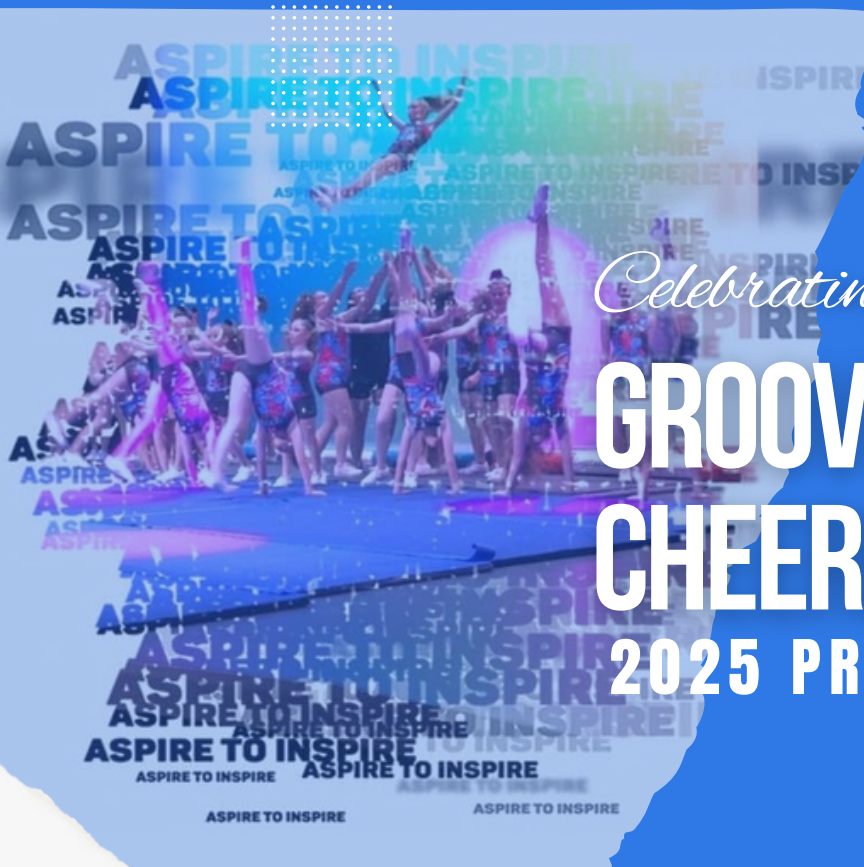




Celebrating 20 years

GROOVE DANCE AND CHEERLEADING

2025 PROGRAM



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CELEBRATING 20 YEARS OPENING MIX

We are thrilled to open our concert with a very special piece that honours the last two decades of Groove memories.

This dance features three of our OG's: Tegan, who started as a Sub Senior, Rachel, who was a Junior, and Sarah, our original Little Groover.

Our three OG's also performed together in our very first Annual Dance Concert at Maitland Town Hall back in 2005 – making this moment even more special.

This item is made even more meaningful with Miss Viola, who has been taught by miss Nerrida for over 20 years, driving all the way from Kahibah every week to share her passion for dance.

The medley brings together some of our favourite musical theatre, hip hop, and jazz numbers from across the years.

Song 1 “You Know How I Feel”, which was originally performed back in 2014. Both Tegan and Rachel were in that original cast, and now Kyra is dancing in her sister's place – a beautiful full-circle moment.

Song 2. The medley then continues with “The Greatest Show” 2018 and 2020, which originally featured Tegan, Myah, Rachel, Viola, Sarah, Ebony, Randy, Taylah, Britney and Makaylah.



CELEBRATING 20 YEARS OPENING MIX CONT.



Song 3. Our third song in the medley is “Bang”, 2022 which carries one of the strongest memories from the pandemic years. With strict restrictions in place, rehearsals often had to take place outside in masks, as no more than 20 people were allowed in a room together. At one point, we were nearly required to perform on stage in masks, dancers weren’t allowed any physical contact, and backstage rules were tighter than ever.

This dance also represents a concert that had to be postponed due to the pandemic – a challenging time, but one that brought our Groove family even closer together. Bang stands as a reminder of the resilience, creativity, and determination of our dancers and teachers to keep the joy of performing alive.

The original cast of Bang included Emily, Kyra, Taylah, Britney, Hope, Tegan, Sarah, Randy, Ebony, Makaylah, Myah, and Rachel – making this piece even more nostalgic and meaningful to revisit.

Miss Viola also learnt this dance while pregnant with Ryan when the original concert was scheduled. Because the show was postponed, she sadly missed the chance to perform it. A fun fact is that Ryan – now one of our Little Groovers – was born on the day of one of our Charity Concerts. Truly born for the stage! 💙🌟



What better way to begin our 20-year celebration than by stepping back in time and bringing those treasured memories to life on stage once again. 💙 ✨

Song 4. Finishing out the medley is “Happy Face”, originally performed just a couple of years ago in our 2023 Concert.

The original performers putting on a happy face were Tegan, Sarah, Viola, Ebony, Randy, Kyra, Makaylah, Myah, Taylah, Britney, Hope, Lucinda, Brooklyn, Tilly, Emily, Harper, Faith, Kade, and Ayiana.

