

**Rebecca Robbins** has been seen on Broadway in *A Tale of Two Cities* and *The Phantom of The Opera* and has also toured North America with *The Phantom of The Opera* where, along with playing her roles as Madame Firmin and The Confidante, she frequently played opera diva Carlotta Guidicelli at theatres across the country, including The Kennedy Center, San Francisco's Orpheum Theatre and Toronto's Princess of Wales Theatre.

Off-Broadway credits include *My Fair Lady* (NY Philharmonic), *The Pajama Game*, *Fiorello*, *Fanny*, *Music in the Air* and *The New Moon* (City Center Encores!), as well as Wallace Shawn's world premier play, *The Music Teacher* (The New Group). She has also performed leading roles in theatres throughout the country, including 18 shows at the Walnut Street Theatre in Philadelphia. In New York City, she has performed at such legendary venues as The Friars Club, Birdland, Sardi's and The Metropolitan Room. Rebecca has also appeared on concert stages from Honolulu to Boston and been a headliner soloist at The Great Waters Music Festival in New Hampshire for the past four years.

Proud of her West Virginia roots, Rebecca is a graduate of the University of Charleston and also studied voice at the Curtis Institute of Music in Philadelphia. She is a ten-year cancer survivor and an avid Philadelphia Eagles fan. For more info visit [rebeccarobbins.com](http://rebeccarobbins.com)

“Rebecca Robbins proves incredibly flexible and her vocal prowess never fails to impress.”

- *Broadway World*

“Smiling and laughing and happy to meet fans in the lobby for autographs and pictures, long after the end of the performance — Rebecca is the type of performer everyone can't help but love.”

-*Fosters*

“And the very best thing here is wondrous Rebecca Robbins. What a voice.”

-*Philadelphia Inquirer*

“Rebecca Robbins was a worthy leading lady with hints of Patti LuPone and Angela Lansbury.”

- *Broad Street Review*

“Rebecca Robbins, she of the soaring soprano, embraced the words as if they were her own to torch a ballad to which we all relate.”

-*Broadway World*