

# See Your Art in Archer Park!

Arts Huntsville and a local artist team are partnering with you to create a new sculpture in a local park. *Community Pillars* will incorporate drawings from the community. Like a quilt, it will make many pieces into one!



**Note: Actual drawings will be submitted by community. Clip art is used for reference.**

Check in with project lead Gwyer Sinclair at [www.gwyer.com](http://www.gwyer.com) for updates and plan to visit the park this fall to see the final installation.

We look forward to your participation!

**How to Participate Online:** Scan the code or visit [gwyer.com/archer-park-project](http://gwyer.com/archer-park-project) to find these instructions online. You can view or download the packet, read along, and make your drawing. Please send a photo, along with the other required information, to: [archerparkproject@gmail.com](mailto:archerparkproject@gmail.com)



**How to Participate On Paper:** Take this packet, or print out a copy, read and fill it out, and make your drawing! Then, either bring it back to where you got it or mail it to:



Arts Huntsville  
RE: Community Pillars  
700 Monroe St SW Ste 2  
Huntsville, AL, 35801

All Entries must be  
received by:  
September 13, 2024

**All Entries must be received by ~~August 30, 2024~~**

**How to Design for Metal for Outdoor Display**

Unlike a picture on the wall at home, or a piece in a museum, outdoor public art must withstand the elements. That is why the designer chose to use metal. There are many techniques for working with metal. Here are the major ones we use:



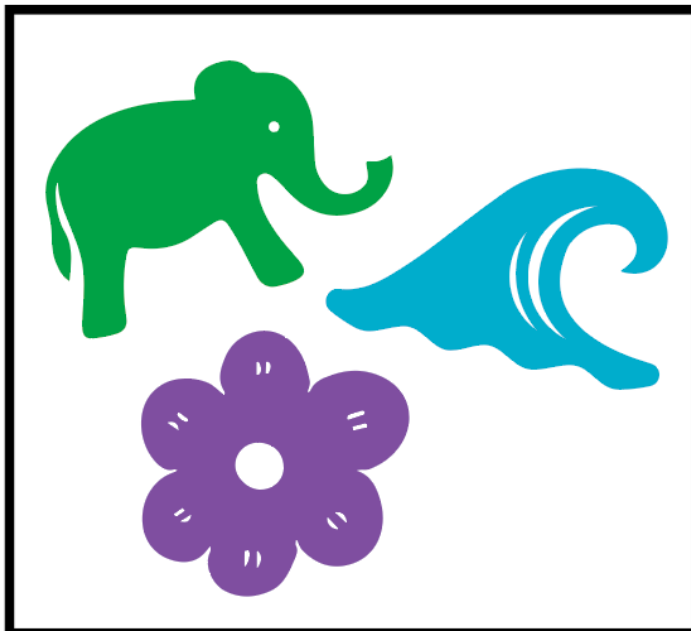
**Laser Cutting** uses super powerful light beam to draw shapes and cut them right out of metal or other materials. Design for **laser cutting** by drawing a crisp border where you would like the design to be cut. Imagine you had to take a scissors and cut out your drawing. The easiest to cut designs will have a clearly marked border.



**Powder Coating** involves sprinkling colorful dust on metal and using heat to create a super strong and shiny coating on metal! Design for **powder coating** by using few colors, with clear borders between them. There cannot be any shading or gradient. Additionally, the powder coating process requires the piece to hang from a hook to be sprayed evenly. Your drawing must have a hole somewhere in the shape.



**Welding** is a super strong method for making metal stick together. Design for **welding** by avoiding thin or unsupported areas of your shape. Welding works by getting the metal very hot in one place and melting it to another piece, or to filler metal. If there is a very thin piece, welding can burn through the metal!



Designs that are simple, have at least one opening, and are single pieces work best for the laser cutter and powder coating technologies that will be used by the artist.



Designs that are complex or that will result in many parts with many colors are less suitable for the project, and are less likely to be selected for inclusion.

## Communicating Through Art

The Huntsville Public Art Committee selected this concept, because they want to know your story. So, what do you want your drawing to say, show, or mean?

