

# YANG TONG

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## Selected Experience

- Curator and Founder 2025 Jun - **FENWICK PIER** 分域碼頭 <https://fenwickpier.org/>
- Curator 2022 Feb - **SHENZHEN METALINKART ART TECHNOLOGY**  
<http://metalinkart.com/community/>
- Organiser and Curator Nov 2020 to Feb 2022 **COMMUNITY ART PROJECT: A GATHERING OF PAST, PRESENT AND FUTURE, AT FENWICK PIER**
- Gallery Administrator Jun 2019 to Jan 2020 **AXEL VERVOORDT GALLERY**
- Project Assistant Jun 2019 to Nov 2019 **TRANSCULTURAL COLLABORATION - SUMMER SCHOOL HKBU AVA, ZHdK, UAL, NTUA, LASALLE**

## Education

- 2023-2025 Master of Arts in *Curatorial Studies*, **Frankfurt's Goethe University & Städelschule** Germany  
2025 Erasmus+ Blended Intensive Programme **Living Landscape in Madrid** Spain  
2024 Erasmus+ Blended Intensive Programme **Spatial Practices and Housing in Frankfurt** Germany  
2013-2019 Bachelor of Arts in *Visual Arts*, Minor in *Spanish*, **Hong Kong Baptist University** Hong Kong  
2018 Erasmus program in *Fine Arts*, **Academia di Belle Arti** Italy  
2010-2011 AFS Intercultural Exchange Program, **Seminario Menor** Argentina  
2006-2013 Junior High School and Senior High School, **Lan Hua No.1 Middle School** China

## Language

- Mandarin Native  
English Professional working proficiency  
Cantonese Professional working proficiency  
Spanish Limited working proficiency  
Italian Limited working proficiency  
German Professional working proficiency  
French Beginner level

## Selected Projects

- 2026.3.19-4.12 *Between Image and Index*, Art Basel HK parallel exhibition Hong Kong  
2025.5.8-29 *Beyond the Pavement*, Frankfurt and Prague exchange exhibition Frankfurt  
2025.3.9-4.3 *Paperscape*, Art Basel HK parallel exhibition Hong Kong  
2024.9.8-20 内側からの試行 *Inside - Out*, Mercury Cave Kanazawa  
2024.9.1-14 *Lull Frequencies Sound Performances*, Busan Biennale Busan  
2024.9.18 *Tales of Water Screening & Performance*, Offenbach  
2024.7.4 *The Sound of Defiance*, Venice  
2024.4 Biennale Urbana, David Graeber Institute, Laboratorio Laguna, Staedelschule  
2024.2.10 *Water Cooler Talks 2024*, Goethe University Frankfurt & Städelschule Frankfurt  
2024.1.18-2.7 *We Don't Stop Asking Questions Just Because We're Dead*, with Pahlavi Paul, Studiengalerie 1.357 Frankfurt  
2022.11 *The Rebirth of Fenwick Pier* <http://metalinkart.com/fenwickpier/>  
2022.1.8-22 *A Gathering of Past, Present and Future at Fenwick Pier* Hong Kong

## Talks & Moderations

- 2026 *From Spatial Intelligence to the Reconstruction of Memory* with Gerry Li and Lukasz Mirocha  
2026 *Between Imagery and Spatiality* Art Basel HK exchange circle panel discussion with Nina Nadig, Samuel Swope and Shen Shaomin, moderated with Janet Fong  
2026 *Pictoriality as Mediator* Art Basel HK exchange circle panel discussion with Cheong Kin Man & Marta Stanisława Sala, Sunny Wong and Tom O'Dea, moderated with Janet Fong  
2025 *A Transdisciplinary Collaboration Behind the 15th Shanghai Biennale* online talk with Plant South Salesroom  
2025 *Many Incarnations of Paper in Contemporary Art* Art Basel Hong Kong Parallel Exhibition "Paperscape"

## Published Writings

- 2024 "A Trans-historical Decolonial Window", Fenwick Pier Text  
2020 "百家藝術機構聯合救市ART Power HK的香港精神", IISUART  
2020 "未來香港, 獨一無二代表亞洲的藝術中心", IISUART