

Tempestt Young

Chicago, IL
www.tempesttstorm.com

Profile Experience

Obtain a position in television and/or film where I can maximize my skills and talents.

Associate Producer, Various shows, Chicago, IL - 2017

Assist the Producer, Executive Producer and Co-Producer, Supervising different stages of the production process. Hire Production Assistants. Interview guests/celebrities. Keep staff on schedule.

Production Coordinator, Assignment Desk, Chicago, IL - 2015 - 2016

Identify new clients while leveraging existing clients to build on success. Communication and interact with clients to understand specific video crewing positions. Efficiently create estimates and send out invoices. Collect bills from vendors and use QuickBooks to generate payment documents. Daily duties may include - booking shoots, troubleshooting, Worked with various networks and visited several clients to make sure things ran smoothly.

Executive Producer, Lies And Lipstick, Chicago, IL - 2016

Created and co written web series. Blogged and built website for show and created podcast to generate buzz for the show. Duties included taking the

lead role in a number of areas, such as development, financing and production.

Casting Associate, Various Shows, Chicago, IL - 2012 - Present

Liaison to all agents, managers, actors, and clients in the expedition and preparation of auditions and bookings. Organize and maintain comprehensive talent database & managed postings to all industry websites such as; Casting Networks, Breakdown Express, and Fast Capture. Recruit and book over 8,000 extras directly, create extras-list for set, answered phones, and processed paperwork such as vouchers and work permits daily. Recruit and book over 8,000 extras directly, create extras-list for set, answered phones, and processed paperwork such as vouchers and work permits daily. Distribute equipment such as; papers, documents, scripts, communication systems, through the set during the filming process. Prevent any unauthorized elements on the set or any interference with the shooting process. Perform in a fast-paced, pressure filled environment making sure all deadlines are met.

Education Skills

Columbia College Chicago Chicago, IL - Bachelor of Arts 2010

Digital Production, MS Word, Excel, PowerPoint, Outlook, Stand in for Hosts, productions runs, get releases and fire watch. Setup and break down set. Hand out paperwork to contestants, interview and video tape contestants, prep them for producers, answer questions that contestant might have. Travel to numerous places to find potential talent for show. Help renovate and design set. Operate headsets to communicate with producers. Coordinated audience member seating for live shows. Create extras-list for set, answered phones and processed paperwork such as vouchers and work permits daily. Work in tandem with wardrobe to schedule fittings. Coordinate and promote campaigns with radio, print, and internet advertising/promotional department.

Married At First Sight

So You Think You Can Dance

FOX - MasterChef

NBC - Weight For Love

NBC- Steve Harvey Talk Show

Travel Channel - BoardWalk and Bikinis

MTV - Real World Chicago 30

CBS - Game Changers
FOX - So You Think You Can Dance
ABC - Who wants to be a Millionaire
NBC - The Voice
Kellogg's Commercial
Warner Bros/TelePictures - Let's Ask America Paramount Pictures -
Transformers 4 Age of Extinction ABC - The Taste
Food Network - Chef Wanted with Anne Burrell ABC - The Bachelor
Oxygen - Bad Girls Club
NBC - Biggest Loser
SPIKE TV - Tattoo Rescue
BET - Sunday Best
Bravo - Top Chef
NBC - America's Got Talent
NBC - Chicago Fire
Syndicated - Family Feud
BET - Being