



GUS LIFE

January 2022

2022 HAPPY NEW YEAR





06

*Upcoming
Preliminary
Competitions*

13

*Category is..
Evening Gown or
Creative Evening Wear*

*Featuring Great
Articles by our
National Court*



Mr. Gay Nebraska United States
&
Miss Gay Nebraska United States

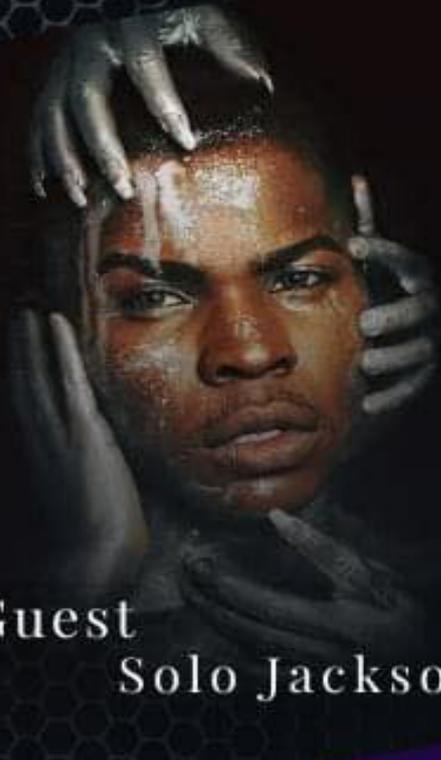


Anastarzia

Special Guest

&

Solo Jackson



Celebrating
Mr. Gay Nebraska Sterling Rose
&
Miss Gay Nebraska Treasure Rose



IT IS OKAY TO NOT BE OKAY..

YOU ARE NOT ALONE...

PLEASE REACH OUT FOR HELP

NATIONAL

SUICIDE

PREVENTION

LIFELINE

TM

1-800-273-TALK (8255)

suicidepreventionlifeline.org

UPCOMING GAY UNITED STATES PRELIMINARY COMPETITIONS

February 13, 2022

Miss Gay Nebraska United States at Large 2022

February 20, 2022

Mr Gay North Carolina United States at Large 2022

February 20, 2022

Mister Gay North Carolina United States MI 2022

February 27, 2022

Miss Gay West Coast United States at Large 2022

March 6, 2022

Miss Gay Mid Atlantic United States at Large 2022

March 6, 2022

Miss Gay Mid Atlantic United States ICON 2022

March 13, 2022

Miss Gay Missouri United States at Large 2022

March 19, 2022

Miss Gay Kansas United States 2022

April 23, 2022

California United States 2022

**UPCOMING
GAY UNITED STATES
PRELIMINARY COMPETITIONS**

May 18-20, 2022

Mr Gay United States at Large 2022

May 19-22, 2022

Miss Gay United States at Large 2022

August 2022

Mister Gay Colorado United States MI 2022

August 2022

MrGay Colorado United States 2022

August 2022

Miss Gay Colorado United States 2022

September 18, 2022

Miss Gay Virginia United States ICON 2022

September 18, 2022

Mister Gay Virginia United States MI 2022

September 18, 2022

Miss Gay Virginia United States Femme Fatale 2022

October 23, 2022

Miss Gay Oklahoma United States 2022

October 23, 2022

Mr Gay Oklahoma United States 2022



**TAYLOR
RENE SIMONE**
MISS GAY UNITED STATES FEMME FATALE



TiosPhotography.com©



FemmePowerment with Taylor René Simone
Miss Gay United States Femme Fatale

Greetings Fellow Friends, Family, and Femmes!

I am so excited to share my journey with you all this month! I've been doing a 30 days in Sash project since January 3rd, and it has been so eye opening, rewarding, and interesting!!

It's still early in my experience, but check out what has happened so far!

Day 1 was a super casual day since I had to work teaching dance, but I did have to get gas, and at the gas station, a gentleman was super nice and rushed to open the door for me when he saw my Sash! A women in the bathroom, saw me, read the Sash, and awkwardly moved past me in silence, and then the cashier gave me my change back and said "Have a good one Queen!"

