

# March 13-15 2026



[www.nycolorado.com](http://www.nycolorado.com)

**\$150 until Feb. 20th  
\$170 starting Feb. 21st**

Hello Pastors/Youth Pastors/Workers!

Thank you so much for all you do to positively impact the lives of teenagers! You are truly amazing individuals, and I deeply appreciate your dedication. Like you, I pray and strive daily to be used by God to make a meaningful difference in our students lives.

Let's make Main Event a tool for reaching out to new, unchurched students. By inviting them to our local groups and encouraging them to join us for the Main Event weekend, we can create multiple opportunities for them to hear the Gospel message and plant seeds of faith. My prayer is that through this experience, lives will be transformed, hearts will be saved, and God will be glorified. I also pray that both new and returning students will feel the impact of the Holy Spirit and leave this event inspired to own our faith. Our speaker will be Pastor Colton Townley, he is the Pastor of the Crossing Church and is excited to share the word of God with us!

Main Event 2026 is shaping up to be an incredible experience! The cost is \$150 per person, which includes hotel, Saturday lunch, Saturday dinner, and breakfast on both days. Here are a few important details I'd like to highlight for you.

#### **Updates and Reminders for 2026:**

- **Location:** we will again be in Loveland @ Embassy Suites (4705 Clydesdale Pkwy, Loveland, CO 80538) and **NEW LOCATION** for Saturday Thompson Valley High School (1669 Eagle Dr, Loveland, CO 80537)
- **Housing:** is included in registration, we will be at Embassy Suites Loveland (made to order breakfast included)
- **Housing form is due no later than February 20th**
- **Check-in will be at Embassy Suites starting at 4:00PM**
- **Welcoming Service** will be **Friday night at 7:30PM** in the Embassy Suites Ball Room
- **All Talent** will be held in the Embassy Suites Ball Room on **Friday 5:00PM**
- **New this year we will have a Saturday Morning Devotional!**
- We will have a worship service again on **Saturday evening at 7:30pm** at Embassy Suites Ball Room
- **All Sports** will be at Thompson Valley High School
- **Lunch and Dinner on Saturday**, breakfast Saturday and Sunday is included in registration fee
- **NO teams will be added to brackets after March 1st**
- We will have an awards ceremony and closing worship service that we invite everyone to participate in **on Sunday morning** that will be totally led by our students through their talents.

If you have any questions, please feel free to contact:

Colorado District NYI President/Main Event Co-Director:  
Craig Krager  
[ckrager@gmail.com](mailto:ckrager@gmail.com)  
(970) 744-0513

Colorado District NYI Vice-President/Main Event Co-Director:  
Stacey Hassell  
[stacey@crossingchurch.org](mailto:stacey@crossingchurch.org)  
(303) 875-4292

# Main Event Registration Process

1. Pray for your students and their friends (especially the ones they might invite), this event, the speaker, the band, and the participants. Pray for all the individuals that will receive on of these registration forms.
2. **Print** Out the Main Event Handbook off of [nyicolorado.com](http://nyicolorado.com) or CheddarUP. You will need copies of each of the following:
  - **Individual Registration Form**
  - **Room Assignment Form**
  - **Sport Roster Form**
3. Have students fill out **registration/medical** release form and return them to you.
4. **Keep the Medical** Release forms and **bring them** with you to the event in March.
5. Use each **individual** registration form information to fill out the **ONLINE REGISTRATION FORM**. (Please note: Make sure to follow the link on the Cheddar Up website to complete the participant registration for both Adults and Students! All people attending must register.)
6. A link to **online registration** can be found on the [nyicolorado.com](http://nyicolorado.com) website under “Main Event.” You can also click on the above link to register. **You must complete online registration and submit a payment in order to be registered.**
7. Use the **individual** registration forms to fill out a participant registration and sports roster form for all participants (including adults). The link to participant registration can be found within the online registration (Cheddar Up).
8. **eMail: ONLY the rooming assignment form** (by February 20th), and **Sports Roster(s)** to [maineventconyi@gmail.com](mailto:maineventconyi@gmail.com) (by March 1st)
9. Contact Craig Krager or Stacey Hassell with any questions regarding the event or the registration process.
  - Craig: [ckrager@gmail.com](mailto:ckrager@gmail.com) (970) 744-0513
  - Stacey: [stacey@crossingchurch.org](mailto:stacey@crossingchurch.org) (303) 875-4292
10. On-site Check-In location will be at the Embassy Suites starting at 4:00PM
11. All participants **MUST** be at the Friday services.
12. Bring as many students and sponsors as you can. Thank you for participating! We **GREATLY** look forward to seeing you and your students at the event in March!



