

Brewkulele



Book Two
Liz I to Liz II
and a Happy Christmas

CONTENTS	
Black Magic Woman	1
Bransle Double	4
Canon In Three Parts - Purcell	8
Brewkulele Rag	9
Canon 1 - Beethoven	15
Canon 2 - Beethoven	16
Canon 3 - Beethoven	17
Catch The Wind	18
Who Will Sing Me Lullabies?	19
Egyptian Reggae	20
Frankston Polka	21
Hernando's Hideaway	23
Losing My Religion	24
Nights In White Satin	27
O Barquinho (Little Boat)	31
Someone To Watch Over Me	37
Sunshine On Leith	43
Get It Right Next Time	46
Tequila!	47
Yellow	53
Don't Let The Good Life Pass You By	55
Flowers In December	56
Wicked Game	57
Need Your Love So Bad	59
When You Walk In The Room	61
Wild Mountain Thyme	62
Manic Monday	64
Waiting On A Song	65
Ode To Joy	66
Love Is The Sweetest Thing	68
Lullaby - Brahms	69
CHRISTMAS TUNES	
Good King Wenceslas	73
Silent Night	76
In The Bleak Midwinter	79
Away In A Manger	82
Sweet Bells	88
Pachelbel's Canon	92
In Dulci Jubilo	93
Sans Day Carol	95
Come, Hasten Ye Shepherds	97
I Believe In Father Christmas	100
Hark! The Herald Angels Sing	102

Black Magic Woman

artist:Fleetwood Mac , writer:Peter Green

<https://www.youtube.com/watch?v=7eANGHVQS9Q>

[Dm] (2 bars)

I got a black magic [Dm] woman,
I got a black magic [Am] woman
Yes I got a [Dm] black magic woman,
got me so blind I can't [Gm] see
But she's a [Dm] black magic woman,
she's [Bb] tryin' to make a [C] devil out of me [Dm]

[Dm]*

Don't turn your back on me [Dm] baby,
don't turn your back on me [Am] baby
Yes don't turn your [Dm] back on me, baby,
don't mess around with your [Gm] tricks
Don't turn your [Dm] back on me, baby,
you [Bb] might just break [C] up my magic [Dm] sticks

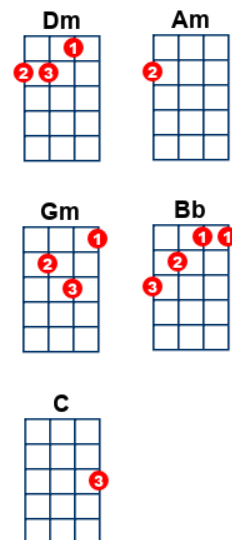
[Dm]*

[Dm]/// [Dm]///
[Am]/// [Am]///
[Dm]/// [Dm]///
[Gm]/// [Gm]///
[Dm]/// [Bb]/ [C]/ [Dm]///

[Dm]*

You got a spell on me [Dm] baby,
you got your spell on me, [Am] baby
Yes, you got your [Dm] spell on me, baby,
turnin' my heart into [Gm] stone
I [Dm] need you so [C] bad, magic [Bb] woman
I can't [Am] leave you a-[Dm]lone [Am]

[Dm]*



Black Magic Woman - Instrumental Break

arr: Steve Moss

Peter Green / Fleetwood Mac

Ukulele

Ukulele

6

Uk.

Uk.

11

Uk.

Uk.

17

Uk.

Uk.

22

Uk.

Uk.

Ukulele

Ukulele

6

Uk.

Uk.

11

Uk.

Uk.

17

Uk.

Uk.

22

Uk.

Uk.

Black Magic Woman

Bass Ukulele

arr: Steve Moss

Peter Green / Fleetwood Mac

$\text{♩} = 120$

Bass Guitar

Bass Guitar

5 5 5 3 5 5 5 3-5 5 7-7 5-7 5 7-5-7

6

B. Guit.

B. Guit.

5 7-6-5 8 5 7-6-5 8 5 5 5 3-4 5 5 5 3-4 5 5 3-3

11

B. Guit.

B. Guit.

6 6 5 5 5-5 13. whole rest 14. 5 5 5 3 15. 5 5 5 3-5 16. 5 7-7 5-7

17

B. Guit.

B. Guit.

5 7-5-7 18. 5 7-6-5 8 19. 5 7-6-5 8 20. 5 5 5 3-4 21. 5 5 5 3-4

22

B. Guit.

B. Guit.

5 5-3 3 23. 6 6 5 5 24. 5-5 25. whole rest

Bransle Double

Suite No.2 in G Major

Michael Praetorius

[illegible]

Ukulele 2

Bransle Double

Suite No.2 in G Major

arr. Steve Moss

Michael Praetorius

Ukulele 2

Ukulele 2

$\text{♩} = 60$

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

17

Uk. 2

Uk. 2

21

Uk. 2

Uk. 2

25

Ukulele 3 - Low G

Bransle Double

Suite No.2 in G Major

arr. Steve Moss

Michael Praetorius

Ukulele 3 $\text{♩} = 60$

Ukulele 3

4 2 2 4 2 3 2 0 2 0 2 0 2 0 2

Uk. 3

Uk. 3

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Uk. 3

Uk. 3

2 2 2 2 0 0 2 0 0 2 0 2 1 2 2 2

Uk. 3

Uk. 3

3 2 2 2 0 3 3 0 0 2 0 2 0 2 0 2

Uk. 3

Uk. 3

4 2 2 4 2 3 2 0 2 0 2 0 2 0 2 0 2

Uk. 3

Uk. 3

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Bass Uke

Bransle Double

Suite No.2 in G Major

arr. Steve Moss

Michael Praetorius

$\text{♩} = 60$

Bass Ukulele

Bass Ukulele

0 4 0 2 3 0 2 0 3 0

5

B. Uke.

B. Uke.

2 0 3 2 0 2 3 0 0 0 2 3 0 3

9

B. Uke.

B. Uke.

0 0 0 0 2 0 4 0 3 0 0

13

B. Uke.

B. Uke.

0 0 0 0 0 2 4 0 2 2 0 2 2 3 0 3

17

B. Uke.

B. Uke.

0 4 0 2 3 0 2 0 3 0

21

B. Uke.

B. Uke.

2 0 3 2 0 2 3 0 0 0 2 3 0 3

Canon in Three Parts

Henry Purcell

arr. for ukulele by Steve Moss

$\text{♩} = 100$

I

Ukulele

Ukulele

3 3 3 2 2 2 0 0 0 3 3 1 1 1 0 0 0 2 2 2 0

II

Uk.

Uk.

7 7 7 5 5 5 3 3 3 2 2 0 0 0 3 3 3 1 1 1 0

III

Uk.

Uk.

0 0 2 0 1 3 3 3 0 0 0 0 0 1 1 3 0 2 3 0 0 1 2 3 0

Brewkulele Rag

Steve Moss

Page 9

30 **C** **G7** **C** **F/C** **C**

Uk. 1

Uk. 1

35 **D7** **G7** **C** **G7**

Uk. 1

Uk. 1

40 **C**

Uk. 1

Uk. 1

45 **G7**

Uk. 1

Uk. 1

50 **C** **C** **G7**

Uk. 1

Uk. 1

55 **C** **F/C** **C** **F/C**

Uk. 1

Uk. 1

60 **C** **F/C** **C** **G7** **C**

Uk. 1

Uk. 1

Brewkulele Rag

Steve Moss

Page 11

31

Uk. 2

Uk. 2

36

Uk. 2

Uk. 2

41

Uk. 2

Uk. 2

46

Uk. 2

Uk. 2

51

Uk. 2

Uk. 2

56

Uk. 2

Uk. 2

61

Uk. 2

Uk. 2

Ukulele 3

Brewkulele Rag

inc. Play A Simple Melody (Irving Berlin)

Steve Moss

Ukulele 3

Ukulele 3

♩ = 140

4/4

7 7 3 3 5 5 3 3 3

8 8 4 4 7 7 4 4 4

9 9 4 4 7 7 4 4 4

| | | | | | | | |

Uk. 3

Uk. 3

6

5 5 5 5 3 7 3 3

7 7 7 7 4 8 9 4

7 7 7 7 4 9 9 4

| | | | | | | |

Uk. 3

Uk. 3

11

5 5 3 3 5 5 5 5

7 7 3 3 7 7 7 7

7 7 4 4 7 7 7 7

| | | | | | | |

Uk. 3

Uk. 3

16

3 7 3 5 3

3 8 3 7 3

4 9 4 7 4

| | | | |

Uk. 3

Uk. 3

21

7 7 3 5 3 7 7

8 8 3 7 3 8 8

9 9 4 7 4 9 9

| | | | | | |

Uk. 3

Uk. 3

26

3 3 5 2 7 3 3

3 3 5 2 8 3 3

4 4 6 2 9 4 4

| | | | | | |

31

Uk. 3

Uk. 3

36

Uk. 3

Uk. 3

41

Uk. 3

Uk. 3

46

Uk. 3

Uk. 3

51

Uk. 3

Uk. 3

56

Uk. 3

Uk. 3

61

Uk. 3

Uk. 3

The musical score is written for two ukuleles, both labeled 'Uk. 3'. It consists of six systems of music, each with a treble clef staff and a guitar-style staff showing fret numbers. The systems are numbered 31, 36, 41, 46, 51, and 56. The score includes various chords and melodic lines, with some measures containing rests or specific fretting instructions. The final system ends with a double bar line.

arr. for ukulele by Steve Moss

Uk. III

Uk. I A B

1 3 1 3 1 0 3 8 7 5 3 1 0 3 1 3 0 1 3 1

Canon 2

Beethoven

arr. for ukulele by Steve Moss

Ukulele

I

II

Ukulele

3 4

3 0 1 1 0 0 0 3 0 1 0 1 3 0 0 0 3 3 0 0 1 0 1 3 1

7

Uk.

III

Uk.

3 4

3 3 1 1 3 3 0 3 0 1 0 1 1 1 3 3 3 0 0 3 3 0 1

Canon 3

Beethoven

arr. for ukulele by Steve Moss

Ukulele

I

II

Ukulele

3/4

0—0—0 3—0—1 0—2—0 1— 3—3—3 1—3—5

| | | | . | | | | . | | | | . |

7

Uk.

III

Uk.

1—1—1 0—1—3 0—0—0 3—0—1 0—2—0 1—

| | | | . | | | | . | | | | . |

CATCH THE WIND



Donovan

Verse 1:

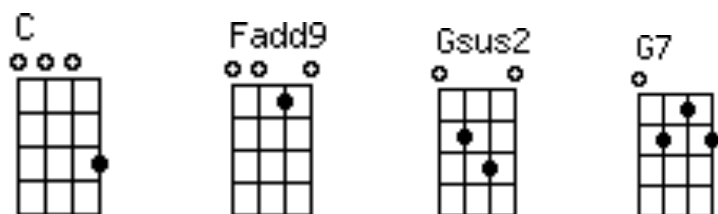
C **F^{add9}** **C** **F^{add9}**
In the chilly hours and minutes of uncertainty, I want to be
C **F** **G^{sus2}** **C** **G7**
In the warm hold of your lovin' mind
C **F^{add9}** **C** **F^{add9}**
To feel you all around me and to take your hand along the sand
C **F^{add9}** **G^{sus2}** **C** **G7**
Ah, but I may as well try and catch the wind.

