

Brewkulele



The Collected Tunes 2019-2022

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Tab & How To Read It

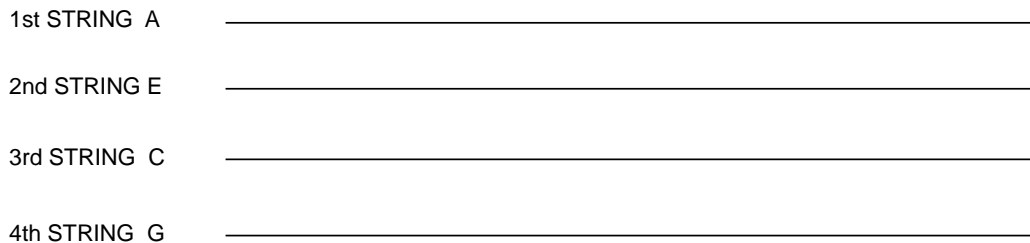
Background

Tablature, or tab, is an ancient form of musical notation which indicates fret positions and strings rather than musical pitches. This system has been used by fretted stringed instruments such as the lute, vihuela and guitar for hundreds of years. Tab is still used today to notate many styles of music including rock, pop, bluegrass, folk, ragtime and classical music.

How To Read Tab

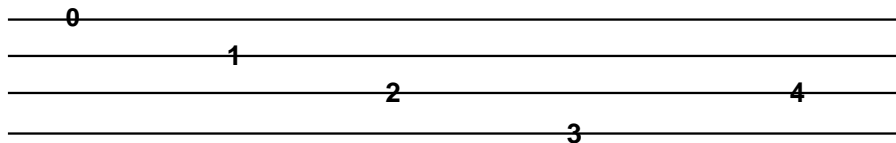
Strings are represented by horizontal lines.

The ukulele has 4 strings so there are 4 lines.



Numbers are placed on the horizontal lines tell you which fret to hold down.

- 0 = open string
- 1 = 1st fret
- 2 = 2nd fret
- 3 = 3rd fret
- 4 = 4th fret etc



So, 0 placed on the 1st line tells you to play the open 1st string.

1 placed on the 2nd line indicates 1st fret 2nd string.

2 placed on the 3rd line indicates 2nd fret 3rd string.

3 placed on the 4th line indicates 3rd fret 4th string.

4 placed on the 3rd line indicates 4th fret 3rd string.

Rhythm and phrasing are established by dividing the horizontal lines into bars with vertical lines.

Bar Lines

Divide the notes into bars.

Double Bar Lines

Indicate the end of the piece.

Time Signature

Bar Lines

Double Bar Lines

Ukulele

Crotchet beats

A curved line between 2 identical notes indicates the notes are tied. The 2nd note is held rather than played.

Time Signature

The top number of the time signature tells you how many beats are in each bar and the bottom number tells you what type of beats make up each bar. In 4/4 time there are 4 crotchet beats (or quarter notes) per bar. See the above example. There are many different time signatures and rhythmic values which we will explore in these workshops.

When The Saints

Strum Pattern: D DUDUDU

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The time signature is 4/4. The strumming pattern is D DUDUDU. Chord diagrams are provided above the treble staff for each measure. The tablature staff shows fret numbers (0-3) and bar lines.

System 1: Measures 1-4. Chords: C, C, C, C. Tablature: 0 1 3, 0 1 3, 0 1 3, 0 1 3.

System 2: Measures 5-9. Chords: C, C, G7, G7, C. Tablature: 3 0 0 0, 2 0 0 2, 0 0 2 0, 0 0 2 0.

System 3: Measures 10-12. Chords: C, F, F. Tablature: 0 3 3, 3 1, 0 1.

System 4: Measures 13-17. Chords: C, C, G7, C, C. Tablature: 3 0 0 2, 0 0 2 0, 0 0 2 0.

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When The Saints

Ukelele 2

♩ = 120

Ukulele

Ukulele

4

Uk.

Uk.

8

Uk.

Uk.

12

Uk.

Uk.

Si Bheag, Si Mhor

Turlough O'Carolan

Strum Pattern: D DUDU

Ukulele

Ukulele

9

Uk.

Uk.

18

Uk.

Uk.

26

Uk.

Uk.

34

Uk.

Uk.

|

Suo Gan

(Lullaby)

Welsh Trad.

Ukulele 1

♩ = 80

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the ukulele accompaniment is on a tenor/bass clef staff. Chords are indicated above the melody: D, A, D, A, D.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the ukulele accompaniment is on a tenor/bass clef staff. Chords are indicated above the melody: D, A, D, A, D.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the ukulele accompaniment is on a tenor/bass clef staff. Chords are indicated above the melody: D, G, D, D, G, A.

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the ukulele accompaniment is on a tenor/bass clef staff. Chords are indicated above the melody: D, A, D, A, D.

Suo Gan

Ukelele 2

arr. Steve Moss

Ukulele

♩ = 80

Ukulele

5 2 0 2 | 0 2 0 2 | 5 2 0 2 | 0 2 2

Ukulele tablature for the first system, showing fret numbers and a rhythmic pattern of quarter notes.

Uk. 5

Uk. 5 2 0 2 | 0 2 0 2 | 5 2 0 2 | 0 2 2

Ukulele tablature for the second system, continuing the melody and accompaniment.

Uk. 9

Uk. 5 2 0 2 | 2 3 0 2 | 5 2 0 2 | 2 2 0

Ukulele tablature for the third system, featuring a change in the accompaniment pattern.

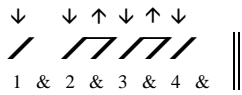
Uk. 13

Uk. 5 2 0 2 | 0 2 0 2 | 5 2 0 2 | 0 2 2

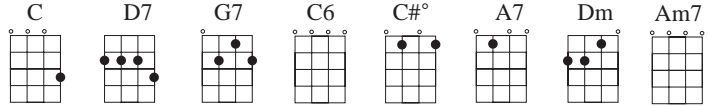
Ukulele tablature for the fourth system, concluding the piece with a double bar line.

By the Light of the Silvery Moon - Melody & Chords

Suggested strum:



Chords used
in this song:



Swing rhythm

C D7

By the light	of the sil - ver - y	moon	I want to
T A B	3 5 7 5 3	0	5 3 0

G7 C6 C#° G7 C

spoon	To my hon - ey I'll	croon love's	tune	Hon - ey	moon
T A B	3 0 2 0 3	0 0	3	0 1	3

F A7 Dm C G7

keep a shin - ing in	June	Your sil - v'ry	beams will bring love
T A B	0	5 7 8	7 3 5 8

C G7 C Am7 D7 G7 C

dreams we'll be cud - dl - ing	soon	By the sil - ver - y	moon
T A B	7	3 5 7 3 5	3

By The Light Of The Silvery Moon

Ukulele 2

arr: Steve Moss

♩ = 120

Ukulele

Ukulele

This system contains the first four measures of the piece. The top staff is in treble clef with a common time signature (C). The bottom staff is in tenor clef with a common time signature (C). The bottom staff includes fret numbers (0, 1, 3, 5) and a bar line. Below the bottom staff are four vertical bar lines corresponding to the measures.

5

Uk.

Uk.

This system contains measures 5 through 8. The top staff is in treble clef. The bottom staff is in tenor clef and includes fret numbers (0, 1, 2, 3). Below the bottom staff are four vertical bar lines corresponding to the measures.

10

Uk.

Uk.

This system contains measures 9 through 12. The top staff is in treble clef. The bottom staff is in tenor clef and includes fret numbers (0, 1, 2, 3, 5). Below the bottom staff are four vertical bar lines corresponding to the measures.

15

Uk.

Uk.

This system contains measures 13 through 16. The top staff is in treble clef. The bottom staff is in tenor clef and includes fret numbers (0, 2, 3). Below the bottom staff are four vertical bar lines corresponding to the measures.

By The Light Of The Silvery Moon

Baritone Ukulele

arr. Steve Moss

Ukulele $\text{♩} = 120$

Ukulele

Uk. 5

Uk.

Uk. 10

Uk.

Uk. 15

Uk.

I'll Fly Away

Ukulele 1

Brumley arr. Steve Moss

Ukulele

Ukulele

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords F, F7, Bb, F, and Dm7 are indicated above the staff. The bottom staff is a guitar-style ukulele tablature with fret numbers 0, 1, 0, 1, 0, 4, 0, 1, 0, 1, 1, 2, 1, 0, 0. Vertical bar lines are present below the tablature.

Uk.

Uk.

The second system of music consists of two staves. The top staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords F, F7, Bb, F, Dm, and F are indicated above the staff. The bottom staff continues the tablature with fret numbers 0, 1, 0, 1, 0, 4, 0, 1, 0, 0, 3, 1, 1, 1. Vertical bar lines are present below the tablature.

Uk.

Uk.

The third system of music consists of two staves. The top staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords F, F7, Bb, F, and Dm7 are indicated above the staff. The bottom staff continues the tablature with fret numbers 3, 3, 0, 1, 3, 0, 3, 1, 1, 2, 1, 0, 0. Vertical bar lines are present below the tablature.

Uk.

Uk.

The fourth system of music consists of two staves. The top staff continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords F, F7, Bbmaj7, F, Dm, and F are indicated above the staff. The bottom staff continues the tablature with fret numbers 0, 1, 0, 1, 1, 0, 4, 0, 1, 0, 1, 0, 3, 1, 1, 1. Vertical bar lines are present below the tablature.

I'll Fly Away

Ukulele 2

Brumley arr. Steve Moss

Ukulele

Ukulele

3-1-0 0-1-0 3 1-1-1-3 0 3 1 1-3-1 0 1

This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff shows the fretting for each measure, with fingerings indicated by numbers 0-3. A 'T' and 'B' are written above the first two frets of the bottom staff. Vertical bar lines are present below the fretting staff.

9

Uk.

Uk.

3-1-0 0-1-0 3 1 0 1-3 0 3 1 1-3 0 0 0 0

This system contains measures 7 through 12. The notation follows the same format as the first system, with a treble clef staff and a fretting staff. The measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective measures.

18

Uk.

Uk.

0 1-3 0 1 3 0 1 1-1-1 0 0 1 2 0 3 1-0 3

This system contains measures 13 through 19. The notation follows the same format, with a treble clef staff and a fretting staff. The measure numbers 18 and 19 are indicated at the beginning of their respective measures.

26

Uk.

Uk.

1 0 3 1 0 1-3 0 3 1 1-3 0 0

This system contains the final three measures of the piece, measures 20 through 22. The notation follows the same format, with a treble clef staff and a fretting staff. The measure number 26 is indicated at the beginning of the first measure.

I'll Fly Away

Ukulele 3

Brumley arr. Steve Moss

Ukulele

Ukulele

This system contains the first 8 measures of the piece. The top staff is a treble clef with a key signature of one flat and a common time signature. The bottom staff is a guitar-style tablature with fret numbers (0-3) and fingerings (1-3) for the left hand. Vertical bar lines are present below the tablature to indicate the measure structure.

9

Uk.

Uk.

This system contains measures 9 through 17. It follows the same notation format as the first system, with a treble clef staff and a guitar-style tablature staff. The piece continues with various chords and melodic lines.

18

Uk.

Uk.

This system contains measures 18 through 25. The notation includes a treble clef staff and a guitar-style tablature staff. The music features a mix of eighth and quarter notes with some rests.

26

Uk.

Uk.

This system contains the final measures of the piece, from measure 26 to the end. It concludes with a final chord and a double bar line. The notation includes a treble clef staff and a guitar-style tablature staff.

Don Gato

Mexican Trad.

♩ = 80

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The time signature is 2/4. Chord diagrams are provided for various chords: Dm, C, C6, N/C, Gm, and F. Arrows indicate the timing of chord changes relative to the notes. The tablature includes fret numbers (0-3) and techniques such as triplets and slurs. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-6):
Chords: Dm, C, Dm, C6, Dm, N/C, Dm.
Tab: 2 1 0 1 3 1 0 3 0 0 2 1 0 1

System 2 (Measures 7-11):
Chords: C, Dm, C6, Dm, N/C, Dm, Gm.
Tab: 3 1 0 3 0 0 0 1 0 1 0 1 1 0 3 2

System 3 (Measures 12-15):
Chords: Gm, Gm, Dm, Dm, F.
Tab: 3 3 0 3 0 3 0 0 3 1 0 1 0 1

System 4 (Measures 16-19):
Chords: Am, Gm, Am, Dm.
Tab: 0 0 3 1 0 2 2

Dona Nobis Pacem

Ukulele 1

Traditional

♩ = 92

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords indicated above the notes are G, D7, C, and G. The melody is written in treble clef. The score ends with a double bar line.

Dona Nobis Pacem

Ukulele 1

Traditional

♩ = 92

8

Ukulele tablature for measures 1-8. The key signature has one flat (Bb). The time signature is 3/4. The tablature shows fret numbers on strings T, A, and B. Measure 1 starts with a 3/4 time signature. The sequence of notes is: T3, A2, B2, T2, A0, B3, T2, A0, B3, T3, A2, B2, T7, A5, B3, T2, A0, T5, A3, B2, T2, A0, B3, T2.

17

Ukulele tablature for measures 9-17. The sequence of notes is: T3, A5, B5, T5, A3, B2, T2, A0, B7, A7, T5, A5, B5, T5, A3, B2, T0, A3, B2, T3, A2, B2.

26

Ukulele tablature for measures 18-26. The sequence of notes is: T3, A2, B3, T0, A2, B3, T5, A3, B2, T3, A3, B2, T2, A2, B2, T2, A0, B5, T3, A2, T2, A0, B3, T2, A3, B2, T5.

34

Ukulele tablature for measures 27-34. The sequence of notes is: T0, A3, B2, A0, B3, T3, A2, B2, T7, A5, B3, T2, A0, T5, A3, B2, T2, A0, B3, T2, A3, B2, T5.

42

Ukulele tablature for measures 35-42. The sequence of notes is: T5, A3, B2, T2, A0, B7, A7, T5, A5, B5, T5, A3, B2, T0, A3, B2, T3, A2, B2.

42

Ukulele tablature for measures 43-42. The sequence of notes is: T2, A3, B0, A2, B3, T5, A3, B2, T2, A2, B2, T2, A0, B5, T3, A2, B2.

Dona Nobis Pacem

Ukulele 2

Traditional

♩ = 92

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure rest of 8 measures, indicated by a thick horizontal line and the number '8' above it. The melody is composed of quarter and eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the fifth staff.

