



Strums and Part Sheets
September 2022

Blue Bayou

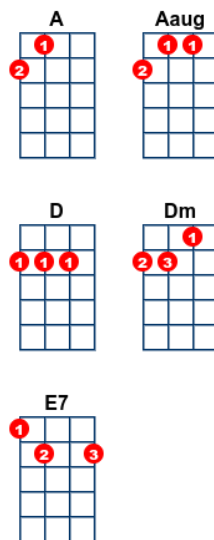
key:A, artist:Roy Orbison / Linda Ronstadt

writer:Roy Orbison

[A] I feel so bad I've got a worried mind
[E7] I'm so lonesome all the time
Since I left my baby behind on [A] Blue Bayou

Saving nickels, saving dimes, [E7] working 'till the sun don't shine
Looking forward to happier times on [A] Blue Bayou
I'm going back some day come what may to [E7] Blue Bayou
Where you sleep all day and the catfish play on [A] Blue Bayou

All those fishing boats with their [Aug] sails afloat
If [D] I could only [Dm] see
That fa-[A]miliar sunrise through [E7] sleepy eyes,
How [A] happy I'd be



Instrumental Break

Saving nickels, saving dimes, [E7] working 'till the sun don't shine
Looking forward to happier times on [A] Blue Bayou
I'm going back some day come what may to [E7] Blue Bayou
Where you sleep all day and the catfish play on [A] Blue Bayou

[A] Go to see my baby again
[E7] And to be with some of my friends
Maybe I'd be happy then on [A] Blue Bayou

Saving nickels, saving dimes, [E7] working 'till the sun don't shine
Looking forward to happier times on [A] Blue Bayou

I'm going back some day, gonna stay on [E7] Blue Bayou
Where the folks are fine and the world is mine on [A] Blue Bayou

Oh, that girl of mine [Aug] by my side
the [D] silver moon and the [Dm] evening tide
Oh, [A] some sweet day gonna [E7] take away this [A] hurtin' inside
Well I'll [E7] never be blue,
my dreams come true on Blue Bay-[A]you

Ukulele 1

Blue Bayou

Instrumental Break

arr. for ukulele by Steve Moss

Roy Orbison

$\text{♩} = 100$
Swing

Ukulele 1

Ukulele 1

0-2-4-5-5-4-4-2-2

Uk. 1

Uk. 1

0-2-4-5-5-2-4-2-4-2-2-0-5-5-5-2-0

Uk. 1

Uk. 1

5-4-4-4-4-5-4-4-4-4-2-4-2-0-0-2-4

Uk. 1

Uk. 1

5-4-4-4-4-2-4-5-4-4-2-4-2-0-0

Ukulele 2

Blue Bayou

Instrumental Break

arr. for ukulele by Steve Moss

Roy Orbison

 $\text{♩} = 100$
Swing

Ukulele 2

Ukulele 2

4-4-4-4-4-4 4-4-4-4 5-5-5-5-5-5 5-5-5-5-5-5

5

Uk. 2

Uk. 2

5-5-5-5-5-5 5-5-5-5-5-5 4-4-4-4 4-4-4

9

Uk. 2

Uk. 2

4-4-4-4-4-4 4-4-4-4-4-4 5-5-5 5-5

13

Uk. 2

Uk. 2

5-5-5-5-5-5 5-5-5-5-5-5 5-4-4

Dirty Old Town

Melody

arr: Steve Moss

Ewan McColl

Ukulele

Ukulele

Uk.

Uk.

Melody Intro

I met my [C] love, by the gasworks wall.
Dreamed a [F] dream, by the old ca[C]nal.
I kissed my girl, by the factory wall.
Dirty old [G] town, dirty old [Am] town.

The clouds are [C] drifting across the moon.
Cats are [F] prowling on their [C] beats.
Spring's a girl from the streets at night
Dirty old [G] town, dirty old [Am] town.

Instrumental verse

I heard a [C] siren from the docks.
Saw a [F] train set the night on [C] fire.
Smelled the spring, in that smoky wind.
Dirty old [G] town, dirty old [Am] town.

I'm going to [C] make me a good sharp axe;
Shining [F] steel, tempered in the [C] fire.
I'll chop you down, like an old dead tree.
Dirty old [G] town, dirty old [Am] town.

Repeat v1 - then

Dirty old [G] town, dirty old [Am] town.