There’s also a running joke attached to this number – the only reason we’re redoing Happy Face is because Miss Nerrida was meant to drag her daughter Brooklyn off stage at the end ... and she forgot! But truthfully, we brought it back because this dance never fails to lift spirits. It makes us smile, and after all, feeling happy is one of the most important health benefits of dance. 💙 ✨



WIND IT UP

“Wind It Up”, originally performed in our 2007 Concert.

This piece holds special meaning for many. Kyra’s sisters were in the original cast when they were Juniors, making it a beautiful family connection to see it performed again.

For Miss Nerrida, Wind It Up is extra nostalgic – it brings back memories of Groove’s very first location at Ashtonfield, where so many of our earliest concerts and rehearsals took place.



GOOD LUCK

“Good Luck”, from one of our very first concerts in 2007

This piece is particularly special as Sarah, Rachel, and Tegan, as well as Ally’s mum, all performed in that concert – making this a beautiful connection across generations of our Groove family.

Good Luck has always been one of Miss Nerrida’s favourite tap dances to choreograph, originally performed by her very first group of Seniors. Bringing it back for our 20-year celebration is the perfect way to honour those early years and the dancers who helped shape the foundation of Groove.



PRINCESS TEA PARTY

“Princess Tea Party” 2023, a sweet and playful number from our Princess Ballerina classes. It has only been two years since this dance was first performed, but it already holds a special place in our Groove memories.

The original cast included Jordan, Elsie, and Mabel. Now, Mabel has moved up into a higher age group, while Elsie – and maybe even Jordan – will be reprising their roles. Jordan has declared he’s “only doing hip hop” this concert, so if he pops up in any other style, it will be a fun surprise for everyone!

His unpredictability is something we love, and it perfectly captures the joy and spontaneity that makes dances like Princess Tea Party so magical to share on stage. ✨👑



PUPPET ON A STRING

Miss Nerrida had completely forgotten about this piece until she recently watched back some of our old concerts in preparation for our 20-year celebration. At first, she couldn't even recall if she had choreographed it – but soon the memories came flooding back.

The style and theme of Puppet on a String are unmistakably in line with Miss Nerrida's choreography, and it brought with it special memories of our Rutherford studio, where she taught the students who originally performed this dance for so many years. We hope you enjoy watching Puppet on a String brought back to life, just as much as Miss Nerrida enjoyed rediscovering it. 🎭✨

BOYS HIP HOP

When Miss Nerrida first opened her studio in 2005, she began with a large number of boys – and their dances quickly became a highlight of every concert. Randy, who is now one of our teachers, was even part of our original boys' hip hop classes when they were held at our Jesmond studio.

Now that we have our very own studio space, we've been able to reinstate boys-only classes, and the tradition continues. These dancers not only give 100% on stage, but they are also 100% superstars. 🌟



BOM BOM

While it may not hold as many sentimental links to our current students, this piece is special because it was one of the very first tap numbers we chose to recreate. It has always been a favourite at Groove.

Perhaps that's because Bom Bom perfectly captures one of our studio's most important foundations – fun.

After all, one of our favourite sayings has always been "Join the fun!" — and this dance embodies exactly that. 🥳✨



BUILD A SNOWMAN

This piece holds extra sentimental value as it was one of Brooklyn's very first tap dances when she was a Little Groover. Emily, Arianna, and Lyla were also OG Olafs in this number, making it an especially sweet memory to revisit.

Looking back, it's a reminder of how far our dancers grow and how those early concert moments can turn into lifelong memories. Bringing it back for our 20-year celebration lets us honour the "first steps" of so many of our Groove kids – and share the magic all over again. ❄️💙

LE FREAK

One of the things we love about tap is how it can incorporate so many different styles and feelings.

Miss Nerrida's passion for tap runs deep – having trained in multiple styles from childhood through her teen years, later being taught by an original Tap Dog, and performing the world-wide well-known Tap Dog style in the Opening Ceremony of the Sydney Olympics. During that incredible experience, she was also fortunate to be around some of her dance idols, including Adam Garcia (Coyote Ugly), Drew Kalowski, Ben Read, Nathan and Dein Perry (Tap Dogs and Bootmen), and even Nikki Webster.

Rachel was a Junior when she performed in the original version of Le Freak, back in our 2005 Concert – making it extra special to bring this funky, feel-good tap back to the stage for our 20-year celebration.



LET IT GO

In a Princess Ballerina class, it's almost guaranteed that this song will be played at some point – it has become a rite of passage for so many of our youngest dancers.

We couldn't go past paying tribute to this iconic piece, which means so much to every little princess (and queen!) who has twirled, leapt, and dreamed to it's magic. ❄️👑✨

