Brown	Dark Brown	Medium Brown	Light Brown	Dark Blonde	Medium Blonde	Light Blonde	Very Lt Blonde	
Rich Auburn		Medium Lift	1/2 oz 6R	1/2oz Oil	1 1/2 oz 10 Vol	2	2	1	1	1	See Low lighting Chart on Reverse				
		Maximum Lift				n/a	n/a	n/a	n/a	n/a					n/a
Soft Auburn		Medium Lift	1/4 oz 6R + 1/4 oz 6AN	1/2oz Oil	1 1/2 oz 10 Vol	2	2	1	1	1	See Lowlighting Chart on Reverse				
		Maximum Lift				n/a	n/a	n/a	n/a	n/a					n/a
Warm Caramel		Medium Lift	1/2 oz 6AN	1/2oz Oil	1 1/2 oz 10 Vol	2	2	1	1	1	See Lowlighting Chart on Reverse				
		Maximum Lift				n/a	n/a	n/a	n/a	n/a					n/a
Light Copper Blonde		Medium Lift	1/4 oz 6R + 1/4 oz 8CG	1/2oz Oil	1 1/2 oz 10 Vol	2	2	1	1	1	See Lowlighting Chart on Reverse				
		Maximum Lift	1/4 oz 6R + 1/4 oz 8CG	1/2oz Oil	1 1/2 oz 20 Vol	n/a	n/a	n/a	2	2					2
Wheat & Honey Blonde		Medium Lift	1/4 oz 6AN + 1/4 oz 8CG	1/2oz Oil	1 1/2 oz 10 Vol	n/a	2	2	2	2	1	1	See Lowlighting Chart on Reverse		
		Maximum Lift	1/4 oz 6AN + 1/4 oz 8CG	1/2oz Oil	1 1/2 oz 20 Vol	n/a	n/a	n/a	3	3	2	n/a		n/a	
Golden Blonde		Medium Lift	1/2 oz 8CG	1/2oz Oil	1 1/2 oz 10 Vol	n/a	2	2	2	2	1	1	See Lowlighting Chart on Reverse		
		Maximum Lift	1/2 oz 8CG	1/2oz Oil	1 1/2 oz 20 Vol	n/a	n/a	n/a	3	3	2	n/a		n/a	
Light Golden Blonde		Medium Lift	1/4 oz 8CG + 1/4 oz 10A	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	2	2	2	1	1	1	1
		Maximum Lift	1/4 oz 8CG + 1/4 oz 10A	1/2oz Oil	1 1/2 oz 20 Vol	n/a	5	4	3	3	3	2	2	n/a	n/a
Vanilla Cream Blonde		Medium Lift	1/4 oz 8CG + 1/4 oz 12V	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	n/a	3	2	2	2	2	1
		Maximum Lift	1/4 oz 8CG + 1/4 oz 12V	1/2oz Oil	1 1/2 oz 20 Vol	n/a	6	5	5	4	3	3	3	n/a	n/a
Strawberry Cream Blonde		Medium Lift	1/4 oz 6AB + 1/4 oz 6R	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	n/a	3	2	2	2	2	2
		Maximum Lift	1/4 oz 6AB + 1/4 oz 6R	1/2oz Oil	1 1/2 oz 20 Vol	n/a	6	5	5	4	3	3	3	n/a	n/a
Irish Cream Blonde		Medium Lift	1/4 oz 6AB + 1/4 oz 6AN	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	n/a	4	3	3	3	2	2
		Maximum Lift	1/4 oz 6AB + 1/4 oz 6AN	1/2oz Oil	1 1/2 oz 20 Vol	n/a	6	6	6	5	4	4	4	n/a	n/a
Cool Blonde		Medium Lift	1/2 oz 10A	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	2	2	2	1	1	1	1
		Maximum Lift	1/2 oz 10A	1/2oz Oil	1 1/2 oz 20 Vol	n/a	5	4	3	3	3	2	2	n/a	n/a
Light Cool Blonde		Medium Lift	1/4 oz 10A + 1/4 oz 12V	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	n/a	3	2	2	2	2	2
		Maximum Lift	1/4 oz 10A + 1/4 oz 12V	1/2oz Oil	1 1/2 oz 20 Vol	n/a	6	5	5	4	3	3	3	n/a	n/a
Lightest Cool Blonde		Medium Lift	1/2 oz 12V	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	n/a	4	3	3	3	2	2
		Maximum Lift	1/2 oz 12V	1/2oz Oil	1 1/2 oz 20 Vol	n/a	6	6	6	5	4	4	4	n/a	n/a
Icy Platinum Blonde		Medium Lift	1/4 oz 12V + 1/4 oz 6AB	1/2oz Oil	1 1/2 oz 10 Vol	n/a	n/a	n/a	n/a	4	3	3	3	2	2
		Maximum Lift	1/4 oz 12V + 1/4 oz 6AB	1/2oz Oil	1 1/2 oz 20 Vol	n/a	6	6	6	5	4	4	4	n/a	n/a