Melody & Chords

Ode To Joy for Ukulele Ensemble

arr. Steve Moss

Ludwig van Beethoven

♩ = 120

Ukulele 1

Ukulele 1

5

Uk. 1

Uk. 1

9

Uk. 1

Uk. 1

13

Uk. 1

Uk. 1

17

Uk. 1

Uk. 1

21

Uk. 1

Uk. 1



Counter Melody

Ode To Joy
for Ukulele Ensemble

arr. Steve Moss

Ludwig van Beethoven

$\text{♩} = 120$

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

17

Uk. 2

Uk. 2

21

Uk. 2

Uk. 2

Freight Train

Ukulele 1

Ukulele 1

Tempo: 176 BPM

Key: Bb

Time: 4/4

Chords: C7, F

Ukulele 1

8

Uk. 1

Bb F C7

Uk. 1

0 0 1 0 3 1 1 3 1 1 3 0 1 3

Freight Train

[illegible]

8

Uk. 2

Uk. 2

T
A
B

1 0 1 1 1 0 2 2 2 2 2 1 0 0 0

Freight Train

8

Uk. 3

Uk. 3

TAB

8 7 8 8 8 8 8 8 8 8 8 7 6

7 8 5 5 5 5 6 6 6 6 8

Freight Train

Elizabeth Cotten

$\text{♩} = 176$

Ukulele 4

Ukulele 4

8

Uk. 4

Uk. 4

15

1.

2.

Uk. 4

Uk. 4

Honey Pie - The Beatles (1968)

[Bm7] She was a [E7] working [G] girl, [Gm] North of England [D] way
[Bm7] Now she's [E7] hit the big [G] time [Gm] In the [D] USA
[E7] And if she could only hear me [A7] This [Em7] is [A7] what [Em7] I'd [A7] say

[D] Honey pie you are making me [Bb] crazy, [B] I'm in love but I'm [E7] lazy
[A7] So won't you please come [D] home [Bb] [A7]

[D] Oh honey pie my position is [Bb] tragic [B] Come and show me the [E7] magic
[A7] Of your Hollywood [D] song

[Bm7] You became a [E7] legend of the [D] silver screen [D7]
And now the [G] thought of meeting you
[B7] Makes me weak in the [Em] knee [A7]

[D] Oh honey pie you are driving me [Bb] frantic [B] Sail across the [E7] Atlantic
[A7] To be where you [D] belong [Bb] Honey pie come [A7] back to [D] me, oh

(Instrumental verse (x2): [D] I like it like that, oh ah I like this kind of [Bb] music
[B] Hot kind of music [E7] play it to me, [A7] play it to me, honey, the [D] blues [Bb] [A7])

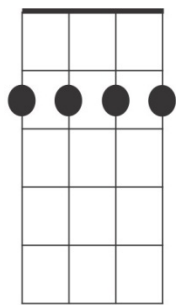
[D] Oh honey pie my position is [Bb] tragic [B] Come and show me the [E7] magic
[A7] Of your Hollywood [D] song

[Bm7] Will the wind that [E7] blew her boat [D] across the sea [D7]
Kindly [G] send her [B7] sailing back to [Em] me [A7]

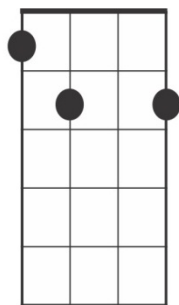
Oh [D] Honey pie you are making me [Bb] crazy [B] I'm in love but I'm [E7] lazy
[A7] So won't you please come [D] home

(End: [D] Honey [Db7] pie [A7] come back to [D] me x 3)
(End chords: [D] [Db7] [B7] [E7] [A7] [D])

