Now I See

A NEW MUSICAL



A MUSICAL BY
STEVEN SHARP NELSON & A. JACOB WERRETT

The true story of the abolition of slavery in Great Britain

Tuesday, October 20, 2026 · 7:00 PM · Rose Wagner Theatre

Book by **A. JACOB WERRETT & STEVEN NELSON**

Music by **STEVEN SHARP NELSON**

Lyrics by **A. JACOB WERRETT**

Directed by **ROBIN EDWARDS**

Choreographed by **SUSAN DEMILL**

Music Directed by **ASHLEY GARBE SMITH**

Produced by **STEVEN SHARP NELSON & A. JACOB WERRETT**

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ABOUT THE SHOW

Now I See tells the true story of how Great Britain abolished slavery. It follows the politicians, lawyers, witnesses, and everyday citizens who spent decades fighting the slave trade, from its abolition in 1807 to the end of slavery across most of the Empire in 1834. Their work went on to inspire the abolitionists who fought slavery in America.

The Courage to Act

Purpose in the Practice. Ordinary people who chose courage over comfort.

Meaning in the Struggle. The doubt, fear, and sacrifice these leaders faced, and how it shaped who they became.

Freedom Worth Fighting For. Freedom moves forward when brave people act for the generations that follow.

MUSICAL NUMBERS

Act I

Slave to the Storm	*Newton, Equiano & William Wilberforce*
The Exception Is the Rule	*Nana, Equiano & Chinwe*
Whose Side Are You On	*Pitt & Blackthorne*
What Am I For	*William Wilberforce*
Olileanya Flashback	*Nana & Equiano*
I Would Never Marry You	*William & Barbara*
God Save the Atheist	*Thomas Hobbes*
Am I Enough	*Equiano, Nana, Mary Prince, John Newton & Barbara*

Act II

Olileanya (Reprise)	*Ensemble*
How the Game Is Played	*Blackthorne*
Boycott (No Sugar in My Tea)	*Barbara & Mary*
Am I Enough (Reprise)	*John*
Don't Leave Me When I Need You the Most	*William & Barbara*
You Are Enough	*Nana*
How the Game Is Played (Reprise)	*William & Blackthorne*
Broken	*Mary Prince*
One Last Stand	*William & Mary*
Who Knew	*Sam*
Amazing Grace	*Nana, John & Company*

CAST

William Wilberforce	**Casey Elliott**
John Newton	**Kyle Olsen**
Olaudah Equiano	**Robert Crenshaw**
Lord Andrew Allister Blackthorne	**Chase Petersen**
Lord Thomas Hobbes	**Kramer Morton**
William Pitt	**Trent Dahlin**
Thomas Clarkson	**Lucas Henry Proctor**
Barbara Spooner Wilberforce	**Malia Morris**
Avitse Adjaho (“Nana”)	**Brittany Andam**
Susanne Cullen	**Rebecca Cottam**
Samuel Thornton	**John LeBaron**
Mary Prince	**ADASSA**
Chinwe	**Koryn Sobel**
Scottish Member of Parliament	**Joseph LeBaron**
Beat Boxer I & Speaker of the House	**Alex Brown**
Beat Boxer II	**Sterling Stowell**
Young William	**Jax Chertudi**
Young Sam	**John Walker Werrett**

ENSEMBLE

Sparrow Arrington, Hilary Biggart, London Brotherson, Alexandria Byrd, Gabriel Janke, Ariana Marshall, David Neil, Annie Cadence Nelson, Bounta Nomichith, Soibi Ross, Kramer Snead, Samantha Tagge, Ana Taulanga

PRODUCTION TEAM

Music	**Steven Sharp Nelson**
Director	**Robin Edwards**
Choreographer	**Susan DeMill**
Music Director	**Ashley Garbe Smith**
Chief of Staff	**Amy Jordan**
Stage Manager	**Joe Kemp**
Dance Captain	**Samantha Tagge**