Verse 2:

C **F^{add9}** **C** **F^{add9}**
When sundown pales the sky, I want to hide a while behind your smile
C **F** **G^{sus2}** **C** **G7**
And everywhere I'd look, your eyes I'd find
C **F^{add9}** **C** **F^{add9}**
For me to love you now would be the sweetest thing t'would make me sing
C **F^{add9}** **G^{sus2}** **C** **G7**
Ah, but I may as well try and catch the wind.

Verse 3:

C **F^{add9}** **C** **F^{add9}**
When rain has hung the leaves with tears, I want you near to kill my fears
C **F^{add9}** **G^{sus2}** **C** **G7**
To help me to leave all my blues behind
C **F^{add9}** **C** **F^{add9}**
Standin' in your heart is where I want to be and long to be,
C **F^{add9}** **G^{sus2}** **C** **G7**
Ah, but I may as well try and catch the wind.

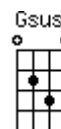
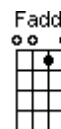
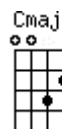
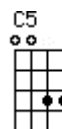
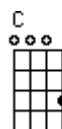


Who Will Sing Me Lullabies



Kate Rusby (arr. B. Farmer 2014)

C **F^{add9}** **C** **G^{sus2}**
 Lay me down gently, lay me down low,
C **F^{add9}** **G^{sus2}** **G**
 I fear I am broken and won't mend, I know.
F **G** **C** **F** **F**
 One thing I ask when the stars light the skies,
Am **G** **C5** **Cmaj7**
 Who now will sing me lullabies,
Am **G** **C** **F** **C** **F**
 Oh who now will sing me lullabies.



C **F^{add9}** **C** **G^{sus2}**
 In this big world I'm lonely, for I am but small,
C **F^{add9}** **G^{sus2}** **G**
 Oh angels in heaven, don't you care for me at all?
F **G** **C** **F** **F**
 You heard my heart breaking for it rang through the skies,
Am **G** **C5** **Cmaj7**
 So why don't you sing me lullabies,
Am **G** **C** **F** **C** **F**
 Oh why don't you sing me lullabies.

C **F^{add9}** **C** **G^{sus2}**
 I lay here; I'm weeping for the stars they have come,
C **F^{add9}** **G^{sus2}** **G**
 I lay here not sleeping; now the long night has begun.
F **G** **C** **F** **F**
 The man in the moon, oh he can't help but cry,
Am **G** **C5** **Cmaj7**
 For there's no one to sing me lullabies,
Am **G** **C** **F** **C** **F**
 Oh there's no one to sing me lullabies.

C **F^{add9}** **C** **G^{sus2}**
 Lay me down gently, lay me down low,
C **F^{add9}** **G^{sus2}** **G**
 I fear I am broken and won't mend, I know.
F **G** **C** **F** **F**
 One thing I ask when the stars light the skies,
Am **G** **C5** **Cmaj7**
 Who now will sing me lullabies,
Am **G** **C5** **Cmaj7**
 Oh who now will sing me lullabies.

C **F^{add9}**
 Who will sing me to sleep
C **G^{sus2}**
 Who will sing me to sleep
C **F^{add9}**
 Who will sing me to sleep
C **G^{sus2}**
 Who will sing me to sleep

This song repeats a picking pattern over a basic Dm Am Gm reggae strum.
Great for two ukes, one picking and one strumming.

	Dm				Am				Dm				Am				Dm				Am					
A	0	3	5	55	3	0	0	3	5	8	5	3	0	0	3	5	55	3	0	0	3	5	8	5	3	0
E	0	3	5	55	3	0	0	3	5	8	5	3	0	0	3	5	55	3	0	0	3	5	8	5	3	0
C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

	Gm				Am				Gm				Am			
A	00	-	-	-	-	-	-	-	00	-	-	-	-	3	0	
E	00	4	3	33	4	5	00	4	3	33	3	0				
C	--	3	2	22	3	4	--	3	2	22	-	-				
G	--	-	-	-	-	-	-	-	-	-	-	-				

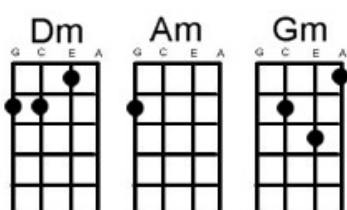
Last line conservative:

	Dm				Am				Dm				Am				Dm			
A	0	3	5	55	3	0	0	3	5	30	3	5								
E	0	3	5	55	3	0	0	3	5	30	3	5								
C	-	-	-	-	-	-	-	-	-	-	-	-								
G	-	-	-	-	-	-	-	-	-	-	-	-								

Last line adventurous:

	Dm				Am				Dm				Am				Dm				
A	0	3	5	55	8	12	12	10	8	5	30	3	5								
E	0	3	5	55	8	12	12	10	8	5	30	3	5								
C	-	-	-	-	-	-	-	-	-	-	-	-	-								
G	-	-	-	-	-	-	-	-	-	-	-	-	-								

Other variations can be used that fit within the chord structure



Frankston Polka

Parts 2 and 3 must be a low G ukulele

Written and Arranged for Four Ukuleles by Sally Carter

Uke. 1

Uke. 2

Uke. 3

G D G D

Uke. 1

Uke. 2

Uke. 3

G D G D G

D **Em**

Uke. 1

Uke. 2

Uke. 3

D **Em** **D** **G**

Uke. 1

Uke. 2

Uke. 3

HERNANDO'S HIDEAWAY - Richard Adler/Jerry Ross

4/4 1...2...123

Intro: 1st 2 lines

B7 **Em**
I know a dark, secluded place, a place where no one knows your face!

B7 **Em** **B7** **Em B7 Em**
A glass of wine, a fast embrace, it's called Her-nando's Hidea-way, o - le!

B7 **Em**
All you see are silhouettes, and all you hear are castanets

B7 **Em** **B7** **Em B7 Em**
And no one cares how late it gets, not at Her-nando's Hidea-way, o - le!

B7



Em



Bridge

Am Em

At the Golden Finger Bowl or anyplace you go

Am Em

You will meet your Uncle Max and everyone you know

E7 Am

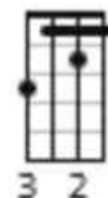
But if you go to the spot that I am thinking of

F#

B7 Bb7 B7

You will be free to gaze at me and talk of love

F#



B7 **Em**
Just knock three times and whisper low, that you and I were sent by Joe

B7 **Em** **B7** **Em B7 Em**
Then strike a match and you will know you're in Her-nando's Hidea-way, o - le!

Instrumental - two verses and bridge with kazoos

B7 **Em**
Just knock three times and whisper low, that you and I were sent by Joe

B7 **Em** **B7** **Em B7 Em**
Then strike a match and you will know you're in Her-nando's Hidea-way, o - le!

Losing My Religion

artist:R.E.M. writer:Bill Berry, Peter Buck, Mike Mills, Michael Stipe

Instrumental Riff 1 over F/// Dm/ G/ Am/// Am/// F/// Dm/ G/ Am/// G///

[G] Oh [Am] life is bigger - [Em] it's bigger than you
And you are [Am] not me the lengths that I will [Em] go to
The distance in your [Am] eyes
[Em] Oh no I've said too [Dm] much - I've said e[G]nough

That's me in the [Am] corner that's me in the [Em] spot light
Losing my re[Am]ligion trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Amadd9] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Every [Am] whisper
Every waking [Em] hour I'm choosing my con[Am]fessions
Trying to [Em] keep eye on you
Like a [Am] hurt lost and blinded fool fool
[Em] Oh no I've said too [Dm] much I said e[G]nough

Consider[Am] this consider this [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I've [Dm] said too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Amadd9] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Instrumental Riff 2 over

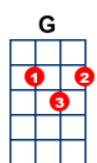
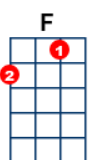
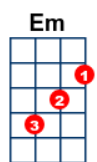
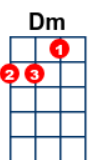
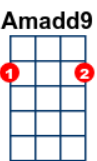
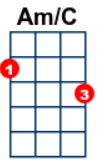
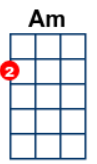
Am/// G/// F/// G/// [C]That was just a [Dm]dream, [C]That was just a [Dm]dream

That's me in the [Am] corner that's me in the [Em] spot light
Losing my re[Am]ligion trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Amadd9] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

[F] That was just a dream, try, cry, cry, try
[F] That was just a dream, [G] just a [Am] dream, just a [G] dream

Instrumental Riff 3 over Am* Am* Am* Am* Am* Am* Am* Am*



Losing My Religion

Album: Out of time

Bass: Mike Mills

R.E.M.

♩=125

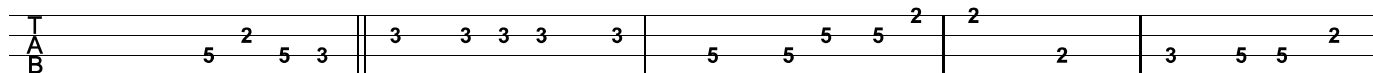


F

Dm

G

Am



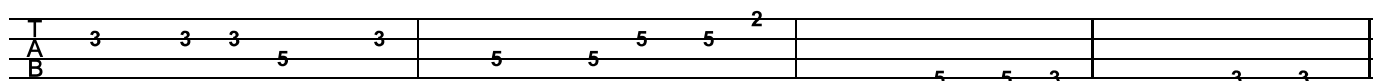
F

Dm

G

Am

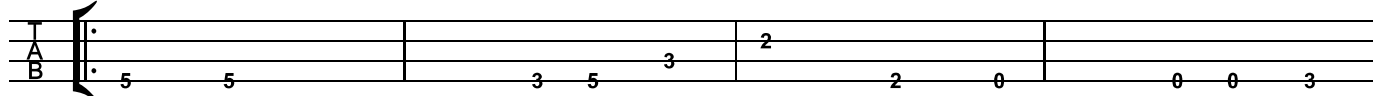
G



Verse

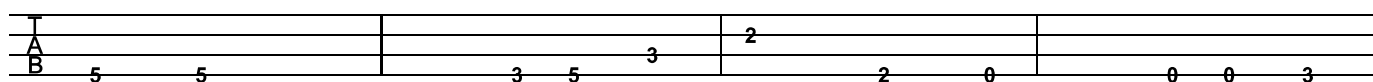
Am

Em



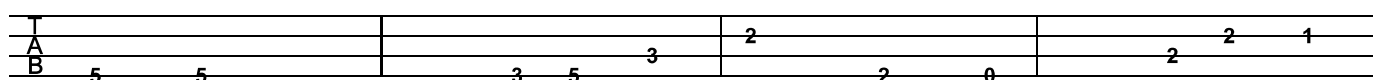
Am

Em



Am

Em

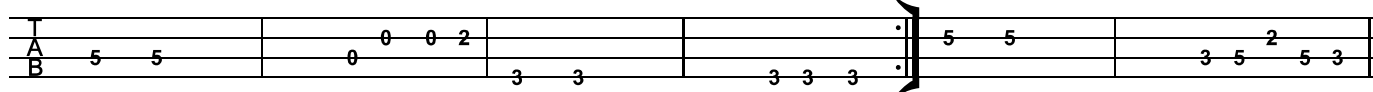


Dm

1. G

2. G

D.S.

