

Jeffrey M. Taylor

jeffreymichaeltaylor.com

208-473-9172

Curriculum Vitae

Education

Doctor of Musical Arts in Percussion Performance, 2021
University of Nevada, Las Vegas, Las Vegas, NV
Percussion studies with Dr. Dean Gronemeier and Dr. Timothy Jones

Master of Science in Secondary Education, Expected 2025
Black Hills State University, Spearfish, SD
Project SECOND with Dr. Ryan Amys

Master of Music in Percussion Performance, 2012
Boise State University, Boise, ID
Percussion studies with Dr. John Baldwin

Bachelor of Music in Music Industry, 2008
Minnesota State University Moorhead, Moorhead, MN
Concentration in music business, minor in marketing
Percussion studies with Dr. Kenyon Williams

Professional Employment

WASHINGTON MIDDLE SCHOOL, Missoula, MT, 2023-present
General Music, Percussion Ensemble and Media Arts Teacher
7-8 Grade General Music, 6-8 Percussion Ensemble, 6 Media Arts

ECHO CANYON SCHOOL, Scottsdale, AZ, 2021-2022
Band Director and General Music Teacher
4-8 Grade Band, Percussion Ensemble, K-8 General Music

UNIVERSITY OF NEVADA, LAS VEGAS, Las Vegas, NV, 2018-2021
Graduate Teaching Assistant
History of Rock, Lecturer and Online Instructor
Percussion Teaching Techniques, Instructor
Applied Music, Percussion
Perspectives in Popular Music

ROOSEVELT ELEMENTARY SCHOOL, Boise, ID, 2015-2018
Band, Choir Director and General Music Teacher
5-6 Grade Band, 4-6 Choir, K-6 General Music

Noteworthy Performance Experience

Las Vegas Freelance, 2018-2021, appeared in performances featuring Don Henley, Gwen Stefani, Chainsmokers
UNLV Wind Orchestra, principal percussionist, 2018-2021, appearances with Bernie Dresel, Eric Marienthal, John Patitucci, Mitchel Forman, Joseph Alessi
Quaternity (2020) on Klavier Recordings
Boise Philharmonic, Meridian Symphony Orchestra, Treasure Valley Concert Band, Fargo Moorhead Symphony Orchestra, Great Falls Symphony, substitute, 2002-present
Poco Fuego, steel pan quintet (triple cello), *Soulsa de Fargo*, salsa band (congas), 2003-2008, appearances throughout Minnesota and North Dakota
*Kocktaylor*s, rock trio (drums/percussion), 2003-2010, appearances throughout Minnesota, North Dakota, and Montana
*Kocktaylor*s (2006), producer
Klock Radio (2008), executive producer and recording engineer

Publications

The Perfect Pachydermous Percussion Pitch: A Looney Tunes Rhythm, Percussive Notes, Percussive Arts Society, Vol. 60, no. 6, December 2022
Ray Green and Casey Jones: Inventories and Folklore, Percussive Notes, Percussive Arts Society, Vol. 59, no. 6, December 2021
<http://publications.pas.org/Archive/December2021/202112.52-54.pdf>
The Beat of a Subculture: A Study of the History and Impact of Non-pitched Percussion in Early Hip-hop. DMA, University of Nevada, Las Vegas, 2021, <https://digitalscholarship.unlv.edu/thesesdissertations/4270/>
The DJs and Drummers Who Helped Shape Hip-hop, Percussive Notes, Percussive Arts Society, publication que

Creative Work

Produced two commercial albums with elementary and middle school students
Jaguar Records, Volume 1 (2022)
<https://open.spotify.com/album/2gqzq6tzsi8tzkGCI379Za?si=1QSiaB6qQamWoX8L7tUaRA&nd=1>
Raider Records, Volume 1 (2018)
<https://music.apple.com/us/album/raider-records-vol-1/1348843354>
My solo multi-percussion work *The Breaks* (2020) was commissioned
Numerous arrangements for recitals, UNLV Percussion Ensemble, Marimba Band, and Rebel Steel
Proficient with ProTools, Logic, SoundTrap, GarageBand, Finale, and Sibelius

Certification

Montana Class 5 Alternative License with Music 5-12 Endorsement
American Board Teacher Certificate with Elementary Education Endorsement

Lectures, Clinics, Adjudication

Dissertation, *The Beat of a Subculture: A Study of the History and Impact of Non-pitched Percussion in Early Hip-hop*, was presented at the University of Nevada, Las Vegas, 2021

<https://www.facebook.com/unlvpercussion/videos/206411981275251>

Organized the UNLV/Las Vegas Philharmonic Tambourine, Triangle, and Cymbals Mock Audition, 2021

Featured steel pan clinician with UNLV Rebel Steel California Tour 2019

Percussion Coach, College of Southern Nevada Summer Music Festival 2019

Guest Conductor, Boise State University at Northwest Percussion Festival 2011

State and District Solo/Ensemble Festival Adjudicator in Montana, Minnesota, Idaho, Nevada, and Arizona, 2003-present

Research

Music Exploration (current)

The Steel Pan and Hip-hop Amalgamation (2022)

Enhancing Drum Set Instruction with the Pearl MalletSTATION (2020)

The Opening Act: Liberace and the Trinidad Tripoli Steel Band (2020)

Revisiting the Total Percussion Degree with Dr. Andrew Spencer (2019)

Memberships, Honors, Professional Affiliations

Percussive Arts Society

National Association for Music Education

UNLV Graduate & Professional Student Research Forum 2020, Outstanding Presentation Award

UNLV Division of Percussion, Most Outstanding Semester, Spring and Fall 2019

UNLV Division of Percussion, Performing the Outstanding Graduate Percussion Jury, Spring 2020

Graduate Teaching Assistantship, University of Nevada, Las Vegas, 2018-2021
Assistant to the Divisions of Percussion Studies and History of Rock

Graduate Teaching Assistantship, Boise State University, 2010-2012

Assistant to the Director of Music Education, assistant to the Director of the Gene Harris Jazz Festival, volunteer coordinator of the GHJF