Dona Nobis Pacem

Ukulele 2

Traditional

♩ = 92

8

T 3 2 0 3 2 0 3 3 2 7 5 3 2 0 5 3 2
A 3 2 0 3 2 0 3 3 2 7 5 3 2 0 5 3 2
B 3 2 0 3 2 0 3 3 2 7 5 3 2 0 5 3 2

15

T 2 0 3 2 3 5 5 5 3 2 2 0 7 7 5 5 5 3 2 0
A 2 0 3 2 3 5 5 5 3 2 2 0 7 7 5 5 5 3 2 0
B 2 0 3 2 3 5 5 5 3 2 2 0 7 7 5 5 5 3 2 0

24

T 3 3 2 3 0 2 3 5 3 3 2 2 2 2 0 5 2 3
A 3 3 2 3 0 2 3 5 3 3 2 2 2 2 0 5 2 3
B 3 3 2 3 0 2 3 5 3 3 2 2 2 2 0 5 2 3

33

T 3 2 0 3 2 0 3 3 2 7 5 3 2 0 5 3 2 2 0 3 2
A 3 2 0 3 2 0 3 3 2 7 5 3 2 0 5 3 2 2 0 3 2
B 3 2 0 3 2 0 3 3 2 7 5 3 2 0 5 3 2 2 0 3 2

40

T 3 5 5 5 3 2 2 0 7 7 5 5 5 3 2 0 3
A 3 5 5 5 3 2 2 0 7 7 5 5 5 3 2 0 3
B 3 5 5 5 3 2 2 0 7 7 5 5 5 3 2 0 3

Dona Nobis Pacem

Ukulele 3

Traditional

♩ = 92

16

22

31

39

44

Moondance

Van Morrison

Am Bm Swing Am Bm Am Bm Am Bm Am Bm Am Bm

7 Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

13 Am Bm Dm G Am Dm G Am Dm G Am

20 Dm E7 Am D Am D Am D Am D

26 Am D Am D Am D Am E7 Am D Am

To Coda D.S. al Coda Coda

Ukulele 3

Moondance

Van Morrison

Swing



Musical notation for measures 1-6. Treble and Bass clefs. Notes: 0, 7, 2, 2. Rhythmic markings: | | | | | | | |

7 1.
Musical notation for measures 7-12. Treble and Bass clefs. Notes: 0, 7, 2, 2. Rhythmic markings: | | | | | | | |

13 2.
Musical notation for measures 13-18. Treble and Bass clefs. Notes: 0, 7, 2, 2, 2, 2, 7, 2, 0, 0, 7, 0, 2, 2, 7, 2, 0, 0, 7, 0, 2, 2, 7, 2, 7. Rhythmic markings: | | | | | | | |

19
Musical notation for measures 19-24. Treble and Bass clefs. Notes: 0, 0, 7, 0, 7, 7, 2, 2, 2, 7, 7, 2, 2, 2, 7, 0, 7, 2, 2, 0, 7, 2, 2. Rhythmic markings: | | | | | | | |

25 ⊕ ⊕
To Coda D.S. al Coda Coda
Musical notation for measures 25-30. Treble and Bass clefs. Notes: 0, 7, 2, 2, 0, 7, 2, 2, 0, 7, 2, 2, 0, 7, 2, 2, 0, 7, 2, 2, 0. Rhythmic markings: | | | | | | | |

31
Musical notation for measure 31. Treble and Bass clefs. Note: 0. Rhythmic marking: | |

Melody

Freight Train

Elizabeth Cotten

Ukulele 1

Ukulele 1

$\text{♩} = 176$

F **C7** **F**

Uk. 1

Uk. 1

8

Bb **F** **C7**

Uk. 1

Uk. 1

15

1. **F** **2.** **F**

Freight Train

Elizabeth Cotten

Ukulele 2

Ukulele 2

$\text{♩} = 176$

Ukulele 2

Uk. 2

Uk. 2

8

Uk. 2

Uk. 2

Uk. 2

15

1.

2.

Uk. 2

Freight Train

Elizabeth Cotten

Ukulele 3

Ukulele 3

♩ = 176

This system contains the first seven measures of the piece. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a repeat sign at the beginning and several slurs. The bottom staff is a tablature for a three-string ukulele, with fret numbers 8, 7, 6, and 5 indicated. Vertical bar lines are present at the end of each measure.

Uk. 3

Uk. 3

8

This system contains measures 8 through 14. The top staff continues the melodic line with various chords and slurs. The bottom staff shows the corresponding tablature with fret numbers 8, 7, 5, and 6. Vertical bar lines are present at the end of each measure.

Uk. 3

Uk. 3

15

1.

2.

This system contains the final two measures of the piece, marked with a first ending bracket (1.) and a second ending bracket (2.). The top staff shows the melodic line ending with a repeat sign. The bottom staff shows the tablature with fret numbers 8 and 5. Vertical bar lines are present at the end of each measure.

Freight Train

Elizabeth Cotten

Ukulele 4

♩ = 176

Ukulele 4

8

Uk. 4

Uk. 4

15

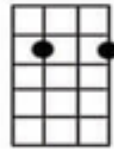
Uk. 4

Uk. 4

Mack The Knife - Bertholdt Brecht & Kurt Weill

[NC] Well, the [G6] shark has pretty [Am] teeth dear
and he [D7] keeps them pearly- [G6] white
Just a [Em] jack-knife has old Mac [Am] Heath dear
and he [D7] keeps it out of [G6] sight

G6



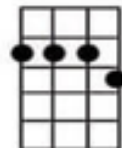
[NC] When the [G6] shark bites with his [Am] teeth dear,
scarlet [D7] billows start to [G6] spread
Fancy [Em] gloves though wears old Mac [Am] Heath dear,
so there's [D7] never a trace of [G6] red

Am



[NC] Now on the [G6] sidewalk, one sunny [Am] morning,
Lies a [D7] body just oozin' [G6] life,
And someone's [Em] sneakin' 'round the [Am] corner,
Could that [D7] someone be Mack the [G6] Knife?

D7



[NC] There's a [G6] tugboat, down by the [Am] river
Where a ce[D7]ment bag's just a-droppin' on [G6] down
Oh, that ce[Em]ment's just, for the [Am] weight, dear
old Mac[D7]Heath is back in [G6] town

[NC] Louis [G6] Miller dis-[Am]appeared, dear,
after [D7] drawing all his [G6] cash
And old Mac [Em] Heath spends like a [Am] sailor,
did our [D7] boy do something [G6] rash?

Em



[NC] Jenny [G6] Diver; Sukey [Am] Tawdry;
Lotte [D7] Lenya; Sweet Lucy [G6] Brown
Well, the [Em] line forms on the [Am] right girls
now that [D7] Macky's back in [G6] town!
Well, the [Em] line forms on the [Am] right girls
now that [D7] Macky's back in [G6] town!

Mack The Knife (from The Threepenny Opera)

Ukulele Arrangement

Bertold Brecht

Kurt Weill

$\text{♩} = 120$
Swing

Ukulele 1

Ukulele 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Mack The Knife (from The Threepenny Opera)

Ukulele Arrangement

Bertold Brecht

Kurt Weill

$\text{♩} = 120$
Swing

Ukulele 2

Ukulele 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Mack The Knife (from The Threepenny Opera)

Ukulele Arrangement

Bertold Brecht

Kurt Weill

$\text{♩} = 120$
Swing

Ukulele 3

Ukulele 3

14

Uk. 3

Uk. 3

29

Uk. 3

Uk. 3

Stand By Me – Ben E King

Intro and riff throughout:

Repeat

A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----4-	5--5---4	5--5--54	-----	-----	-----	-----4	5--5---4	5--5---4
C	-----4-	-----4-	-----	6--6--4-	6--6--64	2--2--26	4--4--4-	-----4-	-----4-
G	-----	-----	-----	-----	-----	-----	-----	-----	-----

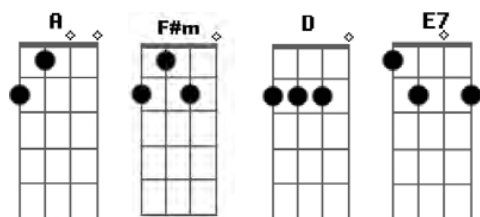
When the [A] night has come
 And the [F#m] land is dark
 And the [D] moon is the [E7] only light we'll [A] see
 No I [A] won't be afraid
 Oh, I [F#m] won't be afraid
 Just as [D] long as you [E7] stand, stand by [A] me

So darling, darling
 [A] Stand by me, oh [F#m] stand by me
 Oh [D] stand, stand [E7] by me
 Stand by [A] me

If the [A] sky that we look upon
 Should [F#m] tumble and fall
 Or the [D] mountain should [E7] crumble to the [A] sea
 I won't [A] cry, I won't cry
 No, I [F#m] won't shed a tear
 Just as [D] long as you [E7] stand, stand by [A] me

And darling, darling
 [A] Stand by me, oh [F#m] stand by me
 Oh [D] stand, stand [E7] by me
 Stand by [A] me

So darling, darling
 [A] Stand by me, oh [F#m] stand by me
 Oh [D] stand now, stand [E7] by me
 Stand by [A] me
 Whenever you're in trouble won't you [A] stand by me
 Oh [F#m] stand by me, won't you [D] stand now, oh, [E7] stand
 Stand by [A] me



Honey Pie - The Beatles (1968)

[Bm7] She was a [E7] working [G] girl, [Gm] North of England [D] way
[Bm7] Now she's [E7] hit the big [G] time [Gm] In the [D] USA
[E7] And if she could only hear me [A7] This [Em7] is [A7] what [Em7] I'd [A7] say

[D] Honey pie you are making me [Bb] crazy, [B] I'm in love but I'm [E7] lazy
[A7] So won't you please come [D] home [Bb] [A7]

[D] Oh honey pie my position is [Bb] tragic [B] Come and show me the [E7] magic
[A7] Of your Hollywood [D] song

[Bm7] You became a [E7] legend of the [D] silver screen [D7]
And now the [G] thought of meeting you
[B7] Makes me weak in the [Em] knee [A7]

[D] Oh honey pie you are driving me [Bb] frantic [B] Sail across the [E7] Atlantic
[A7] To be where you [D] belong [Bb] Honey pie come [A7] back to [D] me, oh

(Instrumental verse (x2): [D] I like it like that, oh ah I like this kind of [Bb] music
[B] Hot kind of music [E7] play it to me, [A7] play it to me, honey, the [D] blues [Bb] [A7]

[D] Oh honey pie my position is [Bb] tragic [B] Come and show me the [E7] magic
[A7] Of your Hollywood [D] song

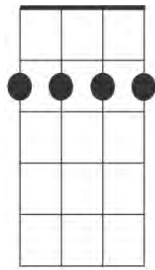
[Bm7] Will the wind that [E7] blew her boat [D] across the sea [D7]
Kindly [G] send her [B7] sailing back to [Em] me [A7]

Oh [D] Honey pie you are making me [Bb] crazy [B] I'm in love but I'm [E7] lazy
[A7] So won't you please come [D] home

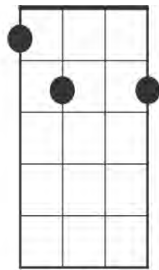
(End: [D] Honey [Bb] pie [A7] come back to [D] me x 3)

(End chords: [D] [B7] [E7] [A7] [D])

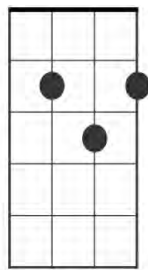
Honey Pie: Chords



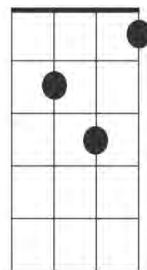
**D6 or
Bm7**



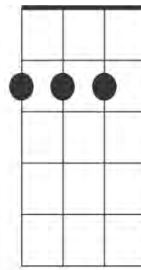
E7



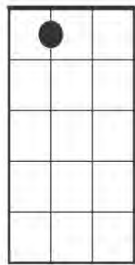
G



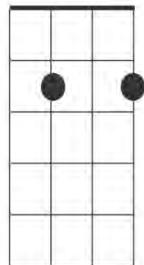
Gmin



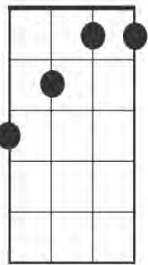
D



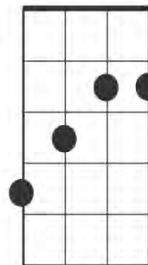
A7



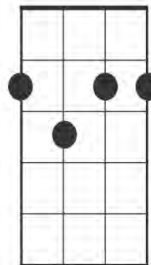
Emin7



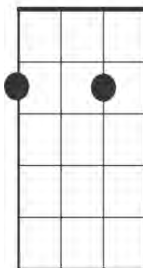
B_b



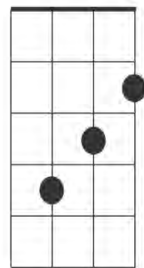
B



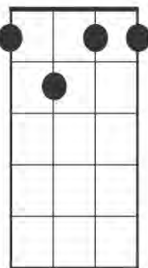
B7



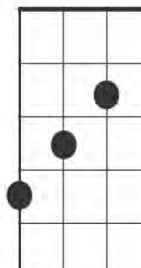
D7



Emin



B_b7



B7 alt

Note: You can use either B7 chord, but several books recommend the alternate version 4320

Honey Pie

Melody

Lennon & McCartney

Swing

Ukulele

Ukulele

Ukulele TAB: 2-0 0-2-5-2-0 1-1-1 0-2 2-0 2-2-2

Ukulele Chords: | | | | |

Uk. 6

Uk. 1 0-2 2-0 2 1-1-0 2 0 0-2-5-2-0

Ukulele Chords: | | | | |

Uk. 11

Uk. 1-1-1 0-2 2-0 2-2-2 1 0-2 2-0 2

Ukulele Chords: | | | | |

Uk. 17

Uk. 2-5-2-0 2-0 2-0 2 0 0 2 0-2 3-3-3-3-3 2-2-2-2

Ukulele Chords: | | | | |

Uk. 23

Uk. 0 0-0-0 2 0 0-2-5-2-0 1-1-1 0-2 2-0

Ukulele Chords: | | | | |

Uk. 29

Uk. 2-2-2 1 0-2 2-0 2 0-0-1-1 0-0 2

Ukulele Chords: | | | | |

Simple Gifts - Ukulele 1 & Chords

Uk 1

F Am Gm C7

Uk 1

F Am Gm C7 F Bb F

Uk 1

C7 F Am Gm C7

Uk 1

F Am Gm C7 F Bb F

DUELLING UKULELES

Arranged by Zoé-Anne Wadey

♩ = 200

System 1: T, A, B staves. Chords: G, C, G.

System 2: T, A, B staves. Chords: G, C, G.

5

System 3: T, A, B staves. Chords: C, G.

System 4: T, A, B staves. Chords: C, G.

10

System 5: T, A, B staves.

System 6: T, A, B staves.

15

System 7: T, A, B staves.

System 8: T, A, B staves.

20

System 9: T, A, B staves.

System 10: T, A, B staves.

25

TAB notation for measures 25-26. Measure 25: Treble (T) has notes 2, 3, 5, 2, 3, 0; Bass (B) has notes 2, 3, 0. Measure 26: Treble (T) has notes 2, 3, 0; Bass (B) has notes 2, 3, 0.

30

TAB notation for measures 30-31. Measure 30: Treble (T) has notes 3, 5, 2, 3, 5, 3, 2; Bass (B) has notes 8, 8, 8, 10, 7, 8. Measure 31: Treble (T) has notes 3, 3, 3, 5, 2, 3, 5, 3, 2; Bass (B) has notes 3, 3, 3, 5, 2, 3, 5, 3, 2.