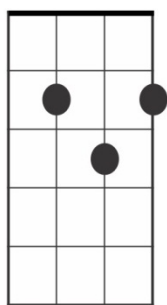
Honey Pie: Chords



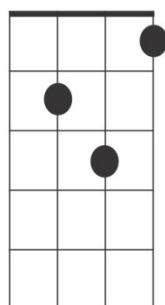
**D6 or
Bm7**



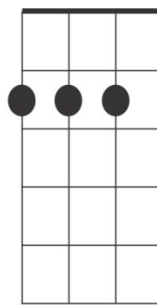
E7



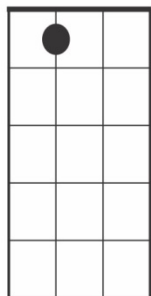
G



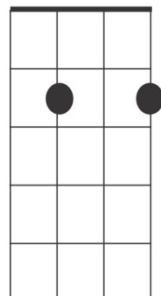
Gmin



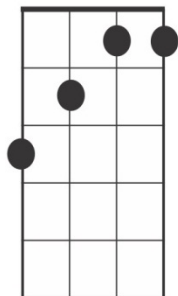
D



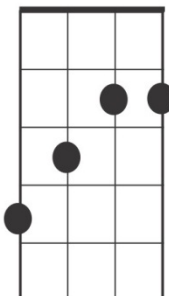
A7



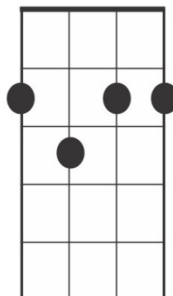
Emin7



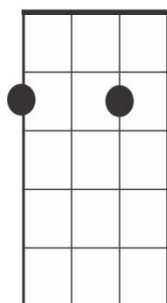
B_b



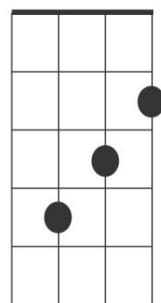
B



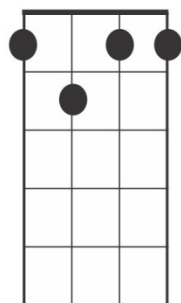
B7



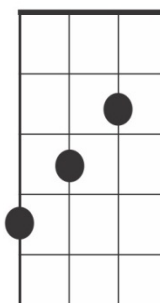
D7



Emin



B_b7



B7 alt

Note: You can use either B7 chord, but several books recommend the alternate version 4320

Honey Pie

Melody

Lennon & McCartney

Swing

Ukulele

Ukulele

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

Uk.

Make You Feel My Love

writer:Bob Dylan

[A] When the rain is blowing [E] in your face
[G] And the whole world is [D] on your case
[Dm] I could offer you a [A] warm embrace
[B7] To make you [D/E] feel my [A] love

[A] When evening shadows and the [E] stars appear
[G] And there is no one there to [D] dry your tears
[Dm] I could hold you for a [A] million years
[B7] To make you [D/E] feel my [A] love

[D] I know you haven't made your [A] mind up yet
[Faug] But I would [D] never do you [A] wrong
[D] I've known it from the moment [A] that we met
[B7] No doubt in my mind where you be-[E7]long

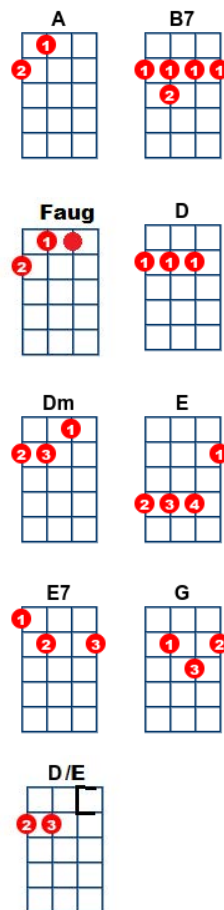
[A] I'd go hungry, I'd go [E] black and blue
[G] I'd go crawling down the [D] avenue
[Dm] No, there's nothing that I [A] wouldn't do
[B7] To make you [D/E] feel my [A] love

Instrumental:

[A] When the rain is blowing [E] in your face
[G] And the whole world is [D] on your case
[Dm] I could offer you a [A] warm embrace
[B7] To make you [D/E] feel my [A] love

[D] The storms are raging on the [A] rollin' sea
[Faug] And on the [D] highway of re-[A]gret
[D] The winds of change are blowing [A] wild and free
[Bm7] You ain't seen nothing like me [E7] yet

[A] I could make you happy, make your [E] dreams come true
[G] There is nothing that I [D] wouldn't do
[Dm] Go to the ends of the [A] earth for you
[B7] To make you [D/E] feel my [A] love
[B7] To make you [D/E] feel my [A] love



Intro, Verse and Instrumental Melody

Bob Dylan

The musical score is for a piece in D major (two sharps) and 4/4 time. It consists of two systems, each with a melody line and a fretboard diagram.

System 1:

- Melody:** The first staff is a treble clef with a key signature of two sharps (F# and C#). The melody starts on a whole note D5 (F#4), followed by a quarter note E5 (G#4), a quarter note F#5 (A5), a quarter note G5 (B5), and a quarter note A5 (C#5). The second staff continues with a quarter note B5 (D6), a quarter note C#6 (E6), a quarter note D6 (F#6), and a quarter note E6 (G6). The third staff continues with a quarter note F#6 (A6), a quarter note G6 (B6), a quarter note A6 (C#7), and a quarter note B6 (D7). The fourth staff continues with a quarter note C#7 (E7), a quarter note D7 (F#7), a quarter note E7 (G7), and a quarter note F#7 (A7). The fifth staff continues with a quarter note G7 (B7), a quarter note A7 (C#8), a quarter note B7 (D8), and a quarter note C#8 (E8). The sixth staff continues with a quarter note D8 (F#8), a quarter note E8 (G8), a quarter note F#8 (A8), and a quarter note G8 (B8). The seventh staff continues with a quarter note A8 (C#9), a quarter note B8 (D9), a quarter note C#9 (E9), and a quarter note D9 (F#9). The eighth staff continues with a quarter note E9 (G9), a quarter note F#9 (A9), a quarter note G9 (B9), and a quarter note A9 (C#10). The ninth staff continues with a quarter note B9 (D10), a quarter note C#10 (E10), a quarter note D10 (F#10), and a quarter note E10 (G10). The tenth staff continues with a quarter note F#10 (A10), a quarter note G10 (B10), a quarter note A10 (C#11), and a quarter note B10 (D11). The eleventh staff continues with a quarter note C#11 (E11), a quarter note D11 (F#11), a quarter note E11 (G11), and a quarter note F#11 (A11). The twelfth staff continues with a quarter note G11 (B11), a quarter note A11 (C#12), a quarter note B11 (D12), and a quarter note C#12 (E12). The thirteenth staff continues with a quarter note D12 (F#12), a quarter note E12 (G12), a quarter note F#12 (A12), and a quarter note G12 (B12). The fourteenth staff continues with a quarter note A12 (C#13), a quarter note B12 (D13), a quarter note C#13 (E13), and a quarter note D13 (F#13). The fifteenth staff continues with a quarter note E13 (G13), a quarter note F#13 (A13), a quarter note G13 (B13), and a quarter note A13 (C#14). The sixteenth staff continues with a quarter note B13 (D14), a quarter note C#14 (E14), a quarter note D14 (F#14), and a quarter note E14 (G14). The seventeenth staff continues with a quarter note F#14 (A14), a quarter note G14 (B14), a quarter note A14 (C#15), and a quarter note B14 (D15). The eighteenth staff continues with a quarter note C#15 (E15), a quarter note D15 (F#15), a quarter note E15 (G15), and a quarter note F#15 (A15). The nineteenth staff continues with a quarter note G15 (B15), a quarter note A15 (C#16), a quarter note B15 (D16), and a quarter note C#16 (E16). The twentieth staff continues with a quarter note D16 (F#16), a quarter note E16 (G16), a quarter note F#16 (A16), and a quarter note G16 (B16). The twenty-first staff continues with a quarter note A16 (C#17), a quarter note B16 (D17), a quarter note C#17 (E17), and a quarter note D17 (F#17). The twenty-second staff continues with a quarter note E17 (G17), a quarter note F#17 (A17), a quarter note G17 (B17), and a quarter note A17 (C#18). The twenty-third staff continues with a quarter note B17 (D18), a quarter note C#18 (E18), a quarter note D18 (F#18), and a quarter note E18 (G18). The twenty-fourth staff continues with a quarter note F#18 (A18), a quarter note G18 (B18), a quarter note A18 (C#19), and a quarter note B18 (D19). The twenty-fifth staff continues with a quarter note C#19 (E19), a quarter note D19 (F#19), a quarter note E19 (G19), and a quarter note F#19 (A19). The twenty-sixth staff continues with a quarter note G19 (B19), a quarter note A19 (C#20), a quarter note B19 (D20), and a quarter note C#20 (E20). The twenty-seventh staff continues with a quarter note D20 (F#20), a quarter note E20 (G20), a quarter note F#20 (A20), and a quarter note G20 (B20). The twenty-eighth staff continues with a quarter note A20 (C#21), a quarter note B20 (D21), a quarter note C#21 (E21), and a quarter note D21 (F#21). The twenty-ninth staff continues with a quarter note E21 (G21), a quarter note F#21 (A21), a quarter note G21 (B21), and a quarter note A21 (C#22). The thirtieth staff continues with a quarter note B21 (D22), a quarter note C#22 (E22), a quarter note D22 (F#22), and a quarter note E22 (G22). The thirty-first staff continues with a quarter note F#22 (A22), a quarter note G22 (B22), a quarter note A22 (C#23), and a quarter note B22 (D23). The thirty-second staff continues with a quarter note C#23 (E23), a quarter note D23 (F#23), a quarter note E23 (G23), and a quarter note F#23 (A23). The thirty-third staff continues with a quarter note G23 (B23), a quarter note A23 (C#24), a quarter note B23 (D24), and a quarter note C#24 (E24). The thirty-fourth staff continues with a quarter note D24 (F#24), a quarter note E24 (G24), a quarter note F#24 (A24), and a quarter note G24 (B24). The thirty-fifth staff continues with a quarter note A24 (C#25), a quarter note B24 (D25), a quarter note C#25 (E25), and a quarter note D25 (F#25). The thirty-sixth staff continues with a quarter note E25 (G25), a quarter note F#25 (A25), a quarter note G25 (B25), and a quarter note A25 (C#26). The thirty-seventh staff continues with a quarter note B25 (D26), a quarter note C#26 (E26), a quarter note D26 (F#26), and a quarter note E26 (G26). The thirty-eighth staff continues with a quarter note F#26 (A26), a quarter note G26 (B26), a quarter note A26 (C#27), and a quarter note B26 (D27). The thirty-ninth staff continues with a quarter note C#27 (E27), a quarter note D27 (F#27), a quarter note E27 (G27), and a quarter note F#27 (A27). The fortieth staff continues with a quarter note G27 (B27), a quarter note A27 (C#28), a quarter note B27 (D28), and a quarter note C#28 (E28). The forty-first staff continues with a quarter note D28 (F#28), a quarter note E28 (G28), a quarter note F#28 (A28), and a quarter note G28 (B28). The forty-second staff continues with a quarter note A28 (C#29), a quarter note B28 (D29), a quarter note C#29 (E29), and a quarter note D29 (F#29). The forty-third staff continues with a quarter note E29 (G29), a quarter note F#29 (A29), a quarter note G29 (B29), and a quarter note A29 (C#30). The forty-fourth staff continues with a quarter note B29 (D30), a quarter note C#30 (E30), a quarter note D30 (F#30), and a quarter note E30 (G30). The forty-fifth staff continues with a quarter note F#30 (A30), a quarter note G30 (B30), a quarter note A30 (C#31), and a quarter note B30 (D31). The forty-sixth staff continues with a quarter note C#31 (E31), a quarter note D31 (F#31), a quarter note E31 (G31), and a quarter note F#31 (A31). The forty-seventh staff continues with a quarter note G31 (B31), a quarter note A31 (C#32), a quarter note B31 (D32), and a quarter note C#32 (E32). The forty-eighth staff continues with a quarter note D32 (F#32), a quarter note E32 (G32), a quarter note F#32 (A32), and a quarter note G32 (B32). The forty-ninth staff continues with a quarter note A32 (C#33), a quarter note B32 (D33), a quarter note C#33 (E33), and a quarter note D33 (F#33). The fiftieth staff continues with a quarter note E33 (G33), a quarter note F#33 (A33), a quarter note G33 (B33), and a quarter note A33 (C#34). The fifty-first staff continues with a quarter note B33 (D34), a quarter note C#34 (E34), a quarter note D34 (F#34), and a quarter note E34 (G34). The fifty-second staff continues with a quarter note F#34 (A34), a quarter note G34 (B34), a quarter note A34 (C#35), and a quarter note B34 (D35). The fifty-third staff continues with a quarter note C#35 (E35), a quarter note D35 (F#35), a quarter note E35 (G35), and a quarter note F#35 (A35). The fifty-fourth staff continues with a quarter note G35 (B35), a quarter note A35 (C#36), a quarter note B35 (D36), and a quarter note C#36 (E36). The fifty-fifth staff continues with a quarter note D36 (F#36), a quarter note E36 (G36), a quarter note F#36 (A36), and a quarter note G36 (B36). The fifty-sixth staff continues with a quarter note A36 (C#37), a quarter note B36 (D37), a quarter note C#37 (E37), and a quarter note D37 (F#37). The fifty-seventh staff continues with a quarter note E37 (G37), a quarter note F#37 (A37), a quarter note G37 (B37), and a quarter note A37 (C#38). The fifty-eighth staff continues with a quarter note B37 (D38), a quarter note C#38 (E38), a quarter note D38 (F#38), and a quarter note E38 (G38). The fifty-ninth staff continues with a quarter note F#38 (A38), a quarter note G38 (B38), a quarter note A38 (C#39), and a quarter note B38 (D39). The sixtieth staff continues with a quarter note C#39 (E39), a quarter note D39 (F#39), a quarter note E39 (G39), and a quarter note F#39 (A39). The sixty-first staff continues with a quarter note G39 (B39), a quarter note A39 (C#40), a quarter note B39 (D40), and a quarter note C#40 (E40). The sixty-second staff continues with a quarter note D40 (F#40), a quarter note E40 (G40), a quarter note F#40 (A40), and a quarter note G40 (B40). The sixty-third staff continues with a quarter note A40 (C#41), a quarter note B40 (D41), a quarter note C#41 (E41), and a quarter note D41 (F#41). The sixty-fourth staff continues with a quarter note E41 (G41), a quarter note F#41 (A41), a quarter note G41 (B41), and a quarter note A41 (C#42). The sixty-fifth staff continues with a quarter note B41 (D42), a quarter note C#42 (E42), a quarter note D42 (F#42), and a quarter note E42 (G42). The sixty-sixth staff continues with a quarter note F#42 (A42), a quarter note G42 (B42), a quarter note A42 (C#43), and a quarter note B42 (D43). The sixty-seventh staff continues with a quarter note C#43 (E43), a quarter note D43 (F#43), a quarter note E43 (G43), and a quarter note F#43 (A43). The sixty-eighth staff continues with a quarter note G43 (B43), a quarter note A43 (C#44), a quarter note B43 (D44), and a quarter note C#44 (E44). The sixty-ninth staff continues with a quarter note D44 (F#44), a quarter note E44 (G44), a quarter note F#44 (A44), and a quarter note G44 (B44). The seventieth staff continues with a quarter note A44 (C#45), a quarter note B44 (D45), a quarter note C#45 (E45), and a quarter note D45 (F#45). The seventy-first staff continues with a quarter note E45 (G45), a quarter note F#45 (A45), a quarter note G45 (B45), and a quarter note A45 (C#46). The seventy-second staff continues with a quarter note B45 (D46), a quarter note C#46 (E46), a quarter note D46 (F#46), and a quarter note E46 (G46). The seventy-third staff continues with a quarter note F#46 (A46), a quarter note G46 (B46), a quarter note A46 (C#47), and a quarter note B46 (D47). The seventy-fourth staff continues with a quarter note C#47 (E47), a quarter note D47 (F#47), a quarter note E47 (G47), and a quarter note F#47 (A47). The seventy-fifth staff continues with a quarter note G47 (B47), a quarter note A47 (C#48), a quarter note B47 (D48), and a quarter note C#48 (E48). The seventy-sixth staff continues with a quarter note D4