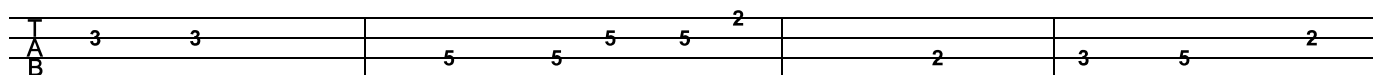


F

Dm

G

Am



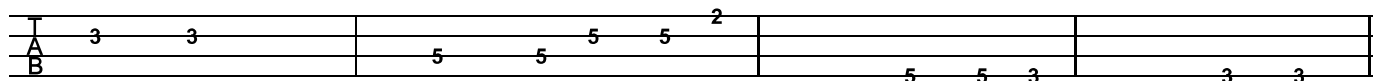
F

Dm

G

Am

G



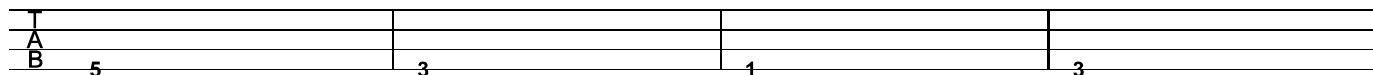
Bridge

Am

G

F

G

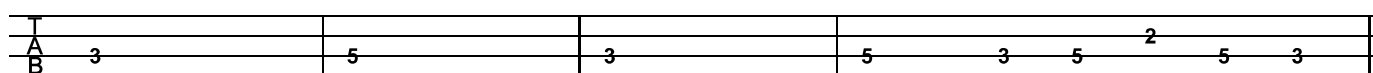


C

Dm

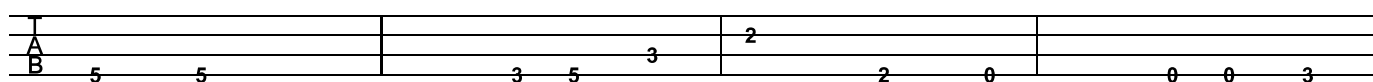
C

Dm



Am

Em



Losing My Religion

Am Em

Am Em

Dm G

F Dm G Am 1-3 4. G

Am

The image displays a bass guitar tablature for the song 'Losing My Religion'. It consists of six systems of music, each with a staff and a key signature of one flat (Bb). The first system shows a 4-measure phrase in Am and Em. The second system shows a 4-measure phrase in Am and Em. The third system shows a 4-measure phrase in Dm and G. The fourth system shows a 4-measure phrase in F, Dm, G, and Am, followed by a 4-measure phrase in G. The fifth system shows a 4-measure phrase in Am. The sixth system shows a 4-measure phrase in Am. The tablature includes various fret numbers (0, 2, 3, 5) and techniques like triplets (3) and bends (marked with a dot and a slash). The key signature is one flat (Bb).

Intro : [Em] - [D] - [Em] - [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
 [C] Letters I've [G] written, [F] never meaning to [Em] send
 [Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore
 [C] Just what the [G] truth is, [F] I can't say any [Em] more

Cause I [A] love you, yes I [C] love you
 Oooooohhh, how I [Em] love you [D] - [Em] - [D]

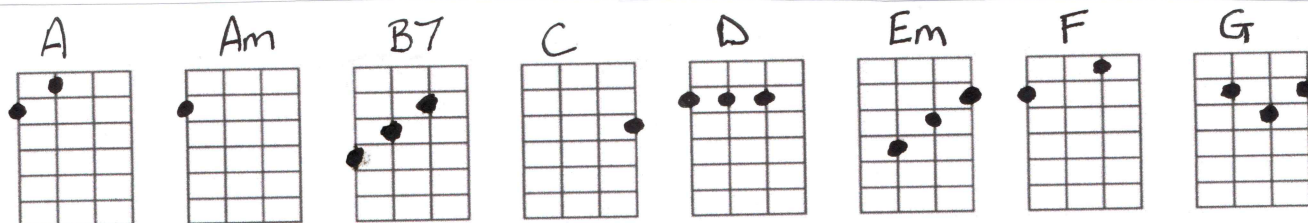
[Em] Gazing at [D] people, [Em] some hand in [D] hand
 [C] Just what I'm [G] going through, [F] they can't under[Em]stand
 [Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend
 [C] Just want you [G] want to be, [F] you'll be in the [Em] end

Cause I [A] love you, yes I [C] love you
 Oooooohhh, how I [Em] love you [D] - [Em] - [D] - [Em]

Solo: [Em] - [D] - [C] - [B7] - [Em] - [D] - [C] - [B7]
 [Em] - [C] - [Em] - [C]
 [Am] - [B7] [Am] - [B7] - [Em] - [D] - [Em] - [D] - [Em].....

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
 [C] Letters I've [G] written, [F] never meaning to [Em] send
 [Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore
 [C] Just what the [G] truth is, [F] I can't say any[Em]more

Cause I [A] love you, yes I [C] love you
 Oooooohhh, how I [Em] love you [D] - [Em] - [D] - [Em]



Nights In White Satin

Bass

Composer / arranger

♩ = 140

⌂

Bass

Bass

11

B.

B.

22

B.

B.

33

B.

B.

44

B.

B.

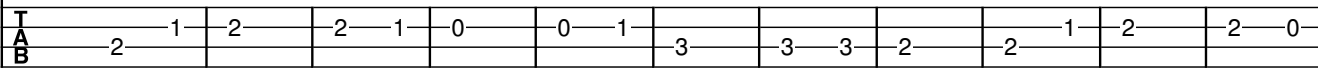
54

B.

B.

64

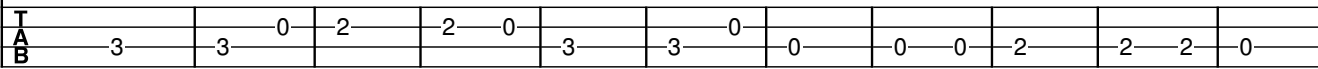
B. 

B. 



75

B. 

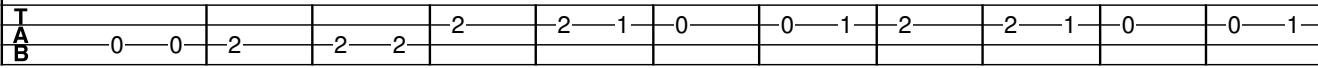
B. 



86

D.S. al Fine

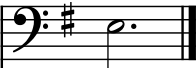
B. 

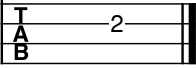
B. 



97

Fine

B. 

B. 



Nights In White Satin

Whistle section

arr. Steve Moss

Whistle

$\text{♩} = 80$



9

Wh.



18

Wh.



27

Wh.



37

Uk.



O Barquinho (Little Boat)

[illegible]

27 **Bbmaj7** **B** **Bb** **Em7** **A7** **Em7** **A7**

Uk. 1

TAB

0-1-0-3-0-1-(1)-0-3-2-1 | 0-0-0-0-0-0 | 0-0-0-0-0-0

3 0

31 **Abmaj7** **A** **Ab** **Dm7** **G7** **Dm7** **G7**

Uk. 1

Uk. 1

3 4 3 3 4 (4) 3 4 3 3 3 3 1 2 3

1 0 4

5 3

35 **Em7** **A7** **Dm7** **G7** **Dm7**

Uk. 1

Uk. 1

3 0 1 1 8 7 1 3 4

1. 2.

1. 2.

45 **Cmaj9** **Db** **G7** **Cmaj9**

Uk. 1

Uk. 1

T 3 (3) 3 1 (1) 3 1 3

A 2 (2) 1 (1) 2

B

O Barquinho (Little Boat)

Roberto Menescal / arr. Steve Moss

$\text{♩} = 100$

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

10

Uk. 2

Uk. 2

15

Uk. 2

Uk. 2

20

Uk. 2

Uk. 2

25

Uk. 2

Uk. 2

The musical score is written for two parts of Ukulele 2. The first system (measures 1-4) features a treble clef, a 4/4 time signature, and a tempo marking of 100. The notes are G4 (half), Bb4 (half), G4 (half), and Bb4 (half). The second system (measures 5-8) continues the melody with G4 (half), Bb4 (half), G4 (half), and Bb4 (half). The third system (measures 9-12) introduces a new melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The fourth system (measures 13-16) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The fifth system (measures 17-20) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The sixth system (measures 21-24) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The seventh system (measures 25-28) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The eighth system (measures 29-32) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The ninth system (measures 33-36) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The tenth system (measures 37-40) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The eleventh system (measures 41-44) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The twelfth system (measures 45-48) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The thirteenth system (measures 49-52) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The fourteenth system (measures 53-56) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The fifteenth system (measures 57-60) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The sixteenth system (measures 61-64) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The seventeenth system (measures 65-68) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The eighteenth system (measures 69-72) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The nineteenth system (measures 73-76) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The twentieth system (measures 77-80) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The twenty-first system (measures 81-84) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The twenty-second system (measures 85-88) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The twenty-third system (measures 89-92) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The twenty-fourth system (measures 93-96) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter). The twenty-fifth system (measures 97-100) continues the melody: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), and Bb4 (quarter).

30

Uk. 2

Uk. 2

35

Uk. 2

Uk. 2

39

Uk. 2

Uk. 2

44

Uk. 2

Uk. 2

49

Uk. 2

Uk. 2

Bass

O Barquinho (Little Boat)

Roberto Menescal / arr. Steve Moss

♩ = 100

Bass Guitar

Bass Guitar

5

B. Guit.

B. Guit.

9

B. Guit.

B. Guit.

14

B. Guit.

B. Guit.

18

B. Guit.

B. Guit.

22

B. Guit.

B. Guit.

26

B. Guit.

B. Guit.

31

B. Guit.

B. Guit.

36

B. Guit.

B. Guit.

40

B. Guit.

B. Guit.

44

B. Guit.

B. Guit.

48

B. Guit.

B. Guit.

52

B. Guit.

B. Guit.

Melody & Chords **Someone To Watch Over Me**

arr: for ukulele ensemble by Steve Moss

George Gershwin

[illegible]

27 **D9** **G** **G7** **C** **Dm7** **Ddim7**

Uk. 1

mf

Uk. 1

0 (0) 2 0 2 0 3 0 3 5 5 3 2

31 **Am** **Adim7** **G7** **Gdim7** **Dm** **A7** **Dm** **Fm6** **G7** **1.** **C** **F**

Uk. 1

Uk. 1

3 3 2 0 2 2 0 3 0 3 1 3 0 2 0 3 0 1

36 **Dm** **G7** **C** **C6**

Uk. 1

Uk. 1

2 0 1 3 3 0 2 0 1 3 4 3

Someone To Watch Over Me

arr: for ukulele ensemble by Steve Moss

George Gershwin

$\text{♩} = 100$

Ukulele 2 *p*

Ukulele 2

5

Uk. 2 *mf*

Uk. 2

9

Uk. 2

Uk. 2

14

Uk. 2

Uk. 2

18

Uk. 2 *p*

Uk. 2

23

Uk. 2

Uk. 2

28

Uk. 2

mf

Uk. 2

32

Uk. 2

1.