I left that gas station feeling empowered! Come on Sash....we got this!

On Day 2, I had a lot of students in classes, and they really enjoyed seeing me in Sash, and it started to feel normal that their dance teacher is a pageant queen!

To sum up the rest of my experience so far; I am very excited about getting out and about to people to talk about and bring awareness to the system!! One thing that I have noticed in the Black and Latina communities is that without "reading" my Sash, they automatically think it's my birthday! It can be my birthday every day until November 2022 then! This is more than a birthday though, my Crown and Sash are a symbol of excellence, and proof of the hardwork that I put in to earn it!

I have also been able to talk to women, and share with them that they can do this too, and when their eyes light up and say "Really!?", I know that this experiment is on the right track!! I want the world to see my Sash, and I plan to spend the next 25 days in Sash, but 10 months until I step down, giving back to the community, performing, smiling, endorsing, and branding my Femme Fatale division!!

If you are a biological female, looking to take the world by storm, message me, and I would love to talk to you about becoming the next Miss Gay United States Femme Fatale!!
**I'm also seeking determined Promoters who want to believe in The Femme community! I'm about to light a big fire in this division, so let's do this! Femmes are out there, but we need pre-lims! If you build it they will come!!!!

Thank you all for your continued love, and support of my Reign! I can't wait to crown my next Femme!!

