

Contact

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Education

- Savannah College of Art and Design

Production Design, concentration in Art Direction and Set Design, Minor in Film and TV

Graduated in 2025

Skills

- Sketchup and Enscape
- Project Management
- Budgeting
- Creative Producing
- Microsoft/Google Workspace
- Presentation/Report Making
- Trello Proficiency
- Communication and Organization
- Procreate
- Power Tools
- Photoshop
- Filmora Pro
- Creative Leadership
- Premier

Craftsmanship

- Prop Making
- Scenic Painting
- Set Design
- Set Decorating
- Costume Design
- Sewing
- Writing
- XR Stage Set Design
- Aging/Distressing/Dyeing
- Sketch and Ideation
- Model Making

Membership

IAAPA Member 2022-Present

Awards

- 2024 Young Ones Bronze Pencil Award: MIMI MEETS MIO
- 2023 Haunt Competition Best Layout
- 2023 Haunt Competition Top 10

Juliana Copenhaver

Project Manager
Creative Producer
Themed Entertainment Design
Art Director

Experience

Project Manager: Plague Productions (Current)

Assisting purchases of materials and day-to-day items, managing various themed entertainment projects, scheduling projects, on-site travel, large scale budgets, and hiring talented creatives, and communicating directly with clients. Clients' list includes: Warner Bros., Universal Creative, Six Flags, and many other leading entertainment companies.

Black Dog Studios: *HOUND DOG* 2025 (Current)

Creative Producer and Co-founder at Black Dog Studios. *Hound Dog* lead the creative and production team through pre-production, production, and post. Independent film for \$8,000.

Kronos Media Productions: Set Designer *99.9 Fear FM*

Became set designer for locations of *99.9 Fear FM*. Sketching, 3-D modeling, sourcing, and presenting multiple design options to executive producers and leads.

SCAD x Kronos Media Productions Horror Short and Feature 2025

Appointed Art Director, making a short anthology film for SCAD, then working with Kronos and outside investors, we will be making a full feature horror film with multiple set builds.

SCAD Pro Collaboration: Universal Creative Fall 2024

Project Manager, Art Director: Content, Creative Producer, Director, Final Presentation Show Runner

"Bark" Proof of Concept Film: Kronos Productions 2024

Set Decorator for the proof of concept film, working alongside the art department and writers. The film is in post production and will be pitched to multiple studios. SAG Affiliated.

TAKE TWO Backlot Film SCAD 560 Collaboration 2024

Placed as the Lead Set Decorator, which had me finding/buying props, decorations, and furniture.

SCAD Pro Collaboration: Double Coin Studios

Production lead, Motion Capture Actress, Concept Artist, Voice Actress, Presented to Epic Games and BMW

SCAD 560 COLLABORATIVE Experience 2023- 2024

Designed costumes for the immersive play, "Gloria". Learned the creative concept practice in creating costumes that help tell the stories of the characters.

SCAD 560 COLLABORATIVE Experience 2024

Worked as a Set Decorator on the Senior Acting Showcase, and better learned the process of re-imagining a room and aspects that completely changed the overall feel of a space.

Haunt Comp Team member 2023 (Top 10)

Spearheaded the writing portion of the project and was a team member. Haunt Comp is a competition challenging designers to create an immersive horror walkthrough attraction that is story-driven

XR Stage Set Designer 2023

Set Designer and set Decorator, I arranged, took instructions, gave instructions, decorated, placed, painted, and tore down the set promptly.