Uk. 2

37

Uk. 2

Uk. 2

Someone To Watch Over Me

George Gershwin

♩ = 100

24

El. B.

El. B.

24

El. B.

El. B.

29

El. B.

mf

El. B.

3

0 0 2 3 2 0 1 0 3 4 0 5 4 2

34

El. B.

1.

El. B.

4 0 3 3 4 3 5 1 3 3

Sunshine on Leith

Melody

$\text{♩} = 84$
G

Ukulele

Ukulele

5 G

Uk.

Uk.

10 G7 C

Uk.

Uk.

15 Am7 D

Uk.

Uk.

19 G

Uk.

Uk.

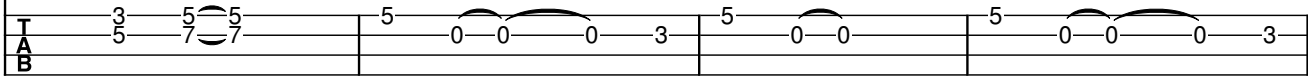
23

Uk.

Uk.

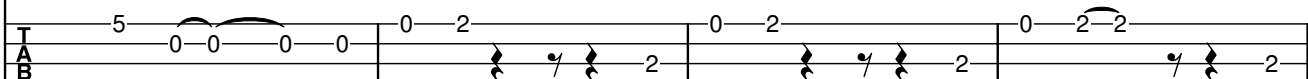
28 **G7** **C** **Am7**

Uk. 

Uk. 

32 **D**

Uk. 

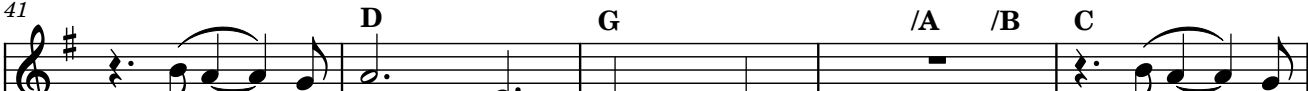
Uk. 

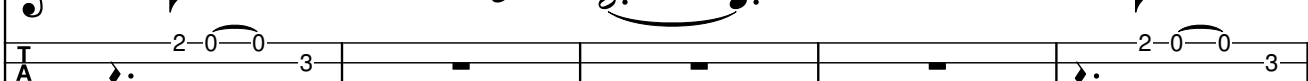
36 **Am7** **D** **G** **C**

Uk. 

Uk. 

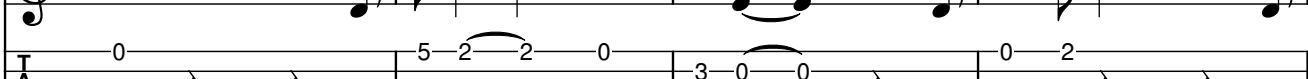
41 **D** **G** **/A /B** **C**

Uk. 

Uk. 

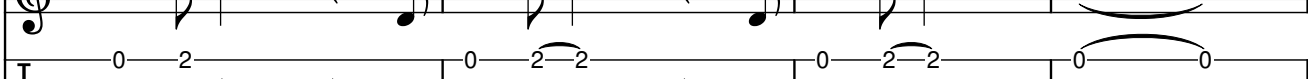
46 **D** **G** **C**

Uk. 

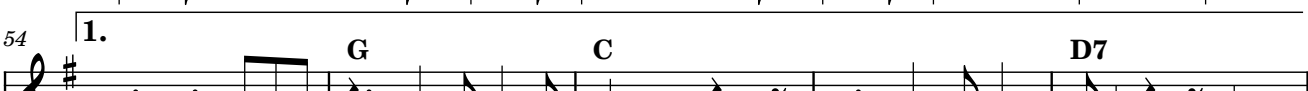
Uk. 

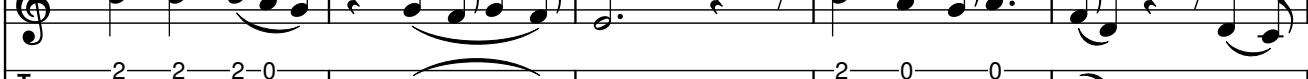
50 **D**

Uk. 

Uk. 

54 **1.** **G** **C** **D7**

Uk. 

Uk. 

59 **G C D7** **2. D**

Uk.

Uk.

64 **G C D7**

Uk.

Uk.

69 **G C D7 G**

Uk.

Uk.

74 **C D7 G**

Uk.

Uk.

78 **C D7 G**

Uk.

Uk.

Get It Right Next Time (by Gerry Rafferty)

Intro : [Bb/G] / [A/G] / [Ab/G] / [G] / (x3)
[Bb/G] / [A/G] / [F] / / / [F] / / [C]

[G] Out on the street I was [C] talkin' to a [G] man
He said there's [F] so much of this [C] love of mine -
that [F] I don't un[C]-der[G]-stand [C]-[G]
[G] You shouldn't worry I said that [C] ain't no [G] crime
Cause [F] if you get it [C] wrong -
you'll get it [F] right [C] next [G] time, [C] next time

[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)
[Bb/G] / [A/G] / [F] / / / [F] / / [C]

[G] You need direction, yeah you [C] need a [G] name
When you're [F] standing in the [C] crossroads -
every [F] highway [C] looks the [G] same [C]-[G]
[G] After a while you can [C] recognize the [G] signs
So [F] if you get it [C] wrong -
you'll get it [F] right [C] next [G] time, [C] next time

[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)
[Bb/G] / [A/G] / [F] / / / [F] / / [C]

[G] Life is a liar yeah [C] life is a [G] cheat
It'll [F] lead you on and [C] pull the ground -
from [F] under[C]-neath your [G] feet [C]-[G]
[G] No use complainin', don't you [C] worry, don't you [G] whine
Cause [F] if you get it [C] wrong -
you'll get it [F] right [C] next [G] time, [C] next time

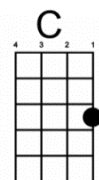
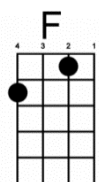
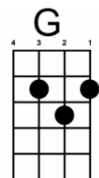
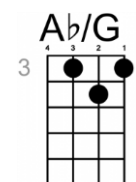
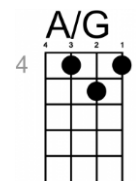
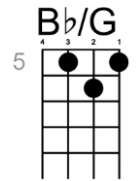
[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)
[Bb/G] / [A/G] / [F] / / / [F] / / [C]

Break: [G]-[C]-[G] / / [C]-[G] /
[F] / [C] / [F]-[C]-[G]-[C]
[G]-[C]-[G] / / [C]-[G]
[F] / [C] / [F]-[C]-[G]-[C]

[Bb/G] / [A/G] / [Ab/G] / [G] / (x3)
[Bb/G] / [A/G] / [F] / / / [F] / / [C]

[G] You gotta grow, you gotta [C] learn by your mis[G]-takes
You gotta [F] die a little [C] everyday -
just to [F] try to [C] stay a[G]- wake [C]-[G]
[G] When you believe there's no [C] mountain you can [G] climb
And [F] if you get it [C] wrong -
you'll get it [F] right [C] next [G] time, [C] next time

[Bb/G] [A/G] [Ab/G] [G] Next time
[Bb/G] [A/G] [Ab/G] [G] Hmm-mm



Ukulele 1

Tequila

Chuck Rio

♩ = 120

Ukulele 1

Ukulele 1

5

Uk. 1

Uk. 1

9

Uk. 1

Uk. 1

13

Uk. 1

Uk. 1

17

Uk. 1

Uk. 1

21

Uk. 1

Uk. 1

25

Uk. 1

Uk. 1

30

Uk. 1

Tequila!

Uk. 1

34

Uk. 1

Uk. 1

38

Uk. 1

Tequila!

Uk. 1

♩ = 120

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

18

Uk. 2

Uk. 2

22

Uk. 2

Uk. 2

27

Uk. 2

Uk. 2

32

Uk. 2

Tequila!

Uk. 2

36

Uk. 2

Uk. 2

40

Uk. 2

Tequila!

Uk. 2

Ukulele 3

♩ = 120

Ukulele 3

Ukulele 3

5

Uk. 3

Uk. 3

9

Uk. 3

Uk. 3

13

Uk. 3

Uk. 3

17

Uk. 3

Uk. 3

21

Uk. 3

Uk. 3

25

Uk. 3

Uk. 3

30

Uk. 3

Tequila!

Uk. 3

34

Uk. 3

Uk. 3

38

Uk. 3

Tequila!

Uk. 3

Yellow - Coldplay

↓ ↓ ↑ ↑ ↓ ↑

A

E_{sus}

T 4 4 2 4 4 4 2 4 7 2 2 2 0 2 7 0

A

B

Look at the stars, look how they shine for you and everything you do

D

A

↓ ↓ ↑ ↑ ↓ ↑

T 2 0 0 0 4 4 2 4 2 4 2 4 7

A

B

yeah they were all yellow I came along I swam across I wrote a song for I jumped across for

E_{sus}

D

T 2 2 2 0 2 7 0 2 0 0 0 2 0

A

B

you you and all the things you do oh what a thing to do and it was called yellow coz you were all yellow

A

E_{sus}

T [4 4 2 4] 4 4 2 4 7 2 2 2 0 2 7 0

A

B

(no lyric) I drew a line so then I took my for turn you oh what a thing to've done oh what a thing to do

D

A

A_{sus4}

A

T 2 0 0 0 2 0

A

B

and it was all yellow and it was all yellow

D

F#m

E_{sus}

D

F#m

E_{sus}

T 0 9 9 0 0 7 7 4 4 0 9 9 0 0 7 7 4 4

A

B

You're skin. You're skin. Oh yeah you're skin and bones Turn in Oh yeah you're skin and bones Turn in to something beautiful to something beautiful

(Yellow.....)

Diagram showing guitar chords and tablature for the first system:

Chords: D, F#m, E_{sus}, D (with a downward arrow above the D).

Tablature (T A B):

0 0 9 9	0 0 7 7 4 4		0 0 7 7 4 4
---------	-------------	--	-------------

Lyrics:

And you know.
And you know.