35

TAB notation for measures 35-36. Measure 35: Treble (T) has notes 10, 8, 7; Bass (B) has notes 3, 3, 3, 5, 2, 3, 5, 3, 2. Measure 36: Treble (T) has notes 8, 8, 8, 10, 7, 8, 10, 8, 7; Bass (B) has notes 8, 8, 8, 10, 7, 8, 10, 8, 7.

40

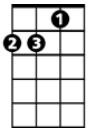
TAB notation for measures 40-41. Measure 40: Treble (T) has notes 10, 10, 10, 12, 9, 10, 12, 10, 9; Bass (B) has notes 3, 5, 2, 3, 5, 3, 2. Measure 41: Treble (T) has notes 10, 10, 10, 12, 9, 10; Bass (B) has notes 10, 10, 10, 12, 9, 10.

45

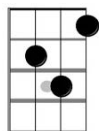
TAB notation for measures 45-46 with guitar chord diagrams. Measure 45: Treble (T) has notes 2, 2, 2, 3, 2; Bass (B) has notes 2, 2, 2, 0, 2. Measure 46: Treble (T) has notes 2, 2, 2, 3, 2; Bass (B) has notes 2, 2, 2, 0, 2. Chord diagrams for G, C, and G are provided above and below the staves.

Don't Worry; Be Happy

Dm - SC&T



Dm - Bari



Whistle 2x [C], [Dm], [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble, [Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C], [Dm], [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C], [Dm], [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don't [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C], [Dm], [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle *fade over* 3x [C], [Dm], [C]

Don't Worry Be Happy

Ukulele **C** **Dm**

Ukulele

Uk. **Dm** **C**

Uk.

Uk. **C** **Dm**

Uk.

Uk. **F** **C**

Uk.

Uk. **C** **Dm**

Uk.

Uk. **F** **C**

Uk.

OYE COMO VA – SANTANA

Intro

[Am7] [D] [Am7] [D]
[Am7] [D] [Am7] [D]
[Am7] [D] [Am7] [D]
[Am7] [D] [Am7] [D]
[Am] [D] [Am] [D] [Am]

[Am7] Oye como va

[D] Mi ritmo
[Am7] Bueno pa' gozar
[D] Mulata

[Am7] Oye como va
[D] Mi ritmo
[Am7] Bueno pa' gozar
[D] Mulata [Am] [D] [Am]

Instrumental:

[Am7] [D] [Am7] [D]
[Am7] [D] [Am7] [D]
[Am7] [D] [Am7] [D]
[Am7] [D] [Am7] [D]
[Am7] [D] [Am7] [D]
[Am] [D7] [Am] [D7] [Am] [D7]
[Am7] [D] [Am7] [D] x 4

[Am7] Oye como va
[D] Mi ritmo
[Am7] Bueno pa' gozar
[D] Mulata

[Am7] Oye como va
[D] Mi ritmo
[Am7] Bueno pa' gozar
[D] Mulata

Outro:

[Am] [D] [Am] [D] [Am]



25 Am7 D Am7 D
Uk. 5 8 7-10-7-10-9 9 5 5 8 7-10-7-10-9 9 12

29 Am7 D Am7 D
Uk. 5 8 7-10-7-10-9 9 5 5 8 7-10-7-10-9 9 12 12-1-2

33 Am7 D Am7 D
Uk. 3-3-0-0-3-0-3 3-0-2-0 3-3-0-0-3-0 2 2 0 0-0

37 Am7 D Am7 D
Uk. 3-3-0-0-3-0-3 3-0-2-0 3-3-0-0-3-0 2 2 0 0-7

41 Am7 D Am7 D
Uk. 3-0 3-0 3-0 3-0 3-0 3 0 3-0-3-3-0 3-2 2

45 Am D7 Am D7
Uk. 0-0-0-0-0-0 0 0 0-2 0 0 2 0 0 1 2 0-0-0-0-0-0 0 0 0-2 2-2-2-2-2-2 2 0 0 2

48 Am D7
Uk. 0 1 2 2-2-2-2-2-2 0 0 0-2 0 2 0 1 2

EMI FULL KEEL MUSIC

Planxty Irwin

Melody (for Low G Ukulele) & Chords

arr. Steve Moss

Turlough O'Carolan

Ukulele

Ukulele

♩ = 100

G C D G Am G

1. D 2. D

Uk.

Uk.

10

G G D G Am D Em C

Uk.

Uk.

21

D G C G D G

Picking Pattern: This is a simple 1 & 2 & 3 & throughout except for the final G single strum
 4 3 2 1 2 3
T i m r m i

Strum Pattern: This is 1 2& 3& throughout except for the final G single strum
D DUDU

Swing Low, Sweet Chariot

Melody & Chords

arr. Steve Moss

♩ = 96

Traditional

Ukulele

Ukulele

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

Swing Low Sweet Chariot

Harmony

arr. Steve Moss

Traditional

♩ = 96

Ukulele

Ukulele

Tablature for measures 1-4:

1	0	0	1	2	0	0	1	0	0	3	0	0	2	0
2	0	0	3	0	0	0	2	0	0	3	0	0	2	0

Uk. 5

Uk. 5

Tablature for measures 5-8:

1	0	0	1	2	0	0	1	0	0	3	0	0	1	0
2	0	0	3	0	0	0	2	0	0	3	0	0	2	0

Uk. 9

Uk. 9

Tablature for measures 9-12:

1	1	1	1	3	0	1	1	1	3	0	0	0	2	0
2	2	2	0	0	3	0	0	0	2	3	0	0	2	0

Uk. 13

Uk. 13

Tablature for measures 13-16:

1	1	1	1	3	0	1	1	3	0	1	0	1	0	0
2	2	2	0	0	3	0	0	0	2	3	0	0	2	0

Blue Shadows on the Trail – written by Johnny Lange & Elliot Daniel

(from the 1948 Disney movie – “Melody Time”)

Arranged by Steve Moss

Intro: *Slow single down strum with thumb on each chord*

[C] Shades of night are [G7] falling

As the [C] wind begins to [Dm] sigh

And the [C] world is silhou- [G] etted ‘gainst the [C] sky [G7]

Verse: [C] Blue [Dm] Shadows [G7] on the [C] Trail

[Dm] Blue [G7] moon [Dm] shining [G7] through the [C] trees [C7]

And a [F] plaintive wail from the distance [C] [Cmaj7] [C7] [A7]

Comes a [Dm] drifting [G7] on the eve-ning [C] breeze [C7]

Chorus: Move a- [F] -long Blue [Dm] Shadows [G7] move a- [C] -long

Soon the [C] dawn will come and [A7] you'll be on your [D] way [G7]

Un- [C] -til the [C7] darkness sheds its [F] veil [Fm]

There'll be [C] Blue [Dm] Shadows [G7] on the [C] Trail

Instrumental Verse

Chorus: Move a- [F] -long Blue [Dm] Shadows [G7] move a- [C] -long

Soon the [C] dawn will come and [A7] you'll be on your [D] way [G7]

Un- [C] -til the [C7] darkness sheds its [F] veil [Fm]

There'll be [C] Blue [Dm] Shadows [G7], [C] Blue, Blue [Dm] Shadows [G7],

[SLOW DOWN] [C] Blue [Dm] Shadows [G7], on the [C] Trail

Strum Pattern: A syncopated (swinging) **D DU**

T i T m

Picking Pattern: A syncopated (swinging) **4 2 3 1**

Blue Shadows On The Trail - Verse & Chorus

Melody for Low G Ukulele

Arranged by Steve Moss

Johnny Lange & Elliot Daniel

$\text{♩} = 100$
Swing

Ukulele

Ukulele

Uk. 6

Uk.

Uk. 12

Uk.

Uk. 18

Uk.

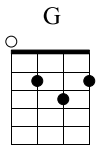
Uk. 23

Uk.

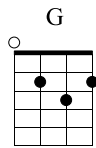
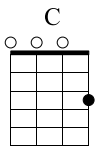
Uk. 29

Uk.

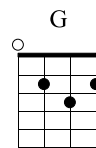
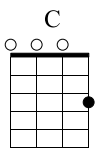
You Are My Sunshine



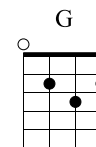
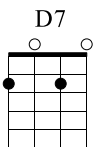
You are my sun- shine, my on- ly sun- shine. You make me



hap- py when skies are grey. You ne- ver



know, dear, how much I love you. Please don't



take my sun- shine a- way. 2. The o- ther...

Puff The Magic Dragon

Peter, Paul, and Mary

Verse

1 C 2 Em 3 F 4 C

Puff, the mag-ic dra-gon lived by the sea, and

TAB: 3-3-3-3, 2-3, 0-3-3, 3-3

5 F 6 C Am 7 D7

frolicked in the au-tumn mist in a land called Ho-nah-lee.

TAB: 1-1-3-1, 0-3-3-3-3, 3-0-2-3-5

8 G7 9 C 10 Em

Lit-tle Jack-ie Pa-per

TAB: (5), 3-3-3-3-2, (2)-3

11 F 12 C 13 F

loved that ras-cal, Puff. And brought him strings and

TAB: 0-0-3-3, 3-3, 1-1-3-1

14 C Am D7 G7 C G7

seal-ing wax and oth-er fan-cy stuff. Oh,

TAB: 0-3-3-3, 0-3-2-5, 3-2

Chorus

17 **C** 18 **Em** 19 **F**

Puff, the mag-ic drag-on lived by the

TAB: 3-3-3-3 | 2-3 | 0-3-3

20 **C** 21 **F** 22 **C** **Am**

sea, and frolicked in the au-tumn mist in a

TAB: 3-3 | 1-1-3-1 | 0-3-3-3-3

23 **D7** 24 **G7** 25 **C**

land called Ho-nah-lee. Puff, the mag-ic

TAB: 3-0-2-3-5 | (5) | 3-3-3-3

26 **Em** 27 **F** 28 **C**

drag-on lived by the sea, and

TAB: 2-3 | 0-3-3 | 3-3

29 **F** 30 **C** **Am** 31 **D7** **G7** 32 **C** **G7**

frolicked in the au-tumn mist in a land called Ho-nah-lee.

TAB: 1-1-3-1 | 0-3-3-3-3 | 0-3-2-5-3

Blueberry Hill – Fats Domino

Performance Notes:

Strum Pattern is Latin Strum 1 – **D DU UDU** with swing

Pick pattern is	String	4	2	3	1	4	2	3	2
	Finger	T	i	T	m	T	i	T	i

[C*] - play a normal [C] but use your little finger to make it easier to switch to [Fm]

[Tacet] I found my [F] thrill on blueberry [C] hill

On blueberry [G7] hill when I found [C] you [F] [C]

[Tacet] The moon stood [F] still on blueberry [C] hill

And lingered un- [G7] til my dreams came [C*] true [Fm] [C*]

The [Fm] wind in the [C] willow played [G7]

Love's sweet melo-[C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7]

[Tacet] Though we're a- [F] part you're part of me [C] still

For you were my [G7] thrill on blueberry [C*] hill [Fm] [C*]

Instrumental Verse 1

The [Fm] wind in the [C] willow played [G7]

Love's sweet melo-[C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7]

[Tacet] Though we're a- [F] part you're part of me [C] still

For you were my [G7] thrill on blueberry [C*] hill [Fm] [C*]

Blueberry Hill

Melody and Chords

Fats Domino

arr. Steve Moss

$\text{♩} = 96$

Swing

Ukulele

Ukulele

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

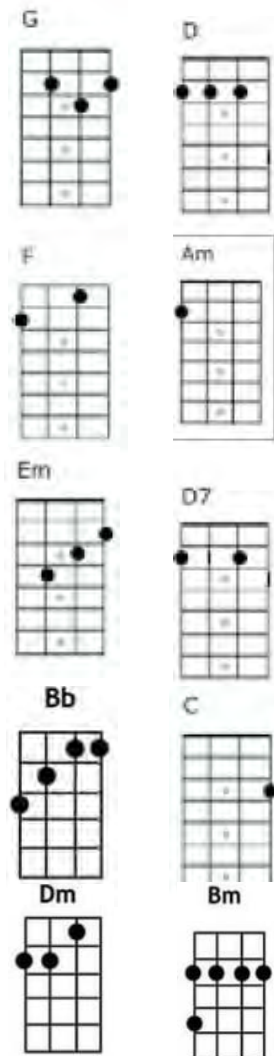
Uk.

The Rose - Amanda McBroom (sung by Bette Midler)

Some say [F] love it is a [C] river
 That [Bb] drowns the [C] tender [F] reed
 Some say [F] love it is a [C] razor
 That [Bb] leads your [C] soul to [F] bleed
 Some say [Am] love it is a [Dm] hunger
 An [Bb] endless aching [C7] need
 I say [F] love it is a [C] flower
 And [Bb] you its [C] only [F] seed

It's the [F] heart afraid of [C] breaking
 That [Bb] never [C7] learns to [F] dance
 It's the [F] dream afraid of [C] waking
 That [Bb] never [C7] takes a [F] chance
 It's the [Am] one who won't be [Dm] taken
 Who [Bb] cannot seem to [C7] give
 And the [F] soul afraid of [C] dying
 That [Bb] never [C7] learns to [F] live [D7]

When the [G] night has been too [D] lonely
 And the [C] road has [D7] been too [G] long
 And you [G] find that love is [D] only
 For the [C] lucky [D7] and the [G] strong
 Just re-[Bm]member in the [Em] winter
 Far be-[C]neath the bitter [D7] snows
 Lies the [G] seed that with the [D] sun's love
 In the [C] spring be-[D]comes the [G] rose



Performance Notes:

This is a slow song. If you are using a metronome, set it to 4/4 time and 69 beats per minute (Andante).

Note the key change between the second and third verses. Make sure you pay a full bar of the F and the D7 to lead you into the G.

1 2 & 3 & 4 &

Strum Pattern: A slow Latin strum (DDU UDU) works well for this song but you could also use a slow Nashville strum.

Picking Pattern: A slow rolling pick in this pattern works well as an accompaniment.

T i m r m i m i
 4 3 2 1 2 3 2 3

The Rose

Melody and Chords

Amanda McBroom

Amanda McBroom

Ukulele

♩ = 69

F C Bb C F

The first system of music for 'The Rose' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords F, C, Bb, C, and F are indicated above the staff. The bottom staff is a guitar-style ukulele fretboard with a treble clef and a key signature of one flat. It shows fingerings for the melody: 1-3, 0-0-0-1-0, 0-3-3, 7, 1-1-1-3, 0, 0, 1-3-1. Below the fretboard are chord diagrams for F, C, Bb, C, and F.

Uk.

5 F C Bb C F Am

The second system of music consists of two staves. The top staff continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords F, C, Bb, C, F, and Am are indicated above the staff. The bottom staff shows fingerings: 0-0-0-1-0, 0-3-3, 7, 3, 1-1-1-3, 0, 0, 0-1, 3-3-3-3. Chord diagrams for F, C, Bb, C, F, and Am are shown below.

Uk.