Love,
Taylor René Simone

MISTER GAY US MI CORNER

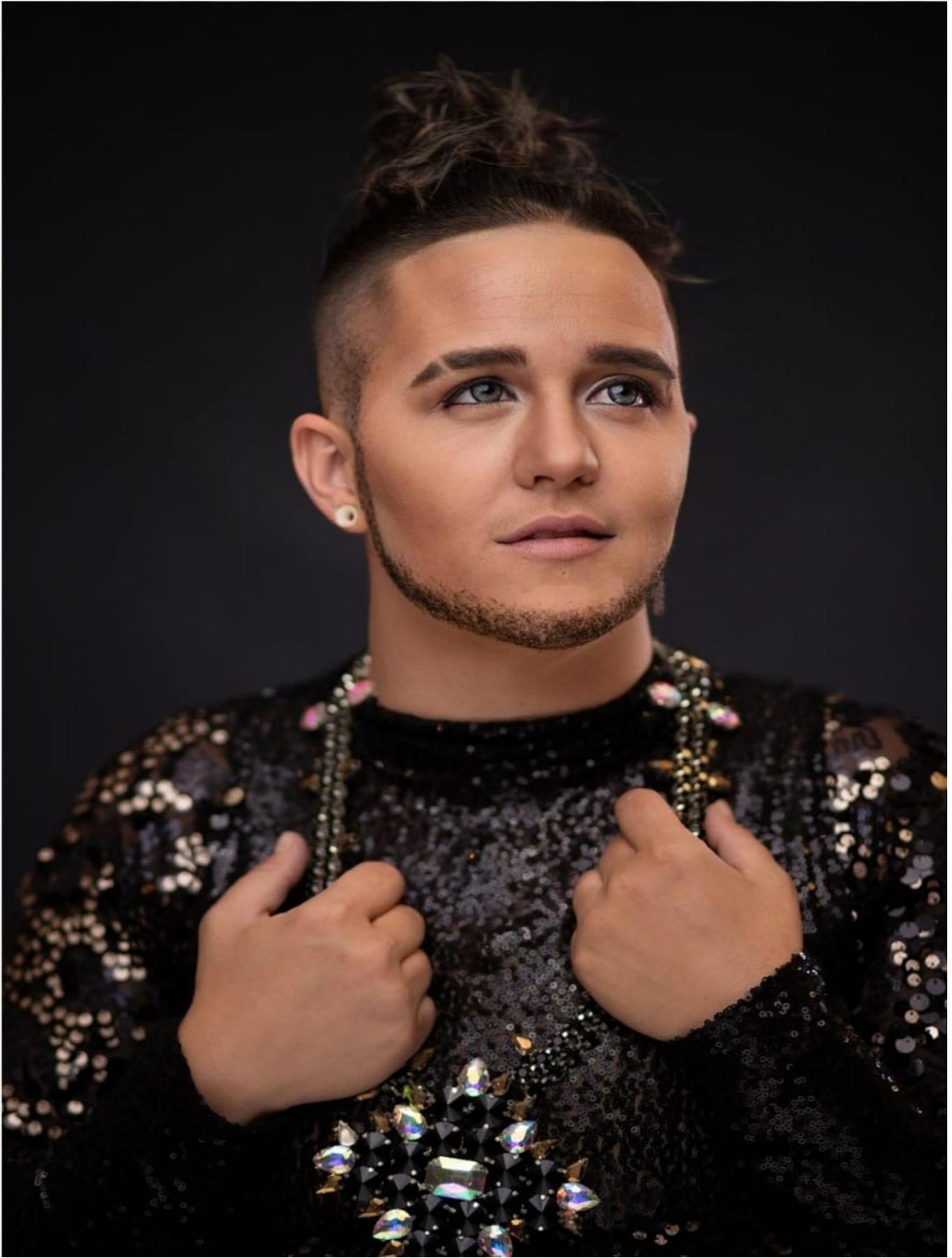
with AUSTEN LEE

My December has been full of so many fun experiences, it kicked off with the Twisted Disney show at the IX Art Park in Charlottesville, Virginia, where I got to bring my very-supportive mother and my 7-year-old son. We had such a blast!! That evening I got to be a part of Jason Elliot's White Party to celebrate World AIDS Day. What an honor that was, as I got to meet so many incredible people from all over Virginia.

Throughout the month, I attended shows to demonstrate unity and spread the word about the Gay United States Pageantry System! Christmas arrived, and I had such a beautiful celebration with many friends and family and got engaged to the love of my life, Arione Decardeza.

January is full of many things for me. I ring in the New Year back at the Guest House, West Virginia with Rhinestone Productions cast. I then make my first appearance in North Carolina on January 7th, hosted by Malaya Chanel Iman, and the following weekend, I host my monthly show at MJ's on Jefferson in Dayton, Ohio on January 14th, where the Unlimited USA court will be joining me for a night of crownings for the Unlimited family and fun with some of the United States family. I have other fun things planned as I travel around the United States showing people what our system is all about!! I look forward to seeing you all in the stage lights!!!

Love,
MISTER GAY UNITED STATES MI 2021
AUSTEN LEE



CATEGORY IS..... EVENING GOWN/ CREATIVE EVENING WEAR

EVENING GOWN- (MISS/ MISS @ LARGE/ ICON DIVISIONS)

Evening gown will be the most elegant outfit you will wear during the pageant. It should complement your figure/ physique and be a statement of your style and taste. The gown accessories should be in perfect condition. No strings should be anywhere on the gown (this includes sleeves, neckline, hem, along the zipper and buttons, or at any seam). There shouldn't be any tares in any part of the fabric. The gown should be stain free and wrinkle free. It's the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. The hem of the gown should be even unless the style of the gown is an uneven bottom. Gowns should be lined or have a slip underneath. The judges should not be able to see through any part of the gown unless that is the style of the gown. The gown length should be either to the top of the toe part of the shoe or approximately ½ to 1 inch above the floor. The sleeve should be no shorter than the wrist, and no longer than an inch below the wrist unless the design of the gown sleeve is longer. Shoes should complement and match the gown. Shoes should not be scuffed, worn at the toe or heels, and not seen to bend under the weight of the contestant. Modeling should be at a slow easy pace, and does not have to touch the three points that form a triangle. Practice walking and turning in the shoes you will be wearing during this presentation. Hair should be appropriate for evening gown and go along with the style of the gown. Hair that is down is acceptable if suitable for the style of the gown. Hair should not be unkempt, and should not be frizzy unless style warrants. We emphasize the suitability of your gown. Can you move around in it comfortably? Can you model it with ease? All these things play a factor in your scoring!! Each contestant will be given an evening gown description card to be read during modeling.