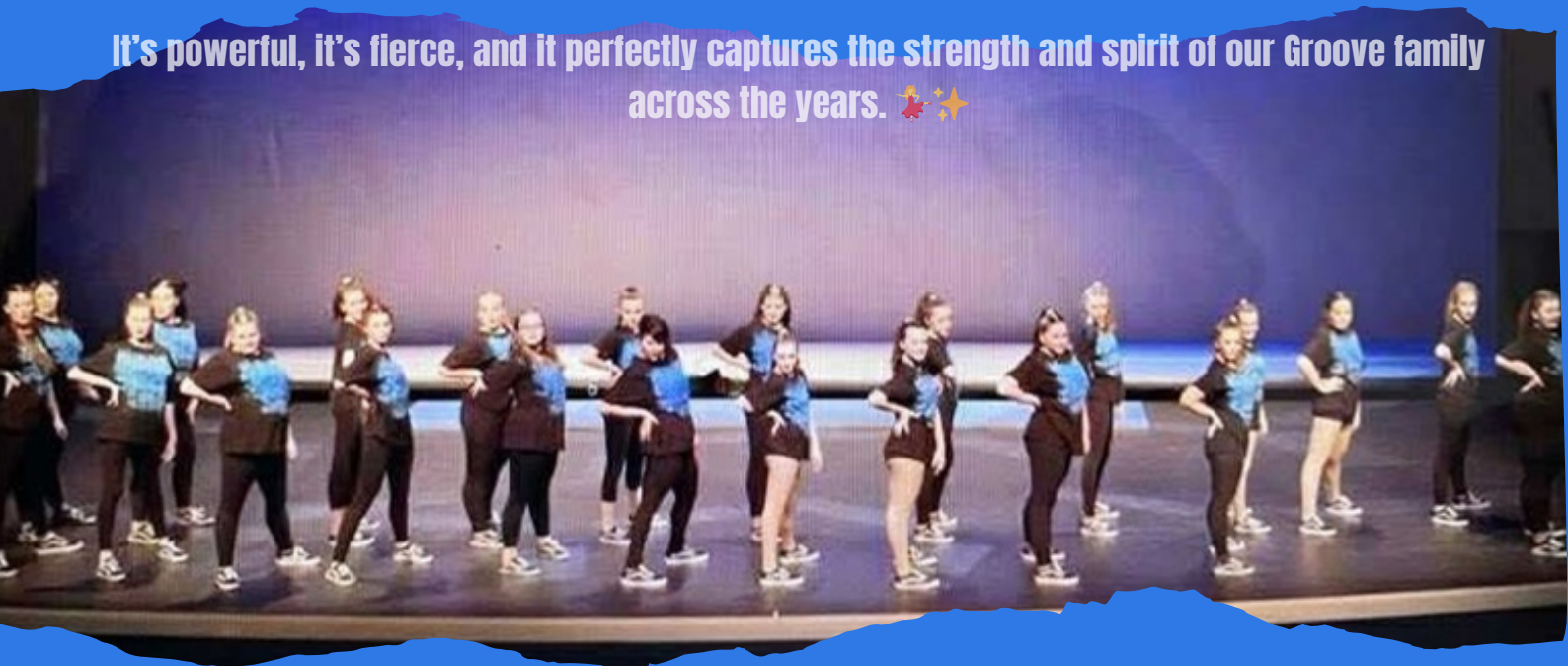
FORMATION

**“Ok ladies (and gentlemen), now let’s get in formation.”
Getting back in formation again are Tegan, Rachel, Sarah, Ebony and Viola.**

This iconic piece has always been a favourite, so much so that we even recreated it for our Celebrating 15 Years Concert with Myah, Makaylah, Taylah, Britney, and Sarah.

This song is one of the most requested to be recreated, and we loved watching our Sub Senior aged students fall in love with the dance as well.

It’s powerful, it’s fierce, and it perfectly captures the strength and spirit of our Groove family across the years. 🌟🌟



HAPPY

Originally performed in our 2014 Concert by our Rutherford Seniors, this upbeat routine has now been brought back to life by our Juniors, who have worked so hard to capture its energy and joy.

We hope this number makes you feel exactly what its title promises — happy! 🧡🌟

YOU CANT STOP THE BEAT

Our theme this year is Celebrating 20 Years, but we thought it might be fun – and just a little extra work for our outstanding and efficient backstage crew(sorry) – to weave in a mini-theme as well. It shouldn't be too hard to guess what our mini-theme is as we lead up to our first half's finale!

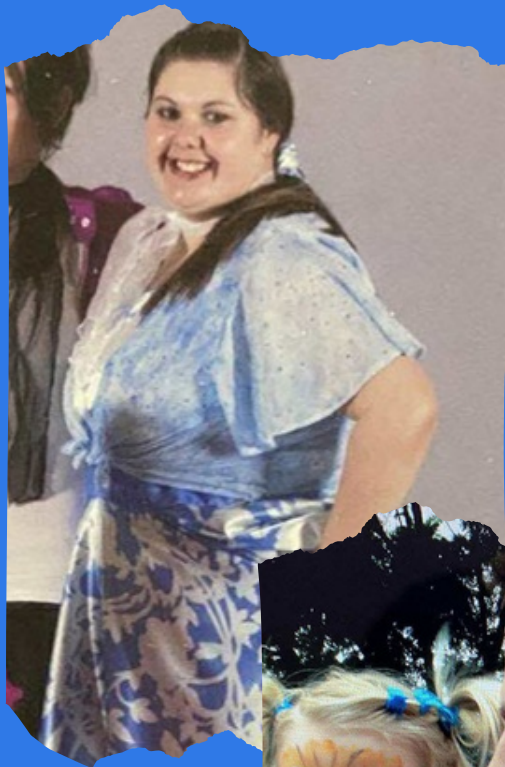
Picture this: Miss Nerrida has just returned from New York, where she took classes at Broadway Dance Centre and saw A Chorus Line, Chicago, and the hugely popular at the time Hairspray the Musical on Broadway. Inspired by it all, You Can't Stop the Beat was born at Groove – and so was someone's character part career.

