

Brewkulele

Elizabethan Dances arranged for ukulele ensemble

by Steve Moss



Ukulele 1

Bransle de la Torche

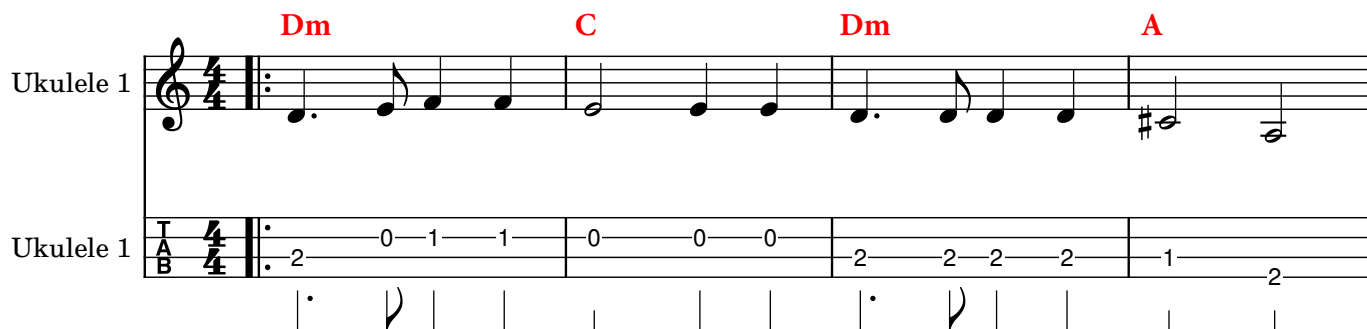
Michael Praetorius arr. Steve Moss

♩ = 140

Ukulele 1

Ukulele 1

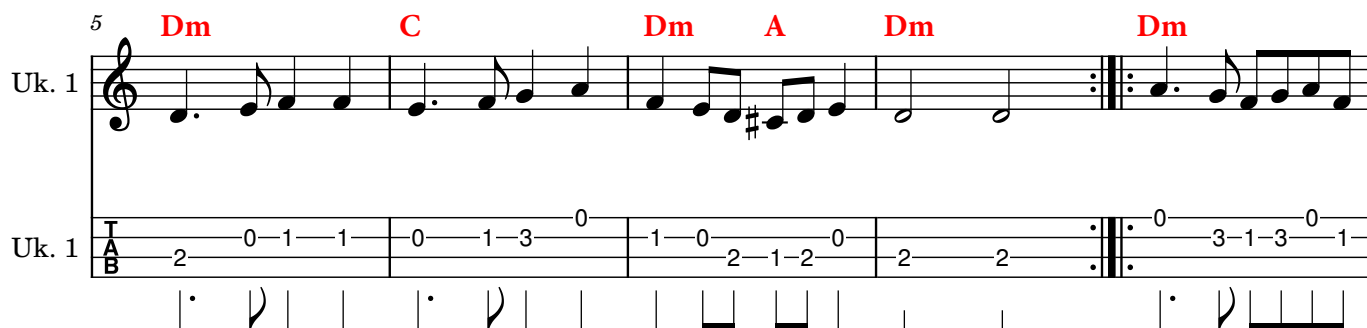
Chords: Dm, C, Dm, A



Uk. 1

Uk. 1

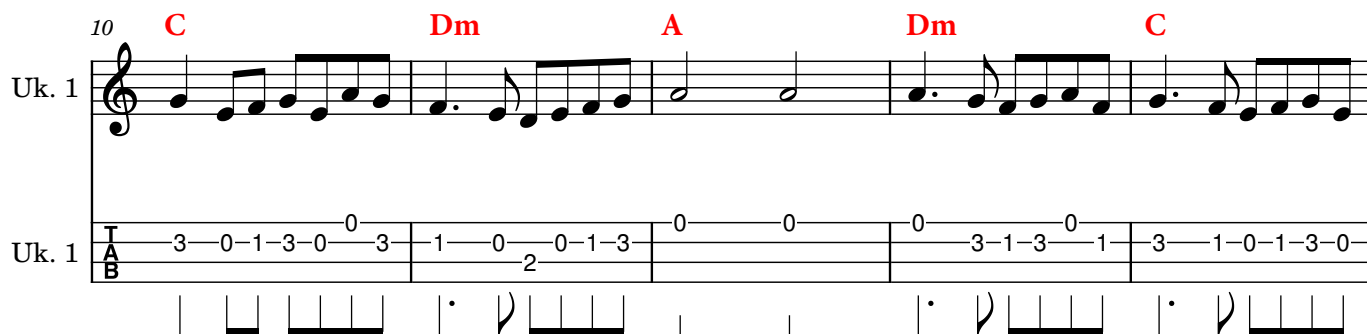
Chords: Dm, C, Dm, A, Dm, Dm



Uk. 1

Uk. 1

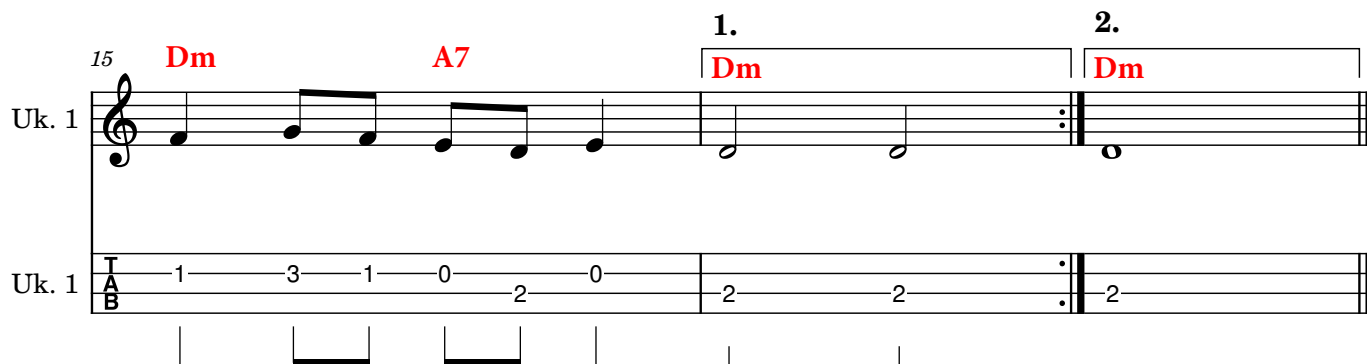
Chords: C, Dm, A, Dm, C



Uk. 1

Uk. 1

Chords: Dm, A7, 1. Dm, 2. Dm



Ukulele 2

Bransle de la Torche

Michael Praetorius arr. Steve Moss

Ukulele 2

♩ = 140