Here are some **DOs** and **DON'Ts** to get you thinking.

### Personal Significance:

**DO** draw from your own experiences. Think about a favorite place, hobby, pet, or object. If you want to draw another person, get their permission first.

**DON'T** draw a logo, character or image that belongs to someone else, or that belongs to a company. We cannot use an image like that in our work.

### Culture and Tradition

**DO** think about ideas, symbols, or themes are important to your family and community.

**DO** learn more about symbols from different cultures if you find them interesting, but make sure you understand their meaning before using them in your art.

If you want to use an idea or theme but aren't quite sure of its history or meaning, **DO** ask someone who knows more. It's a chance to learn!

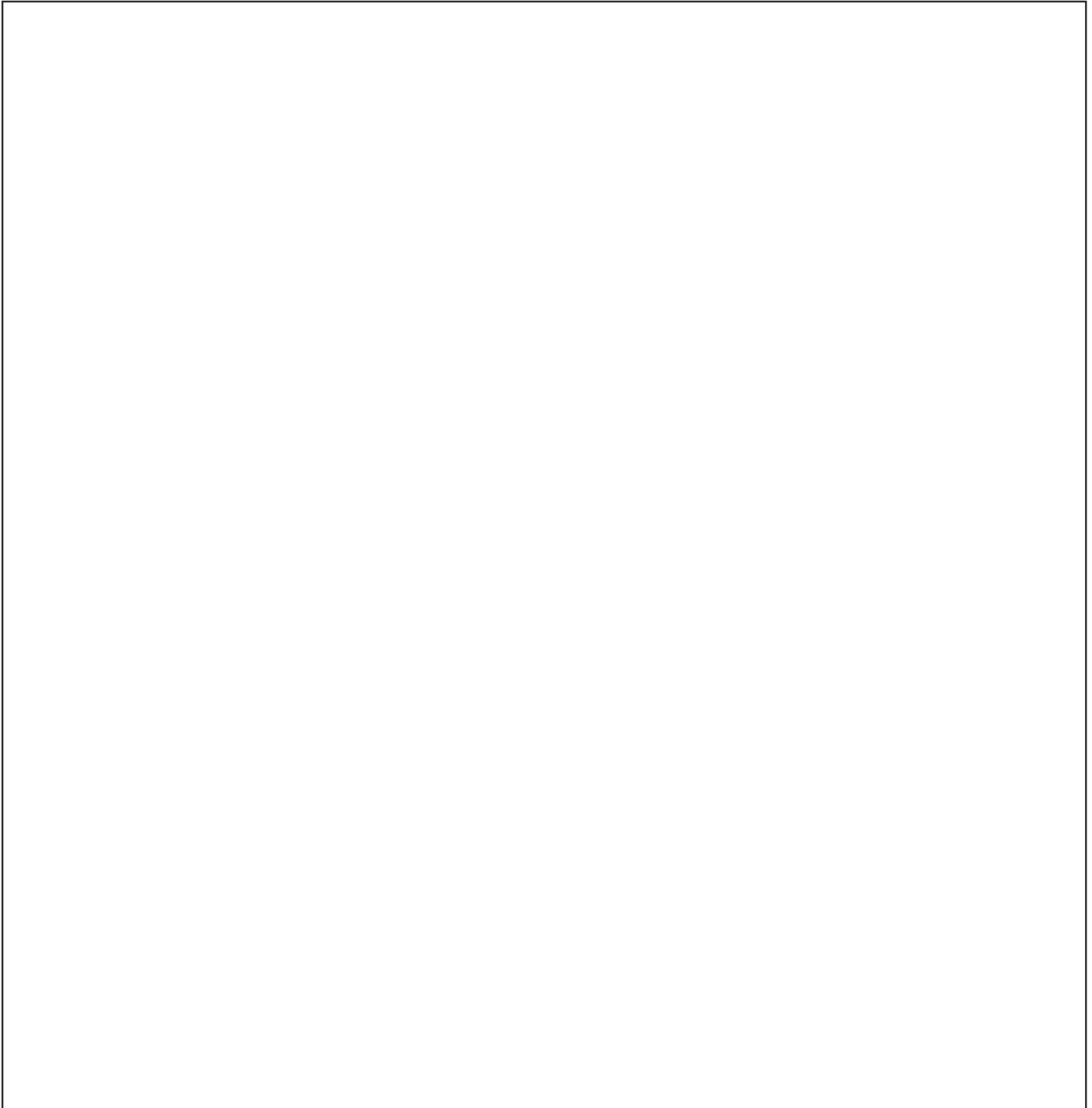
**DON'T** use symbols or phrases if you don't understand them.