# Colorado District Main Event Registration Form

March 13-15, 2026

Please complete this form and return to your youth leader

*Please check one(1):*

Student

Adult

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Current Grade: \_\_\_\_\_ Shirt Size: \_\_\_\_\_ (xs-xxl)

E-mail address: \_\_\_\_\_

Home Church: \_\_\_\_\_

## Fee Packages (please check all that apply)\*

**Student fee \$150.00**

\$20 fee per person if registered after Feb. 20th

**Adult fee \$150.00**

### **Vocal Music**

Solo

Sm. Group (2-4)\*

Ensemble (5-9)\*

Choir (10+)\*

Praise Band\*

### **Instrumental Music**

Inst. Solo

Ensemble (2+)\*

Keyboard Solo

Songwriter

### **Christian Communication**

#### **Creative Ministries**

Drama\*

Mime

Oral Interpretation

Preaching

Human Video  solo  (2-4)  (5+)\*

Dance\*

Sign Language

#### **Speech & Writing**

Speech

Prose

Poetry

\*Group Name: \_\_\_\_\_

## For Participants, check all that apply:

Male \_\_\_\_\_ Female \_\_\_\_\_ Early Youth (6,7,8,9) \_\_\_\_\_ Senior Youth (9,10, 11,12) \_\_\_\_\_

### Art

Drawing

Painting

Photography

Sculpture & Pottery

Digital Media

Science Project

Duct Tape

### Gaming

Mario Kart

### Athletics

Co-Ed Volleyball\*

1 Mile Run

Boy's 3 on 3 Basketball\*

Co-Ed Dodge Ball\*

Girls 3 on 3 Basketball\*

Ping Pong

\*Team Name: \_\_\_\_\_

JUST A REMINDER THAT COLORADO DISTRICT NYI ENCOURAGES LOCAL CHURCHES TO ENFORCE A PARTICIPATION REQUIREMENT FOR 6 WEEKS PRIOR TO MAIN EVENT.

\*All registrations are transferrable but not refundable.

# MEDICAL & CIVIL LIABILITY RELEASE FORM

Photocopy this form for each participant, adult and child of an adult sponsor. Keep a copy of each completed Medical & Civil Liability Release Form for your Church records. Each participant and child of an adult sponsor **MUST** complete the following Medical & Civil Liability Release Form. For those participants/children under the age of 18, the parent or legal guardian **MUST** sign.

Signed copies of this form **MUST** be returned with registration information. Individual registration is not complete unless a Medical & Civil Liability Release Form is on file with your district NYI



## FOR ALL PARTICIPANTS/ADULT SPONSORS/CHILDREN OF SPONSORS:

Name (Last) \_\_\_\_\_ (First) \_\_\_\_\_ (Middle) \_\_\_\_\_

Address \_\_\_\_\_ Sex \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Date of Birth \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_

Phone # (Home) \_\_\_\_\_ (Work) \_\_\_\_\_ (Fax) \_\_\_\_\_

## FOR YOUTH PARTICIPANTS/SPECTATORS/CHILDREN OF SPONSORS:

Parent/Guardian's Name \_\_\_\_\_

Phone # (Home) \_\_\_\_\_ (Work) \_\_\_\_\_ (Fax) \_\_\_\_\_

## MEDICAL INFORMATION:

List the name(s) and dosage(s) of any medications you will be taking while at District Main Event 2025:

List any medications you are allergic to: \_\_\_\_\_

Date of last tetanus shot: \_\_\_\_\_

List any medical conditions or activity limitations: \_\_\_\_\_

Doctor's Name \_\_\_\_\_ Phone # \_\_\_\_\_

HEALTH INSURANCE COMPANY: \_\_\_\_\_ POLICY # \_\_\_\_\_

I, \_\_\_\_\_, the legal guardian of \_\_\_\_\_,  
*Parent/Legal Guardian* *District Main Event--2026Participant/child*

authorize the leadership of District Main Event -- 2026 to obtain treatment for and/or hospitalize my child for any injuries and/or illness my child may suffer during the event. Furthermore, I expressly authorize the leadership of District Main Event --2026 or its representative, in their sole discretion, to summon any and all professional emergency personnel to attend, transport, and treat my child. I hereby accept responsibility for payment of all costs incurred for any medical treatment provided to my child, regardless of whether my child is covered by medical insurance. I understand that District Main Event -- 2026 will require my son/daughter to make choices and keep a schedule, and that he/she may not be under direct adult supervision at all times. I agree to release and hold harmless any staff, lay assistants, sponsors, volunteer, agents, directors and officers of Nazarene Youth International Ministries, the General Church of the Nazarene, local sponsoring churches and/or District Main Event -- 2026 from any and all claims, suits, costs and actions, of any kinds whatsoever, arising from their exercise of the power granted by this authorization.

This liability release is valid during District Main Event -- 2026, March 13-15, 2026.

Further, I acknowledge that the Colorado District NYI, and/or its agents, will be taking photographs and/or videos of the Main Event and that \_\_\_\_\_ (student's name) may appear in those photographs and/or videos.

I hereby give my permission to Colorado District NYI to utilize event media in all forms and in all manners for marketing, promotional, and future event development.

Signature \_\_\_\_\_ Date \_\_\_\_\_ Relationship \_\_\_\_\_

# Main Event Rooming Assignment

Fill in names with 6 per room, no less than 4 per room. We will fill in as needed with later registrants. We will do our best to keep churches together as well as grade levels. **Email this completed form to [maineeventconyi@gmail.com](mailto:maineeventconyi@gmail.com) by February 20th.** Please include your adult leaders in this list also.

Church: \_\_\_\_\_ Leader: \_\_\_\_\_

Leader's Email: \_\_\_\_\_



# Talent Categories and Rules

## CHRISTIAN COMMUNICATION:

1. The four(4) Christian Communication categories are:

a) **VOCAL MUSIC:**

- Early youth male vocal solo
- Early youth female vocal solo
- Early youth vocal small group (2-4 persons)
- Early youth praise band
- Vocal large ensemble (5-9 persons)
- Senior youth male vocal solo
- Senior youth female vocal solo
- Senior youth vocal small group (2-4 persons)
- Senior youth praise band
- Vocal choir (10 or more persons)

b) **INSTRUMENTAL MUSIC:**

- Early youth instrumental solo
- Early youth keyboard solo
- Early youth instrumental ensemble (2+persons)
- Early youth Songwriter
- Senior youth instrumental solo
- Senior youth keyboard solo
- Senior youth instrumental ensemble (2+)
- Senior youth Songwriter

c) **CREATIVE MINISTRIES:**

- Early youth drama
- Early youth oral interpretation
- Early youth mime
- Early youth human video
- Early youth sign language
- Early youth preaching
- Early youth dance

d) **SPEECH&WRITING:**

- Early youth speech
- Early youth prose
- Early youth poetry
- Senior youth drama
- Senior youth oral interpretation
- Senior youth mime
- Senior youth human video
- Senior youth sign language
- Senior youth preaching
- Senior youth dance
- Senior youth speech
- Senior youth prose
- Senior youth poetry

2. If any participant in a group is senior youth, the whole group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.

3. No individual can enter more than one(1) event per category. (Example: One may not sing in two (2) different groups in the small group category.) Individuals are limited to participation in three (3) Christian communication categories, excluding choirs. Human video and mime

categories may be entered by either individuals or groups. Drama must be performed by 2 or more people. Speech and oral interpretation are done by individuals only.

**4. Time limits:**

- Music (excluding piano), human video, dance, sign language, and mime: 5 minutes
- Drama: 8 minutes
- Puppets, speech, and preaching: 10 minutes

Entries exceeding time limit will have five points deducted.

**5.** All vocal, dance and sign language entries must be religious in nature; instrumental and keyboard entries may also include classical selections.

**6.** All music and drama must be memorized. No participant may use the same song or drama they entered in a previous year.