STEVEN SHARP NELSON *(Book & Music)* If you know Steve, he is the 2nd most famous cellist you know. Granted, you only know two. Him and Yo-Yo Ma. He's seen the inside of every theater you've ever heard of and can report the dressing rooms are deplorable. Steve has platinum albums in six countries, three of which you've never heard of. Content created by him is watched and streamed over 3 million times every day. His super power is his ADHD. He believes in the power of pure creativity and that it is the most underestimated and underutilized treatment for mental illness in our world today, especially in our youth. His primary goal in life is to be a good husband and father. He is currently ranked by his four children at a C- (if you round up). His wife Julie is far more generous. And she also happens to be his inspiration. He has seen the world and has found there's nothing out there better than inside the home. Steve believes in the power of olileanya, that if we are willing to turn our lives over to God, He can turn our messes into miracles.

JACOB WERRETT *(Book & Lyrics)* Jacob is delighted to co-write *Now I See*. Long ago, he played Sky Masterson in *Guys and Dolls*, Simeon ("Canaan Days") in *Joseph*, Ken in *Rumors*, the Bishop in *Les Misérables*, and many other roles. He is currently Chief Legal Officer of Polygon Labs. He has authored more than twenty legal, academic, and religious publications, including work appearing in *The Business Lawyer*, American Bar Association, Corporation, *Business Court Insider*, and Deseret Book. He has testified before the United States Congress as an expert on blockchain technology and financial regulation. He was previously head of legal for dYdX derivatives exchange and JMA Ventures, and spent several years at Wilson Sonsini in San Francisco. He holds degrees from UC Berkeley (MBA), UConn (JD), and the U of U (BA). His greatest blessings are his wife, Kim, and their five children.

ROBIN EDWARDS *(Director)* Robin is deeply humbled and overjoyed to be working on this project with such talented people as Steven Sharp Nelson and her former student Jake Werrett! Retired after a 38-year career of teaching theatre, Robin feels very blessed to be able to continue doing what she loves. Her greatest blessings, however, are her husband Mason, her sons Simon and Jasper, and her deep, deep love for her Savior Jesus Christ.

SUSAN S. DEMILL *(Choreographer)* Susan holds a degree from Brigham Young University. She has worked at many theatres in Utah. She is so grateful to Steven Sharp Nelson and Jake Werrett for the chance to help bring this powerful story to life, and for the joy of creating alongside such a talented cast and creative team. She is married to the wonderful Ted DeMill, and is the mother and grandmother to many perfect children and grandchildren.

ASHLEY GARBE SMITH *(Music Director)* Ashley has been involved in music and performing arts for more than 30 years. In addition to her experience in musical theater over the years, she has performed with and directed several bands, including touring acts and groups that performed with artists such as Taylor Swift, Lady A, LeAnn Rimes, Lonestar, Montgomery Gentry, Paul Cardall, and Lindsey Stirling. She is also a songwriter and recording artist who has written and produced her own music. When she's not making music, Ashley spends her days practicing law and running her law firm, AGS Law.

AMY JORDAN *(Chief of Staff)* Amy is thrilled to be serving as Chief of Staff for *Now I See*. Amy is incredibly grateful for the opportunity to be a small part of this special production and to work alongside such a talented team and incredible dancers. Amy resides in Salt Lake City with her husband and four children.

JOE KEMP *(Stage Manager)* Joe has been a part of many different aspects of tech over the years. He recently finished stage managing and mural painting for a production of *Pirates of Penzance* (Murray Cultural Arts) and was part of the set design team for *The 25th Annual Putnam County Spelling Bee* (SLCC). Alongside *Now I See*, Joe is a full-time student at Salt Lake Community College, where he is pursuing a degree in Theatre Arts.

