# THE 38th ANNUAL OPEN ART COMPETITION

presented by

ROCK SCHOOL -

## **ARTS FOUNDATION**



2024 1st Place Winner: Dark Hair Light Hair / Kate Worm

### **2024 PROSPECTUS**

GALLERIES I AND II August 1 – August 29, 2025 ONLINE

August 1 – September 26, 2025 Old Rock School 400 Main Street West Valdese, NC (828) 838-9806 www.rockschoolartgalleries.com

#### **EVENT INFORMATION**

**EXHIBITION** of ENTRIES — Friday, August 1, through Friday, August 29. With Opening Day August 9. Galleries are open weekdays from 9 am—5 pm. The exhibition can be viewed online at rockschoolartgalleries.com from August 1 to September 26.

ARTIST AGE REQUIREMENT—Must be 18 or older.

**AWARDS** — 1ST \$500 / 2ND \$200 / 3RD \$100 / PEOPLE'S CHOICE \$50 \*\*Winners will be notified before the exhibition opens. Except People's Choice. The People's Choice Award will be voted for by visitors to the galleries on **Exhibition Opening Day, August 9**. \*\*Prizes will be mailed to the winners.

JUDGE: Mary Anne Redding is the senior curator at the Turchin Center for Visual Arts at Appalachian State University in Boone, North Carolina. She is a visual arts curator and writer with more than forty years' experience working as a curator, archivist, librarian, educator, arts administrator, and sometimes image maker. Redding holds a BA in English Literature from Ohio University, an MA in Arts Administration from the School of the Art Institute of Chicago, and MLS from the University of Illinois, Champaign-Urbana as well as an advanced certificate in Museum Studies from Arizona State University, an MA in Creative Leadership from Minneapolis College of Art and Design. Her publications include A Country No More: Rediscovering the Landscapes of John James Audubon with photographer Krista Elrick (2021); Gila: Radical Visions/The Enduring Silence with photographer Michael Berman (2012); the introduction for Light in the Desert: Photographs from the Monastery of Christ in the Desert, photographs by Tony O'Brien and an essay by Christopher Merrill (2011); Through the Lens: Creating Santa Fe (Museum of New Mexico Press, 2009); and, Grasslands/Separating Species an exhibition catalog for 516 ARTS in Albuquerque, New Mexico; as well as an essay in Land/Art New Mexico, published by Radius Press in 2010.

ELIGIBLE WORKS—2-D and 3-D works. Works must be original and never shown before in the OAC.

ENTRIES PER ARTIST - Two entries per artist. Entries may be 2 2D works or 2 3D works. Or 1 2D and 1 3D.

#### PRESENTATION REQUIREMENTS—

- All paintings must be ready for hanging using wire for hanging. NO Sawtooth hangers.
- Works submitted framed and under glass must come with image to be used on the website.

  If the artist does not provide an emailed image of the work, it will not be placed on the website.
- Size for 2D is limited to 48" x 48". For information regarding size limits for 3D works, please call 828-838-9806 or email rsaf1893@gmail.com.
- Artwork needs to be priced. If artwork is NFS there must be a value given.
- Tags for artwork are on the third page of this information.

**LIABILITY**—Rock School Art Foundation will not be responsible for loss or damage. Works will be handled with care.

**ARTIST FEES**—RSAF Members: \$10 per artist. Non-members: \$15.

Cash or Checks (Checks payable to RSAF or Rock School Arts Foundation).

**COMMISSIONS**—20% of the asking price for each artwork sold.

RECEIVING of EXHIBITED WORK —Wednesday, July 23, 12–6pm and Thursday, July 24, 10am–2pm in Gallery I.

**DATE of REMOVAL of WORK** – Tuesday, September 2 and Wednesday, September 3. Please pick up artwork between 9am and 4pm. **Storing paintings is not permitted**. No artwork removed before Friday, August 29.

**HANGING COMMITTEE'S AUTHORITY** — Committee reserves the right to reject a painting for any reason.

**SALES of ARTWORK** — For purchases after Opening Day contact the Executive Director at 828-838-9806.

**PAYMENT/OWNERSHIP OF ARTWORK**—Payment for artwork is cash/check and is due on the day of possession. Possession of purchased artwork will be given on the **date of removal**.



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Please provide the following information And return this card with your contribution to: ROCK SCHOOL ARTS FOUNDATION P.O. Box 837 Valdese, NC 28690 (828) 838-9806 rsaf1893@gmail.com www.rockschoolartgalleries.com Name:	
Address:	
Zip Code:	
Exhibit # (assigned by gallery volunteer) Artist:  Address:  Phone:  Email:	Exhibit # (assigned by gallery volunteer) Artist:  Address:  Phone: Email:  Title: Medium: Price: Size:  1B (Copy for Gallery Use)
Exhibit # (assigned by gallery volunteer) Artist:	Exhibit # (assigned by gallery volunteer) Artist:
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