You know I love you so
For you I'd bleed myself dry

You know I love you so
For you I'd bleed myself dry

Diagram showing guitar chords and tablature for the second system:

Chords: A, E_{sus}

Tablature (T A B):

7 7 7 7 7 7 7	7 5 5 5 5 5 5	7 7 7 7 7 7 7	7 5 5 5 5 5 5
---------------	---------------	---------------	---------------

Diagram showing guitar chords and tablature for the third system:

Chords: D, A

Tablature (T A B):

11 11 11 11 11 11 11	11 9 9 9 9 9 9	7 7 7 7 7 7 7	7 5 5 5 5 5 5
----------------------	----------------	---------------	---------------

Diagram showing guitar chords and tablature for the fourth system:

Chords: A, E_m

Tablature (T A B):

4 4 2 4	4 4 2 4 7	2	2 2 0 2 7 0
---------	-----------	---	-------------

Lyrics:

Look at the stars,

look how they shine for you

and everything you do

Diagram showing guitar chords and tablature for the fifth system:

Chord: D^{maj7}

Tablature (T A B):

--	--	--	--

Dont Let The Good Life Pass You By

artist:Mama Cass Elliot writer:Sharon Rucker

[G] [Gmaj7] [G6] [Gmaj7]

[G] La, la, la, [Gmaj7] la, la, la, [G6] la, [Gmaj7] la
Did you [G] ever lie and [Gmaj7] listen to a [G6] rainbow [Gmaj7]
Did you [G] ever own a homemade apple [D7] pie
Did you [Am] ever watch a [D7] child while he was [Am] prayin' [D]
[Am] Just don't let the [D] good life [D7] pass you [G] by

[G] Did you ever hold a [Gmaj7] hand to stop its [G6] tremblin' [Gmaj7]
Did you [G] ever watch the sun desert the [D7] sky
Did you [Am] ever hold a [D7] woman while she's [Am] sleepin' [D]
[Am] Friend, don't let the [D] good life [D7] pass you [G] by

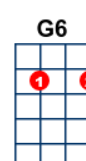
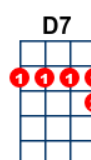
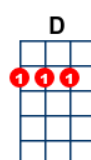
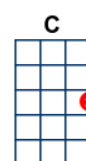
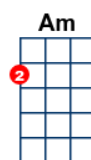
[C] Man was made for lovin', not for [G] buyin' [G7]
[C] Gold can't get the things we really [D7] need
[C] Just look, my friends, there's happiness in [G] livin' [G7]
[A7] Somewhere between broke and bein' [D] free [D7]

[G] Did you ever see the [Gmaj7] funny side of [G6] losin' [Gmaj7]
Did you [G] ever sit right down and have a [D7] cry
Did you [Am] ever take the [D7] time to help a [Am] neighbor [D]
[Am] Just don't let the [D] good life [D7] pass you [G] by

Well, [C] man was made for lovin', not for [G] buyin' [G7]
[C] Gold can't get the things we really [D7] need
[C] Just look, my friends, there's happiness in [G] livin' [G7]
[A7] Somewhere between broke and bein' [D] free [D7]

[G] Did you ever see the [Gmaj7] funny side of [G6] losin' [Gmaj7]
Did you [G] ever sit right down and have a [D7] cry
Did you [Am] ever take the [D7] time to help a [Am] neighbor [D]
[Am] Just don't let the [D] good life [D7] pass you [G] by
[Am] Friend, don't let the [D] good life [D7] pass you [G] by

[G] La, la, la, [Gmaj7] la, la, la, [G6] la, [Gmaj7] la
[G] La, la, la, [Gmaj7] la, la, la, [G6] la, [Gmaj7] la
[G] La, la, la, [Gmaj7] la, la, la, [G6] la, [Gmaj7] la



[Intro]

[G] [Em] [C] [D] x 3

Play Riff #1 at the end of lines 1-2 in verses

[G] Before I [Em] let you down a[C]gain [D] Riff #1

[G] I just want to [Em] see you [C] in your eyes [D] Riff #1

[G] I wouldn't have [Em] taken every[C]thing out [Am] on you

[G] I only [Em] thought you could [C] under[D]stand Riff #2

[G] They say [Em] every man goes [C] blind in his [D] heart Riff #1

[G] They say [Em] everybody [C] steals somebody's [D] Riff #1 heart away

[G] And I've got [Em] nothing more to [C] say a[Am]bout it

[G] Nothing [Em] more than you and [C] me [D] Riff #2

[Chorus]

[C] Send me a [G] flower [D] of your De[G]cember

[C] Save me your [G] dream of [D] your candy [G] wine

[C] I've got [G] just one thing [D] I can't [G] give you

[C] Just [G]one more thing of [D] mine Riff #2

[Instrumental – with Harmonica melody]

[G] [Em] [C] [D] [G] [Em] [C] [D] [G] [Em] [C] [Am] [G] [Em] [C] [D] Riff#2

[G] They say [Em] every man goes [C] blind in his [D] heart Riff #1

[G] They say [Em] everybody [C] steals somebody's [D] Riff #1 heart away

[G] And I've been [Em] wondering why [C] you let me [Am] down

[G] And I've been [Em] taking it all for [C] granted [D] Riff#2

[Instrumental with Harmonica melody]

[G] [Em] [C] [D] [G] [Em] [C] [D] [G] [Em] [C] [Am] [G] [Em] [C] [D] Riff#2 Riff #2 [G]

Riff #1

A | | -----

E | | 222-3-2-

C | | 222-2-2-

G | | 222-2-2-

Riff #2

A | | -----

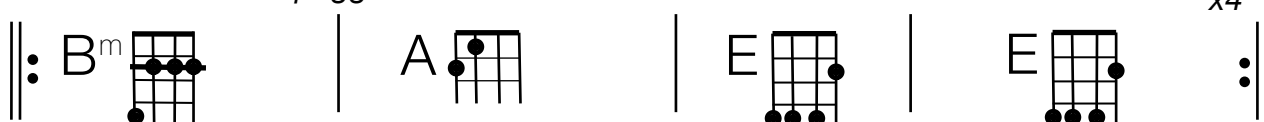
E | | 222-3-2-222-333-

C | | 222-2-2-222-222-

G | | 222-2-2-222-222-

Wicked Game - Chris Isaak

Intro and chorus arpeggio



Bm **A** **E** **E**
 World was on fire no one could save me but you
What a wicked game to play, to make me feel this way.
 World was on fire no one could save me but you

Bm **A** **E** **E**
 Strange what desire will make foolish people do
What a wicked thing to do, to let me dream of you.
 Strange what desire will make foolish people do

Bm **A** **E** **E**
 I never dreamed that I'd meet somebody like you
What a wicked thing to say, you never felt this way
 I never dreamed that I'd love somebody like you.

Bm **A** **E** **E**
 I never dreamed that I'd lose somebody like you
What a wicked thing to do, to make me dream of you and,
 I never dreamed that I'd lose somebody like you,

Chorus

Bm **A** **E** **E**
 I ... don't want to fall in love.
Bm **A** **E** **E**
 I ... don't want to fall in love. With...

1 Arpeggio Filler

Bm **A** **E** **E** **Bm** **A** **E** **E**
 you. ... With you.

2 Intro and arpeggio filler

Bm **A** **E** **E** **Bm** **A** **E** **E**
 you.

Bm **A** **E** **E** **Bm** **A** **E** **E**

To v3

Wicked Game

3 Arpeggio filler

Bm A E E Bm A E E
you. With you No ...

Bm A E E Bm A E E
I

↓ ↓ ↓
Bm A E
Nobod- y loves no- one

//

Intro filler

Bm A E E

(2)9	9	2	2

Bm	A	E	E
9	7 5 4	2 0	4
		2	

Arpeggio filler

: Bm	A	E	E	:
9 7 4	0 2 0 0			
10 10	7 0 0	4 4 5	7	
11 11 11	6			

Need Your Love So Bad

artist:Fleetwood Mac writer:Mertis John Jr

<https://www.youtube.com/watch?v=RtmW2ek7WkQ>

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A] [E7]

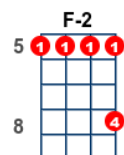
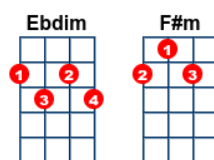
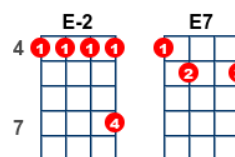
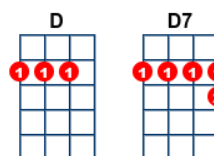
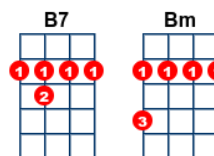
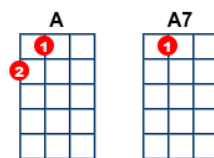
I need someone's [A] hand / /
To lead me through the [A7] night / /
I need someone's [D] arms / /
To hold and [Ebdim] squeeze me tight / /
Now when the [A] night begins, [F#m] /
[Bm] I'm at an end [E7]
Because I [A] need / [D7] your love so [A] bad / [E7]

I need some [A] lips / /
to feel next to [A7] mine / /
I need someone to [D] stand up / /
And tell me when I'm [Ebdim] lyin' / /
And when the [A] lights are low, [F#m] And it's
[Bm] time to go [E7]
That's when I [A] need [D7] your love so [A] bad / [A7]

So why don't you [D] give it up / /
And bring it [Ebdim] home to me /
Or write it on a piece of [A] paper baby /
So it can be [A7] read to me / /
Tell me that you [B7] love me, / / and stop driving me [B7] mad / /
Oh because [E-2] I /, I [F-2] need your love [E-2] so bad / /

I need your [A] soft voice, / / to talk to me at [A7] night / /
I don't want you to [D] worry baby /
I know we can [Ebdim] make everything alright /
[A] Listen to my plea [F#m] baby / [Bm] bring it to me [E7]
Because I [A] need / [D7] your love so [A] bad / [E7]

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A]



Need Your Love So Bad

Instrumental

Mertis John Jr.

Little Willie John

Uk. **Bm7** **E7** **A** **D7** **A** **E7**

Uk. T A B 7-5 6 5-7 6 5 7-5 6 5 5-8 7-6 9 7

Riff 1

V V V V V V V V

```

A---|-----0-----|-----|
E---|---0-----0-|3---0-----0-----|
C---|0-----0-2-----|-----2-----2---|
G-0-|-----|-----0-|

```

Riff 2

V V V V V V V V

```

A|-----|-----|
E|3---3---1-3---|3---3---1-3---|
C|-----2-----2-|-----2-----|
G|-----|-----|

```

Intro: Riff 1 x 2**V1:**

I can [C] feel a new expression on my (Riff1) face
 I can feel a glowing sensation taking [G] (Riff2) place
 I can [F] hear the guitars [G] playing lovely [C] tunes [Am]
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1 x2) room

V2:

I close my [C] eyes for a second and pretend it's me you (Riff1) want
 Meanwhile I try to act so noncha[G] (Riff2)lant
 I [F] see a summer's [G] night with a magic [C] moon [Am]
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1) room

Bridge:

[F] Maybe [Em] it's a [G] dream come true
 [F] Walking [Em] right along[G]side of you
 [C] Wish I could tell you how [Am] much I care
 [D7] But I only have the nerve to [G] stare

V3:

I can [C] feel a something pounding in my (Riff1) brain
 Just any time that someone speaks your [G] (Riff2) name
 [F] Trumpets sound and [G] I hear thunder [C] boom [Am]
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1) room
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1 x2) room ... [C*]

Ukulele 1 - Melody

Wild Mountain Thyme

arr. Steve Moss

Trad. Scottish

[illegible]