WHO'S WHO



ADASSA



Brittany Andam



Sparrow Arrington



Hilary Biggart



London Brotherson



Alex Brown



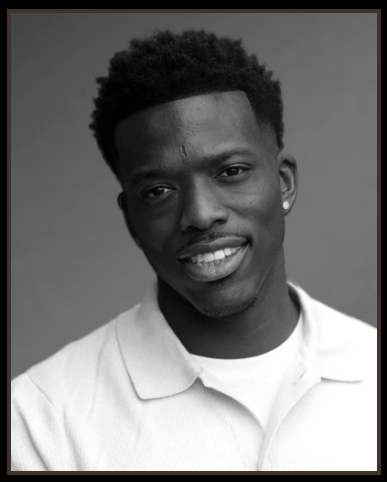
Alexandria Byrd



Jax Chertudi



Rebecca Cottam



Robert Crenshaw



Trent Dahlin



Casey Elliott



Gabriel Janke



Joseph LeBaron



John LeBaron



Ariana Marshall



Malia Morris



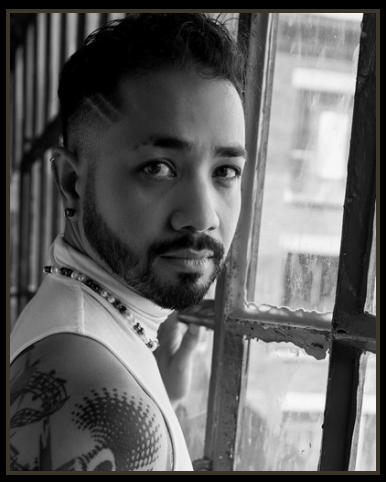
Kramer Morton



David Neil



Annie Cadence Nelson



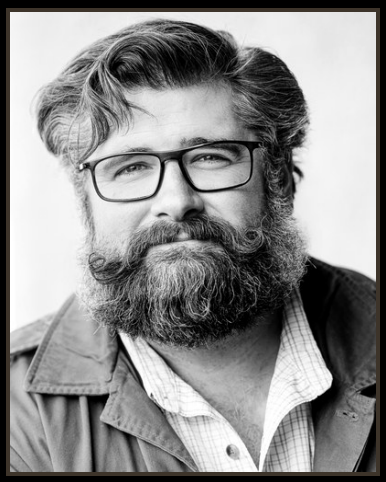
Bounta Nomichith



Kyle Olsen



Chase Petersen



Lucas Henry Proctor



Soibi Ross



Kramer Snead



Koryn Sobel



Sterling Stowell



Samantha Tagge



Ana Taulanga



John Walker Werrett

CASEY ELLIOTT *(William Wilberforce)* Casey is an actor and singer who has toured the world, including starring as Radames in three Broadway tours of Elton John's *Aida*, Jean Valjean in *Les Misérables*, and Sydney Carton in *A Tale of Two Cities*. His film credits include *Brotherhood: A Cinematic Musical*, *The Chosen*, *Out of Liberty*, and several Great American Family Christmas films. Casey is also a co-founder and member of GENTRI, known for #1 Billboard hits and more than 400 million online views. Above all, he is a devoted husband and father of four, and is deeply grateful to God for all of life's blessings.

KYLE OLSEN *(John Newton)* This year marks Kyle's tenth anniversary touring with *The Forgotten Carols*. You may have seen Kyle as the Beast (Disney's *Beauty and the Beast*) at Hale Centre Theatre, where he also played Jean Valjean (*Les Misérables*) and Sydney Carton (*A Tale of Two Cities*), a role recently reprised at Peery's Egyptian Theatre. Other recent credits include Reuben (*Joseph*) at the Eccles in Salt Lake City, Shep (*The Price of Freedom*) with the Lyceum Philharmonic, and Peter (*Lamb of God*) with Zion's Youth Symphony and Chorus. Other favorites include Harold Hill (*The Music Man*), Freddy Benson (*Dirty Rotten Scoundrels*), Tateh (*Ragtime*), Nathan Detroit (*Guys and Dolls*), and Tony (*West Side Story*). Kyle's album, *PREMIERE*, is now streaming. "And grace will lead me home." For Lily.