10 Dm Bb C7 F C

The third system of music consists of two staves. The top staff continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords Dm, Bb, C7, F, and C are indicated above the staff. The bottom staff shows fingerings: 3-1-1, 0, 1-1-0, 3-1, 2-0, 1-3, 0-0-0-1-0, 0-3-3, 7, 3. Chord diagrams for Dm, Bb, C7, F, and C are shown below.

Uk.

15 Bb C F D7 G D

The fourth system of music consists of two staves. The top staff continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords Bb, C, F, D7, G, and D are indicated above the staff. The bottom staff shows fingerings: 1-1-1-3-1, 1, 3, 0, 2-2-3-2, 2-0-0-0-0-0. Chord diagrams for Bb, C, F, D7, G, and D are shown below.

Uk.

20 C D7 G G D C D7

The fifth system of music consists of two staves. The top staff continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords C, D7, G, G, D, C, and D7 are indicated above the staff. The bottom staff shows fingerings: 3-3-3, 0-2, 2, 3, 0-3, 2-2-3-5, 2-0-0, 0-0, 0-3-3, 0-2. Chord diagrams for C, D7, G, G, D, C, and D7 are shown below.

25 G Bm Em C D7

Uk.

Uk.

30 G D C D G

Uk.

Uk.

Raining in My Heart – Buddy Holly

Intro riff: A ----- | ----- | ----- | ----- | |
 E 3---3-3- | 4---4-4- | 5---5-5- | 3----- | | **x 2**
 C --4--4-4 | --4--4-4 | --5--5-5 | ----- | |
 G ----- | ----- | ----- | -----0--- | |

Intro chords: [C] [C+5] [Dm] [G7] **x 2**

The [C] sun is out the [C+5] sky is blue
 There's [Am/C] not a cloud to [C7] spoil the view
 But it's [F] raining [G7] raining in my [C] heart [C+5] [Dm] [G7]

The [C] weather man says [C+5] clear today
 He [Am/C] doesn't know you've [C7] gone away
 And it's [F]raining [G7]raining in my [C]heart [C+5] [Am/C] [C+5]

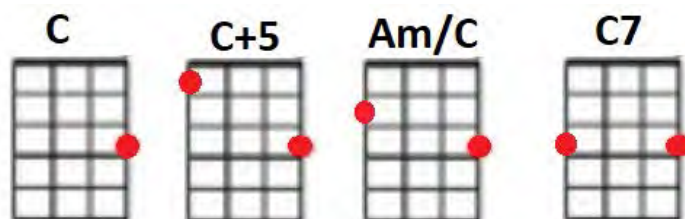
[Gm]Oh mise[C7]ry miser[F]y [F7] [Dm] [F] [Am]
 What's gonna bec[D7]ome of [Dm] me [G]

I [C] tell my blues they [C+5] mustn't show
 But [Am/C] soon these tears are [C7] bound to flow
 'Cause it's [F] raining [G7] raining in my [C] heart [C+5] [Am/C] [C+5]

[C] [C+5] [Am/C] [C+5] But it's [F] raining [G7]
 Raining in my [C] heart [C+5] [Am/C] [C+5] [C] [C+5] [Am/C] [C+5]
 And it's [F] raining [G7] raining in my [C]heart [C+5] [Am/C] [C+5]

[Gm]Oh mise[C7]ry miser[F]y [F7] [Dm] [F] [Am]
 What's gonna bec[D7]ome of [Dm] me [G]

I [C] tell my blues they [C+5] mustn't show
 But [Am/C] soon these tears are [C7] bound to flow
 'Cause it's [F] raining [G7] raining in my [C] heart [C+5] [Dm] [G]
 Raining in my [C] heart [C+5] [Dm] [G]
 Raining in my [C] heart [F] [C]



My Girl - The Temptations

Strum Pattern: Lines 1 & 2 of each verse and whole of bridge - Latin Strum,
 lines 3 & 4 of verses D DU on each chord, line 5 Latin Strum to last chord.

Rhythm for picking pattern: 1 2& 3& 4&

Intro: 2 bars of [C] strum with picking pattern

I've got [C] sunshine, [F] on a cloudy [C] day, [F]
 When it's [C] cold outside, [F] I've got the month of [C] May [F]
 [C] I [Dm] guess [F] you'd [G] say
 [C] What can, [Dm] make me, [F] feel this, [G7] way
 [Cmaj7] My girl (x3)talkin' 'bout [Dm] my girl [G7 / /]

I've got [C] so..... much honey [F] the bees envy [C] me [F]
 I've got a [C] sweeter song, [F] than the birds in the [C] trees [F]
 [C] I [Dm] guess [F] you'd [G] say
 [C] What can, [Dm] make me, [F] feel this, [G7] way
 [Cmaj7] My girl (x3)talkin' 'bout [Dm] my girl [G7 / /]

Bridge (all strum) [C] [F] [C] [F] [Dm] [G7] [Em7] [A//]

I don't [D] need no money, [G] fortune or [D] fame [G]
 I've got [D] all the riches baby, [G] One man can [D] claim [G]
 [D] I [Em] guess [G] you'd [A] say
 [D] What can [Em] make me [G] feel this [A] way
 Repeat [Dmaj7] My girl (x3)talkin' 'bout [Em] my girl [A //]

All strum gently [D] [G] [D] [G] [D] [G] then [D*]

Picking Patterns:

Soprano / Concert / Tenor

A	-----03		----0353		A	-----25		----2575	
E	----03--		1--3----		E	----25--		3--5----	
C	0--2----		-----		C2	--4----		-----	
G	-----		-----		G	-----		-----	

[C]

[F]

[D]

[G]

And I Love Her The Beatles

INTRO: [Dm] (slow strum x4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] You'd love her [G7] too
And I [C] love her [C]

[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] She brings to [G7] me
And I [C] love her [C]

[Am/C] A love like [G] ours [Am/C]
Could never [Em] die
[Am/C] As long as [Em] I have you [G] near me [G]

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] Could never [G7] die
And I [C] love her [C]

Insert instrumental verse 1

[Am/C] A love like [G] ours [Am/C]
Could never [Em] die
[Am/C] As long as [Em] I have you [G] near me [G]

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] Could never [G7] die
And I [C] love her [C]
[Dm] x2 [Am] x2 [Dm] x2 [A]*

1 2 3&4& 1 2 3 4

A	-----32 0-----	Play this for each of the Dm chords in the verses and for each chord in the outro. The chord comes on the open A note on the first beat of the bar.
E	-----3-- -----	
C	----- -----	
G	----- -----	

Tablature for the melody for the verses

The 3 bars in **RED** can also be played at the end of each verse alongside the **F G7 C** chords

Uke

	Dm	Am	Dm	Am
A	-----	2-03----	-----	20-----
E	----0-1-	-----	----0-1-	-----
C	--2-----	-----	--2-----	-----
G	-----	-----	-----	-----

	Dm	Am	F	G7	C
A	-----	2-0-3----	---3-0---	-----	-----
E	----0-1-	-----	-----1-	0-----	-0-----
C	--2-----	-----	-----	-2-----	-----
G	-----	-----	-----	-----20	2-----

Baritone Uke

	Dm	Am	Dm	Am
E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	4-25----	-----	42-----
D	--0-2-3-	-----	--0-2-3-	-----

	Dm	Am	F	G7	C
E	-----	-----	-----	-----	-0-----
B	-----	-----	-----	-----	-----
G	-----	4-2-5----	---5-2---	-----20	2-----
D	--0-2-3-	-----	-----3-	20-----	-----

Enola Gay (by OMD) { 1980 }

	Intro
xA	-----
xE	-1---1---1---1---1---1---1---3---
xC	---2---4---2---4---2---4---2---4---

Intro: [F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
 [F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C] *(riff 1)*

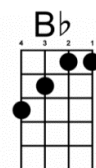
En-[F]-ola Gay ... you should have stayed at home [Dm] yesterday
 Ah-ha, words [Bb] can't describe ... the feeling and the [C] way you lied

These [F] games you play ... they're gonna end in more than [Dm] tears some day
 Uh-huh, En-[Bb]-ola Gay ... it shouldn't ever have to [C] end this way

[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C] *(riff 1)*

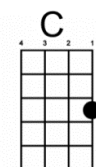
It's [F] eight fifteen ... that's the time that it's [Dm] always been
 We got your message on the [Bb] radio ... condition's normal and you're [C] coming home

[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C] *(riff 2)*
 [F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C] *(riff 2)*



En-[F]-ola Gay ... is mother proud of little [Dm] boy today
 Uh-huh, this [Bb] kiss you give ... it's never ever gonna [C] fade away

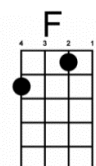
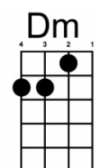
[F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C]
 [F] [F] [Dm] [Dm] [Bb] [Bb] [C] [C] *(riff 1)*



En-[F]-ola Gay ... it shouldn't ever have to [Dm] end this way
 Uh-huh, En-[Bb]-ola Gay ... it shouldn't fade in our [C] dreams away

It's [F] eight fifteen ... and that's the time that it's [Dm] always been
 We got your message on the [Bb] radio ... condition's normal and you're [C] coming home

En-[F]-ola Gay ... is mother proud of little [Dm] boy today
 Uh-huh, this [Bb] kiss you give ... it's never ever gonna [C] fade away
 [F] [F] [F] [F] <F>



Riff 1 (main riff)			
xA	-----0-1-3-1-0-----0-1-3-1-0-	-----0-----0-0-----	
xE	-1-1-----1---1-----	-----1-3---3-1-----3---1-	
xC	-----	-2-2-----2---2-----	
xG	-----	-----	
xA	-----	-----	
xE	-----1-----1-----	-----0-1-3-1-0-----3-3-1---0-	
xC	-----2-3---3-2-----2-3---3-2-	0-0-----0---0-----	
xG	-3-3-----3---3-----	-----	

Riff 2				
xA	-0--1-0-----0-1-3-1-0-	-0-----0-----	-1--0-----0-0-----	----0---
xE	-----1-----	-----3---2-	-----1---1-1-3-----3-1-	-3---3-
xC	-----	---2-2-----	-----	-----
xG	-----	-----	-----	-----

Put Your Little Foot

Also known as "La Varsoviana" (Spanish), "Le Varsovienne" (French) or "from Warsaw", the source of this Polish dance from around 1850.



Track 2

The musical score is presented in two systems. The first system includes two parts: Ukulele 1 and Ukulele 2. Both parts are in the key of B-flat major (one flat) and 4/4 time. The Ukulele 1 part begins with a treble clef and a key signature of one flat. The Ukulele 2 part begins with a bass clef and a key signature of one flat. The second system also includes two parts: Ukulele 1 and Ukulele 2, continuing the piece. The Ukulele 1 part continues with a treble clef and one flat, while the Ukulele 2 part continues with a bass clef and one flat. The score includes standard musical notation with notes, rests, and bar lines, as well as guitar-style tablature with numbers 0-7 on the strings. Chord symbols 'F' and 'C' are placed above the first and second systems respectively. A '5' above the staff indicates a fifth fret shift. A speaker icon and the text 'Track 2' are located at the top left of the page.

9 C7 F

Uk 1

3 1 0 | 3 3 0 1 | 0 5 3 0 1

Uk 2

8 0 3 | 1 1 3 5 | 3 10 8 5 7

11 C7 F

Uk 1

3 1 0 | 3 2 3 1 | 0 3 1

Uk 2

8 0 3 | 1 1 3 5 | 2 1 0

Shepherd's Hey

Ukulele 1

Traditional - Arranged by Steve Moss

Ukulele

C F C G C F G C

Ukulele

9 C F C G C F G C

Uk.

Uk.

17 C F C G C F G C C

Uk.

Uk.

26 F C G C F G C

Uk.

Uk.

Shepherd's Hey

Ukulele 2

Traditional - arranged by Steve Moss

Ukulele

Ukulele

3-3 0 1 0 1 3 3 3 0 0 1 3 3 3

Ukulele

9

Uk.

Uk.

3-3 0 1 0 1 3 3 3 0 0 1 3 3 3

Ukulele

18

Uk.

Uk.

0 3 2 3 3 0 0 1 3 3 3 3 0

Ukulele

27

Uk.

Uk.

3 2 3 3 0 0 0 3 2 3

Ukulele

Shepherd's Hey

Chords for strumming & picking

Traditional - arranged by Steve Moss

STRUM PATTERN

C F C G C F G C
D DU D D D DU D D D DU D D D D D -
 1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

C F C G C F G C
D DU D D D DU D D D DU D D D D D -
 1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

C F C G C F G C
D DU D D D DU D D D DU D D D D D -
 1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

C F C G C F G C
D DU D D D DU D D D DU D D D D D -
 1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

PICKING PATTERN

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
 Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
 Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
 Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
 Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

Ain't Misbehaving – Fats Waller

Strum Sheet

1 2&3 4&
Strum pattern: D DUD DU

Intro: [G] [E7] [C] [D7] [B7] [E7] [A7] [D7]

[G] No one to talk with, [Am] all by my [D7]self;

[G] No one to [G7] walk with, but [C] I'm happy [Cm] on the shelf

[G] Ain't misbe[Em]havin, I'm [Am] saving my [D7]love for [B7] you. [E7] [A7] [D7]

[G] Now it's for certain, [Am] the one I [D7]love;

[G] I'm through with [G7] flirtin' it's [C] just you I'm [Cm] thinkin' of.

[G] Ain't misbe[Em]havin, I'm [Am] saving my [D7] love for [G] you. [Cm] [G] [B7]

[Em] Like Jack Horner, [C] in the corner,

[Em] Don't go no where, [E7] what do I care?

[D] Your kisses [Em] are worth [A7] waiting [D7] for, [E7] be[A7]lieve [D7] me.

[G] I don't stay out late, [Am] don't care to [D7]go

[G] I'm home [G7] about eight, just [C] me and my [Cm]radio.

[G] Ain't misbe[Em]havin, I'm [Am] saving my [D7] love for [G] you. [Cm] [G] [B7]

[Em] Like Jack Horner, [C] in the corner,

[Em] Don't go no where, [E7] what do I care?

[D] Your kisses [Em] are worth [A7] waiting [D7] for, [E7] be[A7]lieve [D7] me.

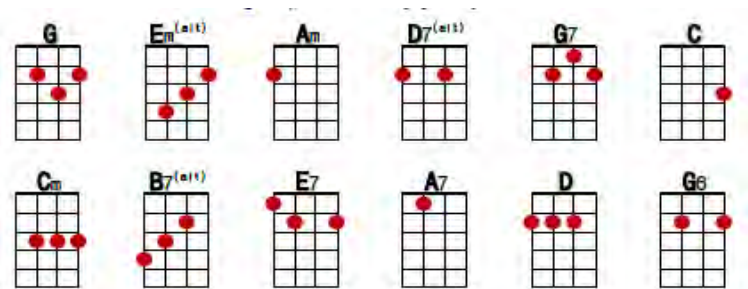
[G] I don't stay out late, [Am] don't care to [D7]go

[G] I'm home [G7] about eight, just [C] me and my [Cm]radio.