Uk. 1

4

F Bb Am Dm Bb

Uk. 1

0-3 0-3 5-3 0 3-1 3 0 1-0 3-1

8

Dm **F** **Bb** **F** **Bb**

Uk. 1

Uk. 1

2 1 1 2 0 2 1 1 0 3 5 3 5 3

Uk. 1

12 13 14 15

F Bb Am Dm Bb

0-3-0-3 5-3-0 3-1-3-0 1-0-3-1

Ukulele 2 - Harmony Wild Mountain Thyme

arr. Steve Moss

Trad. Scottish

Ukulele 2

Ukulele 2

♩ = 90

Uk. 2

Uk. 2

4

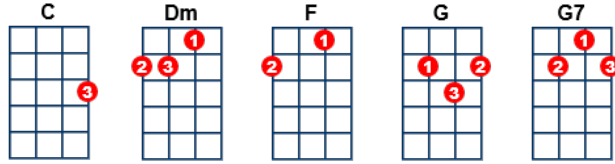
Uk. 2

Uk. 2

8

Manic Monday

key:C, artist:The Bangles writer:Prince



[C] [F] [G7] [C] [F] [G7]

[C] Six o'clock [F] already I was [Dm] just in the [G7] middle of a [C] dream [F] [Dm] [G7]
 I was [C] kissin' [F] Valentino by a [Dm] crystal blue [G7] Italian [C] stream [F] [Dm] [G7]
 But I [C] can't be [F] late
 'Cause then I [Dm] guess I just [G7] won't get [C] paid [F] [Dm] [G7]
 [C] These are the [F] days when you [G] wish your bed was already [C] made

It's [F] just another [G7] manic [C] Monday [F] [G7]
 I wish it were [C] Sunday [F] [G7]
 'Cause that's my [C] fun day [F] [G7]
 My I don't have to [C] run day [F] [G7]
 It's just another manic [C] Monday [C] [C]

[C] Have to catch an [F] early train [Dm] got to be to [G7] work by [C] nine [F] [Dm] [G7]
 And [C] if I had an [F] aeroplane I [Dm] still couldn't [G7] make it on [C] time [F] [Dm] [G7]
 'Cause it [C] takes me so [F] long
 Just to [Dm] figure out what [G7] I'm gonna [C] wear [F] [Dm] [G7]
 [C] Blame it on the [F] train but the [Dm] boss is [G7] already [C] there

It's [F] just another [G7] manic [C] Monday [F] [G7]
 I wish it were [C] Sunday [F] [G7]
 'Cause that's my [C] fun day [F] [G7]
 My I don't have to [C] run day [F] [G7]
 It's just another manic [C] Monday [C] [C]

[C] Six o'clock [F] already I was [Dm] just in the [G7] middle of a [C] dream [F] [Dm] [G7] I
 was [C] kissin' [F] Valentino by a [Dm] crystal blue [G7] Italian [C] stream [F] [Dm] [G7]
 But I [C] can't be [F] late
 'Cause then I [Dm] guess I just [G7] won't get [C] paid [F] [Dm] [G7]
 [C] These are the [F] days when you [G] wish your bed was already [C] made

It's [F] just another [G7] manic [C] Monday [F] [G7]
 I wish it were [C] Sunday [F] [G7]
 'Cause that's my [C] fun day [F] [G7]
 My I don't have to [C] run day [F] [G7]
 It's just another manic [C] Monday [F] [G7]

It's just another manic [C] Monday [F] [G7]
 I wish it were [C] Sunday [F] [G7]
 'Cause that's my [C] fun day [F] [G7]
 My I don't have to [C] run day [F] [G7]
 It's just another manic [C] Monday

[Intro] [F] [C7]

I been [F] thinking and been [C7] hummin'
I been [F] pickin' and I been [Bb] strumming
Just [F] waiting, [C7] waiting on a [F] song
I been [F] hitching and I been [C7] thumbin'
I can [F] almost hear one [Bb] coming
I'm just [F] waiting, [C7] waiting on a [F] song

I [Bb] looked down in my pocket
[F] Underneath the bed
[Bb] Walked under the lamp post
And one [F] hit me on the [C7] head

Am I [F] blind or too dumb to [C7] see
[F] All the sound surrounding [Bb] me?
I'm just [F] waiting, [C7] waiting on a [F] song

Instrumental: [F] [C7] [F] [Bb] [F] [C7] [F]

You can [F] look up at the [C7] stars
Bow your [F] head and count the [Bb] cars
You'll still be [F] waiting, [C7] waiting on a [F] song
Might be a [F] blue bird or a [C7] crow
On a [F] cord between two [Bb] poles
They're just [F] waiting, [C7] waiting on a [F] song

[Bb] Songs don't grow on trees
You gotta [F] pick em' out the breeze
[Bb] Fall down on your knees
And [F] pray one comes a [C7] long

When those [F] railroad gates come [C7] down
You gotta [F] stop and turn a [Bb] round
Or you'll be [F] waiting, [C7] waiting on a [Bb] song
You'll be [F] waiting, [C7] waiting on a [F] song

Melody & Chords

Ode To Joy for Ukulele Ensemble

arr. Steve Moss

Ludwig van Beethoven

♩ = 120

Ukulele 1

Ukulele 1

5

Uk. 1

Uk. 1

9

Uk. 1

Uk. 1

13

Uk. 1

Uk. 1

17

Uk. 1

Uk. 1

21

Uk. 1

Uk. 1

Counter Melody

Ode To Joy
for Ukulele Ensemble

arr. Steve Moss

Ludwig van Beethoven

$\text{♩} = 120$

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

17

Uk. 2

Uk. 2

21

Uk. 2

Uk. 2

Ukulele 2

Uk. 2

Uk. 2

Uk. 2

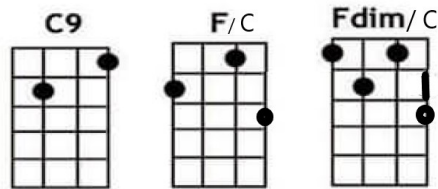
Uk. 2

Uk. 2

LOVE IS THE SWEETEST THING

(Words and Music Ray Noble)

Intro chords: [C9] [F/C] [Fdim/C] [C]



Verse 1

[C] Love [Am] is [D7] the [G7] sweetest thing
[C] What [Am] else on [D7] earth could [G7] ever bring
[C] Such [C7] hap – pi – [F] ness to [Dm] everything,
[Am7] As love's old [D7] sto [G7] ry

Verse 2

[C] Love [Am] is [D7] the [G7] strangest thing
[C] No [Am] song of [D7] birds up [G7] on the wing
[C] Shall [C7] in our [F] hearts more [Dm] sweetly sing
[Am7] Than love's old [G7] sto [C] ry

Bridge

[Am] Whatever your [Em] heart may desire
[Dm7] Whatever [G7] life may [C] send [C7]
[D7] This is the [E7] tale that [Am] never will tire
[D7] This is the [Dm7] song without [G7] end.

Verse 3

[C] Love [Am] is [D7] the [G7] greatest thing
[C] The [Am] oldest [D7] yet the [G7] latest thing
[C] I [C7] only [F] hope that [Dm] fate may bring

SOLO Voice & Strum [C] Love's [Dm] sto - ry [G7] to [C] you.

Song Structure:

Intro
v1 solo voice
v2 solo voice
Bridge solo voice
v3 solo voice
v1 instrumental
v 2 instrumental
Bridge all sing
v3 all sing *except last line*

Ukulele 1

Lullaby

Melody and Chords

Johannes Brahms

Ukulele 1

♩ = 80

C **G7**

Ukulele 1

3/4

0-0 3-0-0-0 3-0-0-3 3-2-0 0-3-2-0 1-3-2-0 1-3-2-3

Uk. 1

C **F** **C** **G7** **C** **F**

Uk. 1

2-0-3-2 3-0-0-0 3-0-0-1 3-0-0-0 1-3-0 3-0-0-0 3-0-0-1

Uk. 1

C **G7** **C** **G7**

Uk. 1

3-3-0-0 0-3-1 0-0-0 3-0-3-0-0 3-0-3-0-3 3-2-0 0-3-2-0

Uk. 1

C **F** **C**

Uk. 1

1-2-2-0 1-2-2-1 2-0-3-2 3-0-0 3-1-0-1-0-1 3-0-0-3-0

Uk. 1

G7 **C** **F** **C** **G7** **C**

Uk. 1

1-0-3-0 3-0-0-0 3-0-1 3-0-0-0 1-0-2 3-0-0

Ukulele 2

Ukulele 2

♩ = 80

3/4

0-0 0-0 0-0 0-3 0-3-3 3-2-2-0 1-2-2-0 1-2-2-1

Diagram showing the fret positions for the first six measures of the piece. The fret numbers are: 0, 0, 0, 0, 0, 3, 0, 3, 3, 3, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 1.

Uk. 2

Uk. 2

7

3-3-1 0 0-0 1-1 0 0-0-0 2 0-1 0-0-0-0 1-1 0 0-0-0

Diagram showing the fret positions for measures 7-14. The fret numbers are: 3, 3, 1, 0, 0, 0, 1, 1, 0, 0, 0, 0, 2, 0, 1, 0, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 0.

Uk. 2

Uk. 2

15

1-0 2 0 0-0 0-0-0 0-0-0 0 3-1 1-0 2-0 2-2-2-0

Diagram showing the fret positions for measures 15-21. The fret numbers are: 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 1, 0, 2, 0, 2, 2, 2, 0.

Uk. 2

Uk. 2

22

2-2-2-1 3-3-2 0 0-0 1-0-1 0 0-0 0 0-1 0 0-0 0-3 1-2

Diagram showing the fret positions for measures 22-29. The fret numbers are: 2, 2, 2, 1, 3, 3, 2, 0, 0, 0, 1, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 3, 1, 2.

Uk. 2

Uk. 2

30

0 3 0 0 2 0 2 0

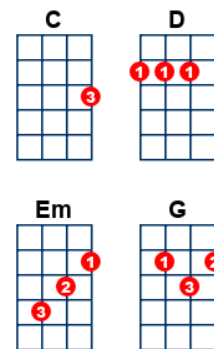
Diagram showing the fret positions for measures 30-33. The fret numbers are: 0, 3, 0, 0, 2, 0, 2, 0.

The Brewkylele

Christmas Tune Book

Good King Wenceslas

[G] Good King Wen-[D]ces-[G]las looked out,
 [C] on the [D] Feast of [G] Stephen.
 When the snow [D] lay [G] round about,
 [C] deep and [D] crisp and [G] even.
 Brightly shone the [D] moon that [G] night,
 [C] though the [D] frost was [G] cru..el.
 [D] When a poor man [Em] came in [D] sight,
 [C] gathering [D] winter [Em] fu-[C]u-[G]el.



'[G] Hither, Page, [D] and [G] stand by me, [C] if thou [D] know'st it, [G] telling.
 Yonder peas..[D]ant, [G] who is he?..[C] where and [D] whence his [G] dwelling?'
 'Sire, he lives a [D] good league [G] hence, [C] under-[D]neath the [G] mountain.
 [D] Right against the [Em] forest [D] fence,
 [C] by Saint [D] Agnes' [Em] Fou-[C]oun-[G]tain.'

'[G] Bring me meat [D] and [G] bring me wine,
 [C] bring me [D] pine logs, [G] hither.
 Thou and I [D] shall [G] see him dine, [C] when we [D] bear him [G] thither.'
 Page and Monarch [D] forth they [G] went, [C] forth they [D] went, to-[G]gether.
 [D] Through the rude wind's [Em] wild la-[D]ment,
 [C] and the [D] bitter [Em] we-[C]ea-[G]ther.