Styling and Fit - Focus is on clothing design and condition and whether it complements the contestant's body. 0-50 points

Presentation - Focus is on the Contestants modeling technique, poise, smile, personality, stage presence, etc. 0-50 points

Creative/ Overall Appearance - Focus is on accessories (if used), creativity (MI/MR./ Mr.@ Large/ FF and the contestants confidence, personal grooming and appeal to the audience. This is basically how the whole package is perceived by the judge. 0-50 points

CREATIVE EVENING GOWN- (FEMME FATALE)

This category allows the contestants to display their individuality and creativity in designing an evening gown to impress the judges. You are encouraged to create a gown that is original and unique. The attire must compliment your body and must be the proper lengths...the same as listed above for the Miss/ Miss @ Large/ Icon category. Please note: this is NOT a costume or a theatrical piece. This is a creation of whatever you want that represents yourself or something you love such as: butterflies, flowers, or anything else you may choose to create your style of gown with. Also please note this is not just a gown as listed above for the divisions of Miss/ Miss @ Large/ Icon. This category for Femme Fatale is a creative gown! You should still be able to wear this gown to a formal event or to make a red carpet appearance. Think of this gown as an extension of yourself and what you love! In addition please keep in mind that the gown should be suitable for you. Make sure you can move around comfortably and are able to model with ease as these are factors in your scoring. Shoes should not be scuffed, worn at the toes or heels. Your modeling should be at a slow easy pace and does not have to touch the three points that form a triangle. Hair can be up or down but should go along with the creation of your gown. The judges should not be able to see through any part of your gown unless this is the style of your creative gown. Each contestant will be given an evening gown description card to be read during modeling.

Styling and Fit - Focus is on clothing design and condition and whether it complements the contestant's body.
0-50 points

Presentation - Focus is on the Contestants modeling technique, poise, smile, personality, stage presence, etc.
0-50 points

Creative/ Overall Appearance - Focus is on accessories (if used), creativity (MI/MR./ Mr.@ Large/ FF and the contestants confidence, personal grooming and appeal to the audience. This is basically how the whole package is perceived by the judge. 0-50 points

CREATIVE FORMAL WEAR- (MR./ MR. @ LARGE/ MISTER MI)

This category allows the contestants to display their individuality and creativity in designing a creative suit to impress the judges. You are encouraged to create a suit that is original and unique, The suit must compliment your body and be the proper lengths. The sleeve of the suit should be no shorter than the wrist and no longer than 1 inch below the wrist. The length of the pants should come across the top of your shoe without buckling or stop at the beginning of the heel of your shoe. This must be a suit of some kind, NOT a tuxedo. The suit must include a shirt, jacket, and pants. Pants and shoes may be adorned as long as they complement the overall look as this is a creative suit. NO vests, ties can go with the suit but please note while Bowties are allowed they are not considered formal. Jackets are NOT to be removed during the modeling of this category. The suit can be of a theme or something that you love such as dragons, wolves, chessboard, etc. This should be a creation and expression of yourself. Make sure the shoes compliment the creation of your suit and match accordingly. Shoes should not be scuffed or worn at the toes or heels. Hats are allowed but should go with your creative suit accordingly. The contestant will be scored according to the level of creativity; overall fit, stage presence and modeling. Each contestant will be given a creative formal wear description card to be read during modeling.