**7.** Digital accompaniments without vocal background are permissible for vocal competition. Digital accompaniment with vocals may be used for human video. Digital accompaniment is permissible for instrumental, keyboard, and praise band competitions. Background accompaniment should not contain the same instrument being played. All digital accompaniment tracks used must be original.

**8.** Three (3) copies of any music used must be given to the judges for evaluation purposes. The printed score must reflect the music being performed and the parts sung/played by the entrant. **Lyric sheets are not sufficient.**

**9.** The praise band category may include any number of participants, using a combination of vocals and live instrumentation. No accompaniment tracks are permitted. Praise band entries are required to submit a score of music being performed; three(3) copies will be helpful to the judges. A drum set, amp for one bass guitar and one electric guitar and one keyboard will be provided. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation.

**10.** The Songwriter category involves the presentation of an original song performed by the writer or someone else they have selected. The performance should include no more than one singer and one harmonic instrument, i.e. guitar, piano. Three copies of lyric and chord charts must be provided for the judges. The lyrical content must be faith-based.

**11.** Drama competition involves a presentation of a religious skit, short drama, or cutting from a play, which involves two (2) or more characters portrayed by two (2) or more persons. All material must be memorized. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2 minute limit). Three (3) copies of the piece performed must be presented to the judges prior to performance.

**12.** Oral interpretation is a reading or dramatic monologue of single or multiple selections of poetry, prose, or scripture by an individual. The reading or dramatic monologue must include an introduction written by the participant, and, if multiple selections are used, brief original transitions. Selections may be presented from manuscript or from memory. Three (3) copies of

the piece must be submitted to the judges prior to competition.

**13.** Mime competition consists of a presentation of a story through bodily and facial movement only, which may involve one (1) or more persons. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2 minute limit). A verbal introduction must be given prior to the performance.

**14.** Human video involves the silent dramatization by a group or individual of a recorded musical selection performed by a recording artist. Three (3) typed copies of the words of the song performed must be presented to the judges prior to performance.

**15.** The Sign Language category involves an individual interpreting a musical selection or scripture reading through manual communication using either ASL (American Sign Language) or SEE (Signing Exact English). The individual must choose only one of these usages of communication throughout the entire song or scripture. The musical selection or passage of scripture may be pre-recorded or live.

**16.** Preaching is defined as the presentation of an original message from a Biblical passage of the entrant's choice. The exposition is to contain an introduction and conclusion. The points of the sermon arise from and explain the meaning of the passage itself, then give contemporary application. Outlines are to be original; all sources used must be credited. Notes may be used during presentation. All preaching entries must, of course, be religious in nature. Three (3) copies of the manuscript or outline used must be submitted to the judge before the presentation.

**17.** Dance shall consist of a choreographed presentation to music that is religious, classical or ethnic folk (ex. Irish dancing) in nature. Dance and movement and attire must be appropriate (Psalm 149, 150), and keep in mind the Christian principle of modesty and not violate the moral and ethical standards of the Church of the Nazarene. Accompaniment shall be taped (No exceptions).

**18.** Participants in prose or poetry categories must be of a religious nature; prose may be fiction or non-fiction (if non-fiction, all sources must be cited with endnotes). Participants must submit three (3) typed copies of their work, double spaced, page numbered (prose) and stapled. Do not put the work in folders, frames, or add color or art. Each entry must have a cover page indicating the participant's name, church, and category entered. The participant should keep a personal copy in case of loss. (Note: Copy machines will not be available. Failure to submit three (3) copies at the organizational meeting will result in disqualification.)

**19.** Speech competition involves presentation of an original speech to inform, persuade, amuse, or inspire. Notes may be used, but the speech may not be read from manuscript. Visual aids may be used to supplement or reinforce. Speech topics must be on a topic relating to Christianity, but differentiated from a sermon (see above). Three (3) copies of the speech/outline must be submitted to the judges prior to competition.

**20.** Participants will be evaluated by a combination of NYI personnel and other invited judges in the various categories.