IMPORTANT NOTE:

Hair Characteristics Make A Difference! When highlighting over tinted hair, coarse resistant, dark tint or hard water deposit, add 1 additional scoop of LITEWORX Power Lifting Powder to the formula. When lifting over 6 levels add 2 extra scoops of lightening powder and double the toner. When cooler tone is desired - add one capful of 6AB toner.



FORMULATING HIGHLIGHTS

See Preliminary Tests Instructions Prior to Using LITEWORX

Step 1: Determine client's Desired Highlight Color, using the LITEWORX Swatch Ring or the color chart to the left.

Step 2: Determine client's Natural or Tinted Level, using the LITEWORX Swatch Ring.

Step 3: Determine if the client desires a Medium or Maximum Lift (Medium Lift = 1-4 levels lighter; Maximum Lift = 5-7 levels lighter).

Step 4: Once highlight formula is chosen, move across chart to the Natural Starting Levels & Scoops of Power Lifting Powder area and determine how many scoops of Power Lifting Powder are needed for the desired level.

Step 5: Proceed to Mixing Procedure below.

Mixing Procedure







Step 1: With the 5 gram scoop provided measure the desired amount of LITEWORX Power Lifting Powder into a non-metallic mixing bowl.

Step 2: Measure the desired amount of LITEWORX Conditioning Oil Lightener into the measuring cup.

Step 3: Add the desired amount of LITEWORX Non-Ammonia Toner(s) to the measuring cup.

Step 4: Add the desired amount of Tressa Processing Cream 10 or 20 Volume to the measuring cup.

Step 5: Pour contents of measuring cup into the mixing bowl and whip the ingredients into a smooth gel-like consistency.

DESIRED LOWLIGHT COLOR		LOWLIGHT FORMULA		NATURAL STARTING LEVEL									
		LITEWORX Toner Color(s)	Processing Cream	1 Blue Black	2 Black	3 Darkest Brown	4 Dark Brown	5 Medium Brown	6 Light Brown	7 Dark Blonde	8 Medium Blonde	9 Light Blonde	10 Very Light Blonde
Rich Auburn		1 oz 6R	1 oz 10 Vol					Recommended for Levels 5 – 10					
Soft Auburn		1/2 oz 6R + 1/2 oz 6AN	1 oz 10 Vol					Recommended for Levels 5 – 10					
Warm Caramel		1 oz 6AN	1 oz 10 Vol					Recommended for Levels 5 – 10					
Light Copper Blonde		1/2 oz 6R + 1/2 oz 8CG	1 oz 10 Vol					Recommended for Levels 5 – 10					
Wheat & Honey Blonde		1/2 oz 6AN + 1/2 oz 8CG	1 oz 10 Vol							Recommended for Levels 7 – 10			
Golden Blonde		1 oz 8CG	1 oz 10 Vol										

FORMULATING LOWLIGHTS

See Preliminary Tests Instructions Prior to Using LITEWORX

Step 1: Determine client's **Desired Lowlight Color** using the LITEWORX Swatch Ring or the color chart to the left.

