

The Girl from Ipanema

[Bb7] Tall and tan and young and lovely
The [C] girl from Ipanema goes walking
And [Cm7] when she passes, each [B7] one she passes goes [Bb7] “aaah!”

[Bb7] When she walks, she's like a samba
That [C] swings so cool and sways so gentle
That [Cm7] when she passes, each [B7] one she passes goes [Bb7] “aah!”

[Bmaj7] Oh, but I watch her so [E9] sadly
[Bm7] How can I tell her I [G9] love her
[Cm7] Yes, I would give my heart [Ab9] gladly
But each [F] day, when she walks to the [G7add9] sea
She [Cm7] looks straight ahead, not at [F7add9] me

[Bb7] Tall, and tan, and young, and lovely
The [C] girl from Ipanema goes walking
And [Cm7] when she passes, I [B7] smile but she doesn't [Bb7] see

INSTRUMENTAL VERSE

[Bb7] Tall and tan and young and lovely
The [C] girl from Ipanema goes walking
And [Cm7] when she passes, each [B7] one she passes goes [Bb7] “aaah!”

[Bb7] When she walks, she's like a samba
That [C] swings so cool and sways so gentle
That [Cm7] when she passes, each [B7] one she passes goes [Bb7] “aaah!”

[Bmaj7] Oh, But I watch her so [E9] sadly
[Bm7] How can I tell her I [G9] love her
[Cm7] Yes, I would give my heart [Ab9] gladly
But each [F] day, when she walks to the [G7add9] sea
She [Cm7] looks straight ahead, not at [F7add9] me

[Bb7] Tall, tan, young, lovely
The [C] girl from Ipanema goes walking
And [Cm7] when she passes, I [B7] smile but she doesn't [Bb7] see

She [B7] just doesn't [Bb7] see
She [B7] never sees [Bb7] me