ROBERT CRENSHAW *(Olaudah Equiano)* Robert is a proud St. Louis native who has built a dynamic career that includes two Broadway National Tours: *The Wiz* (Swing, u/s Tinman) and *Ain't Too Proud* (Al Bryant, Norman Whitfield). The Muny: *South Pacific* (Stewpot), *Ain't Too Proud* (reprised roles). Other regional theatre productions: *EUBIE*, *Ain't Misbehavin'*, *Spell #7*, *Don't Bother Me, I Can't Cope*, and *Dreamgirls*. His talents extend far beyond the stage to the other side of the table, where he co-choreographed *EUBIE: The Musical* at The Black Rep (St. Louis Theatre Circle Award: Best Choreography) and choreographed *Little Shop of Horrors* at Kirkwood Theatre Guild (Arts For Life Awards: Best Choreography Nominee). Robert is also a professional MC for weddings, mitzvahs, and special events. In his down time you will find him teaching masterclasses (audition prep, musical theatre jazz, tap, and hip hop). He gives thanks to God, The Carson Kolker Organization, his family, friends, and community for their unwavering support, guidance, and love. "Follow your dreams and trust God the whole way." IG: @_robertcrenshaw. Website: rcrenshaw.com

CHASE PETERSEN *(Lord Andrew Allister Blackthorne)* Chase has performed in numerous musical theatre productions and concert events throughout Utah and beyond. Some of his favorite credits include Frollo in *The Hunchback of Notre Dame*, Chauvelin in *The Scarlet Pimpernel*, the Wolf/Cinderella's Prince in *Into the Woods*, Nick Massi in *Jersey Boys*, Charles Dickens in *A Christmas Carol*, and the Cat in the Hat in *Seussical the Musical*. Beyond performing, Chase is a dedicated acting and vocal instructor who is passionate about helping others grow as artists and achieve their full potential. He holds a BFA in Musical Theatre from Utah Valley University.

KRAMER MORTON *(Lord Thomas Hobbes)* Kramer makes his theatrical debut in *Now I See*. An experienced vocalist and entertainer, he has performed in private concerts and musical events across the United States and is the winner of both BYU Idol and BYU's Got Talent. Outside of music, Kramer competed in track and cross country at Brigham Young University, where he was a member of the 2019 NCAA National Championship cross country team. He is grateful for the opportunity to be part of this production and thanks his wife, Whitney, as well as his family and friends, for their love and support.

TRENT DAHLIN *(William Pitt)* Trent is thrilled to be part of *Now I See*. Favorite credits include Jerry in *Singfeld* (Off-Broadway), Monty in *A Gentleman's Guide to Love and Murder* (TheatreSquared), Feste in *Twelfth Night* (Utah Shakespeare Festival), Perchik in *Fiddler on the Roof* (Asolo Rep), Willoughby in *Sense and Sensibility* (Lyric Rep), Billy Flynn in *Chicago* and Jerry Lee Lewis in *Million Dollar Quartet* (American Crossroads Theatre), and Marcus in *Murder for Two* (Oregon Cabaret Theatre). Jesus loves you. trentdahlin.com

LUCAS HENRY PROCTOR *(Thomas Clarkson)* Lucas has always loved sharing his voice with others, from singing in many musical theatre productions and now in his seventh straight season with Utah Opera, to recording audiobook narrations and voicing video game characters. Lucas keeps his non-performance life busy with his family and as an ISA certified arborist and an education programs specialist for the Loveland Living Planet Aquarium. His passion is telling stories and this show is one of his favorite yet!

MALIA MORRIS *(Barbara Spooner Wilberforce)* Malia has spent her career performing in professional theaters across the United States and as an active concert soloist. You can also find her in TV/film. She holds a master's degree in Dramatic Arts from Harvard University. She is represented by the McCarty Agency. She was recently seen as Erzulie in *Once on This Island* (The Ruth), Tzipporah in *The Prince of Egypt*, Fruma Sarah in *Fiddler on the Roof*, Poor Wife in *A Christmas Carol*, and as the Narrator in the U.S. premiere of *The Magician's Elephant* (all Hale Centre Theatre). When not working, you can find her with her husband, two kids, and labradoodle.

