

Tempestt Young

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PRODUCER

Highly creative and accomplished TV Producer with 10 years of success in production and programming, seeking to excel in a Producer role and deliver high quality outcomes under tight deadlines.

- **Television and Film Production:** Skilled in developing and producing compelling original video content for major networks and entertainment companies. Excel at guiding the whole production process by writing segments and leveraging creative and technical acumen. Adept at facilitating sales, marketing, and e-commerce campaigns.
- **Media and Team Coordination:** Talent for collaborating with all levels of production crew, identifying and casting potential talent for shows, building segments, writing copy, and leading research efforts. Disciplined and self-motivated with well-developed artistic vision and commitment to ensure outstanding content quality. Able to build rapport with stakeholders to understand production objectives and execute entire process from script to screen.
- **Key Strengths:** Highly organized and quick learner with excellent task/time management skills and a passion for nurturing long-lasting relationships. Friendly, upbeat, and personable individual with strong interpersonal and excellent communication skills. Technically proficient in Microsoft Office Suite.

AREAS OF EXPERTISE

- Visual Story-telling & Broadcasting
- Set Design & Live Shows
- Compile & Distribute Documents
- Cross-Functional Collaboration
- End-to-End Digital Production
- Crew Management & Scheduling
- Radio / Print / Internet Marketing
- Guest Satisfaction & Retention
- Content Development
- Talent Casting & Direction
- Workflow Management
- Social & Mobile Designs

KEY SHOWS & PRODUCTIONS

FOX – MasterChef | FOX – So You Think You Can Dance
NBC – Steve Harvey Talk Show | Travel Channel – BoardWalk and Bikinis
ABC – Who wants to be a Millionaire | ABC – The Taste | ABC – The Bachelor
NBC – America’s Got Talent | NBC – Biggest Loser | NBC – Chicago Fire
MTV – Real World Chicago 30 | CBS – Game Changers | NBC – The Voice | NBC – Weight For Love
Warner Bros / TelePictures – Let’s Ask America | Paramount Pictures – Transformers 4: Age of Extinction
Food Network – Chef Wanted with Anne Burrell | Married At First Sight
Oxygen – Bad Girls Club | Kellogg's Commercial | SPIKE TV – Tattoo Rescue
BET – Sunday Best | BET – Being | Bravo – Top Chef | Syndicated – Family Feud

CAREER HIGHLIGHTS

SENIOR BOOKING PRODUCER, BNC - Chicago, IL

March 2021 to Present

Vet and book the appropriate guest for a segment and conduct a pre-interview to gather talking points. Play integral role in conducting research, coordinating tasks within time constraints, and participating in daily pitch and story meetings. Deliver valuable services to guest while adhering to show’s flow and format. Track stories from all sources, including government agencies, wire services, and community groups.

Key Achievements and Contributions:

- Drove informed decision-making in writing segments for show.
- Grabbed guest attraction and enabled guest satisfaction by producing effective packages.

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ASSOCIATE PRODUCER, Various Shows – Chicago, IL

Jul 2017 to Dec 2020

Conceptualize high-impact program ideas and concepts, supervise production personnel, manage budget, oversee recruitment of production assistants, and ensure shooting complies with high quality standards and time constraints.

Key Achievements and Contributions:

- Assisted Producer, Executive Producer, and Co-Producer across the entire production lifecycle, including production of on-the-spot interviews, one-on-one, and television segments.
- Gained valuable industry experience and insights into marketing, production, media design, team management, hiring, risk mitigation, issue resolution, and leadership.

CASTING ASSOCIATE, Various Shows – Chicago, IL

Jul 2012 to Apr 2018

Directed casting efforts in collaboration with multidisciplinary team of actors, directors, and producers to determine a role's requirements. Controlled casting expenses, reviewed and contacted talent, coordinated auditions, negotiated fees, and supervised crew members.

Key Achievements and Contributions:

- Successfully casted several **Emmy Award**-winning and nominated television shows (scripted/non-scripted); tasked with maintaining comprehensive talent database and interfacing with agents, actors, and clients.
- Administered postings to leading platforms such as Casting Networks, Breakdown Express, and Fast Capture.
- Recruited and booked **8000** extras, processed day-to-day permits and vouchers, allocated filming resources and other equipment, and ensured only authorized access to the set.
- Instrumental role in optimizing casting and production costs as well as coordinated with diverse stakeholders and internal teams such as Content, Operations, Social, Programming, Sales, etc.
- Demonstrated keen eye for aesthetics and details, worked methodically, and leveraged modern production software and technologies to produce content, meet tight deadlines, and execute multiple projects.

EXECUTIVE PRODUCER, Lies and Lipstick – Chicago, IL

Mar 2016 to Jan 2017

Oversaw operations and long-term vision of production, nurtured strategic partnerships with distributors, secured funding, supervised hiring, and ensured effective sales, marketing, and branding through blog, website, and podcast.

Key Achievement and Contribution:

- Successfully envisioned, co-wrote, and produced the web series '**Lies and Lipstick**' by employing innovative thinking and artistic vision, in addition to spearheading development, financing, and production.

PRODUCTION COORDINATOR, Assignment Desk – Chicago, IL

Jan 2015 to Mar 2016

Held responsibility for maintaining budgets, tracking billing, orchestrating production schedules, booking shoots, and collaborating with production managers to meet cast and crew requirements. Supervised production assistants, arranged meetings, facilitated advertising campaigns, generated estimates, and processed invoices.

Key Achievements and Contributions:

- Effectively coordinated corporate and non-scripted television shows as well as relevant Behind-the-Scenes footage, serving as the point-person for communication between the production company and crew.
- Liaised with prospective and existing clients and networks by leveraging sound interpersonal and problem-solving skills, resulting in smooth execution of all production processes.

EDUCATION

Bachelor of Arts in Radio Broadcasting, 2010 | Columbia College Chicago – Chicago, IL