

Bass Guitar

Sunshine of Your Love

Jack Bruce, Pete Brown, Eric Clapton

$\text{♩} = 100$

Bass Guitar

Bass Guitar

5

B. Guit.

B. Guit.

9

B. Guit.

B. Guit.

13

B. Guit.

B. Guit.

17

B. Guit.

B. Guit.

21

B. Guit.

B. Guit.

The image displays a bass guitar score for the song 'Sunshine of Your Love'. It is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as 100 beats per minute. The score is organized into six systems, each containing a melodic line and a fretboard diagram. The first system is labeled 'Bass Guitar' and the subsequent systems are labeled 'B. Guit.'. The fretboard diagrams show fingerings (0, 1, 2, 3, 4) and include rhythmic notation such as eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final chord in the 21st measure.

26

B. Guit.

B. Guit.

The image shows two staves of musical notation for a guitar part, labeled 'B. Guit.'. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has two sharps (F# and C#). The music consists of four measures. Measure 26: Bass staff has a half note F#2, a quarter rest, a half note G#2, and a quarter rest. Treble staff has a triplet of eighth notes (A1, B1, C2), a quarter rest, and a half note D2. Measure 27: Bass staff has a half note A2, a quarter rest, a half note B2, and a quarter rest. Treble staff has a half note E2, a quarter rest, a half note F#2, and a quarter rest. Measure 28: Bass staff has a half note C#3, a quarter rest, a half note D3, and a quarter rest. Treble staff has a half note G2, a quarter rest, a half note A2, and a quarter rest. Measure 29: Bass staff has a half note E3, a quarter rest, a half note F#3, and a quarter rest. Treble staff has a half note B2, a quarter rest, a half note C#3, and a quarter rest. The notation includes various fingerings (0, 2, 3) and a triplet in the first measure of the treble staff.