## **ART:**

1. Art categories are:
  - Early youth drawing
  - Early youth painting
  - Early youth photography
  - Early youth sculpture and pottery
  - Early youth digital media
  - Early youth duct tape
  - Senior youth duct tape
2. Only one(1) piece may be entered by an individual in any one(1) category, and no more than two(2) in all categories. No repeat entries from previous years are permitted.
3. Each art category piece (painting, drawing, and photography) must be displayed on a mat, mount, or frame, and be able to be hung or set for display.
4. Each piece must also have a small card with the name of the artist, age level and category entered, and church affixed to the back of the art piece.
5. Each duct tape piece must be made completely of duct tape. Nothing may be used to give "structure" to the art piece. Duct tape may be printed or colored, or you may use colored duct tape.
6. Biblical or religious themes are not required in art; however, the nature or content of entries must not violate the moral and ethical standards of the Church of the Nazarene.
7. All entries will be judged according to creative use of the media involved, exhibit a high degree of craftsmanship, show originality of theme, and present the work in such a way that complements and enhances its overall appearance.
8. Participants will be evaluated by a combination of NYI personnel and other invited judges in the various categories.

## **SCIENCE PROJECT:**

1. The science project competition involves the scientific investigation of a problem through experimentation.  
The categories are early youth science project and senior youth project.
2. The entrant must exhibit posters/displays and, when possible, the actual experimental materials that were used in a display format. Each entry will be provided tabletop space of 30 inches deep and 48 inches wide for the exhibit. Projects from prior years are not permitted.
3. Displays must outline the typical steps in a scientific investigation: e.g., the statement of the problem, hypothesis, experimental method, experimental results, and conclusion.
4. Each participant will have a 15-minute oral interview with judge(s) during which he/she will summarize the project and answer questions from the judges about both the general subject areas and the scientific research project.
5. Projects will be evaluated according to scientific method, knowledge achieved, originality/creativity, the display exhibited, and the oral interview.
6. Appropriate safety guidelines must be used; for example, live animals, pathogenic bacteria, hazardous chemicals, open flames and high voltages must not be exhibited.



# Participation Requirements

## AGE GROUPS

### ***Basketball -***

#### **Boys**

- **JR HIGH:** 6th (where currently active involved in youth group), 7th & 8th
- **SR HIGH:** 10th through 12th,
- 9th graders can play one or the other. 9th graders found playing in both will be disqualified from play.

#### **Girls**

- each team can be composed of BOTH Jr &/or Sr. High. We do not have a tournament for each

### ***Volleyball***

#### **Girls**

- **JR HIGH:** 6th (where currently active involved in youth group), 7th & 8th
- **SR HIGH:** 10th through 12th,
- *9th graders can play one or the other. 9th graders found playing in both will be disqualified from play.*

### ***Co-Ed Volleyball***

Co-Ed, 6th through 12th grade

### ***Dodgeball***

Co-Ed, 6th through 12th grade

## **UNIFORMS**

All players must have uniforms with a number on both the front and the back.

VOLLEYBALL - NO SPANDEX SHORTS



# Sports Roster Form

(Please have one for each team)

**No teams will be added to brackets after March 1st**

Church \_\_\_\_\_

Coach \_\_\_\_\_ Coach Cell # \_\_\_\_\_

Coach Email \_\_\_\_\_

**Sport:** Boys 3 on 3  Co-Ed Dodgeball  Co-Ed Volleyball  Girls 3 on 3

**Division:** Junior High  Senior High

**Team Name** \_\_\_\_\_

**E-Mail this form (by Mar. 1st) to:**

maineventconyi@gmail.com

# Basketball (Girls & Guys) Tournament Rules



**Sportsmanship** is required by all coaches spectators and players. We are to display Christ-like attitudes. Negative language, attitudes, abusive trash talking, or taunting will not be tolerated.

**Coaches Meeting** All coaches are **required** to attend the coaches meeting which will be held on Friday afternoon. Information on the time and location of that meeting will be given out at registration.

## Rules

- Non-shooting fouls will be treated as normal.
- The 5<sup>th</sup> team foul in a half puts the team in the bonus situation:
- We are shooting all foul shots.
- Each team must have a minimum of four players present to start game.
- Pool play: Player fouls out on 4<sup>th</sup> personal foul.
- All other rules will be in accordance with CHSAA basketball rules.

