



St. Philip Howard Catholic Voluntary Academy	Essential/ Desirable	identified
Training Qualifications and Experience		
Degree qualification or equivalent	E	A
Teaching qualification together with Qualified Teacher Status (QTS)	E	A
Experience of teaching Drama from age 11 to 16 (includes teacher training)	E	A/I/O
Experience of teaching English at KS3	E	A/I/L
Ability to teach across the age and ability range	E	L/I/R
Practising Catholic	D	A/R
Professional Knowledge and Understanding of:		
Knowledge and Understanding of the Performing Arts qualification & English Curriculum	D	L
Effective teaching, learning and assessment strategies	E	L/I/O
Personal Skills and Attributes		
Able to use a range of teaching and learning strategies	E	L/I/O
Willingness to undertake further training to develop skills in drama if necessary	E	L/I
An understanding of how assessment for learning can improve student performance	E	L/I/R/O
A confident and competent user of ICT	E	L/I/R/O
Knowledge and understanding of how ICT can be used in the teaching of Drama/English to enhance student learning	E	L/I/R/O
Able to use student level data to raise standards	E	L/I/R
Effective communication skills	E	L/I/R/O
Enthusiasm, commitment and a positive outlook	E	L/I/R/O
The ability to work independently and as part of a team	E	L/I/R
Possess a willingness to try new approaches and ideas	E	L/I/R/O
A positive commitment to further professional development	E	A
Good personal organisation	E	A/L
Keen to embrace opportunities to develop spiritual and pastoral skills	E	L/I
Tasks to be undertaken by post holder		
candidates will be required to show that they can:		
teach Drama at Key Stage 3 and 4	~	A/R/I/O
teach English at Key Stage 3	~	A/R/I
lead the department in raising standards of achievement in Drama/Performing Arts & Music	~	I
lead innovation in the teaching and learning of the Expressive Arts Department	~	I
contribute to the shared resources already created by the department	~	O/I
lead the department in the continual development of schemes of work	~	I
lead the department in raising the profile of Drama, Performing Arts and Music across the school	~	I
continue the work in increasing the number of pupils doing Performing Arts & Music	~	I

E – Essential; D – Desirable

A – Application; L – Letter; O – Lesson Observation; I – Interview; R - Reference



Head of Modern Foreign Languages Person Specification

In addition the interview and reference will explore issues relating to safeguarding and promoting the welfare of our students