BRITTANY ANDAM *(Avitse Adjaho, "Nana")* Brittany is from Escondido, California, and came to Utah to earn her bachelor's degree in vocal performance from Brigham Young University. She resides in Saratoga Springs with her husband and two children. Her classical singing background and eclectic musical interests have allowed her to develop incredible versatility as a vocalist. She has performed and recorded in a variety of styles, including classical, pop, gospel, hip-hop, rap, and musical theatre, and has performed for millions of people around the world. Brittany is currently signed with TMG and has been represented for commercial acting and modeling for more than 10 years. In 2020, she accepted her very first theatrical role, and her life has never been the same. Over the past six years, her theatre credits have included Lucie Manette in *A Tale of Two Cities* (HCT & WVCA), Armelia McQueen in *Ain't Misbehavin'* (WVCA), Lily Craven in *The Secret Garden* (HCT), Atina in *The Little Mermaid* (HCT), Sister Marie in *The Magician's Elephant* (HCT), Sarah in *Ragtime* (Music Theater West and The Ruth), and Asaka in *Once on This Island* (The Ruth). Next up, you can find her in Alex Boyé's original musical, *The King of New York*, premiering at Eccles Theater in Salt Lake City on November 6, 2026.

REBECCA COTTAM *(Susanne Cullen)* Rebecca is thrilled to make her acting debut and honored to be part of this project. What she lacks in experience, she hopes to make up for with a passion for freedom and deep gratitude for amazing grace. First and foremost, she thanks Jesus Christ, whose power to heal and change lives is at the heart of this story. She is grateful to Steve for taking a chance on her, Trent for believing in her, and the entire cast and crew for a beautiful experience she will never forget. She, like Nana, can witness that "Jesus is a great savior."

JOHN LEBARON *(Samuel Thornton)* John is grateful and thrilled to be playing the role of Samuel Thornton. He enjoyed a brief and non-distinguished acting career in the late '90s, but subsequently vanished into an abyss of higher education and corporate ladder climbing. John is a seasoned goof-off and has tried hard not to feel offended about being typecast for this production. He'd like to thank his wife and five children for their incredible faith and unending support and to his talented friends who led him to this inspiring production.

ADASSA *(Mary Prince)* Oscar, Grammy, and Golden Globe recipient ADASSA is best known for her role as Dolores Madrigal in Disney's *Encanto*. A bilingual Afro-Latina voice actress, singer, songwriter, devoted wife, and mother of seven, ADASSA's four-octave vocal range has led to collaborations with Pitbull, Flo Rida, Snoop Dogg, Daddy Yankee, Ciara, Missy Elliott, and Luis Fonsi. Her career spans campaigns for McDonald's, Toyota, and Secret, with songwriting credits in the catalogs of Warner Chappell PM, Universal, and Sony. ADASSA has worked alongside Disney legends Lin-Manuel Miranda, Susan Egan, and Paige O'Hara, performing at venues including Madison Square Garden and the Hollywood Bowl.

KORYN SOBEL *(Chinwe)* Koryn has a zest for life and brings that energy wherever she goes, both onstage and off! She grew up in Cedar City, Utah, home of the Utah Shakespeare Festival, where she developed a foundation in classical acting and fell in love with theatre. She studied in the Musical Theatre BFA program at the University of Utah and is now a Vocal Company Instructor at Center Stage Performing Arts Studio. Favorite credits include Mama Euralie in *Once on This Island* and Bulda in *Frozen* (The Ruth and Nathan Hale Theater), and Nefertari in *The Prince of Egypt* (Hale Centre Theatre).