Nerrida's Pa and Nanna have always been fixtures over the years, and her Pa is fondly remembered for his comment about the original performance: "That bloke in the green shirt at the front's a good dancer." Thanks Pa, wish you were here. ❤️

Indy was behind the scenes at concerts from the very beginning, as he and Nerrida started dating about six months before Groove officially began. But he had yet to make his on-stage debut – until Nerrida had the great idea to cast him in this number as a character part. And so, Indy's many memorable character roles over the years began with You Can't Stop the Beat.

Special mention also goes to Nerrida's mum, who has sewn countless costumes over the years, and to Viola's Nan, who made a dress that makes a special reappearance in this routine – alongside some of the original costumes from the very first performance.

Take a walk (and a laugh) down memory lane with this item.



The concert was 2008

Funny story – Indy was dressed as this character when Miss Nerrida realised the hand-made character costumes needed for the second half were still at home. So Indy performed in the very same costume he wore tonight, jumped in the car, drove home to get them, and made it back just in time. We often laugh about what people driving past must have thought seeing him on the road in full costume!

Indy is unapologetically himself, and the fact that he has no problem getting into character shows students to be confident in who they are as a person – and to just have a little fun.

SING

Our mini-theme star is back, shining bright in this outfit. This time it's all about shaking it off with our Lil Groovers – joined on stage by Brooklyn, Emily, Lyla, Faith, Tilly, and Harper. They might be taller, but they still have all the moves!

Brooklyn is even demonstrating how the original dress can now be worn as a top – a fun nod to just how much our dancers have grown.

It's a joyful, high-energy number that captures the spirit of fun, sparkle, and celebration at the heart of Groove. 🌟🎵

ELMO AND I KNOW IT

This was a must-have in our mini-themed section, as the sentimental memories from our 10-year performance of this routine are some of the most special in Groove's history.

Our 10-year celebration saw Brooklyn step on stage for the very first time in her cute pink polka dot skirt – so tiny and standing next to her dad. We all waited in anticipation for Brooklyn's first steps... and we waited, and we waited. Then, in true Brooklyn style, she gave us eight enthusiastic jumps! The crowd and everyone backstage erupted in applause – and then that was it, she was done for the rest of the dance. I'm sure many of you have heard me retell this story, because it is probably my favourite dance memory of all time.

Now, in our 20-year concert, Brooklyn's little brother will take his turn standing up on stage next to Elmo – joined by his good mate, Cookie Monster. This year marks Jordan's (I mean Big Bird's!) 3rd concert, and Brooklyn's 10th concert – making this performance a true family milestone.



TOOT TOOT CHUGGA CHUGGA

We absolutely love our Wiggles World of Dance classes and have had such a fun time being affiliated with this amazing preschool dance program. It's always a joy to see our youngest dancers light up the stage with the magic of The Wiggles.

Fun fact: Miss Nerrida once performed in a parade in Sydney, right behind the original Wiggles as they drove along in their famous Big Red Car! 🚗🎵

And just last year, Seb and Jordan had the exciting opportunity to perform and meet Tsehay from The Wiggles – making this number even more special for our Groove family. ✨



RATTLING BOG

The Tree of Wisdom is back, revisiting his very first solo routine from last year's concert. Backstage was a total vibe during this fun and fast-paced number

So get your clapping hands ready and point those fingers – it's time to groove along to this banger once again. 🌳👏🎵

ROCK A BYE BEAR

Get your hands in the air for this much-loved Wiggles classic! Our little dancers adore this song, and it's sure to bring plenty of smiles (and maybe a few singalongs) as they perform it on stage. 🐻🎵✨

ALL THE SINGLE LADIES

We just had to squeeze this one in, as it brings back so many fun memories for our older students. Joining our mini-theme star on stage is Rachel, who was in the original performance in 2011 along with Sarah and Makaylah, who performed it again in our 2015 Concert.

There are so many memories tied to this dance – but one of the funniest has to be Indy in his Lycra pants. After the mad rush of packing up and signing everyone out at the end of the night, he hadn't had a chance to change. On the way home, we stopped for a late-night dinner at the Hungry Jack's/servo in Beresfield. Right there, in front of everyone, Indy got a cramp in his leg and ended up on the ground grabbing his leg. A moment none of us will ever forget!



TEENAGE MUTANT NINJA TURTLES

Michelangelo (Indy) and Leonardo (Tegan) are back for this fan favourite! Brooklyn, Emily, and Lyla were part of the tiny original cast of this much-loved Lil Groovers dance, and now Emily and Brooklyn will rejoin Tegan and Indy for a brand-new take on it.

This time, Jordan will be stepping into his sister's shoes – keeping alive a special Groove tradition of siblings sharing the stage across the years.

Join our amazing Lil Groovers for a blast from the past as they bring the Turtles back to life on stage – shell-shocked fun guaranteed! 🐢🎵



WHO LET THE DOGS OUT

Indy will often throw Miss Nerrida suggestions for songs she should create. Most never make it to the stage – but the odd couple that do have found their way into our celebration years. Who Let the Dogs Out is one of those special ones!

