

Alexandra Rene Jones

alexandrarjones.com | alexjones2017@gmail.com | 317.441.5686

DOB: 09/08/1998 | Height: 5'6" | Citizenship: USA

Ethnicity: Caucasian, African American | Pronouns: She/Her

PROFESSIONAL EXPERIENCE:

Dance Theatre of Harlem: Company Artist; 2023-Present

Festival Ballet Providence: Apprentice; 2022/23 Season | Trainee; 2021/22 Season

GUEST PERFORMANCES

Decker School of Ballet: Guest Artist, "The Nutcracker" (Snow Queen Pas de Deux, Arabian Pas de Deux); 2023

Rhode Island Women's Choreography Project: Soloist, "Craving Competition" by Theresa Jimmerson; Summer 2022

Indianapolis Ballet: Guest Artist, "The Nutcracker" (Arabian Principal); 2017

Dance Kaleidoscope: Ensemble Guest, "Remembrances: A Ballet in Memory of the Victims of the Holocaust" PBS Special; 2015

TRAINING:

Indiana University-Jacobs School of Music Ballet Department; 2017-2021

Degrees: B.S. in Music (Ballet) with an Outside Field in Kinesiology; Minor in Psychology; National Registry EMT Certification

Teachers: Kyra Nichols, Carla Körbes, Sarah Wroth, Michael Vernon, Sasha Janes, Christian Claessens, Shawn Stevens

The Indianapolis School of Ballet (Indianapolis Ballet); 2013-2017

Teachers: Victoria Lyras, Michelle Merrell, Karen Scalzitti-Kennedy, Paul Vitali, Roberta Wong

Guest Faculty: Violette Verdy, Melinda Roy, Sandra Jennings, Scott Jovovich, David Hochoy

Privately Coached; 2019

Teachers: Karen Scalzitti-Kennedy (Indianapolis Ballet); Fabrice Herrault (American Ballet Theatre)

Summer Programs

Festival Ballet Providence (2021), Pennsylvania Ballet (2020), Indianapolis Ballet (2013-2019), American Ballet Theatre NYC (2016, 2017), Indiana University-Jacobs School of Music (2013, 2016), San Francisco Ballet (2015), Pacific Northwest Ballet (2014), Joffrey Ballet NYC (2013)

ACTING & FILM EXPERIENCE

"Chisel" A Film by Robert Steven Mack: (Female Lead); 2020; — *Black & White Film Festival, 2021* Winner BEST PERFORMANCE

PERFORMANCE EXPERIENCE

Dance Theatre of Harlem

"Pas de Dix" (Balanchine)

"Allegro Brillante" (Balanchine)

"Return" (Garland)

"New Bach" (Garland)

"Blake Works IV: The Barre Project" (Forsythe)

"Nyman String Quartet No. 2" (Garland)

Festival Ballet Providence

"Concerto Barocco" (Balanchine)

"Pas de Quatre" (Perrot)

"Jackie" (Yanowsky)

"Blue Until June" (McIntyre)

"Amare é..." (Arrais)

"Nutcracker" (Yanowsky)

"Paquita" (Petipa)

"Sabali" (Cirio)

Indiana University-JSoM Ballet Department

"Winter" from "The Four Seasons" (Janes)

"Emeralds": 1st Variation (Balanchine)

"In The Middle Somewhat Elevated": Excerpt (Forsythe)

"Red Angels": Excerpt (Dove)

"19" (Janes)

"Dark Elegies" (Tudor)

"The Concert" (Robbins)

"Walpurgisnacht" (Balanchine)

"Carousel: A Dance" (Wheeldon)

"The Nutcracker" (Vernon)

Repetiteur(s):

Kyra Nichols

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Michele Gifford

Leticia Guerrero

Yury Yanowsky

Erin Mahoney-Du

Paulo Arrais

Yury Yanowsky

Leticia Guerrero

Lia Cirio

Sasha Janes

Carla Körbes

Jodie Gates/ Carla Körbes

Carla Körbes

Sasha Janes

Amanda McKerrow, John Gardner

Robert LaFosse

Deborah Wingert

Michele Gifford

IUBT Faculty

Year (Role):

2023-2024 (Corps/ 1st Soloist)

2023-2024 (Corps)

2023-2024 (Ensemble)

2023-2024 (Corps)

2023-2024 (2nd Women's Solo)

2023-2024 (Ensemble)

2023 (Corps)

2022 (Soloist)

2022 (Ensemble)

2022 (Soloist Understudy)

2022 (Understudy)

2021-2022 (Snow, Flowers, Spanish, Party)

2021 (Corps)

2021 (Soloist Understudy)

2021 (Principal Woman)

2021 (Soloist)

2021 (Soloist)

2020 (Soloist)

2020 (Ensemble/Soloist)

2019 (Ensemble)

2019 (Ensemble)

2019 (Corps)

2018 (Ensemble)

2017-2019*

*Spanish Principal Couple, Spanish Corps, Snow Corps, Flower Demi, Flower Corps, Columbine Doll, Party Parent

TEACHING EXPERIENCE:

Indiana University-Jacobs School of Music Pre-College Ballet Department

Pre-College Intermediate Ballet & Pre-Pointe: Instructor (Ages 12-14), Jazz & Ballet: Substitute (All Levels); 2019-2020

Pre-College Creative Movement: Teaching Assistant (Ages 3-5); 2019

AWARDS:

Premier Young Talent Scholarship; IU-Jacobs School of Music; 2017-2021

Music Faculty Award; IU-Jacobs School of Music; 2017-2021

REFERENCES:

Kathleen Breen Combes (kbreencombes@festivalballetprovidence.org); Carla Körbes (ckorbesf@iu.edu); Michael Vernon (vernonm@indiana.edu); Kyra Nichols (kyranichols@gmail.com); Sarah Wroth (swroth@iu.edu); Janes (sjanes@iu.edu); Victoria Lyras (vlyras@indyballet.org)