Ukulele 1

This Little Light Of Mine

Arr. James Hill

Traditional

Swing

Ukulele 1

Ukulele 1

The first system of music for Ukulele 1. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The bottom staff is in bass clef and contains two measures of music with fret numbers (0, 2, 3) and fingerings (0-0, 3, 3). Below the bottom staff are two measures of a simplified rhythmic notation using vertical bars and dots.

Uk. 1

Uk. 1

The second system of music for Ukulele 1. The top staff continues the melody from the first system. The bottom staff continues the bass line with fret numbers and fingerings. Below the bottom staff is a simplified rhythmic notation.

Uk. 1

Uk. 1

The third system of music for Ukulele 1. The top staff continues the melody. The bottom staff continues the bass line with fret numbers and fingerings. Below the bottom staff is a simplified rhythmic notation.

Uk. 1

Uk. 1

The fourth system of music for Ukulele 1. The top staff continues the melody. The bottom staff continues the bass line with fret numbers and fingerings. Below the bottom staff is a simplified rhythmic notation. The system ends with a double bar line.

Ukulele 2

This Little Light Of Mine

Arr. James Hill

Traditional

Swing

Ukulele 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Part 3

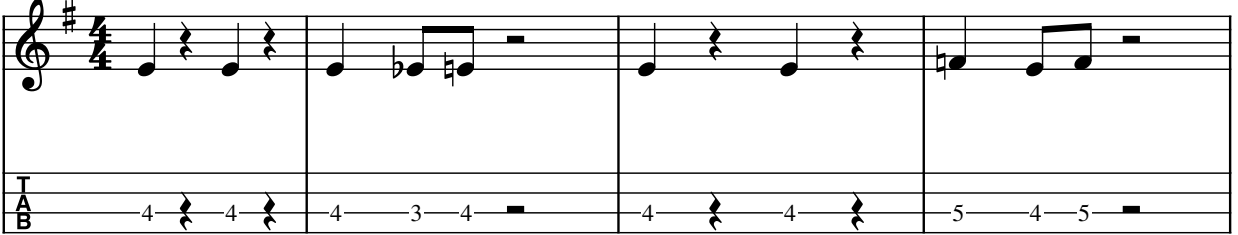
This Little Light Of Mine

Arr. James Hill

Traditional

Swing

Ukulele 3



Ukulele 3

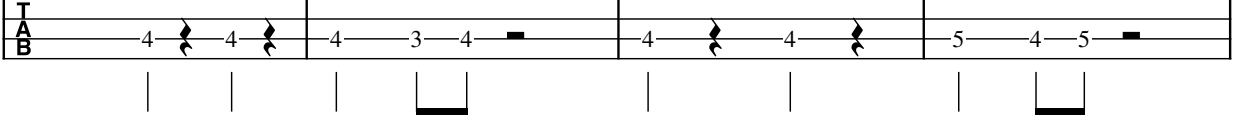


Diagram showing the first four measures of the arrangement for Ukulele 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4, D4, D4, D4; Measure 2: D4, B3, A3, G3; Measure 3: D4, D4, D4, D4; Measure 4: B3, A3, G3, F#3. The fingerings are: Measure 1: 4, 4, 4, 4; Measure 2: 4, 3, 4, 4; Measure 3: 4, 4, 4, 4; Measure 4: 5, 4, 5, 5.