[G] Ain't misbe[Em]havin', I'm [Am] savin' my [D7] love

[G] Ain't misbe[Em]havin', I'm [Am] savin' my [D7] love

[G] Ain't misbe[Em]havin', I'm [Am] savin' my [D7]love for [G] you [Cm] [G6]



Ain't Misbehavin'

Melody for Low G Ukulele

arranged by Steve Moss

Fats Waller

♩ = 108
Swing

Ukulele

Ukulele

Ukulele notation for measures 1-5. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the guitar-style chordal accompaniment with fret numbers (0, 2, 4) and strumming patterns. Measure 1 starts with a whole rest. Measures 2-5 contain the main melodic and harmonic material.

Uk.

Uk.

Ukulele notation for measures 6-10. The top staff continues the melody. The bottom staff shows the accompaniment. Measure 6 starts with a whole rest. Measures 7-10 contain the melodic and harmonic material.

Uk.

Uk.

Ukulele notation for measures 11-15. The top staff continues the melody. The bottom staff shows the accompaniment. Measure 11 starts with a whole rest. Measures 12-15 contain the melodic and harmonic material.

Uk.

Uk.

Ukulele notation for measures 16-20. The top staff continues the melody. The bottom staff shows the accompaniment. Measure 16 starts with a whole rest. Measures 17-20 contain the melodic and harmonic material.

Uk.

Uk.

Ukulele notation for measures 21-25. The top staff continues the melody. The bottom staff shows the accompaniment. Measure 21 starts with a whole rest. Measures 22-25 contain the melodic and harmonic material.

Uk.

Uk.

Ukulele notation for measures 26-30. The top staff continues the melody. The bottom staff shows the accompaniment. Measure 26 starts with a whole rest. Measures 27-30 contain the melodic and harmonic material.

31

Uk.

Uk.

36

Uk.

Uk.

41

Uk.

Uk.

46

Uk.

Uk.

51

Uk.

Uk.

ACROSS THE BORDERLINE [Ry Cooder / John Hiatt / James Dickinson]

Intro: [C] [G] x 3

[C] There's a place where I've been told
[F] Every street is paved with [C] gold
And it's [C] just across the border [G] line
[C] And when it's time to take your turn
[F] Here's one lesson that you must learn
You could [C] lose more than you'll [G] ever hope to [C] find

[C] When you [F] reach the broken [G] promised land
[F] And every dream slips [C] through your hands
Then you'll know that it's too late to change your [G] mind
[G] 'Cause you've [F] paid the price to [G] come so far
[F] Just to wind up [C] where you are
And you're still just a [G] cross the border [C] line

[C] Up and down the Rio Grande
[F] A thousand footprints in the [C] sand
Reveal a [C] secret no one can de [G] fine
[C] The river flows on like a breath
[F] In between our life and death
Tell me [C] who's the next to [G] cross the border [C] line

Instrumental melody over 1st verse chords

[C] En la triste os [G] curi [C] dad [*In the sad darkness*]
hoy tenemos [F] que cruzar [*today we have to cross*]
[C] este rio que nos [G] llama mas [C] alla [*this river which calls us further away*]

[C] But hope remains when [G] pride is [C] gone
And it keeps you [F] moving on
[C] Calling you a [G] cross the border [C] line

[C] When you [F] reach the broken [G] promised land
[F] Every dream slips [C] through your hands
And you know that it's too late to change your [G] mind
[G] 'Cause you [F] pay the price to [G] come so far
[F] Just to wind up [C] where you are
And you're still just a [G] cross the border [C] line
Now you're still just a [G] cross the border [C] line
And you're still just a [G] cross the border [C] line

Across The Borderline

Intro and Melody

Arr. Steve Moss

Ry Cooder et al

$\text{♩} = 108$

Ukulele

Ukulele

Uk. 5

Uk.

Uk. 10

Uk.

Uk. 15

Uk.

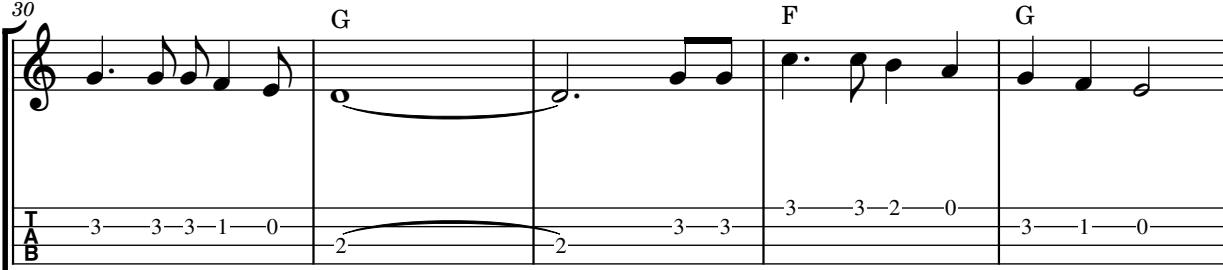
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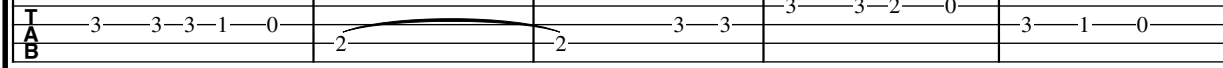
Uk.


Uk. 25

Uk.

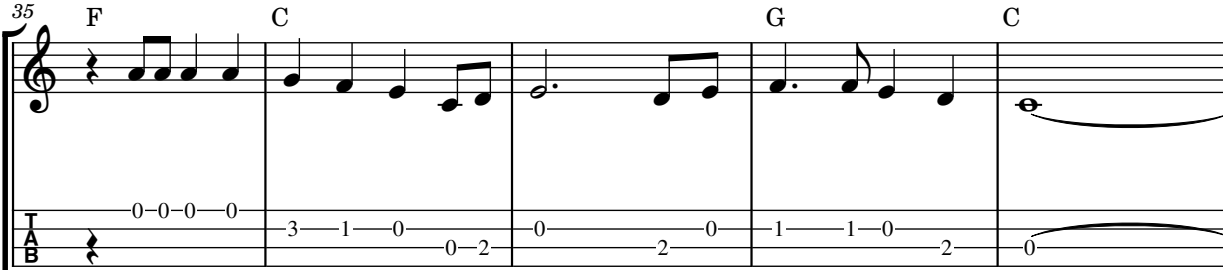
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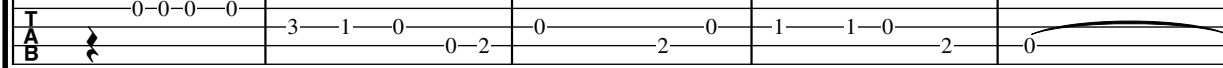
Uk. 


Uk. 



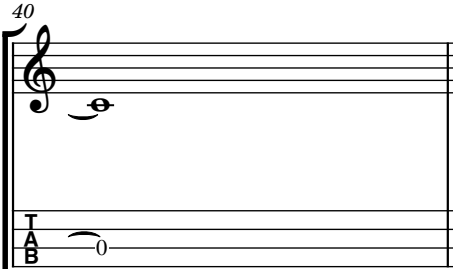
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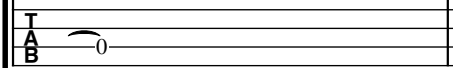
Uk. 

Uk. 



40

Uk. 

Uk. 

If Not For You

Bob Dylan 1970

arranged by Steve Moss

[G] [D] [C]

Strum Pattern: D DU D D | D DU UDU

Intro: [G] [D] [C] [G] [D] [C] with Riff1 over

If Not For [G] You [D] [C]

Babe, I couldn't even [G] find the door [D] [C]

I couldn't even [G] see the floor [D] [C]

I'd be sad and [Am] blue

If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]

Babe the night would see me [G] wide awake [D] [C]

The day would surely [G] have to break [D] [C]

It would not be [Am] new

If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,

[D7] rain would gather [G] too.

[C] without your love I'd be [G] nowhere at all,

I'd be [A7] lost If Not For [D] You [D7] [Bm] [D7]

Instrumental Break – Play Melody, Riffs and Chords for Verse and Bridge

[D7] If Not For [G] You [D] [C]

The winter would [G] hold no spring [D] [C]

Couldn't hear a [G] robin sing [D] [C]

I just wouldn't have a [Am] clue

If Not For [G] You [D] [C]

If Not For You my sky [G] would fall,

[D7] rain would gather [G] too.

[C] without your love I'd be [G] nowhere at all,

I'd be [A7] lost If Not For [D] You [D7] [Bm] [D7]

[D7] If Not For [G] You [D] [C]

The winter would [G] hold no spring [D] [C]

Couldn't hear a [G] robin sing [D] [C]

I just wouldn't have a [Am] clue

If Not For [G] You [D] [C] [G] [D] [C]

If Not For You

Riffs 1 & 2

arr. Steve Moss

Bob Dylan

♩ = 110

Ukulele

Ukulele

G D C

Riff 1

Riff 2

3-3-3-2 0-0-0-2

10-10-10-10-10-10-9-9 7-7-7-7-7-7-9-9
10-10-10-10-10-10-10-10 8-8-8-8-8-8-10-10

Uk.

Uk.

5

10-10-10-10-10-10-9-9 7-7-7-7-7-7-9-9 10-10-10-10-10-10-9-9
10-10-10-10-10-10-10-10 8-8-8-8-8-8-10-10 10-10-10-10-10-10-10-10

Uk.

Uk.

8

7-7-7-7-7-7-9-9 12-12-12-12-12-12-10-10 7-7-7-7-7-7-9-9 10-10-10-10-10-10-9-9
8-8-8-8-8-8-10-10 12-12-12-12-12-12-10-10 8-8-8-8-8-8-10-10 10-10-10-10-10-10-10-10

Uk.

Uk.

12

7-7-7-7-7-7-9-9 10-10-10-10-10-10-9-9 7-7-7-7-7-7-9-9
8-8-8-8-8-8-10-10 10-10-10-10-10-10-10-10 8-8-8-8-8-8-10-10

Ashokan Farewell in C, W Jiang arr. w tab

low G ukulele

Jay Unger

$\text{♩} = 80$

C C7 F Dm

(Oh) the sun is sink-ing low in the sky a - bove A - sho - kan. The
Will we climb the hills once more? Will we walk the woods to - ge - ther? Will

TAB

5 C Am F G7

5 pines and the wil - lows know soon we will part. There's a
I feel you hold - ing me close once a - gain? (And) Will

TAB

9 C C7 F Dm

Whis - per in the wind of pro - mis - ses un - spok - en. And a
ever - y song we've sung stay with us for - ev - er? Will

TAB

13 C Am G7 C

love that will al - ways re - main in my heart. (Oh) My
you dance in my dreams or my arms until then?

TAB

17

C7 F C

thoughts will re - turn to the sound of your laugh - ter The
 Un - der the moon the_ moun - tains lie sleep - ing. O -

TAB

21

Am F G7 C

ma - gic of dan - cing the mov - ing as one. And a time we - ll
 ver the lake the stars Shine_ They won - der

TAB

26

Bb F C

re - mem - ber long ev - er af - ter the moon - light and
 if you and I will be keep - ing the ma - gic and

TAB

30

Am7 G7 C

mu - sic and danc - ing are done.
 mu - sic or leave - them be - hind.

TAB

House of the Rising Sun

Dm F G B \flat Dm F A

Uk 1

TAB 2 2 0 1 0 3 2 2 5 5 5 3 0 0 5

Uk 2

TAB 1 1 3 0 3 2 3 3 8 8 8 7 8 9 8

Dm F G B \flat Dm A Dm

Uk 1

TAB 5 5 3 0 3 2 1 2 1 0 0 2

Uk 2

TAB 8 8 7 3 2 3 1 1 0 0 0 1

The Brewkulele Shuffle

Steve Moss

$\text{♩} = 140$
Swing

Ukulele 1

Ukulele 1

TAB

Uk. 1

Uk. 1

TAB

Strum Pattern: This is a Latin Strum - D DU UDU - repeated throughout the tune. It needs to be played with a swinging rhythm.

1 2&3&4&

The Brewkulele Shuffle

Steve Moss

♩ = 140
Swing

Ukulele 2

Ukulele 2

This system contains the first four measures of the piece. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar-style tablature with fret numbers (0, 2, 4) and rhythmic markings (vertical lines with stems) indicating the strumming pattern. The key signature has one sharp (F#).

5

Uk. 2

Uk. 2

This system contains measures 5 through 8. It continues the musical notation and tablature from the first system. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

The Brewkulele Shuffle

Steve Moss

♩ = 140
Swing

Ukulele 3

Ukulele 3

5

Uk. 3

Uk. 3

The Brewkulele Shuffle

Steve Moss

♩ = 140
Swing

Ukulele 4

Ukulele 4

T
A
B

3—5—7—5—3 0—1—0 2—3—5—3—2 3—5—7—5—3

• | • | • | • | • | • |

5

Uk. 4

Uk. 4

T
A
B

3—5—7—5—3 0—1—0 2—3—5—3—2 3

• | • | • | • | • | • |

Ukulele 1

Two Minuets

from Notebook for Anna Magdalena Bach

arr. by Steve Moss

J. S. Bach

$\text{♩} = 108$

Ukulele 1

Ukulele 1

The first system of music for Ukulele 1. It consists of two staves: a treble clef staff with a key signature of one flat and a 3/4 time signature, and a guitar-style staff with a capo on the first fret. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar staff contains fretting numbers: 3, 1-3, 0-1, 3, 1, 1, 5, 6-8, 5-7, 8, 5, 5. Chords F, Bb, and F are indicated above the treble staff. A chord diagram is shown below the guitar staff.

Uk. 1

Uk. 1

The second system of music for Ukulele 1. It consists of two staves: a treble clef staff and a guitar-style staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar staff contains fretting numbers: 1, 3-1-0, 3, 0, 1-0, 3-1, 3, 1-3, 0, 1, 0, 3, 1-0, 3. Chords Bb, F, and C7 are indicated above the treble staff. A chord diagram is shown below the guitar staff.

Uk. 1

Uk. 1

The third system of music for Ukulele 1. It consists of two staves: a treble clef staff and a guitar-style staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar staff contains fretting numbers: 3, 1-3, 0-1, 3, 1, 1, 5, 6-8, 5-7, 8, 5, 5. Chords F, Bb, and F are indicated above the treble staff. A chord diagram is shown below the guitar staff.

Uk. 1

Uk. 1

The fourth system of music for Ukulele 1. It consists of two staves: a treble clef staff and a guitar-style staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar staff contains fretting numbers: 1, 3-1-0, 3, 0, 1-0, 3-1, 3, 0, 3-1-0, 1. Chords Bb, F, C7, and F are indicated above the treble staff. The system ends with a double bar line and the word 'Fine'. A chord diagram is shown below the guitar staff.

Uk. 1

Uk. 1

The fifth system of music for Ukulele 1. It consists of two staves: a treble clef staff and a guitar-style staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar staff contains fretting numbers: 5, 5-8, 8-5-7, 8, 5, 5, 5, 5-8, 8-5-7, 8, 5, 5. Chords F, Bb, and F are indicated above the treble staff. A chord diagram is shown below the guitar staff.