JOSEPH LEBARON *(Scottish Member of Parliament)* Joseph is embracing his Scottish roots with this role and is excited to perform for the first time with his brother, John. He is currently performing in *Joseph and the Amazing Technicolor Dreamcoat* at Hale Centre Theatre. Endless love to his wife and kids for supporting and encouraging him through each performance.

ALEX BROWN *(Beat Boxer I & Speaker of the House)* Alex has starred in productions such as *Oliver!* at Hale Centre Theatre, *Signing Time!* on PBS, and T.C. Christensen's *Escape from Germany*. He recently graduated from BYU with a degree in Bioinformatics while beatboxing for Emmy-winning all-male a cappella group BYU Vocal Point.

STERLING STOWELL *(Beat Boxer II)* Born and raised in Charleston, Illinois, Sterling is an accomplished arranger, music producer, and performer. As a member of BYU Vocal Point from 2023-26, Sterling performed throughout the U.S. and across the globe in Japan, Mongolia, China, and South Korea. Offstage, he arranges and produces for renowned vocal groups, with credits including Vocal Point, Noteworthy, and the Young Ambassadors. Sterling was the music director for BYU's youth vocal camp, "Y We Sing," for the last two summers. He will graduate from BYU in December 2026 with a degree in Commercial Music.

JAX CHERTUDI *(Young William)* Jax is 13 years old and attends American Heritage School in American Fork, Utah. His previous performance credits include Ballet West's *The Nutcracker* (Party Boy, 2023) and American Heritage's production of *Oliver!* (Oliver, 2026). He is grateful for the opportunity to participate in the workshop of *Now I See*.

JOHN WALKER WERRETT *(Young Sam)* John has been making people laugh since he was three years old. He effortlessly weaves movie quotes and song lyrics into everyday conversations and can put on an impromptu magic show at a moment's notice. A pianist since age four, John recently received a cello for his 13th birthday, which is quickly becoming his new favorite instrument. If you had to choose one person to be stranded with on a deserted island, John would be everyone's first pick. Kind, compassionate, considerate, and endlessly entertaining, John has a gift for making everyone around him feel happy and at ease.

SPARROW ARRINGTON *(Ensemble)* Sparrow was born in China and grew up in Highland, Utah. This is her first opportunity dancing in a musical. She's been dancing for 10 years in modern, ballet, hip hop, and a few other dance styles. She also loves to create art like painting and photography.

HILARY BIGGART *(Ensemble)* Hilary is so grateful for this incredible opportunity. Her favorite roles include Bambi in *Curtains* (HCT), Ariel in *Footloose* (RMT), and as a member of BYU's Ballet Showcase Company. Thank you to her husband, Eric, and children, Alexandra and Benjamin for allowing her to chase this dream.

LONDON BROTHERSON *(Ensemble)* London is so excited to be a part of this production of *Now I See*! She has spent her life dancing, acting and singing. It is definitely in her blood! She was previously with Odyssey Dance Theatre, as a member of Odyssey 2. While there, she performed in "Thriller," "Redux Nutcracker," "Shut Up and Dance," "A Midsummer Night's Dream," and "It's a Wonderful Life" at Kingsbury Hall. Her favorite roles include Ariel in *Footloose* and Irene Molloy in *The Matchmaker*. She recently returned from an LDS mission in Argentina and she's so excited to be back on the stage! She is very grateful to Susan DeMill for this amazing opportunity!

ALEXANDRIA BYRD *(Ensemble)* Alexandria is excited to be part of this production! With experience in musical theatre and classical and gospel vocal training, Alexandria has a passion for bringing stories of people of color to life through music, movement, and performance. Her background includes gospel choir and traditional African dance, as well as performing in musicals at Counterpoint Legacy Theater and The Ruth and Nathan Hale Theater. She is grateful for the opportunity to share the stage with this talented cast and looks forward to continuing to grow as a performer.

GABRIEL JANKE *(Ensemble)* Gabriel is thrilled to be a part of *Now I See*, coming back to musicals after a 10-year hiatus. Studying Psychology at the U of U, he's fallen back in love with dance with this production. When not working on school, he likes to cook and read.