Ukulele 2

Ukulele 2

Uk. 2

5

Uk. 2

Uk. 2

Uk. 2

10

Uk. 2

Uk. 2

Uk. 2

15

1.

2.

Uk. 2

Uk. 2

Ukulele 3

Bransle de la Torche

Michael Praetorius arr. Steve Moss

Ukulele 3

♩ = 140

Ukulele 3

1 1 1 3 3 3 1 1 2 0 1 0 2 1

Uk. 3

5

Uk. 3

2 3 1 1 3 1 0 0 2 0 1 0 2 1 2 2

Uk. 3

10

Uk. 3

0 0 0 1 1 0 2 0 0 1 3 0 3 1 0 1 3 3

Uk. 3

15

1. 2.

Uk. 3

1 0 2 1 4 1 2 2

Bass

Bransle de la Torche

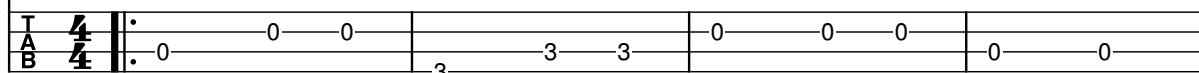
Michael Praetorius arr. Steve Moss

♩ = 140

Bass

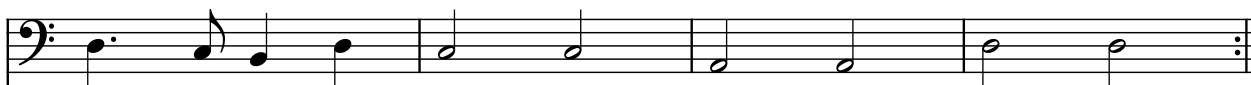


Bass

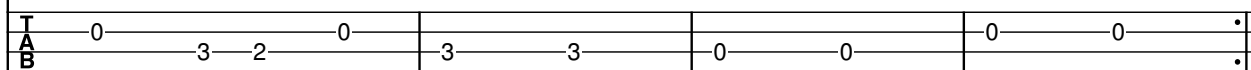


5

B.



