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VIROLOGIST

THE NEW GENERATION OF BRUTAL DEATH METAL



5-18-24 OFFICIAL PRESS RELEASE
VIROLOGIST RELEASES NEW EP
"AMELIORATING VICISSITUDES"



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Southern California brutal death metal band Virologist releases their second EP, titled "Ameliorating Vicissitudes," on May 18 through the New Standard Elite (NSE) label. This release is the first to feature the full lineup with Emrys Mellinger and Zach Klain on guitars, Ethan Shadman on drums, Sam Little on bass, and Daniel Esquivel on vocals.

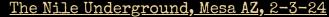
The EP contains two new songs that further explore the style of classic brutal death metal while bringing many fresh elements with the addition of the new band members. Mixed and mastered by Josh Welshman of <u>Defeated Sanity</u>, the new Virologist release showcases the punishing sound of the new generation of brutal death metal along with other young bands <u>Regurgitated Entrails</u>, <u>Nuclear Remains</u>, <u>Submerged</u>, and <u>Necrotic Infibulation</u>, all signed to NSE.

Virologist's first EP, "Promo 2023," was a solo effort by Mellinger. The contributions of the new lineup have filled out Virologist's sound and greatly expanded on the foundation of the previous release. The guitars, bass, and vocals on the new EP were recorded by Mellinger at his home studio, while the drums were recorded at <u>Captain's Quarters</u> studio in Ventura, California, by Armand John Anthony of <u>Night Demon</u> and <u>Cirith Ungol</u>.

Ranging in age from 17 to 19, the Virologist lineup will return to the studio as soon as possible to record a full-length album, also to be released through New Standard Elite.

Virologist will be performing along with several other NSE bands at <u>Slam Diego Deathfest</u> in La Jolla, California, on May 18th to celebrate the new release. They'll also be crushing the stage at <u>Texas Domination Fest</u> this September. "Ameliorating Vicissitudes" is available on CD and via all streaming services, including <u>YouTube</u>.









BIO



Inspired by the roots of 1990's brutal death metal and slam, and driven to create the highest caliber of technical blasting riffs with undeniable grit, Southern California band Virologist has established itself among those defining the new generation of brutal death metal, venerating forefathers like Deeds of Flesh, Disgorge, Devourment, and Defeated Sanity.

In July 2023, guitarist and vocalist <u>Emrys Mellinger</u> (Necrotic Infibulation) seeded Virologist by releasing a self-produced debut EP titled "Promo 2023," summoning other musicians to join the project. One month later, a complete lineup played their first live show in Simi Valley, California, opening for <u>Necrotic Infibulation</u>. The "Promo 2023" EP is now available exclusively as a re-release from <u>Brutal Mind</u> titled <u>Neurodegeneration</u>.

The band signed a deal with label <u>New Standard Elite</u> (NSE) in late 2023. The first release for NSE, "Ameliorating Vicissitudes," will be issued May 18, 2024, on CD, followed shortly by all streaming platforms. Both a live album and full length studio album are planned for release in 2025.

Propelled by the otherworldly vocals of Daniel Esquivel, the Virologist lineup includes Zach Klain (Necrotic Infibulation, Regurgitated Entrails, Submerged) on guitar, Emrys Mellinger on guitar and vocals, Sam Little (Submerged, Regurgitated Entrails, Necrotic Infibulation, Carthus) on bass, and Ethan Shadman (Necrotic Infibulation) on drums. Though they are only 18-20 years old, Virologist play with the guile, wisdom and cunning of much more seasoned bands.

Virologist has been called "the thinking person's brutal death metal" by NSE owner Ryan Baker. One listen to the new EP unveils a vanguard of complex rhythms, jutting starts & stops and almost-impossible-to-count beat structures. "Ameliorating Vicissitudes" launches a linear barrage of riffs that never repeat—until the next brutal show!

With the combined experience of over ten years of live performance, Virologist shows up with a professional work ethic and commitment to audio excellence. Having shared stages with legends like Dripping and Condemned, they've set their sites high in hopes of contributing something new, inspiring and fortifying in the ever-evolving world of metal.