Uk. 1

Uk. 1

The sixth system of music for Ukulele 1. It consists of two staves: a treble clef staff and a guitar-style staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar staff contains fretting numbers: 5, 5, 5-8, 3, 3, 3-8, 1, 3-1-0-1, 3, 5-7, 3-5-7. Chords Bb, F, and C7 are indicated above the treble staff. A chord diagram is shown below the guitar staff.

25 **F**

Uk. 1

Uk. 1

TAB

29 **Bb** **F** **C7** **F** D.C. al Fine

Uk. 1

Uk. 1

TAB

Ukulele 2

Two Minuets

from Notebook for Anna Magdalena Bach

arr. by Steve Moss

J. S. Bach

$\text{♩} = 108$

Ukulele 2

Ukulele 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Fine

Uk. 2

Uk. 2

Uk. 2

Uk. 2

2

25

Uk. 2

Uk. 2

29

Uk. 2

D.C. al Fine

Uk. 2

Ukulele 1

Bransle des Cheveux

Traditional

Arranged for ukulele ensemble - Steve Moss

G C D G C D G

Ukulele

Ukulele 1

C D G D G G G C D G

6 Uk.

Uk. 1

D G C D G D G

12 Uk.

Uk. 1

Gm Dm Gm

18 Uk.

Uk. 1

Dm G***

23 Uk.

Uk. 1

Bransle des Cheveux

Traditional

Arranged for ukulele ensemble - Steve Moss

♩ = 120

Ukulele

Ukulele 2

6

Uk. 1. 2.

Uk. 2

12

Uk.

Uk. 2

18

Uk.

Uk. 2

23

Uk.

Uk. 2

Bransle des Cheveaux

Traditional

Arranged for ukulele ensemble - Steve Moss

♩ = 120

Ukulele

Low G Ukulele

6

1. 2.

Uk.

Low G Uk.

12

Uk.

Low G Uk.

18

Uk.

Low G Uk.

24

Uk.

Low G Uk.

Bass

Bransle des Cheveux

Traditional

Arranged for ukulele ensemble - Steve Moss

♩ = 120

Bass Guitar

Acoustic Bass

Measures 1-5: Bass Guitar TAB shows fret numbers 12-11-9, 12-10-9, 12-0-5-5-4, 5-7-11, 12-11-9, 12. Acoustic Bass staff shows a rhythmic pattern of eighth notes in G major.

6

B. Guit.

Bass

Measures 6-11: B. Guit. TAB shows fret numbers 9-10-12-0, 5-4-7-0, 0-12-12-0, 0-12-12, 0-4-7-0, 0-0-2-3. Bass staff shows a rhythmic pattern of eighth notes in G major.

12

B. Guit.

Bass

Measures 12-17: B. Guit. TAB shows fret numbers 7-7-5, 7-5-4-2, 0-4-7-0, 0-3-0-5, 7-4-5-2, 0-12-12. Bass staff shows a rhythmic pattern of eighth notes in G major.

18

B. Guit.

Bass

Measures 18-23: B. Guit. TAB shows fret numbers 0-2-3-5, 7-5-3-2, 7-5-3-0, 0-0-4-2, 0-2-3-5, 7-5-3-2. Bass staff shows a rhythmic pattern of eighth notes in G major.

24

B. Guit.

Bass

Measures 24-25: B. Guit. TAB shows fret numbers 7-5-2-3, 0-7-12-7. Bass staff shows a rhythmic pattern of eighth notes in G major.

Ukulele 1

Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

$\text{♩} = 100$
Swing

Ukulele 1

Ukulele 1

5-7-5-10-7-5 3-7-5-3 2-3-2-7-7-3-2 3

Uk. 1

Uk. 1

3-3 3-5-2-2-0 3 3-3-3 3-5-2-2-0 3

Uk. 1

Uk. 1

3-3-3 3-0-1-0-2 0-0-0 0-2

Uk. 1

Uk. 1

3-3 3-5-2-2-0 3 3-3-3 3-5-2-2-0 3

Uk. 1

Uk. 1

3-3-3 3-0-1-0-2 0-0-0 2-0

Uk. 1

Uk. 1

3-2-0 3-0-2-2 0-3-1-0 2 3

25

Uk. 1

Uk. 1

TAB

7 1-0 2-0 4 0-2 0-0 2-3 0-0 2-3 5

3 3 3

29

Uk. 1

Uk. 1

TAB

3 3 3 5 2 2 0 3 3 3 3 5 2 2 0 3

33

Uk. 1

Uk. 1

TAB

3 3 3 3 0 1 1 0 2 0 0 0 0 3 3 0 3

1.

37

Uk. 1

Uk. 1

TAB

3 7

2.

Ukulele 2

Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

♩ = 100
Swing

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

17

Uk. 2

Uk. 2

21

Uk. 2

Uk. 2

25

Uk. 2

Uk. 2

29

Uk. 2

Uk. 2

33

Uk. 2

Uk. 2

37

Uk. 2

Uk. 2

Ukulele 3

Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

$\text{♩} = 100$
Swing

Ukulele 3

Ukulele 3

5

Uk. 3

Uk. 3

9

Uk. 3

Uk. 3

13

Uk. 3

Uk. 3

17

Uk. 3

Uk. 3

21

Uk. 3

Uk. 3

2

25

Uk. 3

Uk. 3

TAB 2 2 0 0 2 2 0 0 4

Detailed description: This system contains measures 25 through 28. The top staff is in treble clef with a 3/4 time signature. Measure 25: quarter note G4, quarter note B4, quarter note D5. Measure 26: quarter note G4, quarter note B4, quarter note D5. Measure 27: quarter note G4, quarter note B4, quarter note D5. Measure 28: quarter note G4, quarter note B4, quarter note D5. The bottom staff is a guitar-style TAB with strings 1-6 from top to bottom. Fingerings are indicated by numbers 0-4. Vertical bar lines are present below the TAB staff.

29

Uk. 3

Uk. 3

TAB 0 0 2 0 0 0 4 2 0 2 1 7

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef with a 3/4 time signature. Measure 29: quarter note G4, quarter note B4, quarter note D5. Measure 30: quarter note G4, quarter note B4, quarter note D5. Measure 31: quarter note G4, quarter note B4, quarter note D5. Measure 32: quarter note G4, quarter note B4, quarter note D5. The bottom staff is a guitar-style TAB with strings 1-6 from top to bottom. Fingerings are indicated by numbers 0-4. Vertical bar lines are present below the TAB staff.

33

Uk. 3

1.

Uk. 3

TAB 0 0 0 2 1 0 2 1 0 0 3 1

Detailed description: This system contains measures 33 through 36. The top staff is in treble clef with a 3/4 time signature. Measure 33: quarter note G4, quarter note B4, quarter note D5. Measure 34: quarter note G4, quarter note B4, quarter note D5. Measure 35: quarter note G4, quarter note B4, quarter note D5. Measure 36: quarter note G4, quarter note B4, quarter note D5. The bottom staff is a guitar-style TAB with strings 1-6 from top to bottom. Fingerings are indicated by numbers 0-4. Vertical bar lines are present below the TAB staff.

37

Uk. 3

2.

Uk. 3

TAB 0 3

Detailed description: This system contains measures 37 and 38. The top staff is in treble clef with a 3/4 time signature. Measure 37: quarter note G4, quarter note B4, quarter note D5. Measure 38: quarter note G4, quarter note B4, quarter note D5. The bottom staff is a guitar-style TAB with strings 1-6 from top to bottom. Fingerings are indicated by numbers 0-4. Vertical bar lines are present below the TAB staff.

Bass

Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

$\text{♩} = 100$
Swing

Bass Guitar

Bass Guitar

3 3 3 3 3 0 2

5

B. Guit.

B. Guit.

3 0 0 0 3 2 0 3 0 0 0

9

B. Guit.

B. Guit.

3 2 1 0 4 4 3 0 3 2 3

13

B. Guit.

B. Guit.

3 0 0 0 3 2 0 3 0 0 0

17

B. Guit.

B. Guit.

3 2 1 0 4 4 0 2 3 3

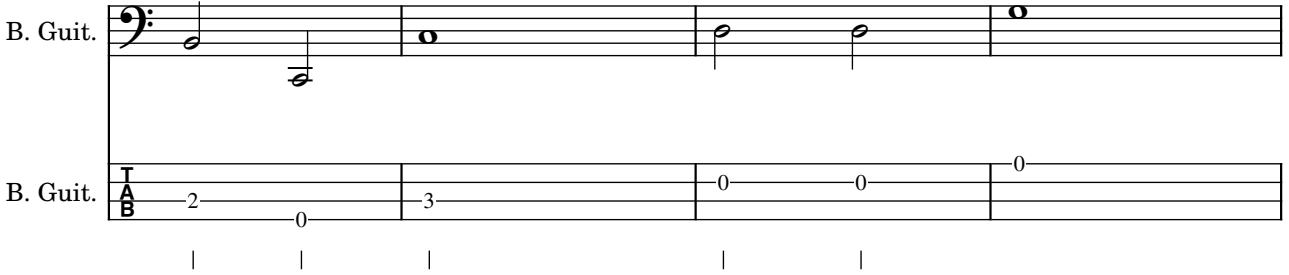
21

B. Guit.

B. Guit.

0 2 0 0 3 3 0

25

B. Guit. 

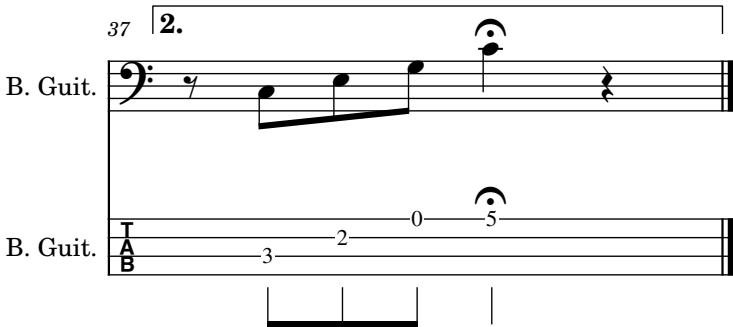
29

B. Guit. 

33

B. Guit. 

37

B. Guit. 

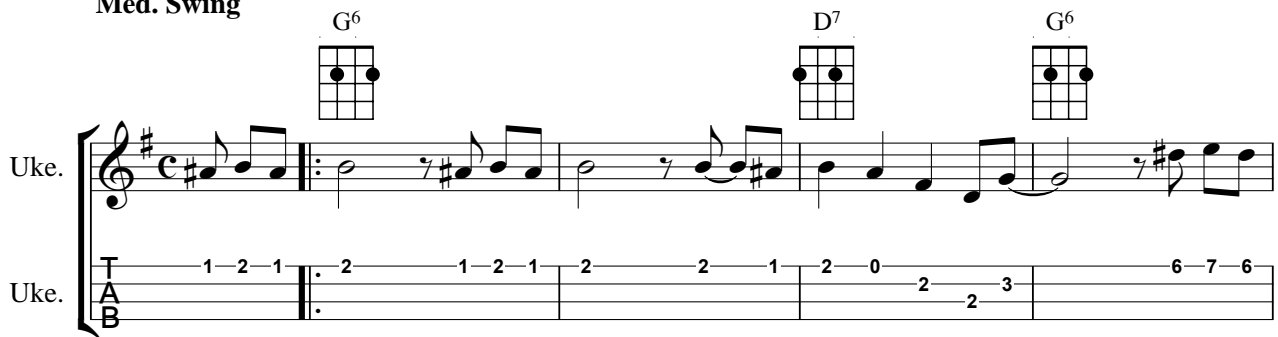
Alexander's Ragtime (Big) Band

C6

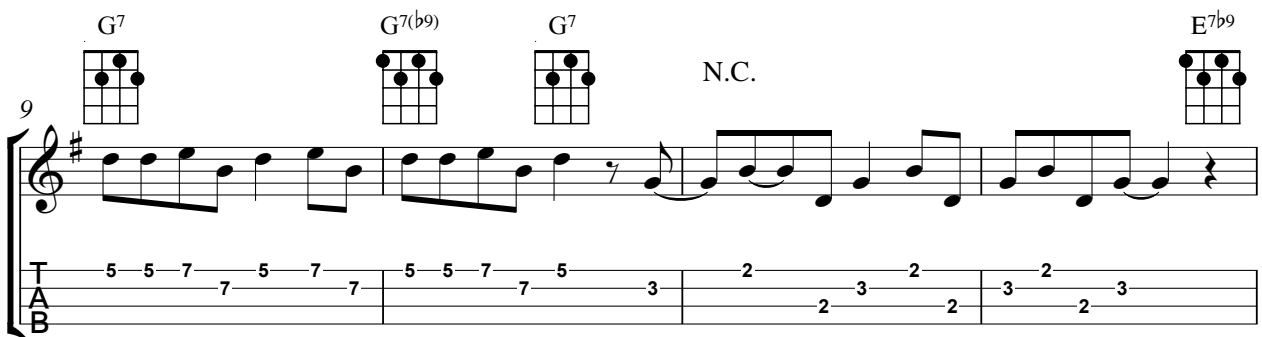
Ukulele I

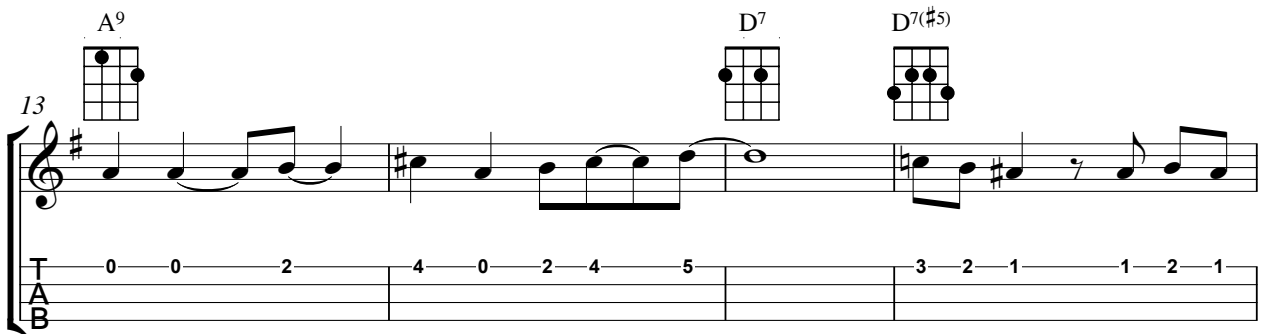
Irving Berlin
arr. James Hill

Med. Swing

Uke. 

Uke. 

Uke. 

Uke. 

Ukulele I

2

17

G⁶ D⁷ G⁶

T 2 1 2 1 2 2 1 2 0 2 2 3 6 7 6
A
B

21

C⁶

T 7 6 7 6 7 7 6 7 8 7 8 7 2 3 4
A
B

25

G⁷ C⁶ B^bdim⁷

T 5 5 5 2 0 3 2 0 10 7 10 4 5 4
A 3 7
B

29

G⁶ D⁷ 1. G⁶ Repeat for solos

T 5 4 5 4 5 7 6 7 5 2 0 3
A
B

Alexander's Ragtime (Big) Band

C6

Ukulele II

Irving Berlin
arr. James Hill

Med. Swing

Uke.

