



Talent Categories and Rules

CHRISTIAN COMMUNICATION:

1. The four(4) Christian Communication categories are:

a) **VOCAL MUSIC:**

- Early youth male vocal solo
- Early youth female vocal solo
- Early youth vocal small group (2-4 persons)
- Early youth praise band
- Vocal large ensemble (5-9 persons)
- Senior youth male vocal solo
- Senior youth female vocal solo
- Senior youth vocal small group (2-4 persons)
- Senior youth praise band
- Vocal choir (10 or more persons)

b) **INSTRUMENTAL MUSIC:**

- Early youth instrumental solo
- Early youth keyboard solo
- Early youth instrumental ensemble (2+persons)
- Early youth Songwriter
- Senior youth instrumental solo
- Senior youth keyboard solo
- Senior youth instrumental ensemble (2+)
- Senior youth Songwriter

c) **CREATIVE MINISTRIES:**

- Early youth drama
- Early youth oral interpretation
- Early youth mime
- Early youth human video
- Early youth sign language
- Early youth preaching
- Early youth dance

d) **SPEECH&WRITING:**

- Early youth speech
- Early youth prose
- Early youth poetry
- Senior youth drama
- Senior youth oral interpretation
- Senior youth mime
- Senior youth human video
- Senior youth sign language
- Senior youth preaching
- Senior youth dance
- Senior youth speech
- Senior youth prose
- Senior youth poetry

2. If any participant in a group is senior youth, the whole group must enter the senior youth category. Categories not differentiating early and senior youth involve participants of both age groups together.

3. No individual can enter more than one(1) event per category. (Example: One may not sing in two (2) different groups in the small group category.) Individuals are limited to participation in three (3) Christian communication categories, excluding choirs. Human video and mime

categories may be entered by either individuals or groups. Drama must be performed by 2 or more people. Speech and oral interpretation are done by individuals only.

4. Time limits:

- Music (excluding piano), human video, dance, sign language, and mime: 5 minutes
 - Drama: 8 minutes
 - Puppets, speech, and preaching: 10 minutes
- Entries exceeding time limit will have five points deducted.

5. All vocal, dance and sign language entries must be religious in nature; instrumental and keyboard entries may also include classical selections.

6. All music and drama must be memorized. No participant may use the same song or drama they entered in a previous year.

7. Digital accompaniments without vocal background are permissible for vocal competition. Digital accompaniment with vocals may be used for human video. Digital accompaniment is permissible for instrumental, keyboard, and praise band competitions. Background accompaniment should not contain the same instrument being played. All digital accompaniment tracks used must be original.

8. Three (3) copies of any music used must be given to the judges for evaluation purposes. The printed score must reflect the music being performed and the parts sung/played by the entrant.

Lyric sheets are not sufficient.

9. The praise band category may include any number of participants, using a combination of vocals and live instrumentation. No accompaniment tracks are permitted. Praise band entries are required to submit a score of music being performed; three(3) copies will be helpful to the judges. A drum set, amp for one bass guitar and one electric guitar and one keyboard will be provided. Instrument sound level checks must be scheduled and completed during the break prior to the category. Entries will be evaluated for both vocals and live instrumentation.

10. The Songwriter category involves the presentation of an original song performed by the writer or someone else they have selected. The performance should include no more than one singer and one harmonic instrument, i.e. guitar, piano. Three copies of lyric and chord charts must be provided for the judges. The lyrical content must be faith-based.

11. Drama competition involves a presentation of a religious skit, short drama, or cutting from a play, which involves two (2) or more characters portrayed by two (2) or more persons. All material must be memorized. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2 minute limit). Three (3) copies of the piece performed must be presented to the judges prior to performance.

12. Oral interpretation is a reading or dramatic monologue of single or multiple selections of poetry, prose, or scripture by an individual. The reading or dramatic monologue must include an introduction written by the participant, and, if multiple selections are used, brief original transitions. Selections may be presented from manuscript or from memory. Three (3) copies of

the piece must be submitted to the judges prior to competition.

13. Mime competition consists of a presentation of a story through bodily and facial movement only, which may involve one (1) or more persons. Limited staging, costumes, and props may be used, but must be provided by the entrants, and be on hand and able to be set up quickly at the time of competition (2 minute limit). A verbal introduction must be given prior to the performance.