B.

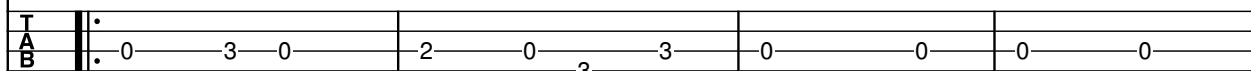


9

B.



B.

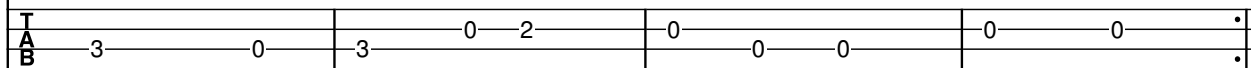


13

B.



B.

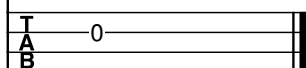


17

B.



B.



Bransle des Cheveaux

Arranged for ukulele ensemble - Steve Moss

Ukulele

Ukulele 1

6

Uk.

Uk. 1

12

Uk.

Uk. 1

18

Uk.

Uk. 1

23

Uk.

Uk. 1

Ukulele 2 - Low G

Bransle des Cheveaux

Traditional

Arranged for ukulele ensemble - Steve Moss

♩ = 120

Ukulele 1

Ukulele 2

6

1. 2.

Uk. 1

Uk. 2

12

Uk. 1

Uk. 2

18

Uk. 1

Uk. 2

23

Uk. 1

Uk. 2

This musical score is for a two-part ukulele ensemble. It begins with a tempo marking of 120 beats per minute. The first system covers measures 1 through 5. The second system, starting at measure 6, includes a first and second ending for the Ukulele 1 part. The third system covers measures 12 through 17. The fourth system, starting at measure 18, continues the piece. The fifth system, starting at measure 23, concludes the score. Ukulele 1 is written in a simplified notation using a single staff with fret numbers (0, 2, 3) and a key signature of one sharp (F#). Ukulele 2 is written in standard musical notation on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and bar lines to indicate the structure and timing of the piece.

Ukulele 3 - Low G

Bransle des Cheveaux

Traditional

Arranged for ukulele ensemble - Steve Moss

$\text{♩} = 120$

Ukulele

Low G Ukulele

Ukulele: 4 2 0 0 2 2 4 0 0 2 4 2

Low G Ukulele: 4 2 0 0 2 2 4 0 0 2 4 2

6

1. 2.

Uk.

Low G Uk.

Uk.: 0 0 2 2 2 0 2 4 4 3 0 4 4 3 0 2 2 2 0 2 4 2

Low G Uk.: 4 2 0 0 2 2 4 0 0 2 4 2

12

Uk.

Low G Uk.

Uk.: 2 0 2 4 2 4 2 3 0 2 2 2 0 2 4 2 0 4 2 0 2 2

Low G Uk.: 4 2 0 0 2 2 4 0 0 2 4 2

18

Uk.

Low G Uk.

Uk.: 0 0 0 4 0 2 2 0 4 2 2 0 0 0 0 4 0 2

Low G Uk.: 4 2 0 0 2 2 4 0 0 2 4 2

24

Uk.

Low G Uk.