Uke.

5

Uke.

9

Uke.

13

Uke.

Ukulele II

2

17

G⁶ D⁷ G⁶

T
A
B

21

C⁶

T
A
B

25

G⁷ C⁶ B^bdim⁷

T
A
B

29

G⁶ D⁷ 1. G⁶

Repeat for solos

T
A
B


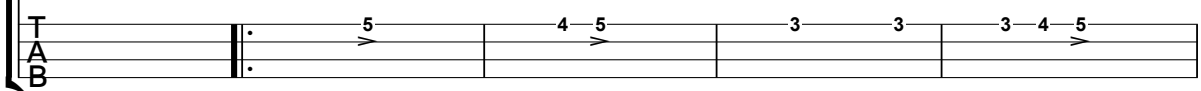
Alexander's Ragtime (Big) Band

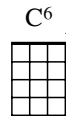
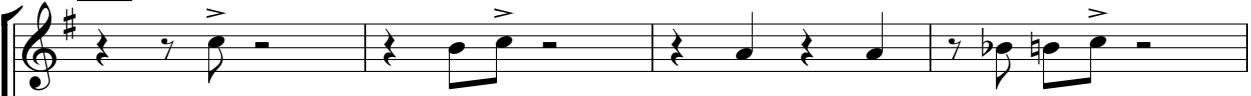
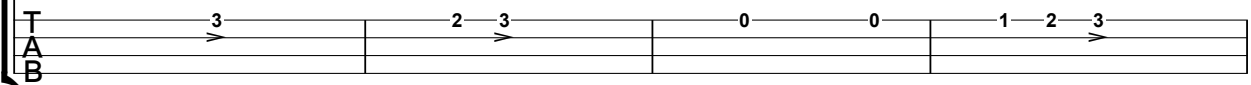
C6


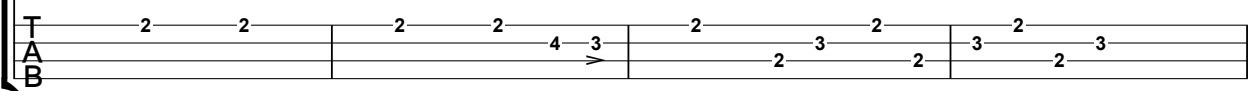
Ukulele III


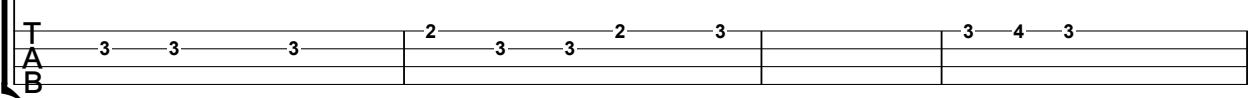
Irving Berlin
arr. James Hill

Med. Swing

Uke. 
Uke. 


5 
Uke. 

9 
Uke. 

13 
Uke. 

Ukulele III

2

17

G⁶ D⁷ G⁶

T
A
B

21

C⁶

T
A
B

25

G⁷ C⁶ B^bdim⁷

T
A
B

29

G⁶ D⁷ 1. G⁶

Repeat for solos

T
A
B

Alexander's Ragtime (Big) Band

C6

Ukulele IV

Irving Berlin
arr. James Hill

Med. Swing

Uke.

Uke.

Uke.

Uke.

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Ukulele IV

2

17

G⁶ D⁷ G⁶

TAB: 2 1 2 0 0 0 1 2

21

C⁶

TAB: 0 4 0 3 3 3 4 0

25

G⁷ C⁶ B^bdim⁷

TAB: 0 0 0 0 3 3 3 4 0 1

29

G⁶ D⁷ 1. G⁶ Repeat for solos

TAB: 1 2 1 2 1 2 1 2 0 0 3 4 5


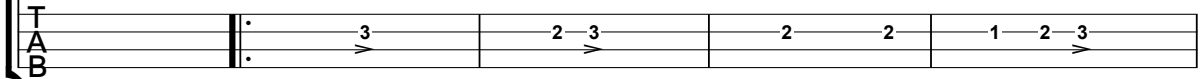
Alexander's Ragtime (Big) Band

C6

Ukulele V



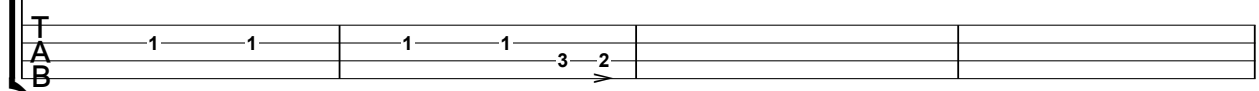
Irving Berlin
arr. James Hill



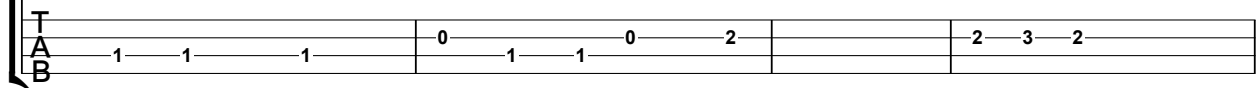
Med. Swing

Uke. 
Uke. 

5 

Uke. 

9 

Uke. 

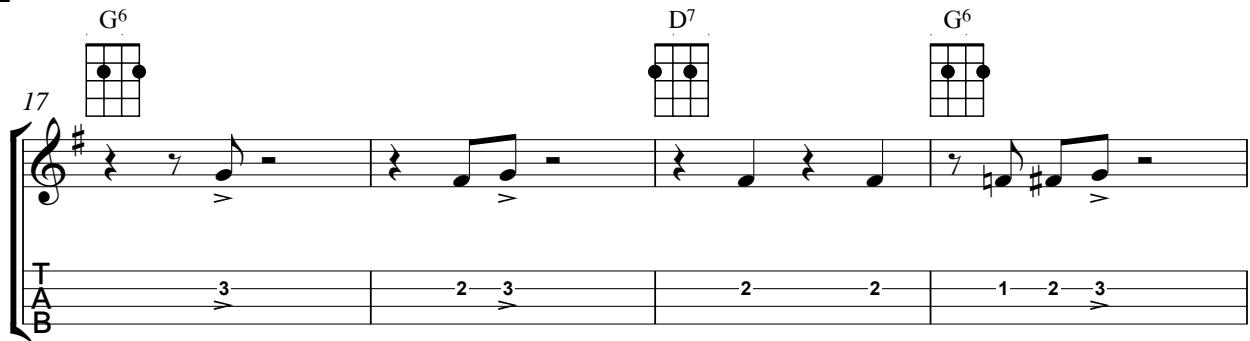
13 

Uke. 

Ukulele V

2

17

G⁶ D⁷ G⁶

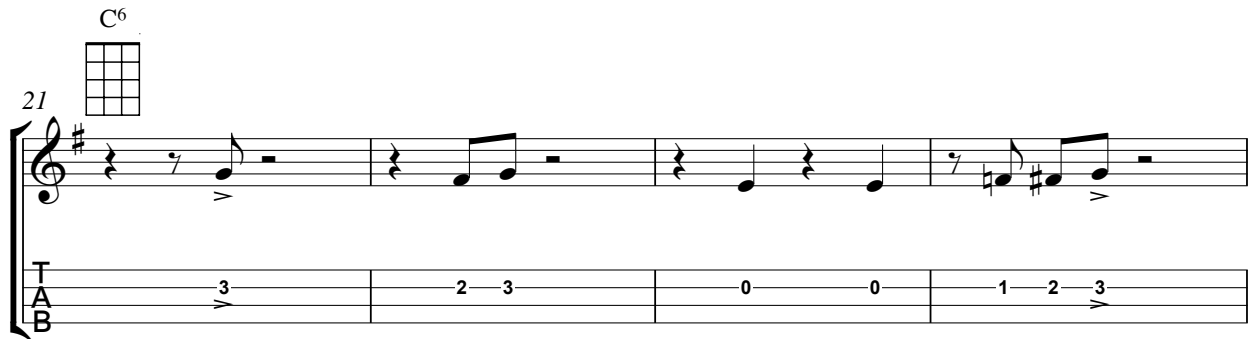


TAB

3 2 3 2 2 1 2 3

21

C⁶

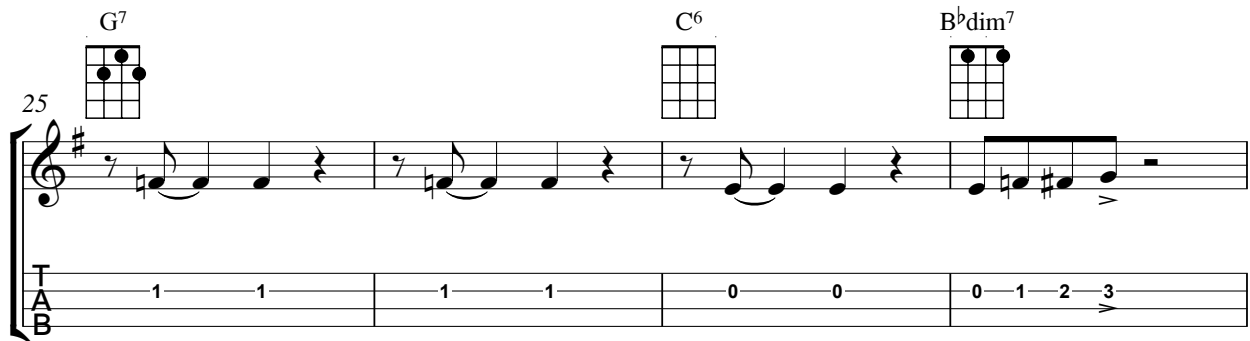


TAB

3 2 3 0 0 1 2 3

25

G⁷ C⁶ B^bdim⁷



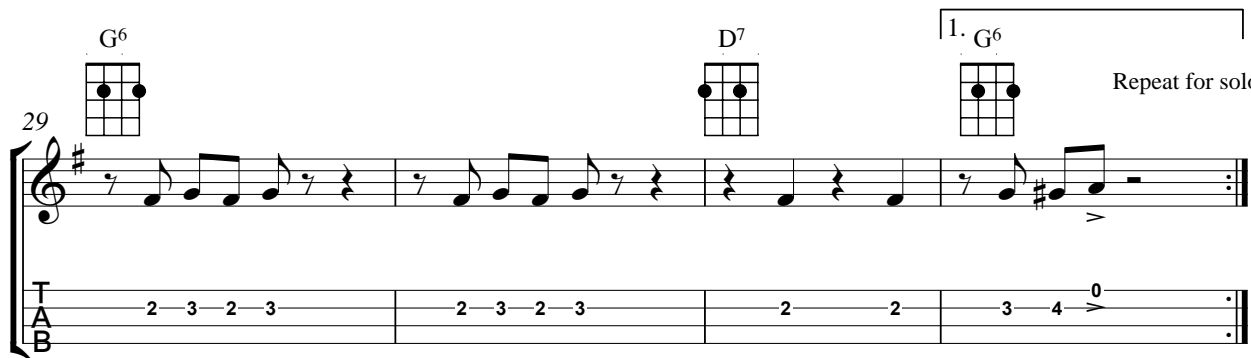
TAB

1 1 1 1 0 0 0 1 2 3

29

G⁶ D⁷ 1. G⁶

Repeat for solos



TAB

2 3 2 3 2 3 2 2 3 4 0

Shades of Spain

Simple Flamenco for Ukulele

Steve Moss

Ukulele

Ukulele

0 0 0 | 1 0 0 0 | 0 3 0 0 | 3 0 0 3

2 1 2 | 1 2 1 | 4 3 4 | 3 4 3

Ukulele tablature for measures 1-4. The top staff shows a treble clef, 3/4 time signature, and a melody of quarter notes. The bottom staff shows a bass clef with fret numbers (0, 1, 2, 3, 4) and a 'TAB' label. Below the tablature are four sets of vertical bar lines representing strumming patterns.

5

Uk.

Uk.

0 1 0 0 | 1 0 0 1 0 | 0 3 0 0 | 3 0 0 3 0

2 1 2 | 1 2 1 | 4 3 4 | 3 4 3

Ukulele tablature for measures 5-8. The top staff shows a treble clef and a melody of quarter notes. The bottom staff shows a bass clef with fret numbers (0, 1, 2, 3, 4) and a 'TAB' label. Below the tablature are four sets of vertical bar lines representing strumming patterns.

9

Uk.

Uk.

0 6 0 0 | 6 0 0 6 0 | 0 3 0 0 | 0 0 0 0

7 6 7 | 6 7 6 | 4 3 4 | 2 2 2

Ukulele tablature for measures 9-12. The top staff shows a treble clef, a key signature change to one flat (Bb), and a melody of quarter notes. The bottom staff shows a bass clef with fret numbers (0, 6, 7) and a 'TAB' label. Below the tablature are four sets of vertical bar lines representing strumming patterns.

13

Uk.

Uk.

0 0 0 | 0 0 0 0 | 1 0 1 0 1 0 | 0 0 0

2 2 2 | 0 0 0 0 | 1 0 1 0 1 0 | 2 2 2

Ukulele tablature for measures 13-16. The top staff shows a treble clef and a melody of quarter notes. The bottom staff shows a bass clef with fret numbers (0, 1, 2) and a 'TAB' label. Below the tablature are four sets of vertical bar lines representing strumming patterns.

17

Uk.

Uk.

0 0 0 | 0 0 0 0 0 | 1 0 1 0 1 0 | 0 0 1 0

2 2 2 | 0 0 0 0 0 | 1 0 1 0 1 0 | 2 2 1 0

Ukulele tablature for measures 17-20. The top staff shows a treble clef and a melody of quarter notes. The bottom staff shows a bass clef with fret numbers (0, 1, 2) and a 'TAB' label. Below the tablature are four sets of vertical bar lines representing strumming patterns.

21

Uk.


Uk.

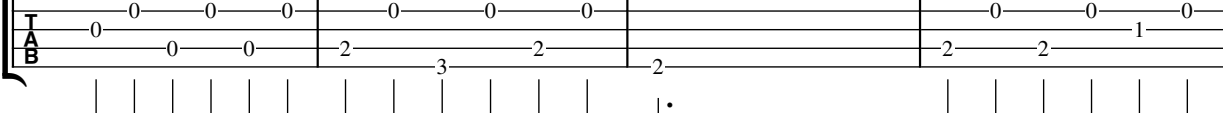
0 0 0 0 | 0 0 0 0 | 0 | 0 0 0 0

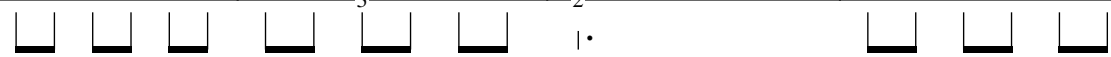
0 0 0 | 2 3 2 | 0 | 2 2 1 0

Ukulele tablature for measures 21-24. The top staff shows a treble clef and a melody of quarter notes. The bottom staff shows a bass clef with fret numbers (0, 2, 3) and a 'TAB' label. Below the tablature are four sets of vertical bar lines representing strumming patterns.