14. Human video involves the silent dramatization by a group or individual of a recorded musical selection performed by a recording artist. Three (3) typed copies of the words of the song performed must be presented to the judges prior to performance.

15. The Sign Language category involves an individual interpreting a musical selection or scripture reading through manual communication using either ASL (American Sign Language) or SEE (Signing Exact English). The individual must choose only one of these usages of communication throughout the entire song or scripture. The musical selection or passage of scripture may be pre-recorded or live.

16. Preaching is defined as the presentation of an original message from a Biblical passage of the entrant's choice. The exposition is to contain an introduction and conclusion. The points of the sermon arise from and explain the meaning of the passage itself, then give contemporary application. Outlines are to be original; all sources used must be credited. Notes may be used during presentation. All preaching entries must, of course, be religious in nature. Three (3) copies of the manuscript or outline used must be submitted to the judge before the presentation.

17. Dance shall consist of a choreographed presentation to music that is religious, classical or ethnic folk (ex. Irish dancing) in nature. Dance and movement and attire must be appropriate (Psalm 149, 150), and keep in mind the Christian principal of modesty and not violate the moral and ethical standards of the Church of the Nazarene. Accompaniment shall be taped (No exceptions).

18. Participants in prose or poetry categories must be of a religious nature; prose may be fiction or non-fiction (if non-fiction, all sources must be cited with endnotes). Participants must submit three (3) typed copies of their work, double spaced, page numbered (prose) and stapled. Do not put the work in folders, frames, or add color or art. Each entry must have a cover page indicating the participant's name, church, and category entered. The participant should keep a personal copy in case of loss. (Note: Copy machines will not be available. Failure to submit three (3) copies at the organizational meeting will result in disqualification.)

19. Speech competition involves presentation of an original speech to inform, persuade, amuse, or inspire. Notes may be used, but the speech may not be read from manuscript. Visual aids may be used to supplement or reinforce. Speech topics must be on a topic relating to Christianity, but differentiated from a sermon (see above). Three (3) copies of the speech/outline must be submitted to the judges prior to competition.

20. Participants will be evaluated by a combination of NYI personnel and other invited judges in the various categories.

ART:

1. Art categories are:
 - Early youth drawing
 - Early youth painting
 - Early youth photography
 - Early youth sculpture and pottery
 - Early youth digital media
 - Early youth duct tape
 - Senior youth duct tape
 - Senior youth drawing
 - Senior youth painting
 - Senior youth photography
 - Senior youth sculpture and pottery
 - Senior youth digital media
2. Only one(1) piece may be entered by an individual in any one(1) category, and no more than two(2) in all categories. No repeat entries from previous years are permitted.
3. Each art category piece (painting, drawing, and photography) must be displayed on a mat, mount, or frame, and be able to be hung or set for display.
4. Each piece must also have a small card with the name of the artist, age level and category entered, and church affixed to the back of the art piece.
5. Each duct tape piece must be made completely of duct tape. Nothing may be used to give “structure” to the art piece. Duct tape may be printed or colored, or you may use colored duct tape.
6. Biblical or religious themes are not required in art; however, the nature or content of entries must not violate the moral and ethical standards of the Church of the Nazarene.
7. All entries will be judged according to creative use of the media involved, exhibit a high degree of craftsmanship, show originality of theme, and present the work in such a way that complements and enhances its overall appearance.
8. Participants will be evaluated by a combination of NYI personnel and other invited judges in the various categories.

SCIENCE PROJECT:

1. The science project competition involves the scientific investigation of a problem through experimentation.

The categories are early youth science project and senior youth project.

2. The entrant must exhibit posters/displays and, when possible, the actual experimental materials that were used in a display format. Each entry will be provided tabletop space of 30 inches deep and 48 inches wide for the exhibit. Projects from prior years are not permitted.

3. Displays must outline the typical steps in a scientific investigation: e.g., the statement of the problem, hypothesis, experimental method, experimental results, and conclusion.

4. Each participant will have a 15-minute oral interview with judge(s) during which he/she will summarize the project and answer questions from the judges about both the general subject areas and the scientific research project.

5. Projects will be evaluated according to scientific method, knowledge achieved, originality/creativity, the display exhibited, and the oral interview.

6. Appropriate safety guidelines must be used; for example, live animals, pathogenic bacteria, hazardous chemicals, open flames and high voltages must not be exhibited.