Uk.: 2 0 4 0 0 0

Low G Uk.: 4 2 0 0 2 2 4 0 0 2 4 2

Bass

Bransle des Cheveaux

Traditional

Arranged for ukulele ensemble - Steve Moss

♩ = 120

Bass Guitar

Acoustic Bass

6

B. Guit.

Bass

12

B. Guit.

Bass

18

B. Guit.

Bass

24

B. Guit.

Bass

Bransle Double

Suite No.2 in G Major

Michael Praetorius

[illegible]

Ukulele 2

Bransle Double

Suite No.2 in G Major

arr. Steve Moss

Michael Praetorius

Ukulele 2

Ukulele 2

$\text{♩} = 60$

Uk. 2

Uk. 2

5

Uk. 2

Uk. 2

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

Uk. 2

Uk. 2

17

Uk. 2

Uk. 2

Uk. 2

Uk. 2

21

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Ukulele 3 - Low G

Bransle Double

Suite No.2 in G Major

arr. Steve Moss

Michael Praetorius

Ukulele 3

Ukulele 3

$\text{♩} = 60$

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Bass Uke

Bransle Double

Suite No.2 in G Major

arr. Steve Moss

Michael Praetorius

$\text{♩} = 60$

Bass Ukulele

Bass Ukulele

5

B. Uke.

B. Uke.

9

B. Uke.

B. Uke.

13

B. Uke.

B. Uke.

17

B. Uke.

B. Uke.

21

B. Uke.

B. Uke.

Washerwoman's Bransle

Uk. 1

7

F Gm D7 Gm Gm Bb F Gm Bb F Gm Bb

Uk. 1

3-1-0 3 3-2-3 3 5 5 3-1-0 3 3 3 3-1-0 3 3-3-1

14

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Ukulele 2

Washerwoman's Bransle

Arbeau (1589) arr. Steve Moss

Ukulele 2

♩ = 140

Ukulele 2

1-1-1-1 0-0-5 0-3-1 1-0-1 1-1-1-1 0-0-5

Uk. 2

Uk. 2

0-3-1 1-0-1 1-1 1-1 0-3-1-3 1-1 1-1 0-3-1-3 1-1-0

Uk. 2

Uk. 2

1-3 3-3-3-1 0-3-1 1-1-0 1-3 0-3-1 1-0-1

Ukulele 3

Washerwoman's Bransle

Arbeau (1589) arr. Steve Moss

Ukulele 3

♩ = 140

Ukulele 3

7

Uk. 3

Uk. 3

14

Uk. 3

Uk. 3

14

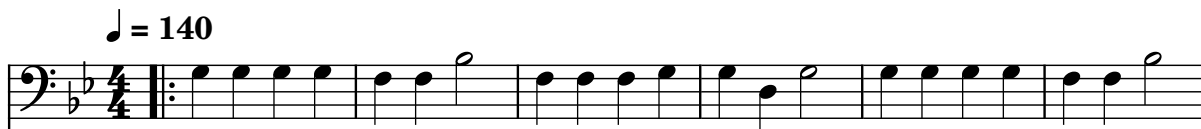
Bass

Washerwoman's Bransle

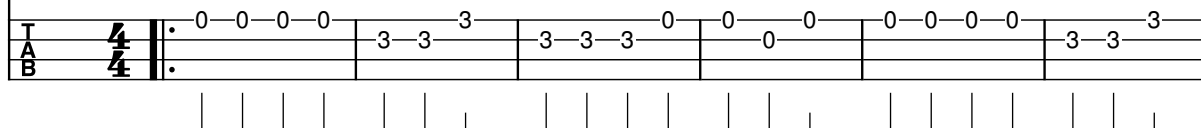
Arbeau (1589) arr. Steve Moss

♩ = 140

Bass



Bass

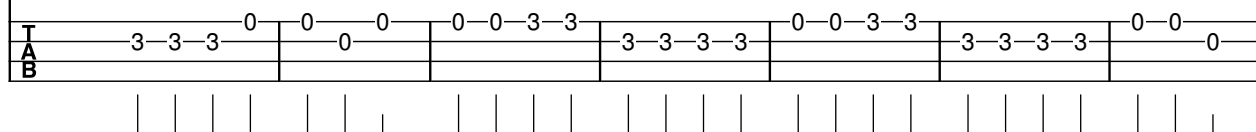


7

B.



B.