25

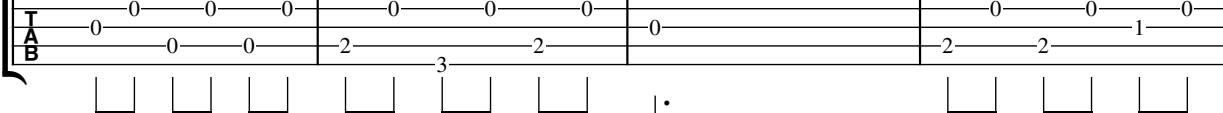
Uk. 

Uk. 




29

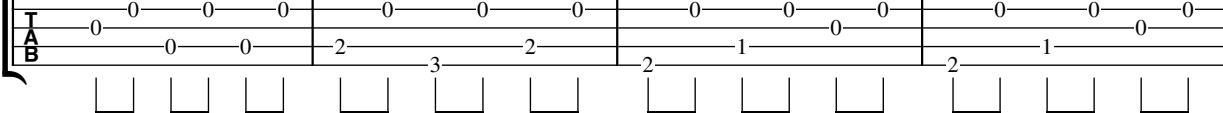
Uk. 


Uk. 




33


Uk. 


Uk. 



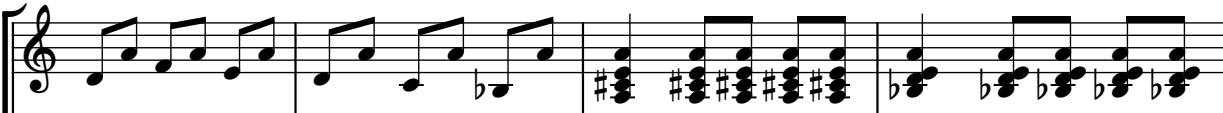
37

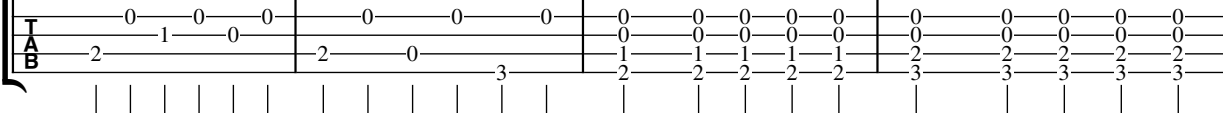
Uk. 

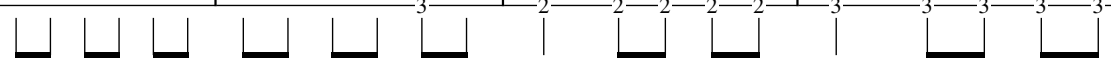
Uk. 




41

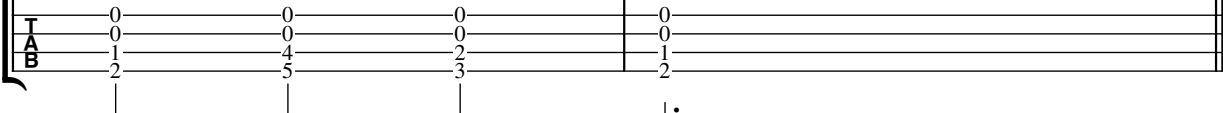
Uk. 

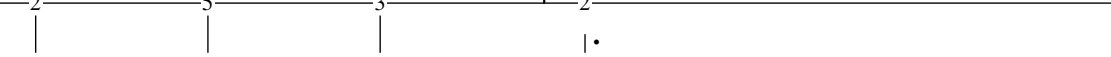
Uk. 



45

Uk. 

Uk. 



Same Thing Happened To Me – John Prine (1995)

arranged by Steve Moss

[E] [B7] [E]

[E] Moonlight shining on the back of my hand

Cat fight rattlin' the garbage can

[A] Looks like somethin' chased you up a [E] tree

[B7] Same thing, same thing happened to [E] me

[E] Wild wind blowing down the neck of my shirt

Old men sitting on a bench in the dirt

[A] Seems that another ship has gone out to [E] sea

[B7] Same thing, same thing happened to [E] me

Instrumental: [E] [A] [E] [B7] [E]

[E] Shoe shine someone's got to tell ya the news

A fine line separates a boy from the blues

[A] Looks like you could use some compa[E]ny

[B7] Same thing, same thing happened to [E] me

[E] Runnin', runnin' just as fast as I can

Someone, someone take a hold of my hand

[A] Looks like somethin' chased you up a [E] tree

[B7] Same thing, same thing happened to [E] me

[B7] Same thing, same thing happened to [E] me

[B7] [E] [E6]

Same Thing Happened to Me – John Prine

arranged by Steve Moss

Intro Riff (Tenor or Concert Uke)

A		-----		-----		-----		-----		-----		-----		-----		-----	
E		4-4-----		4-4-20--		0-----		-----		4-4-----		4-4-20--		0-----		-----	
C		-----		-----1-		-----		-----		-----		-----1-		-----		-----	
G		-----		-----		-----		-01-4--		-----		-----		-----		-----	

A		-----		-----		-----		-----	
E		0/2-----		4-4-20--		0-----		-----	
C		-----		-----1-		-----		-----	
G		-----		-----		-----		-----	

Instrumental Break (Tenor or Concert Uke)

A		-----		-----		-----		-----		-----		-----		-----		-----	
E		4-4-----		4-4-20--		0-----		-----		4-4-----		4-4-20--		0-----		-----	
C		-----		-----1-		-----		-----		-----		-----1-		-----		-----	
G		-----		-----		-----		-01-4--		-----		-----		-----		-----	

A		-----		-----		-----		-----		-----		-----		-----		-----	
E		-----		-----		7-----42		0-----		2-2-----		4-4-20--		-----		-----	
C		1/4-----		4-4-464-		-----		-----		-----		-----1/		446864--		-46864--	
G		-----		-----		-----		-----		-----		-----		-----64		-----64	

Intro (Bass)

G		-----		-----		-----		-----		-----		-----		-----		-----	
D		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----	
A		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-	
E		-----		-----		-----		-----		-----		-----		-----		-----	

G		-----		-----		-----		-----	
D		----4----		----4-4-		2--2----		2--2----	
A		2--2----		2--2----		----2----		----2-4-	
E		-----		-----		-----		-----	

Bass (verses and instrumental break)

G		-----		-----		-----		-----		-----		-----		-----		-----	
D		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----	
A		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-	
E		-----		-----		-----		-----		-----		-----		-----		-----	

G		-----		-----		-----		-----		-----		-----		-----		-----	
D		7--7----		7--7----		2--2----		2--2----		----4----		----4-4-		2--2----		2--2----	
A		----7----		----7----		----2----		----2-4-		2--2----		2--2----		----2----		----2-4-	
E		-----		-----		-----		-----		-----		-----		-----		-----	

Basic Strum Pattern - throughout

D DU UDU | D DU UDU | D DU UDU |

Intermittent Strum - verses only (Tenor or Concert)

-DU- | -DU- | -DU- | -DU- |

1234 1234 1234 1234

Blue Bayou

key:A, artist:Roy Orbison / Linda Ronstadt

writer:Roy Orbison

[A] I feel so bad I've got a worried mind
[E7] I'm so lonesome all the time
Since I left my baby behind on [A] Blue Bayou

Saving nickels, saving dimes, [E7] working 'till the sun don't shine
Looking forward to happier times on [A] Blue Bayou
I'm going back some day come what may to [E7] Blue Bayou
Where you sleep all day and the catfish play on [A] Blue Bayou

All those fishing boats with their [Aug] sails afloat
If [D] I could only [Dm] see
That fa-[A]miliar sunrise through [E7] sleepy eyes,
How [A] happy I'd be

Instrumental Break

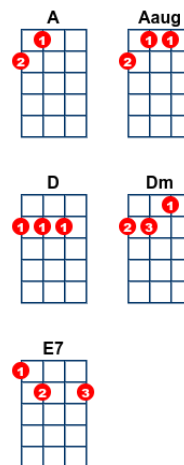
Saving nickels, saving dimes, [E7] working 'till the sun don't shine
Looking forward to happier times on [A] Blue Bayou
I'm going back some day come what may to [E7] Blue Bayou
Where you sleep all day and the catfish play on [A] Blue Bayou

[A] Go to see my baby again
[E7] And to be with some of my friends
Maybe I'd be happy then on [A] Blue Bayou

Saving nickels, saving dimes, [E7] working 'till the sun don't shine
Looking forward to happier times on [A] Blue Bayou

I'm going back some day, gonna stay on [E7] Blue Bayou
Where the folks are fine and the world is mine on [A] Blue Bayou

Oh, that girl of mine [Aug] by my side
the [D] silver moon and the [Dm] evening tide
Oh, [A] some sweet day gonna [E7] take away this [A] hurtin' inside
Well I'll [E7] never be blue,
my dreams come true on Blue Bay-[A]you



Ukulele 1

Blue Bayou

Instrumental Break

arr. for ukulele by Steve Moss

Roy Orbison

♩ = 100
Swing

Ukulele 1

Ukulele 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Ukulele 2

Blue Bayou

Instrumental Break

arr. for ukulele by Steve Moss

Roy Orbison

$\text{♩} = 100$
Swing

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

Dirty Old Town

Melody

arr: Steve Moss

Ewan McColl

Ukulele

Ukulele

♩ = 120

C F C

Uk.

Uk.

8

G Am

Melody Intro

I met my [C] love, by the gasworks wall.
Dreamed a [F] dream, by the old ca[C]nal.
I kissed my girl, by the factory wall.
Dirty old [G] town, dirty old [Am] town.

The clouds are [C] drifting across the moon.
Cats are [F] prowling on their [C] beats.
Spring's a girl from the streets at night
Dirty old [G] town, dirty old [Am] town.

Instrumental verse

I heard a [C] siren from the docks.
Saw a [F] train set the night on [C] fire.
Smelled the spring, in that smoky wind.
Dirty old [G] town, dirty old [Am] town.

I'm going to [C] make me a good sharp axe;
Shining [F] steel, tempered in the [C] fire.
I'll chop you down, like an old dead tree.
Dirty old [G] town, dirty old [Am] town.

Repeat v1 - then

Dirty old [G] town, dirty old [Am] town.

Make You Feel My Love

writer: Bob Dylan

[A] When the rain is blowing [E] in your face
[G] And the whole world is [D] on your case
[Dm] I could offer you a [A] warm embrace
[B7] To make you [D/E] feel my [A] love

[A] When evening shadows and the [E] stars appear
[G] And there is no one there to [D] dry your tears
[Dm] I could hold you for a [A] million years
[B7] To make you [D/E] feel my [A] love

[D] I know you haven't made your [A] mind up yet
[Faug] But I would [D] never do you [A] wrong
[D] I've known it from the moment [A] that we met
[B7] No doubt in my mind where you be- [E7] long

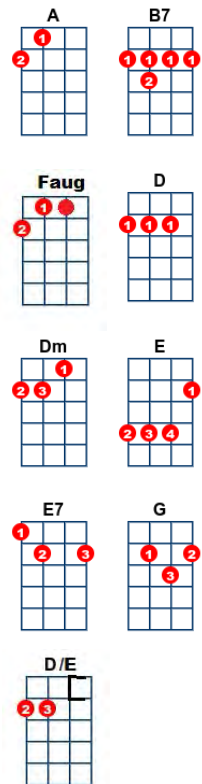
[A] I'd go hungry, I'd go [E] black and blue
[G] I'd go crawling down the [D] avenue
[Dm] No, there's nothing that I [A] wouldn't do
[B7] To make you [D/E] feel my [A] love

Instrumental:

[A] When the rain is blowing [E] in your face
[G] And the whole world is [D] on your case
[Dm] I could offer you a [A] warm embrace
[B7] To make you [D/E] feel my [A] love

[D] The storms are raging on the [A] rollin' sea
[Faug] And on the [D] highway of re-[A] gret
[D] The winds of change are blowing [A] wild and free
[Bm7] You ain't seen nothing like me [E7] yet

[A] I could make you happy, make your [E] dreams come true
[G] There is nothing that I [D] wouldn't do
[Dm] Go to the ends of the [A] earth for you
[B7] To make you [D/E] feel my [A] love
[B7] To make you [D/E] feel my [A] love



Make You Feel my Love

Intro, Verse and Instrumental Melody

Uke Melody by Steve Moss

Bob Dylan

Ukulele

Ukulele

$\text{♩} = 100$

4-4-4-4-4-5 7 7-7 7-7 7-7 7-7 5-4 5 5-5 5

Uk.

Uk.

5

5-5-5-5-5-4 7 4 5-5-5 7-7 4 5-4-5 5

Part 4

This Little Light Of Mine

Arr. James Hill

Traditional

Swing

Ukulele 4

Ukulele 4

5

Uk. 4

Uk. 4

9

Uk. 4

Uk. 4

13

Uk. 4

Uk. 4

Ukulele 1 - Melody Wild Mountain Thyme

arr. Steve Moss

Trad. Scottish

Ukulele 1

Ukulele 1

$\text{♩} = 90$

F Dm Bb

Uk. 1

Uk. 1

F Bb Am Dm Bb

Uk. 1

Uk. 1

Dm F Bb F Bb

Uk. 1

Uk. 1

F Bb Am Dm Bb

Uk. 1

Uk. 1

Dm F F

Ukulele 2 - Harmony Wild Mountain Thyme

arr. Steve Moss

Trad. Scottish

Ukulele 2

Ukulele 2

$\text{♩} = 90$

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Coulter's Candy

Instrumental Intro - chords, picking and melody for tune

Chorus

(D) Ally bally, (G) ally bally (D) bee
(D) Sitting on yer (G) mammy's (A7) knee
(D) Greetin' for a (G) wee (D) bawbee
(D) Tae buy some Coulter's (A7)(D) candy

Verse 1

(D) Here's old Coulter (G) comin' (D) roon'
(D) Wi' a basket (G) on his (A7) croon
(D) So here's a penny, (G) noo you run (D) doon
(D) And buy some Coulter's (A7)(D) Candy

Chorus

Instrumental Verse with whistle

Verse 2

(D) Ally bally, (G) ally bally (D) bee
(D) When ye grow up ye'll (G) gang tae (A7) sea
(D) Makin' pennies for(G) your Daddy and (D) me
(D) Tae buy some Coulter's (A7)(D) Candy

Chorus

Verse 3

(D) Puir wee Jeannie she's (G) lookin' affa'(D) thin
(D) A rickle o' banes(G) covered ower wi' (A7) skin
(D) Noo she's getting' (G) a wee double (D) chin
(D) Frae sookin' Coulter's (A7)(D) Candy

Chorus x 2

Coulter's Candy

Traditional North-East Folk Song

D G D D G A7

Ukulele

5 D G D D A7 D

Uk.

Strum Pattern 1 2 & 3 4

Picking Pattern

m1 m1 m1

i2 i2 i2 i2 i2 i2

T3 or T3 T3

Count 1 2 3 4 1 & 2 & 3 & 4 &