This number has been a favourite with our Lil Groovers, who have loved every moment of learning it. Charlee, Megan, Penny, and Amelia first performed this routine in our 2019 Concert, and they're back again for some more fun.

We just hope no one gets caught by the evil dog catcher! 🐶🎵



UPTOWN FUNK 🌀

For Brooklyn, Emily, Kade and Lyla, it seems like just yesterday that they first performed this dance as Lil Groovers. Now, Brooklyn and Emily have stepped into new roles, assisting with teaching this year's retake of the routine.

These Lil Groovers couldn't be any funkier – proving that the Groove spirit just gets stronger with every generation. 🎵🌟



TOY STORY

This one was a must-have, as the history of this dance truly paved the way for so many of our themed concerts. Toy Story was the very first time Miss Nerrida built a concert theme around songs that connected to a storyline – a tradition that has since become one of the most fun and meaningful parts of every Groove concert.

It also set the stage for some of our favourite themes and dances over the years. Now, Rachel, Viola, and Tegan are back and joined by some new toys to bring this epic routine to life once more.

**A true moment of nostalgia – and a reminder of where our big themed adventures first began. 🌟🎬
This is the last of our mini theme, but I'm sure just the beginning of the many character parts yet to come.
You're welcome. 😊**

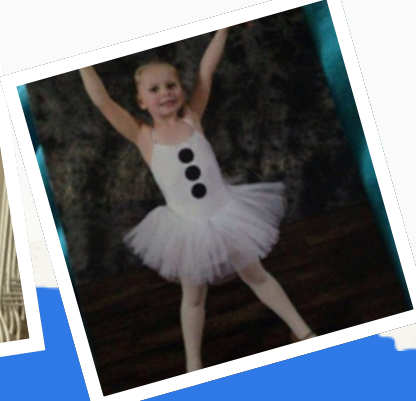


1ST FINALE SHAKE YOUR GROOVE THING

Let's get ready to finish the first half on a high! 🎉 This finale brings all the energy, colour, and fun we love at Groove – and gives us the chance to clap out our preschool age students one last time as they shine on stage.

This dance hasn't officially been part of an Annual Concert before, but it featured in our recent Charity Concert, where we raised \$470 for Ronald McDonald House. 💙

The perfect way to wrap up Act One ... with plenty of smiles, sparkle, and, of course, a whole lot of Groove! ✨



SUB SENIOR AND SENIOR CHEERLEADING

Working together as a team, our Sub Senior and Senior cheerleaders are bringing two past cheer routines together into one powerhouse performance.

This item is extra special as it showcases so many of our cheer students – from newer faces who are tackling the challenge for the first time, to older students who danced in the originals and now bring their experience to the refreshed routine.

It's amazing to watch the dedication, teamwork, and spirit of cheer shine through as they lift each other up – in every sense of the word! 🎉📣✨



JUNIOR CHEERLEADING

Get ready for plenty of energy and sass as our Junior cheerleaders hit the stage and show everyone what they've got! 🎉📣

This routine was the one and only choice for this group, as it holds a special place in our Groove history – it was Brooklyn's very first cheer dance back in our 2016 Concert, when she was just a Lil Groover following the older Junior girls around everywhere.

A full-circle moment, packed with attitude, spirit, and lots of cheer power! ✨



GOOD VIBRATIONS CHEERMIX

This high-energy cheer routine features Randy, Britney and Taylah, who were part of the original performance. Originally performed at our 2014 concert, Good Vibrations Cheermix is fast, fun, and full of spirit.

Rachel, Tegan, and Ebony were also part of the original item – and tonight they return in a new role, spotting the lifts and helping support our current cheerleaders on stage.

Our students have worked so hard to bring this routine back to life – and they're ready to light up the stage with every cheer, jump, and smile. 🌟



AVE MARIA

This beautiful and graceful item was first performed at our 2009 Concert. Both Tegan and Rachel were part of the original cast, making its return even more meaningful for our 20-year celebration.

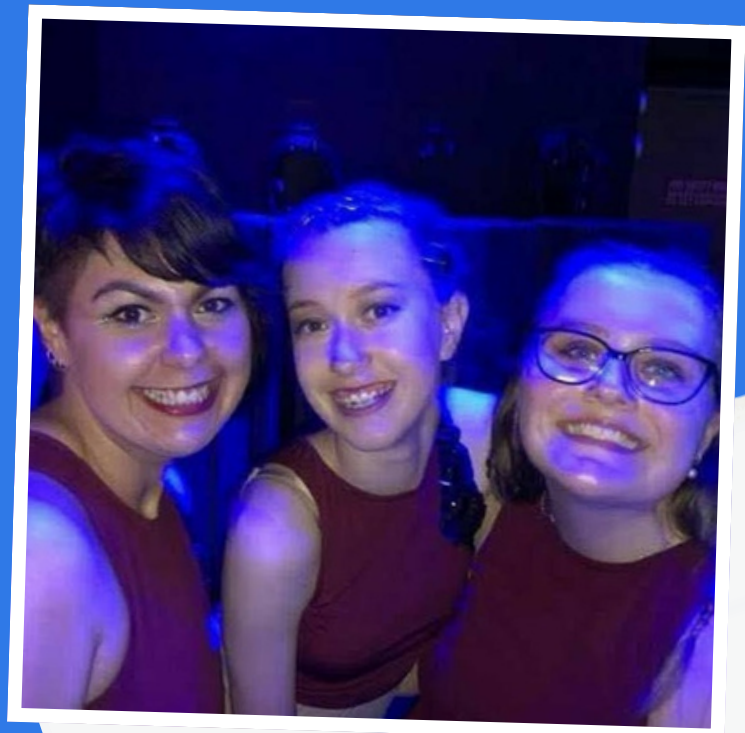
A truly timeless piece, Ave Maria captures the elegance, poise, and artistry that we have always strived towards. ✨🌹