## Attribution

Many artists use a Pseudonym (fake name / persona), for a number of different reasons. Think about how you want to connect yourself to your work, once it's out in the world. Would you like your name on it? A pseudonym? Maybe you want to be anonymous (not signed at all). Please print (legibly) and sign your preferred attribution on your drawing.

**Minors require a parent or guardian's approval.** Parents and guardians, please include your signed approval, or modification (for example: You may include a request to use child's initials only, or something else)

# Draw Your *Community Pillars* Design Here!



I grant my permission for Arts Huntsville to use my drawing in Huntsville Public Arts

**Artist Attribution:**

*(Your Name or Pseudonym)*



Contract Info (email address/phone #) \_\_\_\_\_

**Parent or Guardian Permission**

*For artists under 19 only:*

*I grant my permission for my child's artist attribution to appear in public as displayed above.*

Parent/Guardian Name: \_\_\_\_\_ Signature: \_\_\_\_\_

## Information for the Community:

This project is an initiative of the City of Huntsville's Public Art Program, led by Arts Huntsville, and supported by District 4 Councilmember Bill Kling.

While the program was conceived with the Archer Park community and select District 4 schools in mind, we welcome design submissions from all Huntsville residents, students and adults alike.

## Information for Educators:

This lesson aligns best with ALEX Visual Arts standards for 4th and 5th graders, but educators of all grade levels are welcome to share it with their students.

For 4th and 5th grade teachers in the Huntsville area, we recommend incorporating the work of local artist Guadalupe Lanning Robinson. Guadalupe is a prolific artist, including her recent public art piece *Cityscape Block by Block* displayed in Huntsville's City Hall. Her work, featuring simple shapes and symbols, can be a great source of inspiration for student submissions to the *Community Pillars* project.

Guadalupe is also one of Huntsville's most accomplished Hispanic artists, reflecting the vibrant Hispanic community in the Archer Park neighborhood.

Students and educators can read more about Guadalupe at <http://guadalupepots.com/>, and a video about Guadalupe's work is available on the [Arts Huntsville YouTube Channel](#).

### **4th Grade Visual Arts ALEX Standards for this lesson:**

AE17.VA.4.8 Discuss various locations for presenting and preserving art, in both indoor and outdoor settings, and in temporary or permanent and physical or digital formats.

AE17.VA.4.9 Compare and contrast purposes of museums, galleries, and other art venues, as well as the types of personal experiences they provide.

*Contrast Guadalupe's indoor public art, with Gwyer's outdoor, and comparing Guadalupe's traditional methods with Gwyer's modern methods.*

AE17.VA.4.14 Create works of art that reflect community and/or cultural traditions.

*Discuss how Guadalupe uses art that reflects cultural and community traditions, and tie that in to how she can inspire the students to similarly think of how simple forms can reflect their own community and cultural traditions for "Community Pillars"*

### **5th Grade Visual Arts ALEX Standards for this lesson:**

AE17.VA.5.3 Communicate personal ideas, images, and themes through artistic choices of media, technique, and subject matter.

AE17.VA.5.5 Identify, describe, and visually document places and/or objects of personal significance.

AE17.VA.5.11 Identify and analyze cultural associations suggested by visual imagery.

*Discuss how Guadalupe uses personal ideas, images, and objects of personal significance -like the dresses and corn - through her choices of media, technique, and subject matter, and encourage the students to do the same when designing their element for "Community Pillars".*