Tempestt Young

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|  | **TELEVISION PRODUCER**  |  |
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Highly creative and accomplished TV Producer with 10 years of success in production and programming, seeking to excel in an Associate Producer role and deliver high quality outcomes under tight deadlines.

* **Television and Film Production:** Skilled in developing and producing compelling original video content for major networks and entertainment companies. Excel at guiding the whole production process by leveraging creative and technical acumen. Adept at facilitating sales, marketing, and e-commerce campaigns.
* **Media and Team Coordination:** Talent for collaborating with all levels of production crew, identifying and casting potential talent for shows, building segments, writing copy, and leading research efforts. Disciplined and self-motivated with well-developed artistic vision and commitment to ensure outstanding content quality. Able to build rapport with stakeholders to understand production objectives and execute entire process from script to screen.
* **Key Strengths:** Highly organized and quick learner with excellent task/time management skills and a passion for nurturing long-lasting relationships. Friendly, upbeat, and personable individual with strong interpersonal and excellent communication skills. Technically proficient in Microsoft Office Suite.

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|  | **AREAS OF EXPERTISE** |  |
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| * Visual Storytelling & Broadcasting
 | * End-to-End Digital Production
 | * Content Development
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| * Set Design and Live Shows
 | * Crew Management & Scheduling
 | * Talent Casting & Direction
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| * Compile & Distribute Documents
 | * Radio / Print / Internet Marketing
 | * Workflow Management
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| * Cross-Functional Collaboration
 | * Strong Interpersonal Skills
 | * Social & Mobile Designs
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|  | **KEY SHOWS & PRODUCTIONS** |  |
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**FOX – MasterChef | FOX – So You Think You Can Dance**

**NBC – Steve Harvey Talk Show | Travel Channel – BoardWalk and Bikinis**

**ABC – Who wants to be a Millionaire | ABC – The Taste | ABC – The Bachelor**

**NBC – America’s Got Talent | NBC – Biggest Loser | NBC – Chicago Fire**

**MTV – Real World Chicago 30 | CBS – Game Changers | NBC – The Voice | NBC – Weight For Love**

**Warner Bros / TelePictures – Let’s Ask America | Paramount Pictures – Transformers 4: Age of Extinction**

**Food Network – Chef Wanted with Anne Burrell | Married At First Sight**

**Oxygen – Bad Girls Club | Kellogg's Commercial | SPIKE TV – Tattoo Rescue**

**BET – Sunday Best | BET – Being | Bravo – Top Chef | Syndicated – Family Feud**

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|  | **CAREER HIGHLIGHTS** |  |
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**CASTING PRODUCER, Various Shows –** Chicago, IL March 2012 to Present

Direct casting efforts in collaboration with multidisciplinary team of actors, directors, and producers to determine a role’s requirements. Control casting expenses, review and contact talent, coordinate auditions, negotiate fees, and supervise crew members.

*Key Achievements and Contributions:*

* Successfully casted several **Emmy** **Award**-winning and nominated television shows (scripted/non-scripted); tasked with maintaining comprehensive talent database and interfacing with agents, actors, and clients.
* Administered postings to leading platforms such as Casting Networks, Breakdown Express, and Fast Capture.
* Recruited and booked **8000** extras, processed day-to-day permits and vouchers, allocated filming resources and other equipment, and ensured only authorized access to the set.
* Instrumental role in optimizing casting and production costs as well as coordinated with diverse stakeholders and internal teams such as Content, Operations, Social, Programming, Sales, etc.
* Demonstrated keen eye for aesthetics and details, worked methodically, and leveraged modern production software and technologies to produce content, meet tight deadlines, and execute multiple projects.

**ASSOCIATE PRODUCER, Various Shows –** Chicago, IL July 2017 to Present

Conceptualized high-impact program ideas and concepts, supervised production personnel, managed budget, oversaw recruitment of production assistants, and ensured shooting complies with high quality standards and time constraints.

*Key Achievements and Contributions:*

* Assisted Producer, Executive Producer, and Co-Producer across the entire production lifecycle, including production of on-the-spot interviews, one-on-one, and television segments.
* Gained valuable industry experience and insights into marketing, production, media design, team management, hiring, risk mitigation, issue resolution, and leadership.

**EXECUTIVE PRODUCER, Lies and Lipstick –** Chicago, IL March 2016 to January 2017

Oversaw operations and long-term vision of production, nurtured strategic partnerships with distributors, secured funding, supervised hiring, and ensured effective sales, marketing, and branding through blog, website, and podcast.

*Key Achievement and Contribution:*

* Successfully envisioned, co-wrote, and produced the web series **‘Lies and Lipstick’** by employing innovative thinking and artistic vision, in addition to spearheading development, financing, and production.

**PRODUCTION COORDINATOR, Assignment Desk –** Chicago, IL January 2015 to March 2016

Held responsibility for maintaining budgets, tracking billing, orchestrating production schedules, booking shoots, and collaborating with production managers to meet cast and crew requirements. Supervised production assistants, arranged meetings, facilitating advertising campaigns, generated estimates, and processed invoices.

*Key Achievements and Contributions:*

* Effectively coordinated corporate and non-scripted television shows as well as relevant Behind-the-Scenes footage, serving as the point-person for communication between the production company and crew.
* Liaised with prospective and existing clients and networks by leveraging sound interpersonal and problem-solving skills, resulting in smooth execution of all production processes.

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|  | **EDUCATION** |  |
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**Bachelor of Arts in Radio Broadcasting, 2010**

Columbia College Chicago – Chicago, IL