

CLOZE TEST 1

Please fill in the missing letters

Harry Potter film breaks five UK box office records

The film is the penultimate in _ _ _ _ _ ent (1) in the Harry Potter franchise

The latest Harry Potter film has broken five UK box office records, according to Warner Bros. Harry Potter and the Deathly Hallows: Part 1 now holds the re _ _ _ d (2) for the biggest three-day op _ _ _ ng (3) and the biggest single day in t _ _ _ _ t (4) sales. It also had the biggest Friday, Saturday and Sunday openings in the UK to date.

The film made £18.3m over the three-day weekend, taking £5.9m on Friday, £6.6m on Saturday and £5.7 on Sunday. The records were previously held by Quantum of Solace and Harry Potter and the Goblet of Fire respectively.

Harry Potter and the Goblet of Fire held the pr _ _ _ ous (5) records for biggest single day and the b _ _ _ est (6) Saturday with £5.6m and the biggest Sunday with £5.2m. "These re _ _ _ kable (7) box office numbers are a testament to the talents of the film-makers, cast and to the vision of JK Rowling, the cr _ _ _ or (8) of this magical world," said Josh Berger, president and managing director of Warner Bros Entertainment UK.

The latest Harry Potter movie has also b _ _ _ en (9) the previous opening record for the franchise in the US and Canada. Harry Potter and the Deathly Hallows: Part 1 took \$125.1m (£77.9m) at the US we _ _ _ nd (10) box office, taking it _ _ _ _ _ ight (11) to the top of the chart. The first Harry Potter film was re _ _ _ sed (12) in 2001

The _ _ _ _ vious (13) best weekend debut in the series was \$102.7m (£64m) for Harry Potter and the Goblet of Fire in 2005. The latest Potter movie, the first of two fi _ _ l (14) films, has now made \$330m (£205.5m) in _ _ _ _ bal (15) ticket sales. Harry Potter and the Deathly Hallows: Part 1 is the penultimate instalment in the f _ _ _ _ sy (16) film franchise. The books' creator JK Rowling said David Yates' film - the s _ _ _ nth (17) in the series - was her fa _ _ _ _ ite (18) so far. Dan Felman, head of domestic distr _ _ _ tion (19) for Warner Bros, told the Reuters news agency that Deathly Hallows had been a hit with its core fanbase. "What sets this apart is that the au _ _ _ _ ce (20) has aged right along with the movie and the cast," he said.

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CLOZE TEST 1 ANSWERS

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Harry Potter film breaks five UK box office records

The film is the penultimate **instalment (1)** in the Harry Potter franchise

The latest Harry Potter film has broken five UK box office records, according to Warner Bros. Harry Potter and the Deathly Hallows: Part 1 now holds the **record (2)** for the biggest three-day **opening (3)** and the biggest single day in **ticket (4)** sales. It also had the biggest Friday, Saturday and Sunday openings in the UK to date.

The film made £18.3m over the three-day weekend, taking £5.9m on Friday, £6.6m on Saturday and £5.7 on Sunday. The records were previously held by Quantum of Solace and Harry Potter and the Goblet of Fire respectively.

Harry Potter and the Goblet of Fire held the **previous (5)** records for biggest single day and the **biggest (6)** Saturday with £5.6m and the biggest Sunday with £5.2m. "These **remarkable (7)** box office numbers are a testament to the talents of the film-makers, cast and to the vision of JK Rowling, the **creator (8)** of this magical world," said Josh Berger, president and managing director of Warner Bros Entertainment UK.

The latest Harry Potter movie has also **beaten (9)** the previous opening record for the franchise in the US and Canada. Harry Potter and the Deathly Hallows: Part 1 took \$125.1m (£77.9m) at the US **weekend (10)** box office, taking it **straight (11)** to the top of the chart. The first Harry Potter film was **released (12)** in 2001

The **previous (13)** best weekend debut in the series was \$102.7m (£64m) for Harry Potter and the Goblet of Fire in 2005. The latest Potter movie, the first of two **final (14)** films, has now made \$330m (£205.5m) in **global (15)** ticket sales. Harry Potter and the Deathly Hallows: Part 1 is the penultimate instalment in the **fantasy (16)** film franchise. The books' creator JK Rowling said David Yates' film - the **seventh (17)** in the series - was her **favourite (18)** so far. Dan Fellman, head of domestic **distribution (19)** for Warner Bros, told the Reuters news agency that Deathly Hallows had been a hit with its core fan base. "What sets this apart is that the **audience (20)** has aged right along with the movie and the cast," he said.

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