



# Pick List of Music Elements.

We can offer all of the genres, moods, and voices below, together with a range of tempos. Use this list to help select what you want from your personalised track. Some of our styles are fairly unique, so we have also included an explainer of some of the more exotic types, below, which are numbered.

*As a tip, while it might sound funky to add odd genres together with different moods and voices – such as Vaudeville with Mystery and Depressive moods, and a Spanish Male Sensual Voice at 150BPM, or Jazz together with High Tension and Throat Singing - they rarely work, and you'll end up with unplayable weirdness, for the princely sum of £49. Generally, stick with what works – it's what works, if you catch our drift.*

## Genre:

Pop Indie Pop, Rock, Classic Rock, Jazz, Cool Jazz, Traditional Folk, Neo Folk, Bluegrass Country EDM Techno, Heavy Metal, Death Metal, Classical, Contemporary Classical, Film Score, TV Theme, Pop Punk, Hyper Pop, Pop Rap, Wave Pop, Electronic, Synth-pop, Electronic Rock, Electropop, Cyberpunk, Dance Pop, Disco, Hardstyle, Ballroom, Future House, Tech House, Future Bass, Hip Hop, Rap, UK Drill, West Coast Rap, Mumble Rap, Rock Opera, Steady Rock, Doom Metal, Power Metal, Symphonic Metal, Experimental Rock, Experimental Metal, Post-Punk, Post-Grunge, Psychedelic Rock, Psychedelic Pop, Psychedelic Folk, Psychedelic Trance, Big Band, Jazz Fusion, Blues, Texas Blues, Piedmont Blues<sup>(1)</sup>, Delta Blues, Soul Jazz, Jazz Rap, Punk Jazz, Modal Jazz, Irish Folk, Latin Folk, Kayōkyoku<sup>(2)</sup>, Hindustani Folk, Celtic Music, Russian Folk, Prayer, Gregorian Chant, Sufi Music, Spiritual, Americana, Roots Rock, Latin Pop, Mambo, Samba, Salsa, Arabic Music, Tarab, Carnatic Music, Hindustani, Shamisen, Gagaku<sup>(3)</sup>, Future Garage, Minimal Tech, Intelligent Dance, Glitch Pop, Glitch Hop, Noise Music<sup>(4)</sup>, Ambient Electronic, Ethereal, Dark Ambient, Atmospheric Metal, Deathcore, Melodic Death Metal, Black Metal, Thrash Metal, Symphonic Black Metal, Symphonic Pop, Symphonic Rock, Symphony, Sonata, String Quartet, Serialism, Minimalism, Musique Concrète<sup>(5)</sup>, Sound Collage, Sound Texture, Spaghetti Western, Opera, Musical, Light Opera, Opera Pop, Butoh<sup>(6)</sup>, Vaudeville, Troubadour<sup>(7)</sup>, Rogue Theme.

## Moods:

Joy, Sadness, Anger, Fear, Surprise, Anticipation, Calmness, Romantic, Nostalgia, Mystery, Triumph, Despair, Soulful and Lively Atmosphere, slow sad, emotional, soulful, breakdown, sophisticated, sharp, crisp, Spunky, seductive, mysterious, relaxed, laid-back, high tension, slow, trip-hop, tender, melodic, trance, danceable, progressive, fast tempo, Melancholy, ear candy, future, syncopation, catchy, depressive, night-loving-scene.

## Available Voice Types:

Male Voice, Female Voice, Soprano, Coloratura Soprano, Soubrette, Mezzo-Soprano, Coloratura Mezzo-Soprano, Cabaret Mezzo, Alto, Dramatic Alto, Alto Profondo, Tenor, Spinto Tenor, Counter-Tenor, Baritone, Verdi Baritone, Baryton-Martin, Bass, Lyric Bass, Basso

Cantante, Gospel Choirs, Barbershop Quartets, Female emotive voice, Jamaican slang, robotic vocals, very robotic vocals, female ai, Clear and melodious voice, Rapid-fire rap, gentle voice, Miku voice, Vocaloid, speak fast, Male singer, Female Singer, Children's Spoken Word, Circular Breathing, Ingressive Phonation, Microtonal Singing, Beatboxing, Throat Singing, Vocal Fry, Whistle Register, Shibuya-kei, emotional depth vocal, vocal add on's, muffled voice, Spanish male sensual voice, whispering voice

## General Tempos:

60-80 BPM, 80-120 BPM, 120-160 BPM. You can specify a tempo, such as 102BPM, and we will try to accommodate it.

## Explainer:

1. Piedmont blues is a style of acoustic blues that emerged in the early 20th century, characterized by a fast, syncopated fingerpicking guitar technique that mimics ragtime piano, featuring an alternating bassline with a melodic treble.
2. Kayōkyoku is a genre of Japanese popular music that flourished from the 1920s to the 1980s, serving as a mainstream precursor to modern J-pop. It is characterized by catchy, sentimental melodies and westernized pop-rock influences paired with traditional Japanese emotional narratives.
3. Gagaku, meaning "elegant music," is Japan's oldest traditional court music and dance, featuring slow, stately melodies performed for over 1,200 years
4. Noise music is an avant-garde genre that uses sounds generally considered unpleasant—distortion, feedback, static, and mechanical drones—as its primary musical material. It challenges traditional notions of harmony, melody, and structure by prioritizing texture, volume, and timbre over conventional song structures.
5. Musique concrète is a genre of experimental music pioneered in the 1940s by French composer Pierre Schaeffer, which uses recorded, everyday sounds—such as traffic, machinery, or voices—as raw material.
6. Butoh music is the ambient, experimental soundscape designed to accompany Butoh, a Japanese "dance of darkness" (ankoku butoh). It features haunting, minimalist, or avant-garde compositions that enhance themes of decay, war, and spiritual transformation.
7. Troubadour music is secular, monophonic lyric poetry composed and performed by 12th-13th century poet-musicians in southern France (Occitan language), focusing on courtly love, chivalry, and satire. These original "singer-songwriters" performed for noble courts, often using lutes or fiddles. Key themes included *fin'amor* (refined love). We can at least give it a go....