

Bushman's Waltz

Written and arranged for Three Ukuleles by Sally Carter

$\text{♩} = 120$

Ukulele 1

Ukulele 1

Ukulele 2

Ukulele 2

Uk. 1

Uk. 1

Uk. 2

Uk. 2

Uk. 1

Uk. 1

Uk. 2

Uk. 2

7 8 9 10 11 12

13 14 15 16 17 18

F **C** **F** **C** **Bb** **Bb**

Uk. 1

Uk. 1

Uk. 2

Uk. 2

19 **F** 20 21 **Bb** 22 23 **F** 24 **C**

Uk. 1: Treble clef, key signature of one flat. Notes: 19 (F4, G4, A4), 20 (F4, G4, A4), 21 (Bb4), 22 (Bb4, A4, G4), 23 (F4, G4, A4), 24 (F4, G4, A4).
Uk. 1: Bass line: 19 (0-0-1-3-0), 20 (1-0-1-3), 21 (5-5), 22 (5-3-1), 23 (0-1-3), 24 (3-0-1-3).
Uk. 2: Treble clef, key signature of one flat. Notes: 19 (F4, G4, A4), 20 (F4, G4, A4), 21 (Bb4), 22 (Bb4, A4, G4), 23 (F4, G4, A4), 24 (F4, G4, A4).
Uk. 2: Bass line: 19 (1-1-3-0), 20 (0-1-3), 21 (0-1-1), 22 (1-0-3), 23 (1-3-1), 24 (0-1-3-0).
Simplified bass line: 19 (F4), 20 (F4), 21 (Bb4), 22 (Bb4), 23 (F4), 24 (F4).

Uk. 1

Uk. 1

Uk. 2

Uk. 2

25 **Bb** 26 27 **F** 28 29 **Bb** 30 **C**

Uk. 1: Treble clef, key signature of one flat. Notes: 25 (Bb4), 26 (Bb4, A4, G4), 27 (F4, G4, A4), 28 (Bb4), 29 (Bb4, A4, G4), 30 (Bb4, A4, G4).
Uk. 1: Bass line: 25 (5-5), 26 (5-3-1), 27 (0-0-1-3-0), 28 (1-0), 29 (2-0-1), 30 (3-1-0).
Uk. 2: Treble clef, key signature of one flat. Notes: 25 (Bb4), 26 (Bb4, A4, G4), 27 (F4, G4, A4), 28 (Bb4), 29 (Bb4, A4, G4), 30 (Bb4, A4, G4).
Uk. 2: Bass line: 25 (1-1), 26 (1-0-3), 27 (1-1-3-0), 28 (0-1), 29 (0-2), 30 (0-0-1).
Simplified bass line: 25 (Bb4), 26 (Bb4), 27 (F4), 28 (Bb4), 29 (Bb4), 30 (Bb4).

Uk. 1

Uk. 1

Uk. 2

Uk. 2

31 **F** 32

Uk. 1: Treble clef, key signature of one flat. Notes: 31 (F4), 32 (F4).
Uk. 1: Bass line: 31 (1), 32 (1).
Uk. 2: Treble clef, key signature of one flat. Notes: 31 (F4), 32 (F4).
Uk. 2: Bass line: 31 (0-1-0-3), 32 (1).
Simplified bass line: 31 (F4), 32 (F4).