ARIANA MARSHALL *(Ensemble)* Ariana is honored to have the opportunity to be a part of *Now I See*. Her credits include Ronette in *Little Shop of Horrors*, Aida in *Aida*, a Dynamite and Lil' Inez in *Hairspray*, and Dancer in *Singin' in the Rain*. She studied theater at UVU, dance at CenterPoint Dance Academy, and voice with Mindy Pack. She is grateful to the Lord for her talents and her loving husband and three boys. Enjoy the show!

DAVID NEIL *(Ensemble)* David is thrilled to be a part of this production of *Now I See*. David minored in Ballroom Dance while at Brigham Young University, and works as a Software Engineer. David's favorite roles have been in *Newsies* (Holladay Theatre Company), *Mamma Mia*, and *Hairspray* (Draper Arts Council). He is grateful to Danielle, his wife of 11 months, for her support through the rehearsal process. They are excited to welcome a baby to their family next year.

ANNIE CADENCE NELSON *(Ensemble)* Annie was born to dance! Trained in ballroom, she now dances on the Island Style competition team and recently earned a silver medal in her first Open partner competition. She has played violin since age four, danced in a recent production of *Oliver!*, and has performed violin onstage with her dad, Steven Sharp Nelson of The Piano Guys. As you might guess, she was singing and dancing to this show's music before anyone else.

BOUNTA NOMICHITH *(Ensemble)* Bounta is extremely excited to take part in *Now I See*. His favorite role was LeFou in *The Beauty and the Beast*. His main support comes from his friends and family.

SOIBI ROSS *(Ensemble)* Soibi is an actor raised in Sacramento California but is now based in Utah. Since Soibi has been here, he has had opportunities to perform in many different roles at Snow College including Daryl in *Brightstar*, John Proctor in *The Crucible*, Oliver in *Puffs* and more. *Now I See* is the first production where he's primarily a dancer and it has been such a great learning experience for him. He's grateful to be a part of a show with a strong message and a cast that is just phenomenal.

KRAMER SNEAD *(Ensemble)* Kramer is a classically trained dancer who performed with the Ballet Chicago Studio Company from 2015 to 2018, dancing Balanchine's Grand Pas de Deux in *The Nutcracker*, Balanchine's *Who Cares?* and the principal role in *Danzon!* He trained with New American Youth Ballet and at summer intensives with Pacific Northwest Ballet, Central Pennsylvania Youth Ballet and Hubbard Street. Beyond ballet, he dances jazz, contemporary, lyrical, tap and popping, and has appeared on *Dance Moms*, *Marshals* and in commercial work for KIA. He is thrilled to help bring this new musical to the stage.

SAMANTHA TAGGE *(Ensemble)* Samantha trained under Janet Gray in jazz, contemporary, ballet and many other dance styles for more than 20 years. Her performance and choreography credits include *Charlie and the Chocolate Factory*, *Newsies*, *Les Misérables*, *Grease*, and *Joseph and the Amazing Technicolor Dreamcoat*. She has performed with Ballet West and studied at Alvin Ailey American Dance Theater and Broadway Dance Center in New York City. She studied Dance Education at Utah Valley University, where she was a member of Synergy Dance Company. Sam is currently a faculty member at The Dance Box, where she teaches her love of dance to children of all ages. Sam is so grateful to be working with Susan DeMill and Amy Jordan again in telling such a powerful story.

ANA TAULANGA *(Ensemble)* Ana is from Bountiful, Utah, and is currently attending UVU. She has experience in competitive Polynesian dancing and is thrilled to be a part of *Now I See*.

THANK YOU

Ted DeMill, for The Dance Box, the dancers' costumes, and dance shoes

Kim Werrett and **Julie Nelson**, for feeding the company

Bret Jordan

The Sports Mall

The Dance Box

Move Studio

Tell Us What You Thought

We'd love to hear your feedback on tonight's performance.

SHARE YOUR FEEDBACK

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