



# Guillermo Portieles

Visual Artist

## 👤 Biographical Profile

My creative trajectory articulates a great variety of discursive interests of various elements for expression. From the influence of

expressive neo-abstractionism, Neo-figurativism, Povera-Art, going through photography and illustration to experiment in visual poetry for the purpose of recreating stories and commenting on the forces of nature and man, my works express the need to reflect on our role as a species in the rescue of our essence as human beings and explore their discourses in countless ways.

Several of my works also reflect the themes of the drama derived from emigration to the United States, and the conflicts and debates on both coasts between nationality and culture, which is incorporated into daily life, as well as the motivators of the typical social and economic development in both regions where this typical population to which I belong is distributed.

My creative work is aimed in its very essence at facilitating the expression of individuals and the healing of spirits.

My works can be found in collections in United States, Colombia and Spain and Cuba. I have participated in innumerable collective collections and my last personal presentations have been: "Habana, Enigma de las Ruinas" (2013), "The Wheel Revisited" (2014), "La Rueda Recreada" (2015), "Existencia Natural, como Elefantes Blancos" (2017), "Natural Existence, II" (2019), held until December at the Pompano Beach Cultural Center, in Florida.

I was honored as the recipient of the Individual Artist Grant (2009) by the Art Council Hills-borough, in Tampa, and as the Award of Distinction by the Winter Park Sidewalk Art Festival (2008) in Orlando, both in Florida. I honor of being one of the artists to create the Mural of Macfarlane Park in Tampa. My work was recognized as the Best of the Show in Gasparilla Festival of the Arts, in Tampa, 2007.

I have taught as a Visual Arts Professor in several educational institutions between years 1983 and 1990 dedicating my efforts afterwards to my personal development as a visual artist.