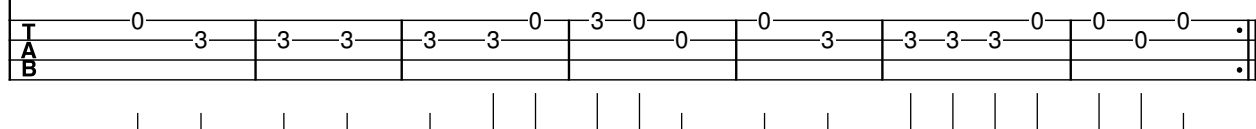


14

B.



B.



Ukulele 1

Bransle de Champagne

IX du Livre VI

Claude Gervaise arr: Steve Moss

A

$\text{♩} = 128$

Ukulele

Ukulele 1

Ukulele 1 fret numbers: 3 5 5 7 8 7 5 3 1 1 1 3 5 1 3 1 0 3 3 5 5 7

Rhythm diagram: | | | . | | | | | | | | | . | | | | | | . |

B

Uk.

Uk.

Ukulele 1 fret numbers: 8 7 5 3 1 3 5 1 3 1 0 3 3 1 3 :| 3 5 3 0 1 3 0 1 1

Rhythm diagram: | | | | | | | | | | | | | | | | | | |

Uk.

Uk.

Ukulele 1 fret numbers: 3 0 1 3 0 3 3 5 3 0 1 3 3 1 3 0 1 0 3 3 1 3 .

Rhythm diagram: | | | | | | | | | | | | | | | | | | |

C

Uk.

Uk.

Ukulele 1 fret numbers: 3 1 3 1 0 3 1 3 0 1 3 0 1 0 3 3 1 3 1 0 3 1 3 3

Rhythm diagram: | | | | | | | | | | | | | | | | | | |

Uk.

Uk.

D.C.

Ukulele 1 fret numbers: 1 3 3 1 3 :| 1 3 0 3 1 1 3 3 0 0 3 .

Rhythm diagram: | | | | | | | | | | | | | | |

Ukulele 2

Bransle de Champagne

IX du Livre VI

Claude Gervaise arr: Steve Moss

A $\text{♩} = 128$

Ukulele 2

Ukulele 2

B

11

Uk.

Uk. 2

Uk.

Uk. 2

C

22

Uk.

Uk. 2

Uk.

Uk. 2

34

Uk.

Uk. 2

Uk.

Uk. 2

47

Uk.

Uk. 2

Uk.

Uk. 2

D.C.

Ukulele 3

Bransle de Champagne

IX du Livre VI

Claude Gervaise arr: Steve Moss

A

$\text{♩} = 128$

Ukulele

Ukulele 3

Ukulele 3

B

11

Uk.

Uk. 3

Uk. 3

21

Uk.

Uk. 3

Uk. 3

C

32

Uk.

Uk. 3

Uk. 3

45

Uk.

Uk. 3

D.C.

Uk. 3

Bass

Bransle de Champagne

IX du Livre VI

Claude Gervaise arr: Steve Moss

A $\text{♩} = 128$

Bass

Bass

0-0 0-0 0-0 3 1-1 1-1 3 3 0-0 0-0 3-0 3

B

13

B.

B.

0-0 3-3 3 0 0-0 2 3 0-0 0 0-0 0 3 0-0 0 0-0 3

C

26

B.

B.

2 3 0-0 0 0-0 3 0 3 0 0-0 0-0 3 0 0 3 3 3

39

B.

B.

3 0 0 0-0 0-0 3 0 0 0 0-2 0-0 3 0 3 0

52

D.C.

B.

B.

0 0 3 3 0 0 3

Ukulele 1

Bransle II

Claude Gervaise arr. Steve Moss

Ukulele

Ukulele 1

2 0 3 5 3 2 0 3 3 0 2 0 3 3 0 2 0 3 2 0 3 5

Uk.

Uk. 1

3 2 0 3 3 2 3 5 7 5 3 2 0 3 3 0 2 0 3 3 0 2 0 3

Uk.

Uk. 1

5 7 5 3 2 0 3 3 2 3 2 0 3 3 0 2 0 3 3 0 2 0 3 3 0 2 0 2

Uk.