RUN

Originally performed by Tegan, Sarah, Viola, and Stacey in our 2017 Concert, this moving number quickly became a favourite. Now, they take the stage once again to bring it back to life for our 20-year celebration.

There were so many choices for this part of the concert, but we're so glad Run was chosen to have another moment in the spotlight. It's a heartfelt piece that captures the emotion and strength of our dancers beautifully. 💙✨



HEARTS A MESS

Once performed by Rachel, Tegan, Viola, and Ebony this beautifully strong and emotional dance now finds new life in the hands of our Sub Seniors.

From watching on at the side to passing the torch, Rachel, Tegan, Viola and Ebony have entrusted this piece to the next generation – ensuring its power, artistry, and meaning continue to shine on our stage. 💙🌟



PIRATES GOSPEL

First performed in our 2009 Concert – and what a year that was! It was the year Panthers double-booked our concert with the NRMA Road Show. On top of that, my Nanna suffered a stroke on the day of one of our rehearsals and was sadly unable to come and watch.

We've had a tough lead-up to this year's concert, but nothing compared to 2009. That concert taught us so much about resilience and just how capable we are of pulling a show together in hard times.

Despite the challenges, the night went on – we all still made it to So You Think You Can Dance after the show, and our audience even enjoyed an open bar until after half time! Miss Kim from Romper Room and her husband were the first phone call we made, and they truly helped us save the concert.

Looking back, we're proud of how we stood our ground against big companies and didn't let them brush off how major that double booking was. Now, it's one of the many memorable stories that make up the rich history of Groove.

Viola was also part of the original Pirates Gospel cast, making it even more special to look back on now. 🎵🎶



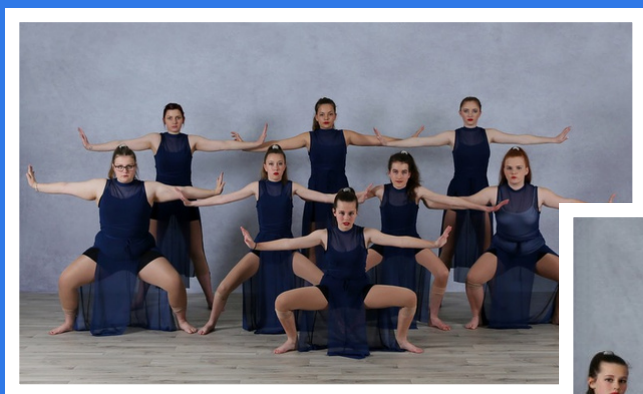


AFI-PRELUDE

First performed in our 2008 Concert, this is one of those unforgettable dances that leaves a lasting impression.

Tegan was part of the original cast, and we're sure today's students will work just as hard as her group did to bring the same passion and intensity back to the stage.

A true powerhouse routine that continues to stand the test of time. 🔥



GAME OF SURVIVAL



I had so many requests for this one that we just had to bring it back!

First performed in our 2019 Concert, Game of Survival left a lasting impression that still resonates today.

Ready to play the game again are Makaylah, Rachel, Viola, Randy, Myah, Ebony, and Sarah – returning to the stage to recreate this powerful, dramatic piece.

After the lead up to this concert and the hurdles that have been in front of us, it feels very fitting for Game of Survival to be recreated – a reminder that together, we always find a way through.

A routine full of grit, determination, and intensity, Game of Survival is always an audience favourite and a true showcase of strength and passion. 🔥✨

CRASH

Crash is a fun, high-energy song that brings playful speed and excitement to the stage.

First performed in our 2008 Concert, this routine has always been a standout.

Tegan was part of the original performance,

Her dedication and history on the Groove stage continue to shine through, and seeing this number revived is a true nod to our long-time dancers and the legacy they've built. ❤️



BELIEVER

Another highly requested piece makes its return with Believer.

Taking the stage again are Tegan, Sarah, Rachel, Makaylah, Randy, Ebony, Taylah, Britney, Viola, Stacey, and Myah. Joining them for the first time are Brookie and Emily, stepping into this powerful dance and adding their own energy to the routine.

A crowd favourite, Believer is bold, dynamic, and full of the passion that makes Groove performances unforgettable. 🙌✨



SPICE GIRLS

This was one of the very first dances we chose for this concert – and for good reason!

It's fun, sassy, and the perfect routine to sing along to.

We've even added a soccer star into the mix, making it extra special. ⚽✨

First performed in our 2014 Concert, this routine remains a true feel-good number that celebrates the spirit of friendship, girl and boy power, and, of course, Groove fun!