'[G] Sire, the night [D] is [G] darker now, [C] and the [D] wind blows [G] stronger.
 Fails my heart, [D] I [G] know not how, [C] I can [D] go no [G] longer.'
 'Mark my footsteps, my [D] good [G] Page, [C] tread thou [D] in them, [G] boldly.
 [D] Thou shalt find the [Em] winter's [D] rage,
 [C] freeze thy [D] blood less [Em] co-[C]old-[G]ly.'

[G] In his [D] master's [G] steps he trod, [C] where the [D] snow lay [G] dinted.
 Heat was in [D] the [G] very sod, [C] which the [D] Saint had [G] printed.
 Therefore, Christian [D] men, be [G] sure, [C] wealth or [D] rank poss-[G]essing.
 [D] Ye who now will [Em] bless the [D] poor,
 [C] shall your-[D]selves find [Em] ble-[C]ess-[G]ing.

Melody

Good King Wenceslas

arranged for ukuleles by Steve Moss

Ukulele 1

Ukulele 1

6

Uk. 1

Uk. 1

11

Uk. 1

Uk. 1

16

Uk. 1

Uk. 1

17

Harmony

Good King Wenceslas arranged for ukuleles by Steve Moss

Ukulele 2

Ukulele 2

6

Uk. 2

Uk. 2

11

Uk. 2

Uk. 2

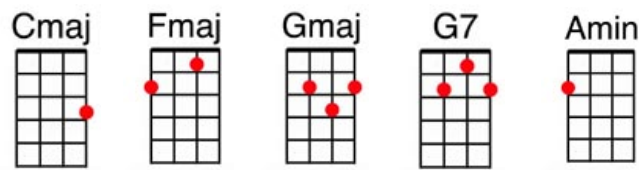
16

Uk. 2

Uk. 2

Silent Night

Mohr & Gruber



(C) Silent night, holy night!

(G) All is (G7) calm, (C) all is (C7) bright,

(F) Round yon virgin, (C) mother and child,

(F) Holy infant so (C) tender and mild,

(G) Sleep in (G7) heavenly (C) peace (Am)

(C) Sleep in (G7) heavenly (C) peace. (G)

(C) Silent night, holy night!

(G) Shepherds (G7) quake (C) at the (C7) sight

(F) Glories stream from (C) heaven afar

(F) Heavenly hosts sing (C) alleluia

(G) Christ the (G7) saviour is (C) born (Am)

(C) Christ the (G7) saviour is (C) born. (G)

(C) Silent night, holy night!

(G) Son of (G7) God, (C) love's pure (C7) light

(F) Radiant beams from (C) thy holy face,

(F) With the dawn of (C) redeeming grace

(G) Jesus (G7) Lord at thy (C) birth (Am)

(C) Jesus (G7) Lord at thy (C) birth.

Silent Night

Ukulele 1 and chords

arr. Steve Moss

$\text{♩} = 32$

Ukulele

Ukulele

The first system of music for 'Silent Night' is written for Ukulele 1. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is in tenor clef with a key signature of one flat (Bb) and a time signature of 6/8. The music is in 6/8 time, with a tempo of 32 beats per minute. The first staff contains the melody, and the second staff contains the chords. The chords are C, G, G7, C, and C7. The melody is a simple, gentle tune. The chords are played in a way that supports the melody.

Uk.

Uk.

The second system of music for 'Silent Night' is written for Ukulele 1. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is in tenor clef with a key signature of one flat (Bb) and a time signature of 6/8. The music is in 6/8 time, with a tempo of 32 beats per minute. The first staff contains the melody, and the second staff contains the chords. The chords are F, C, F, and C. The melody is a simple, gentle tune. The chords are played in a way that supports the melody.

Uk.

Uk.

The third system of music for 'Silent Night' is written for Ukulele 1. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The bottom staff is in tenor clef with a key signature of one flat (Bb) and a time signature of 6/8. The music is in 6/8 time, with a tempo of 32 beats per minute. The first staff contains the melody, and the second staff contains the chords. The chords are G, G7, C, Am, C, G7, and C. The melody is a simple, gentle tune. The chords are played in a way that supports the melody.

Silent Night

Ukulele 2 - ostinato

arr. Steve Moss

♩ = 32

Ukulele

Ukulele

4

Uk.

Uk.

7

Uk.

Uk.

10

Uk.

Uk.

The musical score is written for Ukulele 2 in a 6/8 time signature. The tempo is marked as 32 beats per minute. The score is divided into four systems, each containing a treble clef staff and a ukulele-specific staff. The treble staff contains a melodic line of eighth notes, and the ukulele staff contains a bass line with fingerings (0, 1, 2, 3) and a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign.

In The Bleak Midwinter – Lyrics and Chords

[F] In the bleak mid[Dm]winter, [Bb] frosty wind made [C7] moan [F]
Earth stood hard as [Dm]iron, [Bb] water [C7] like a [F] stone
[Bb] Snow had fallen, [Dm]snow on snow [F] snow [Bb] on [C7] snow
[F] In the bleak mid[Dm]winter long, [Bb] long [C7] a[F]go

[F]Angels and Arch[Dm]angels, [Bb]may have travelled [C7]there [F]
Cherubim and [Dm]Seraphim [Bb] thro[C7]nged the [F] air
[Bb] But only his [Dm]Mother, [F] in her [Bb] maiden [C7] bliss
[F] Worshiped the be[Dm]loved, [Bb] with [C7] a [F] kiss

[F] What can I [Dm]give him? [Bb] Poor as I [C7] am
[F] If I were a [Dm] shepherd [Bb] I would [C7] give a [F] lamb
[Bb] If I were a [Dm]wise man [F] I would [Bb] do my [C7] part
[F] But what can I [Dm]give him? [Bb] Give him [C7] my [F] heart

Melody & Chords In The Bleak Midwinter

for ukulele ensemble

arr. Steve Moss

♩ = 100

Ukulele 1

Ukulele 1

Chords: F, Dm, Bb, C7

Tablature: 0-1-3-0, 3-1, 3-0-3-2, 3

Uk. 1

Uk. 1

Chords: F, Dm, Bb, C7, F

Tablature: 0-1-3-0, 3-1, 3-0-3-1, 1

Uk. 1

Uk. 1

Chords: Bb, Dm, F, Bb, C7

Tablature: 1-0-1-3, 5-5-0, 3-0-3-1, 0

Uk. 1

Uk. 1

Chords: F, Dm, Bb, C7, F

Tablature: 0-1-3-0, 3-1, 3-0-3-1, 1

Harmony

In The Bleak Midwinter

for ukulele ensemble

arr. Steve Moss

$\text{♩} = 100$

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

Away In A Manger

[C] Away in a [C] manger, no crib for a [Dm] bed

The [G7] little Lord [C] Jesus lay [D7] down his sweet [G7] head.

The [C] stars in the [C] bright sky, looked down where he [Dm] lay.

The [G7] little Lord [C] Jesus a-[F]sleep on [G7] the [C] hay.

[C] The cattle are [C] lowing, the baby a-[Dm]wakes,

But [G7] little Lord [C] Jesus no [D7] crying he [G7] makes.

I [C] love Thee, Lord [C] Jesus, look down from the [Dm] sky

And [G7] stay by my [C] side until [F] morning [G7] is [C] nigh.

[C] Be near me, Lord [C] Jesus, I ask Thee to [Dm] stay

Close [G7] by me for-[C]ever, and [D7] love me, I [G7] pray

Bless [C] all the dear [C] children in thy tender [Dm] care,

And [G7] take us to [C] heaven, to [F] live with [G7] Thee [C] there.

Melody

Away In A Manger

arranged for 4 ukuleles by Steve Moss

Ukulele 1

Ukulele 1

♩ = 80

3/4

Uk. 1

Uk. 1

5

Uk. 1

Uk. 1

11

Uk. 1

Uk. 1

16

1.

2.

Away In A Manger

Concert Ukulele

Concert Ukulele

Tempo: 80

Key: Bb

Time: 3/4

Measures 1-4:

- Measure 1: Melody (G4, A4, Bb4), Bass (B1, 8, 7)
- Measure 2: Melody (A4, Bb4, A4), Bass (5, 5, 7)
- Measure 3: Melody (Bb4, A4, G4), Bass (8, 7)
- Measure 4: Melody (Bb4, A4, G4), Bass (8, 8, 7, 8)

5

Conc. Uk.

Conc. Uk.

10 10 12 8 5 7 8 8 10 7 7 7 5 5 8

15

Conc. Uk.

Conc. Uk.

8 8 10 7 7 7 5 5 7 8 7

1. 2.

Counter Melody

Away In A Manger

arranged for 4 ukuleles by Steve Moss

Ukulele 2

♩ = 80

Ukulele 2

Ukulele 2

Uk. 2

5

Uk. 2

Uk. 2

11

Uk. 2

Uk. 2

17

1.

2.

Uk. 2

Harmony

Away In A Manger

arranged for 4 ukuleles by Steve Moss

♩ = 80

Ukulele 3

Ukulele 3

Ukulele 3

5

Uk. 3

Uk. 3

Uk. 3

11

Uk. 3

Uk. 3

Uk. 3

17

Uk. 3

Uk. 3

Uk. 3

Bass Uke

Away In A Manger

arranged for 4 ukuleles by Steve Moss

$\text{♩} = 80$

Bass Uke

Bass Uke

5

B. Uke.

B. Uke.

10

B. Uke.

B. Uke.

15

B. Uke.

B. Uke.

Sweet Bells

Intro and instrumental - play once

While [C] shepherds [G] watched
Their [Am] flocks by [F] night
All [C] seated [G] on the [C] ground
The [C] angel [G] of the [Am] Lord came [F] down
And [C] glory [G] shone a [C] round.

Chorus

[G]Sweet [C] bells, Sweet [F] chiming [C] Christmas [G] bells
Sweet [C] bells, sweet [F] chiming [C] Christmas [G] bells,
They [C] cheer us [G] on our [C] Heavenly [F] way
Sweet [C] chi[G]ming [C] bells

“Fear [C] not”, said [G] he,
For [Am] mighty [F] dread
Had [C] seized their [G] troubled [C] minds
“Glad [C] tidings [G] of great [Am] joy I [F] bring
To [C] you [G] and all man[C]kind”

Chorus

“To [C] you in [G] David’s
[Am]Town this [F] day
Is [C] born of [G] David’s [C] line,
A [C] Saviour [G] who is [Am] Christ the [F] Lord
And [C] this shall [G] be the [C] sign”

Chorus

Instrumental - from bar 5

“All [C] glory [G] be to
[Am]God on [F] high
And [C] to the [G] Earth be [C] peace;
[C] Goodwill hence [G] forth from [Am] Heaven to [F] men
Be[C]gin and [G] never [C] cease”

Chorus

Repeat first verse and Chorus
with Instrumental

Sweet Bells

Traditional & Kate Rusby

Page 89

Counter Melody

Sweet Bells

arr. for ukuleles by Steve Moss

Traditional & Kate Rusby

$\text{♩} = 180$

Ukulele 2

Ukulele 2

6

Uk. 2

Uk. 2

10

Uk. 2

Uk. 2

14

Uk. 2

Uk. 2

18

Uk. 2

Uk. 2

22

1.

2.