Step 2: Determine client's **Natural or Tinted Level** using the LITEWORX Swatch Ring.

Step 3: Once lowlight formula is chosen move across chart to the **Natural Starting Level** area and determine on which level(s) your chosen shade is best recommended.

Step 4: Proceed to **Mixing Procedure** below.

Mixing Procedure

Step 1: Add the desired amount of LITEWORX Non- Ammonia Toner(s) to the measuring cup.

Step 2: Add the desired amount of Tressa Processing Cream 10 Volume to the measuring cup.

Step 3: Pour contents of measuring cup into a non-metallic mixing bowl and whip the ingredients into a smooth gel-like consistency.

LITEWORX Helpful Tips

- Each scoop of Power Lifting Powder provides up to 1 1/2 to 2 levels of lift. Lowlight formulas are designed to deposit tone only with minimal to no lift.
- When more lift is desired, increase the amount of Power Lifting Powder. When less lift is desired decrease it.
- When more color deposit is desired decrease the volume of Tressa Processing Cream from 20 Vol to 10 Vol, or even 5 Vol.
- For maximum color deposit you may double the Color Toner amount in the formula.
- Add 1 additional scoop of Power Lifting Powder when highlighting over tinted hair, coarse resistant, dark tint or hard water deposit. Up to 8 total scoops of LITEWORX Power Lifting Powder may be used for maximum lightening power.
- When using dryer heat and highlighting through a cap or painting place a loose plastic cap over the exposed processing highlights in order to keep the product from drying out while under the dryer.

Removing Oxidized Color

(For lightening tinted hair 1 – 2 levels when results are too dark)

Mixing Procedure: Mix 2 scoops of LITEWORX Power Lifting Powder with 2oz of Processing Cream (10 or 20 Vol). Mix until blended. Add 2oz of LITEWORX Conditioning Oil Lightener and mix to a uniform and creamy consistency.

Application & Processing: Apply to damp hair off-scalp. Process at room temperature, typically from 5-20 minutes. Check frequently. When desired removal is achieved remove by shampooing with Tressa Clarifying Shampoo.

NOTE: If results are too warm, tone with a shade of Watercolors BB Demi Color or Tressa's Colourage Permanent Gel Color.

Preliminary Tests Instructions

Skin Patch Test

A preliminary skin patch test is required 48 hours prior to the application. Clean a small area behind the ear or inside elbow using soapy water. Let dry. Mix minimal amount of desired LITEWORX formula per directions.

Apply prepared color to previously cleaned area using a cotton-tipped applicator. Let dry. Leave area untouched for 48 hours. Examine after 48 hours. If negative desired formulation can be applied immediately. If burning, itching, swelling, irritation or abnormal reaction occurs in or around the area at any time during the test period, LITEWORX must not be used. LITEWORX should not be used if the scalp or adjacent areas show abnormal or diseased conditions.

Hair Strand Test

To insure professional results a preliminary hair strand test is recommended. Mix a minimal amount of the exact formula to be used on the client. Apply to a small strand of hair beginning 1/4" away from scalp. Leave on until desired results are achieved. Shampoo and rinse thoroughly. Examine the hair for condition. If breakage occurs your client's hair is not in suitable condition for the service do not proceed. You may put your client on a conditioning regimen and try another strand test at a later date, perhaps 1 to 2 weeks later.

Processing for HIGHLIGHTS and LOWLIGHTS

Dryer: Preheat dryer on medium setting. Process for 5 – 20 minutes or until desired results are achieved.

Room Temperature: Up to 45 minutes and check frequently.

NOTE: If processing exposed highlights (i.e. with a cap) with a dryer a loose fitting processing cap should be used over the exposed highlights to prevent drying out.

Rinse hair and shampoo with Tressa Replenishing Shampoo. Follow with Tressa Clarifying Rinse or Tressa Replenishing Conditioner.

Take-Home Bonus For maximum highlight care send your client home with a shade (or shades) of Watercolors Color Maintenance Shampoo. With these amazing shampoos your client can maintain or even adjust their highlights until it is time for a retouch service.