## Game Time

- If team is not present at game time it is a forfeit.
- Line ups must be a scorers table five minutes prior to start of game.
- **Each team MUST provide an adult (not a teen) to either keep the score book or run the clock for each game. If no adult is present, the coach will be required to do this. Failure to do so will result in a forfeit.**

## Clock

- Each game will consist of two, 10 minute halves.
- Each team may have one 60 second time out per half.
- The clock will not stop except in the last two minutes of the 2<sup>nd</sup> half.
- Overtime periods will be three minutes in length with the clock stopping in the last minute.

## **Technical Fouls**

- 1<sup>st</sup> Tech- Player sits out five clock minutes. If by coach, coach will leave playing floor and must speak with the tournament director before being allowed to coach in another game.
- 2<sup>nd</sup> Tech- Player will sit out remainder of current game and must speak to the tournament director before being allowed to play in another game.
- 3<sup>rd</sup> Tech- Player will be ineligible to play in remainder of tournament.
- Each technical will automatically score opponent two points and ball possession.

## **Pool Play/Seeding**

In the event that there is a tie in records of teams at the end of pool play games, the following tie breakers will be used to seed teams:

1. Head to Head Games
2. Total Point Differential in games played against each other
3. Total Point Differential for all games played
4. Total Points Allowed by Opponents in all games played (Lowest wins)
5. Total Points Scored in all games played (Highest wins)
6. Coin Flip conducted by tournament director.

## **Championship Game**

- Game will consist of two 15 minute running halves with a five minute half time.
- The clock will only stop in the last two minutes of the second half, if the losing team is within 10 points of the winning team.
- Each team may have two, 60 second time outs each half.
- Free throws will be shot for shooting fouls and when a team reaches the bonus or double bonus.
- Overtime periods will be 3 minutes in length with the clock stopping in the last minute.



# Colorado District Main Event

## OFFICIAL DODGEBALL RULES

**1) Object of the game:** To eliminate all players on the opposing team by getting them "OUT."

**2) Players:** Teams shall be made of up to fifteen (15) players on the roster. Six (6) players will compete on a side during each round. Six players is the maximum, four (4) players is the minimum. Due to potential scheduling conflicts with other events, there will be a ten-minute period in which the game can be postponed while waiting on players, after which the game will be forfeited.

**Substitutions:** Substitutes may only enter the round during a time-out or in the case of an injury. Substitutes **may not** be a person that has been called "OUT" during the round. If you are "OUT," the only way you can get back into the round is by way of a caught ball by a teammate.

**3) Getting "OUT"** A player is considered "OUT" if:

- a) The player is hit with a LIVE ball thrown below the shoulders.
- b) The player's LIVE ball is caught by a member of the opposing team.
- c) The player steps **on or over** the center line.
- d) The player steps **on or over** the sideline.
- e) The player is hit in the head while in the act of ducking.
- f) Head shots are legal.

**NOTE:** When an official calls a player out, the player must walk over to their bench with their fist raised in the air and line up in the order which the player was called out. Players are not to argue with the officials.

**4) Boundary Lines:** During play, all players must remain in the established boundary lines. Players may leave through their end line only to retrieve stray balls. *Players must return through their end line.*

**5) The Opening Rush:** Each round begins with an opening rush. Six (6) dodgeball will be used for each round. Three (3) balls are placed on both sides of the center line. All players must be behind their respective end lines at the start of the opening rush. The official will signal the beginning of the round and both teams rush towards the center line to retrieve their balls. Players may only retrieve the three (3) balls on the right side of the center line. The ball cannot be thrown until it has crossed the attack line.

**6) Ties at end of time:** Ends in Tie with 3v3 - continue with same players, sudden death next player out, no time.

Ends in Tie with 2v2, or 1v1, bring in respective players from line to make 3v3 Sudden death next player out, no time.



## **Volleyball Rules**

- Pool Play will be Best 2 of 3
- Pool Play First two to 21 points, Third game to 15 points
- Tournament play: Best 2 of 3 - first two to 25, Third game first to 15 points
- Junior High: minimum of 3 to have own tournament (2 or less will play in senior high tournament)

### **Co-ed volleyball**

- Pool Play is one game to 25 points.
- Tournament rounds are Best 2 of 3: first two to 15, third game to 11

All other rules will follow CHSAA rules