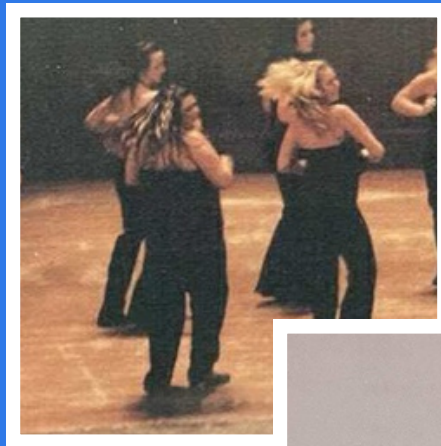
CITY LIGHTS

First performed in 2009, City Lights makes its return with Miss Nerrida and Viola – joined this time by some of our Senior tap students to sparkle and shine. ✨

Miss Nerrida's hand-sewn and sequined Jazz Championship costume, lovingly made by her mum for this very song, is also making a special appearance in this routine – a treasured piece of Miss Nerrida's history brought back to life. This routine is more than just a dance; it's a beautiful reflection on the time capsule of memories these 20 years have brought. One of the most special full-circle moments is watching Brooklyn grow up on stage, year after year, and now performing alongside her mum.



A dazzling celebration of Groove's past, present, and future – and a nod to Miss Nerrida's lifelong love of tap.



LIVE IT UP

Fun and colourful, Live It Up was first performed in our 2014 Concert and even made its way to Dreamworld, where some of our students performed it as part of a special Groove showcase. 🌈



Sarah and Makaylah were part of the original cast, and now they step aside so our talented Sub Seniors can take the spotlight and make this vibrant routine their own.

A high-energy number that's all about joy, performance, and celebrating the Groove spirit! 🎵🌟



ICON

Only performed once before in our 2023 Concert, Icon was an instant favourite with our Seniors – so much so that they couldn't resist bringing it back, this time joined by some new faces.

Makaylah, Kyra, Tegan, Sarah, Randy, Ebony, Myah, Taylah, and Viola are ready to hit the stage again with this powerful routine.

One of the highlights of re-learning and re-teaching this number was how easily it all came back together. No video references needed – just muscle memory, teamwork, and passion piecing it back step by step.

A true testament to why this dance lives up to its name: Icon. 🌟🌟



EVERYBODY HURTS

The last time Miss Nerrida performed a solo on stage was in 2017. The following year was one of the most difficult of her life. The 2018 concert was meant to feature this piece as her solo, but instead that year was marked by heartbreak when her beautiful baby Mary, due only weeks later, was sadly born sleeping-and she just wasn't ready.

This concert has been a true walk down memory lane – mostly filled with joyful, nostalgic moments – but 2018 and 2019 remain heavy years to revisit. They remind us that Groove's story has not only been about the happy times, but also about resilience through the hardest ones. This time capsule is as much a reflection of our lives as it is of our dances.

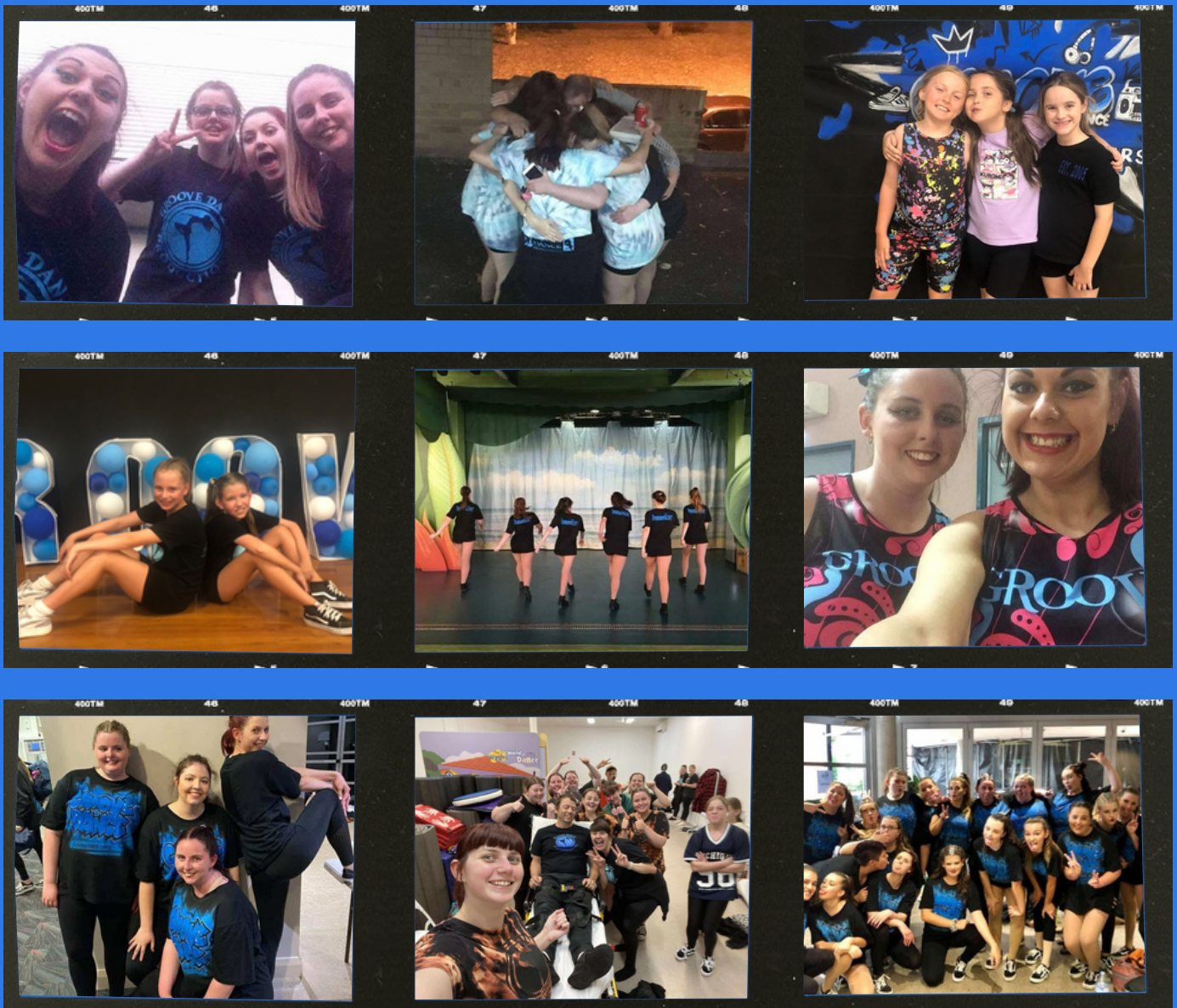
For many students, this is the very first time seeing Miss Nerrida return to the stage in a solo since 2017. With little to no preparation, and in a year full of unexpected challenges, she has chosen to share this piece with you despite it all.