5

Uk. 3



Uk. 3

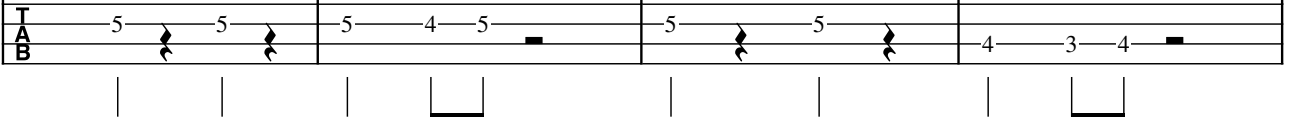


Diagram showing measures 5 through 8 of the arrangement for Ukulele 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 5: D4, D4, D4, D4; Measure 6: D4, B3, A3, G3; Measure 7: D4, D4, D4, D4; Measure 8: B3, A3, G3, F#3. The fingerings are: Measure 5: 5, 5, 5, 5; Measure 6: 5, 4, 5, 4; Measure 7: 5, 5, 5, 5; Measure 8: 4, 3, 4, 4.

9

Uk. 3



Uk. 3

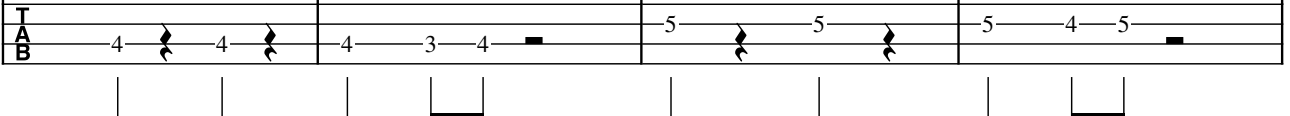


Diagram showing measures 9 through 12 of the arrangement for Ukulele 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 9: D4, D4, D4, D4; Measure 10: D4, B3, A3, G3; Measure 11: D4, D4, D4, D4; Measure 12: B3, A3, G3, F#3. The fingerings are: Measure 9: 4, 4, 4, 4; Measure 10: 4, 3, 4, 4; Measure 11: 5, 5, 5, 5; Measure 12: 5, 4, 5, 5.

13

Uk. 3



Uk. 3

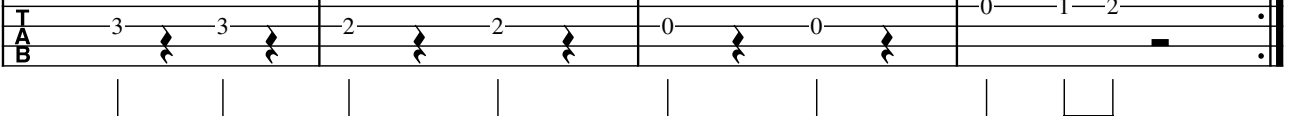


Diagram showing measures 13 through 16 of the arrangement for Ukulele 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 13: D4, D4, D4, D4; Measure 14: D4, D4, D4, D4; Measure 15: D4, D4, D4, D4; Measure 16: B3, A3, G3, F#3. The fingerings are: Measure 13: 3, 3, 3, 3; Measure 14: 2, 2, 2, 2; Measure 15: 0, 0, 0, 0; Measure 16: 0, 1, 2, 2.

Part 4

This Little Light Of Mine

Arr. James Hill

Traditional

Swing

Ukulele 4

Ukulele 4

5

Uk. 4

Uk. 4

9

Uk. 4

Uk. 4

13

Uk. 4

Uk. 4

Ukulele 1

Two Minuets

Two Minuets

arr. by Steve Moss from Notebook for Anna Magdalena Bach

J. S. Bach

♩ = 108

Ukulele 1

Ukulele 1

3 1-3 0-1 3 1 1 5 6-8 5-7 8 5 5

Diagram illustrating the fretboard positions for the notes in the score, corresponding to the fingerings indicated above the notes.