Uk. 2

Uk. 2

Bass

Sweet Bells

arr. for ukuleles by Steve Moss

Traditional & Kate Rusby

♩ = 180

Bass

4

Bass

4

|

|

|

|

|

|

8

B.

B.

|

|

|

|

|

|

12

B.

B.

|

|

|

|

|

|

16

B.

B.

|

|

|

|

|

|

20

1.

2.

B.

B.

|

|

|

|

|

|

Pachelbel's Canon

arr. Robin Walter

Johann Pachelbel

F C Dm Am Bb F Bb C

♩ = 80

Arpeggio

LoG Arp.

A Tune

A Harm.

B Tune

B Harm.

C Tune

C Harm.

In Dulci Jubilo

Traditional

Ukulele

Ukulele

5

Uk.

Uk.

10

Uk.

Uk.

15

Uk.

Uk.

20

Uk.

Uk.

25

Uk.

Uk.

The sheet music is for a ukulele arrangement of 'The Christmas Song'. It is written for two ukuleles, with the first staff labeled 'Ukulele' and the second staff labeled 'Uk.'. The music is in 6/8 time and features a key signature of one flat (Bb). The first system (measures 1-4) includes chords F, G, C, F, C, G7, and C. The second system (measures 5-8) includes chords C, F, C, C, C, F, C, C, C, and Em. The third system (measures 9-12) includes chords Am, Am, Dm, G, C, C, F, G, C, and Am. The fourth system (measures 13-16) includes chords Dm, G, C, C, F, G, C, F, C, and G7. The fifth system (measures 17-20) includes chords C, C, F, C, C, C, F, C, and C. The sixth system (measures 21-24) includes chords C, Em, Am, Am, Dm, G, C, C, F, and G. The music is written in a standard staff with a treble clef and a key signature of one flat. The chords are indicated above the staff, and the fingerings are indicated below the staff. The first system (measures 1-4) includes chords F, G, C, F, C, G7, and C. The second system (measures 5-8) includes chords C, F, C, C, C, F, C, C, C, and Em. The third system (measures 9-12) includes chords Am, Am, Dm, G, C, C, F, G, C, and Am. The fourth system (measures 13-16) includes chords Dm, G, C, C, F, G, C, F, C, and G7. The fifth system (measures 17-20) includes chords C, C, F, C, C, C, F, C, and C. The sixth system (measures 21-24) includes chords C, Em, Am, Am, Dm, G, C, C, F, and G.

Uk. 40

C F C G C C F C C

Uk. 3 1 3 0 3 2 3 0 3 3 5 7 5 3

Sans Day Carol

Also called St Day Carol this is a traditional Cornish carol. The melody was written down in the nineteenth century from the singing of Thomas Beard who lived in the village of St Day in the parish of Gwennap, Cornwall. The lyrics are similar to The Holy and The Ivy.

1. Now the holly bears a berry as white as the milk,
And Mary she bore Jesus, who was wrapped up in silk:
*Chorus: And Mary she bore Jesus our Saviour for to be, And
the first tree that's in the greenwood, it was the holly.*
Holly! Holly! Holly!
And the first tree that's in the greenwood, it was the holly!
2. Now the holly bears a berry as green as the grass,
And Mary she bore Jesus, who died on the cross:
Chorus
3. Now the holly bears a berry as black as the coal,
And Mary she bore Jesus, who died for us all:
Chorus
4. Now the holly bears a berry, as blood is it red,
Then trust we our Saviour, who rose from the dead:
Chorus

Sans Day Carol

♩ = 200

Traditional Cornish

The musical score for 'Sans Day Carol' is presented in five systems. Each system consists of a melody line in treble clef and a guitar accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 3/2. Chord diagrams for D, A7, and Bm are provided above the melody line. The guitar accompaniment line includes fret numbers and fingerings (T, A, B).

You can perform a rolling pick of the chords using the pattern below. You need to play the pattern twice for each bar except for bar 17 where you play the first 4 notes on D and the last two on A7. You do the same in bar 19 with the first four notes on F# and the last two on D. The numbers represent the strings (1 being the A string) with T for Thumb, i for index finger, m for middle finger and r for ring finger.

1 r
2 m m
3 i i
4 T

The strum pattern is D D DU
Page 96 1 2 3&

Come, Hasten, Ye Shepherds

A traditional Christmas carol translated by Satis N.Coleman and Elin K.Jorgensen. Originally a German or Silesian carol, O laufet, ihr Hirten which is also translated as Come, Running, Ye Shepherds.

Here is the 1st verse.

Come, hasten, ye shepherds,
Come one and come all.
Come, let us go find him,
The child in the stall.
Bring with you your pipes
We'll play them with joy.
Now haste to the manger
To find the lovely boy.

O neighbour, run quickly,
A cradle to bring,
From cold winds to shelter
This dear little thing!
Ah, here is your cradle,
So cosy and warm.
Sleep well little Jesus
We'll keep you from harm.

Come, Hasten, Ye Shepherds

Traditional

♩ = 120

First system of music (measures 1-5). The key signature is one sharp (F#). The time signature is 3/4. The melody is written on a treble clef staff. The guitar accompaniment is written on a six-string staff with TAB notation. Chords are indicated by red text and guitar diagrams: G (measures 1, 3, 5), D7 (measure 4).

Second system of music (measures 6-10). The melody continues on the treble clef staff. The guitar accompaniment continues on the six-string staff. Chords are indicated by red text and guitar diagrams: D7 (measure 6), G (measure 7), D (measure 8).

Third system of music (measures 11-16). The melody continues on the treble clef staff. The guitar accompaniment continues on the six-string staff. Chords are indicated by red text and guitar diagrams: A7 (measure 11), D7 (measure 12), G (measure 13), D7 (measure 15), G (measure 16).

Fourth system of music (measures 17-20). The melody continues on the treble clef staff. The guitar accompaniment continues on the six-string staff. Chords are indicated by red text and guitar diagrams: D (measure 17), A7 (measure 18), D (measure 19).

23

A⁷ D A⁷

28

E⁷ A⁷ D A⁷ D

You can perform a rolling pick of the chords using the pattern below. You need to play the pattern once for each bar . The numbers represent the strings (1 being the A string) with **T** for Thumb, **i** for index finger, **m** for middle finger and **r** for ring finger.

1 **r**
 2 **m** **m**
 3 **i** **i**
 4 **T**

1 2 & 3

If you want to strum the chords, the pattern is **D DU D** played once for each bar .

I Believe in Father Christmas

Greg Lake

[G] They said [D] there'll be [Em7] snow at [D] Christmas
[G] They said [D] there'll be [Em7] peace on [D] earth
[G] But in-[D]stead it just [Em7] kept on [D] raining
[G] A veil of [D] tears for [Em7] the virgin [D] birth

[C] I re-[G]member [D] one Christmas morning
[C] A winter's [G] light and a [D] distant choir
And the [D] peal of a [A] bell and that [G] Christmas tree [D] smell
And their [D] eyes full of [Em7] tinsel and [Dsus2] fire

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]

[G] They sold [D] me a [Em7] dream of [D] Christmas
[G] They sold [D] me a [Em7] silent [D] night
[G] And they [D] told me a [Em7] fairy [D] story
[G] 'till I [D] believed in the [Em7] Israelite [D]

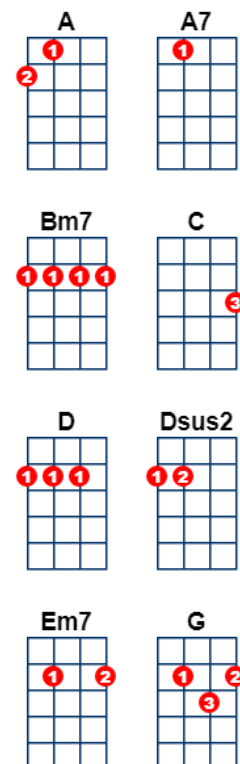
[C] And I be-[G]lieved in [D] Father Christmas
And I [C] looked at the [G] sky with ex-[D]cited eyes
'till I [D] woke with a [A] yawn in the [G] first light of [D] dawn
And I [D] saw him and [Em7] through his dis-[Dsus2]guise

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]

[G] I wish [D] you a [Em7] hopeful [D] Christmas
[G] I wish [D] you a [Em7] brave new [D] year
[G] All an-[D]guish [Em7] pain and [D] sadness
[G] Leave your [D] heart and let your [Em7] road be [D] clear

[G] They said [D] there'll be [Em7] snow at [D] Christmas
[G] They said [D] there'll be [Em7] peace on [D] earth
Halle-[D]lujah no-[A]el be it [G] heaven or [D] hell
The [D] Christmas we [Em7] get you de-[Dsus2]serve

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]
[Em7] [D] [A7] [D] [G] [A] [D]



I Believe In Father Christmas

Instrumental Melody

Ukulele sheet music for the instrumental melody of 'I Believe In Father Christmas'. The music is written for a soprano ukulele in G-clef, 4/4 time, with a key signature of two sharps (F# and C#). The first system consists of six measures. The second system consists of five measures, starting with a repeat sign (§) in the first measure. The final measure of the second system is marked 'D.S. al Fine'. The sheet music includes a treble clef staff with notes and a six-line staff with fret numbers (0-5) and strumming patterns (vertical lines with flags) below it. Chords are indicated by red text above the notes: D, G, Bm7, D, G, D in the first system, and A, Em7, D, A7, D, G, A, D in the second system.

This tune (a quote of 'Troika' by Prokofiev) is played three times during the song. The first and second time simply play it through once from beginning to end. The final time follow the instruction *D.S al Fine* and repeat from the § to the end.

The strum pattern for the instrumental is D Du DD for each bar for except for the final bar where a single strum is required.

Hark! the Herald Angels Sing

Music by Felix Mendelssohn
Words by John Wesley
Text revised by George Whitfield

Chords: G, D, G, Am, G, D, G

1. Hark! the her - ald an - gels sing, — Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored; — Christ the ev - er - last - ing Lord;
3. Hail the hea - ven - ly Prince of Peace, Hail the Son of Right - eous - ness;
4. Come, de - sire of na - tions, come, — Fix in us Thy hum - ble home;

5

Chords: A⁷, Bm, A, D, G, A, D

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!
Late in time be - hold Him come, — Off - spring of a vir - gin's womb;
Light and life to all He brings, — Ris'n with heal - ing in His wings.
Rise, the wo - man's con - quer - ing seed, Bruise in us the ser - pent's head.

9

Chords: G, D, G, D, G, D, G, D

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —
Veiled in flesh the God - head see; — Hail, the in - car - nate De - i - ty; —
Mild, He lays His glo - ry by, — Born that man no more may die, —
A - dam's like - ness, Lord, ef - face; — Stamp Thy like - ness in its place; —

13

Chords: C, E, Am, E, Am, D, G, D, G

With th'An - ge - lic hosts pro - claim Christ is — born in Beth - le - hem
Pleased as man with men to dwell, Je - sus — our Em - man - u - el!
Born to raise the sons of earth, Born to — give them sec - ond birth.
Oh, to all Thy - self im - part, Formed in — each be - liev - ing heart.

TAB

17

C E Am E Am D G D G

Hark! the her - ald an - gels sing, Glo - ry to the new - born King!

T 7 7 7 5 3 2 3 0 2 3 5 3 3 0 3

A

B