CRAZY IN LOVE

Our finale brings us right back to where it all began. Crazy in Love was Groove's very first finale in our debut concert in 2006, just one year after Groove Dance opened its doors in July 2005.

It's been 20 years of growth as a studio. Together we've faced pandemics, celebrated milestones, and shared countless memories. Parents and families have watched our students grow and evolve each year, while our dancers have seen the Groove family itself grow as children have been welcomed into the studio.

We've changed and reshaped along the way, but our original concept has never wavered: to offer fun and affordable dance classes to anyone who wants to dance. We have always believed dance is for everyone, and it's about the feeling you get when you dance that's most important – and we are really proud of that. 💙🌟



Thank you

Thank You's - 2025 Annual Dance Concert

On behalf of the entire Groove Dance and Cheerleading team, we would like to extend our deepest thanks to everyone who has helped make our 20th Annual Dance Concert such a success.

To our Groove Community:

Thank you to all our wonderful parents, students, and families for your commitment, hard work, and ongoing support. What we have achieved together this year is truly amazing. We are so proud to have raised money for different charities since our last concert.

To our Studio:

Our studio would not be able to run without your help in creating and supporting Groove Dance and Cheerleading. We all deeply appreciate the amount of work and care you have put into this year. Every moment of time and effort given to Groove makes a difference – and we are grateful for it all.

To our Teaching Staff, Assistants and Helpers:

- Nerrida, Emily, Indy, Randy, Sarah, and Brooklyn – thank you for your hard work and dedication this year.
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- Brooklyn, Emily, Sarah and Randy – thank you for all your help in classes this year.
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- Rachel, Sarah and Tegan – for running backstage so smoothly at concert.
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- Indy – with full-time uni and other jobs, you still managed to be at every class you teach. Thank you for bringing joy to your students and supporting every major Groove event this year.
-
- Jordan and Brooklyn – thank you for your patience and flexibility as your parents and Ma worked so hard in the lead-up to concert. From long rehearsals, you've adjusted beautifully, and we couldn't have done it without you.
-
- Coco (Brooklyn) – thank you for your help with Princess Ballerinas and Little Groovers this year. Thank you for helping with your little brother, and for all the behind-the-scenes organising – from costumes to dances. Your love of planning and talking through dance is a gift we are so grateful for.
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To our Creative Director and Principal Teacher, Nerrida:

Thank you for your dedication to dance and dance education. You inspire students by teaching from the heart and by making dance accessible and enjoyable for everyone. Your tireless organisation across every event Groove has participated in this year – from charity fundraisers to studio celebrations – is extraordinary. The energy you put into advertising, marketing, and keeping the studio running smoothly is deeply appreciated.

This concert alone represents over 12 months of planning, with more than three months of continuous preparation to bring it all together. Your vision of creating a fun and affordable studio for families has been more important this year than ever. Thank you for 20 years of creativity, leadership, and vision in shaping Groove's concerts and for making this year's 2025 Annual Dance Concert possible.

Special Thanks:

- To St Philip's Christian College for everything you've done to help us organise and bring this day to life.
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- To our Supervisors, Backstage and Behind-the-Scenes helpers.
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- To our Admin Team – your tireless work all year, especially during concert season, ensures our classes remain affordable and consistent. You are the reason our teaching staff can focus entirely on preparing students to shine on stage.
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- To June – thank you for generously donating your time, for all the help in the lead-up to concert, and for being such a constant, loyal support to Groove.
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From the bottom of our hearts – thank you all. Together, you make Groove Dance and Cheerleading a true community. 💙🌟

Kind regards,

From all the team at Groove.