

Bransle des Cheveaux

Traditional

Arranged for ukulele ensemble - Steve Moss

Ukulele 1

Ukulele

Ukulele 2

Ukulele

Low G Ukulele

Ukulele

Acoustic Bass

Bass Guitar

Tempo: ♩ = 120

Key: D Major (F#)

Time Signature: 4/4

Chord Diagrams:

- Ukulele 1: Standard tuning (C4, E4, F#4, C5)
- Ukulele 2: Standard tuning (C4, E4, F#4, C5)
- Low G Ukulele: Standard tuning (C4, E4, F#4, C5)
- Ukulele: Standard tuning (C4, E4, F#4, C5)
- Acoustic Bass: Standard tuning (E2, A2, D3, G3)
- Bass Guitar: Standard tuning (E2, A2, D3, G3)

Notation: The score is written for a ukulele ensemble and includes an acoustic bass and bass guitar. The tempo is 120 beats per minute. The key signature is D major (one sharp). The time signature is 4/4. The score includes a repeat sign at the beginning of the first measure of each part. The notation includes standard musical notation (notes, rests, stems) and fret numbers for the ukulele and bass guitar parts.

2

Uk. 1

Uk.

Uk. 2

Uk.

Low G Uk.

Uk.

Bass

B. Guit.

15

Uk. 1

Uk.

Uk. 2

Uk.

Low G Uk.

Uk.

Bass

B. Guit.

The musical score is for measures 15-17. It features five instruments: Ukulele 1, Ukulele 2, Low G Ukulele, Bass, and B. Guit. Each instrument has a standard musical staff with a key signature of one sharp (F#) and a common time signature. Below each staff is a guitar-style fretboard diagram with fingerings (0-12) and a simplified rhythm diagram with vertical stems and horizontal lines indicating note durations. The score ends with a double bar line and repeat dots.

18

Uk. 1

Uk.

Uk. 2

Uk.

Low G Uk.

Uk.

Bass

B. Guit.

The musical score is arranged in five systems, each containing five staves. The first staff of each system is for a melodic instrument (Uk. 1, Uk. 2, Low G Uk., or B. Guit.), and the subsequent four staves are for accompaniment (Uk., Low G Uk., Bass, or B. Guit.). The score is in 4/4 time and features a key signature of one flat (Bb). The notation includes standard musical notation with treble and bass clefs, as well as guitar tablature with fret numbers (0-7) and fingerings (1-3). The score is divided into four measures per system, with a repeat sign at the beginning of the first measure in each system.

Uk. 1

Uk.

Uk. 2

Uk.

Low G Uk.

Uk.

Bass

B. Guit.

Ukulele 1 - Melody Bransle des Cheveux

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Ukulele

Ukulele 1

G C D G C D G

6

C D G D G G G C D G

Uk. 1

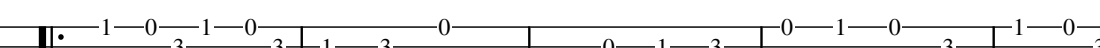
Uk. 2

[illegible]

18

Gm **Dm** **Gm**

Uk. 

Uk. 1 

23

Dm **G*****

Uk.

Uk. 1

Ukulele 2 - Low G

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♩ = 120

Ukulele

Ukulele 2

6

1. 2.

Uk.

Uk. 2

12

Uk.

Uk. 2

18

Uk.

Uk. 2

23

Uk.

Uk. 2

Ukulele 3 - Low G

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Ukulele

Low G Ukulele

6

1. 2.

Uk.

Low G Uk.

12

Uk.

Low G Uk.

18

Uk.

Low G Uk.

24

Uk.

Low G Uk.

Bass

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♩ = 120

Bass Guitar

Acoustic Bass

6

B. Guit.

Bass

12

B. Guit.

Bass

18

B. Guit.

Bass

24

B. Guit.

Bass

5. HORSE'S BRANLE (or BRAWL)

(France)

$\text{♩} = 122$

A
G C Em C D G C Em D G

B
G C Em C D G C Em D G

C
G D D D7 G D D G

Alternative C
Gm F Dm F Gm F Dm Gm