



REBECCA ROBBINS

www.RebeccaRobbins.com

Biography

Rebecca Robbins is a Broadway actress, headliner vocalist, 13 year cancer survivor, co-host of the biweekly podcast series *Historically Speaking*, and founder of *Voice No Fear*, a public speaking coaching program. She has been seen on Broadway in *A Tale of Two Cities* and *The Phantom of The Opera* as well as in theatres across North America, including The Kennedy Center, Toronto's Princess of Wales Theatre and the Hollywood Pantages Theatre.

Off Broadway, Rebecca has performed in the City Center Encores! revivals of *Fiorello!*, *Fanny*, *Music In The Air*, *The New Moon* and *The Pajama Game* as well as the New York Philharmonic's critically acclaimed production of *My Fair Lady*, starring Kelsey Grammer. She also created the role of The Vocalist in The New Group's production of Wallace Shawn's world premier play/opera, *The Music Teacher*, starring opposite Marc Blum, a performance which can be heard on Bridge Records. On the concert stage, she has appeared with numerous symphony orchestras and has also been a headliner for the American Cancer Society's Hope Gala Honolulu, The Great Waters Music Festival in New Hampshire, and the Nantucket Arts Council's Downtown Concert Series. Additionally, she has written and performed multiple solo cabarets in cities across America. In 2015, Rebecca guest starred on CBS's *The Late, Late Show* in a hilarious *Phantom of The Opera* themed segment with James Corden, marking her network television debut. She also opened the Philadelphia Phillies 135th baseball season singing "God Bless America" during the 7th inning stretch at Citizens Bank Park.

Rebecca has performed leading roles in theatres throughout the country including 19 shows at America's oldest theatre, the Walnut Street Theatre, also Bristol Riverside Theatre, Pittsburgh CLO, Baltimore Center Stage, Maine State Music Theatre, Asolo Repertory Theatre, Riverside Theatre, Media Theatre, Fulton Theatre and Prince Music Theatre. Some of her favorite roles include Ursula in *The Little Mermaid*, Paulette in *Legally Blonde*, Mrs. Banks in *Mary Poppins*, Florence Foster Jenkins in *Souvenir*, and Carlotta Giudicelli in *The Phantom of The Opera*.

A true mountain mamma from West Virginia, Rebecca received a bachelor's degree in music from the University of Charleston and also studied voice at the Curtis Institute of Music in Philadelphia. An American classic film aficionado and collector of antique 5-finger vases, she spends much of her time in the Lakes Region of New Hampshire as well as her home in Philadelphia, but no matter where she is, Rebecca will always be a West Virginia girl at heart.