

## SGC Flower Art Show Application 2024

### *“Heirlooms in Bloom”*

The Simpsonville Garden Club invites high schoolers (grades 9-12) in the Simpsonville, SC area to participate in the *“Heirlooms in Bloom”* Flower Art Show planned for March 11-14, 2024 at the Simpsonville Arts Center, 110 Academy St., Simpsonville, SC 29681.

Please complete the form below to participate. Forms that are not filled in completely will not be accepted. One form per entry is required. A student may apply for more than one category but is limited to only one entry per category. Email your completed application to [rebeccaashmore.garcia@gmail.com](mailto:rebeccaashmore.garcia@gmail.com) with subject: SGC Flower Art Show Application. The application **deadline is Feb 7, 2024** by 5pm.

Artist Name (First and Last):	
Artist Mailing Address:	
Artist Phone Number:	
Artist Email:	
School Name:	
Grade level in School (circle one):	9      10      11      12

Applications are accepted in three categories: 2D Art, 3D Art, and Horticulture. Please read the category guidelines on page 3 before selecting below:

Project Category (select one):  2D Art       3D Art       Horticulture

On the next page, please provide a short description of your project, the main objective and rationale for the project, and proposed methods used to accomplish the objectives. The description must be 500 words or less, preferably using Arial 11pt font. The description should be written by the artist without the use of ChatGPT or other AI software. Please submit the description with the application.

Project Description:

## Categories and Guidelines

### Preparing 2D Art (watercolor, oil, acrylic, mixed materials, sketches, pressed or dried flowers)

- Subject matter must be floral, plant, or botanical.
- Must be original art created by the applicant (not AI generated or copies).
- The maximum size is 16inx16in.
- All hanging art must have a wired backing.
- Profanity is prohibited and will be removed from display.
- All pieces should be easy to view as well as respectful to other participants and viewers.
- The art must be accompanied by an index card with the artist's name, title of the piece, and a list of medium and materials used in the art (flowers named by *Genus species*).

### Preparing 3D Art (sculptures, pottery, statues, models, etc.)

- Art must be made of fresh natural, floral, or botanical materials; however, dried and/or treated material is allowed.
- No "showing" artificial materials. Clay or wires are acceptable to provide structure.
- Must be original art created by the applicant.
- Designer may incorporate staging.
- Profanity is prohibited and will be removed from display.
- All pieces should be easy to view as well as respectful to other participants and viewers.
- The art must be accompanied by an index card with the artist's name, title of the piece, and a list of medium and materials used in the art (flowers named by *Genus species*).

### Preparing Horticulture:

#### A. Cutting and Conditioning

1. Cut the stem several inches longer than required by the schedule. Length is measured from the apical tip (growing point) of the specimen to the cut end. The final cut for length can be made at the Flower Show.
2. Condition most cut specimens by placing them in lukewarm water immediately after cutting. Place in a cool, dark location. NOTE: Some specimens may require hotter or colder water.
3. Specimens with milky sap (Euphorbia) may need heat treatment, such as boiling water or a candle flame, to seal the cut.
4. Specimens that ooze sap such as Hippeastrum (amaryllis), Narcissus (daffodil) and Zantedeschia (calla lily) may require a change of water after conditioning for several hours.
5. Some foliage may require complete submersion for several hours or overnight in lukewarm water to maintain turgidity.
6. Generally, cut flowers  $\frac{1}{2}$  to  $\frac{3}{4}$  open, though it may vary depending on species.

*B. Grooming and Specimen Staging* – the process of improving the overall appearance of the entry by the participant.

1. Specimens should be clean with all debris, dirt and damage removed by the participant.  
Trimming foliage and flowers to remove damage is permissible, though overall form may be affected. Participants must decide whether all aspects of grooming may or may not affect the specimen positively.
2. Containers furnished by the participant should be clean.
3. Wedging is permitted unless disallowed by the schedule. Wedging improves the pose of the specimen but should be unobtrusive and not distract from the exhibit. The schedule may dictate the type of wedging allowed for the show's overall appearance. Attached leaves do not constitute a wedging material.
4. Larger specimens requiring heavier containers may be weighted with unobtrusive glass marbles, pebbles, etc., adding weight to the container to prevent tipping. The stem should still be visible, however.
5. Container-grown specimens should be centered in containers except for sympodial orchids and succulents with pups or self-multiples.
6. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc., can be used in container-grown specimens and combination plantings.
7. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

*C. Transporting*

1. Carry most cut specimens individually in water-filled containers wedged to prevent spilling.  
Specimens could be transported without water but must be re-hydrated with warm water at the Flower Show.
2. Flower heads can be protected with rolls of paper, or a paper plate cut to the center to support the head

**Drop Off Instructions for All Categories:** All pieces must be dropped off Monday, March 11 between 3:00-5:00pm at the Simpsonville Arts Center located at 110 Academy St., Simpsonville, SC 29681. Early and late submissions will not be accepted.

**Public Viewing and Judging for All Categories:** Free opening reception will be open to the public 3/11, 6-8pm. The exhibit will run through March 14. Judging will take place March 11-12. Award winners will be notified via email or phone call and ribbons will be posted March 14. A first (\$100), second (\$50), and third (\$25) place scholarship will be given in each category.

**Pick-up:** The Art Show ends March 14. Pick-up artwork on Thurs, March 14 between 1:30-4:30pm. We cannot be responsible for work that is not picked up. Please send a representative if you are unable to pick up yourself.