Uk. 1

3 0 2 0 3 2 0 3 3 2 0 3 3 2 3 5 7 5 3 2 0 3 3 0 2 0 3

Uk.

Uk. 1

3 0 2 3 0 2 3 0 2 0 3 5 7 5 3 2 0 3 3 2 3

Ukulele 2

Bransle II

Claude Gervaise arr. Steve Moss

Ukulele

Ukulele 2

3 2-0 2 2-3-0 2-0-2 0-2 2 3 3-3 3-3-2 2 3-2-0 2 2-3-0 0

8

Uk.

Uk. 2

2-2-2 2-2 3-0 2-3-0 2-0-2 0-2 2 3-3-3-3 3-3-2 2 2-2 3-0

15

Uk.

Uk. 2

2-3-0 0 2-2-2 2-2 3-2-0 2 2-3-0 2-0-2 0-2 2 3 3-3 3-3-2 2

22

Uk.

Uk. 2

3-2-0 2 2-3-0 0 2-2-2 2-2 3-0 2-3-0 2-0-2 0-2 2 3-3-3-3

29

Uk.

Uk. 2

3-3-2 2 2-2 3-0 2-3-0 0 2-2-2

Ukulele 3 (Low G)

Bransle II

Claude Gervaise arr. Steve Moss

Ukulele

Ukulele 3

7

Uk.

Uk. 3

13

Uk.

Uk. 3

19

Uk.

Uk. 3

25

Uk.

Uk. 3

31

Uk.

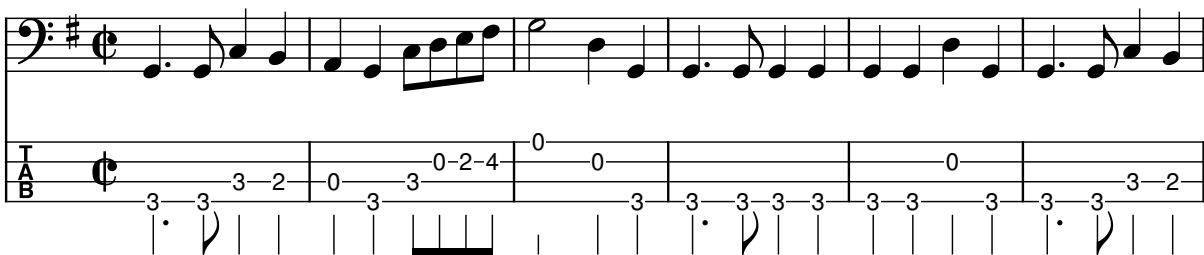
Uk. 3

Bass

Bransle II

Claude Gervaise arr. Steve Moss

Bass Guitar



Bass Guitar

7

B. Guit.



B. Guit.

13

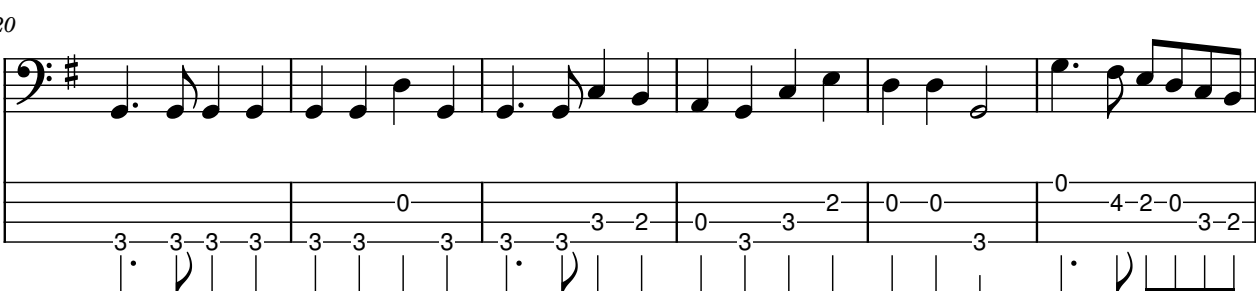
B. Guit.



B. Guit.

20

B. Guit.



B. Guit.

26

B. Guit.



B. Guit.