[illegible]

Uk. 1

17

F

Uk. 1

5 5-8 8-5-7 8

5 5 5 5-8 8-5-7 8

5 5

Uk. 1

21

Bb F C7 Bb

5 5 5 8 3 3 3 8 1 3 1 0 1 3 5 7 3 5 7

Uk. 1

A B

25 **F**

Uk. 1

Uk. 1

8-5-7 8 5-8 8-5-7 8 5-8 8-5-7 8 5-5 5-5

29 **Bb** **F** **C7** **F** D.C. al Fine

Uk. 1

Uk. 1

5-3-1-0 3 3-1-0 3-1 3-0 3-1-0 1

Ukulele 2

Two Minuets

arr. by Steve Moss from Notebook for Anna Madgdalena Bach

J. S. Bach

Ukulele 2

♩ = 108

Ukulele 2

Measures 1-4 of the piece. The treble staff shows a melody in 3/4 time with a key signature of one flat. The bass staff shows the corresponding fretting for the ukulele. Measure 1: G4 (1), A4 (3), B4 (0). Measure 2: B4 (1), A4 (0). Measure 3: G4 (1), F#4 (0). Measure 4: E5 (0).

Uk. 2

Uk. 2

Measures 5-8. Measure 5: G4 (3), A4 (1). Measure 6: B4 (0), A4 (0), G4 (1). Measure 7: F#4 (0), E5 (3), D5 (1), C5 (0). Measure 8: D5 (0), E5 (3), F#4 (1), G4 (0).

Uk. 2

Uk. 2

Measures 9-12. Measure 9: G4 (0), A4 (3), B4 (1), A4 (0), G4 (1). Measure 10: B4 (1), A4 (0), G4 (1), F#4 (1). Measure 11: E5 (0), D5 (1), C5 (0), B4 (3), A4 (1). Measure 12: G4 (0), F#4 (1), E5 (3), D5 (1).

Uk. 2

Uk. 2

Fine

Measures 13-16. Measure 13: G4 (3), A4 (0), B4 (1), A4 (0), G4 (1). Measure 14: B4 (3), A4 (3), G4 (0), F#4 (1). Measure 15: E5 (3), D5 (3), C5 (0), B4 (1). Measure 16: G4 (1), F#4 (1), E5 (3), D5 (1).

Uk. 2

Uk. 2

Measures 17-20. Measure 17: G4 (1), A4 (0), B4 (5), A4 (5), G4 (8), F#4 (8), E5 (8), D5 (5). Measure 18: B4 (1), A4 (0), G4 (5), F#4 (5), E5 (8), D5 (8), C5 (5). Measure 19: G4 (5), F#4 (5), E5 (8), D5 (8), C5 (8), B4 (5). Measure 20: A4 (5), G4 (8), F#4 (8), E5 (8), D5 (5).

Uk. 2

Uk. 2

Measures 21-24. Measure 21: G4 (1), A4 (1), B4 (1), A4 (0), G4 (1), F#4 (0), E5 (0), D5 (0). Measure 22: B4 (0), A4 (1), G4 (0), F#4 (0), E5 (0), D5 (2), C5 (3). Measure 23: G4 (0), F#4 (0), E5 (2), D5 (3), C5 (3), B4 (0). Measure 24: A4 (0), G4 (0), F#4 (0), E5 (0), D5 (0), C5 (0), B4 (0).

25

Uk. 2

Uk. 2

1 0 5 5 8 8 5 1 0 5 5 8 8 5

29

Uk. 2

Uk. 2

1 1 0 1 1 1 3 1 0 1

D.C. al Fine

Ukulele 1 - Melody Wild Mountain Thyme

arr. Steve Moss

Trad. Scottish

Ukulele 1

♩ = 90

F **Dm** **Bb**

Ukulele 1

Uk. 1

F **Bb** **Am** **Dm** **Bb**

Uk. 1

Uk. 1

Dm **F** **Bb** **F** **Bb**

Uk. 1

Uk. 1

F **Bb** **Am** **Dm** **Bb**

Uk. 1

Uk. 1

Dm **F** **F**

Uk. 1

Ukulele 2 - Harmony Wild Mountain Thyme

arr. Steve Moss

Trad. Scottish

$\text{♩} = 90$

Ukulele 2

Ukulele 2

1 3 0 1 3 0 2 1 0 0 2 1 0 2 0 1 0

4

Uk. 2

Uk. 2

3 0 3 1 0 1 5 3 0 2 1 2 0 2 0 1 1 3 0 2 0

8

Uk. 2

Uk. 2

1 1 0 3 0 1 3 0 3 0 3 1 0 0 2 0 2 0 1 0 3 2 2 0 1 0

12

Uk. 2

Uk. 2

3 0 3 1 0 1 5 3 0 2 1 2 0 2 0 0 1 1 3 0 2 0

16

Uk. 2

Uk. 2

1 1 0 3 0 1 3 0 3 0 1 3 0 0 1 3