

## PUTTING ON THE STYLE

### Vamp on [C]

#### Solo 1

[C] Sweet Sixteen Goes To Church Just To See The [G] Boys  
Laughs And Screams And Giggles At Every Little [C] Noise.  
Turns Her Face A Little, And [C7] Turns Her Head A [F] While,  
But [G\*]Everybody [G\*] Knows She's Only [G] Put[G7]ting [C] On [G7] The [C] Style.

#### All

She's [C] Putting On The Agony, Putting On The [G] Style,  
That's What All The Young Folks Are Doing All The [C] While.  
And As I Look A[C7]round Me I Sometimes Have To [F] Smile.  
[G\*] Seeing All The [G\*]Young Folks [G]Put[G7]ting [C] On [G7] The [C] Style.

### Vamp On [C]

#### Solo 2

[C] Young Man In The Hot-Rod Car, Driving Like He's [G] Mad  
With A Pair Of Yellow Gloves He's Borrowed From His [C] Dad  
He Makes It Roar So [C7] Lively Just To See His Girlfriend [F] Smile  
[G\*] But She Knows He's [G\*]Only [G]Put[G7]ting [C] On [G7] The [C] Style.

#### All

He's [C] Putting On The Agony, Putting On The [G] Style,  
That's What All The Young Folks Are Doing All The [C] While.  
And As I Look A[C7]round Me I Sometimes Have To [F] Smile.  
[G\*] Seeing All The [G\*]Young Folks [G]Put[G7]ting [C] On [G7] The [C] Style.

### Vamp On [C]

#### Solo 3 + Everybody As If In A Gospel Church

[C] Preacher In The Pulpit Roars With All His [G] Might  
Sing **Glory Hallelujah!** Puts The Folks All In A [C] Fright  
Now You Might Think He's [C7] Satan That's Coming Down The [F] Aisle  
But It's [G\*]Only Our Poor [G\*]Preacher Boy That's [G]Put[G7]ting [C] On [G7] The [C] Style.

#### All

He's [C] Putting On The Agony, Putting On The [G] Style,  
That's What All The Young Folks Are Doing All The [C] While.  
And As I Look A[C7]round Me I Sometimes Have To [F] Smile.  
[G\*] Seeing All The [G\*]Young Folks [G]Put[G7]ting [C] On [G7] The [C] Style.  
[G\*] Seeing All The [G\*]Young Folks [G]Put[G7]ting [C] On [G7] The [C] Style .... ad lib solo  
(.....S L O W D O W N.....)