Styling and Fit - Focus is on clothing design and condition and whether it complements the contestant's body.
0-50 points

Presentation - Focus is on the Contestants modeling technique, poise, smile, personality, stage presence, etc.
0-50 points

Creative/ Overall Appearance - Focus is on accessories (if used), creativity (MI/MR./ Mr.@ Large/ FF and the contestants confidence, personal grooming and appeal to the audience. This is basically how the whole package is perceived by the judge. 0-50 points

LET'S TALK PAGEANTS
PEOPLE'S CHOICE AWARDS



PROMOTER OF THE YEAR



2021

JP GULLA

NATIONAL PROMOTER



2021

LET'S TALK PAGEANTS
PEOPLE'S CHOICE AWARDS

BEST PAGEANT
STAFF

JP GULLA
NATIONAL PROMOTER

AMANDA GULLA
DIRECTOR OF TREASURY

ARIONE DECARDEZA
NATIONAL COORDINATOR

TIMOTHY DEAN
DIRECTOR OF MARKETING

ENYA SALAD
ENTERTAINMENT DIRECTOR

CHRISTIAN FRANCE BRAXTON
FORMERS' LIASON AND COORDINATOR

DIVISION COORDINATORS: CHRISTIAN GAYE, JOL
D. PRINCIPLE, FALESHA SAVAGE, CI TOOKER
BOTTOMS, ADONIUS DIAMOND, MERCEDES
ALEXANDER, VERONA VOULURE DEMORNAY

HOST VENUE: THE PARK

Big Fee's Corner

This month's topic is judging pageantry of all types.

I am a national pageant certified pageant judge . I participated in the Barbra Kelley pageant certification at age 21. I grew up competing in mainstream pageantry and talent competitions across the USA...what makes a great pageant judge is pretty simple ..you must be open to ALL types of talents , body types , wardrobe tastes and physical disabilities. There should never be a typical look or image for any pageant system in my opinion . Being of fluffy thick size myself , as long as the garments fit well is the key . Let's begin with the interview process ...judges are not looking for pageant patty answers but in fact looking for a well rounded balanced interview..personality is huge ...after all, if you are the symbol of excellence part of your job is to represent and market the system you represent . You must look the look , walk the walk and talk the talk ..I'm a firm believer in your attitude determines your altitude in how far you succeed in life ..when asked questions in interview think about your answer and do not over elaborate .. So many people over answer and it becomes distracting as well as throws off the interview ..find the balance of administrative marketing plan 30-60-90 plan of action ...history and creed of system,,personality plus and eye contact is crucial . Scan all judges while you are speaking so all judges are engaged and included . Do not hand out cumbersome folders or pictures of yourself , very distracting and wastes time . Prepare that marketing plan in a concise manner . Evening gown /formal wear doesn't have to cost \$10000' lol ..I've judged many pageants where simple fabric gowns or jackets have won due to the fit overall look modeling and stage presence were strong. Eye contact and real genuine smiles are key points to do as well . Wear a color and style that compliments your body ..talents are a huge mix of all types of talents .. You do not have to have 60 dancers and do death drops in order to win any pageant . Remember the more people in your talent , the more room for errors to occur . Talent can be anything in good taste. The goal is to entertain the judges and audience because you will be performing at your prelims and on the road so truly embrace what you can actually do . I am not a cancer but I have the gift of voice , I love to do ballads,gothic, old school, sexy and give you costumes that are within good taste for my body type ..I always strive to give a different mix of performances . I rarely ever sing because that is my main talent and I do not want to be known as just a singer lol ..it's great to show a multi faceted side to you .. I will always say to find a talent that best suites you ..if you cannot dance or sing , please don't . There are monologues, crafty talents or Broadway type of talents that have done very well in all pageant levels ..I've seen a lovely girl win a national pageant doing a 5 min jazz talent beating out huge dance talents last year because it was clean ,,perfect lip sync and emotionally in touch with the judges .. She was 3rd in talent but was consistent I. All phases of pageant and she won .. This was just an example of a clean talent can go far..My final topic is judges critiques. It bothers me to receive a mediocre score or low score and no critiques as to why points were deducted . I was instructed to always provide positive and negative critiques ...critiques should never be rude or inappropriate ,you can provide positive constructive critiques with being offensive . We ALL need critiques in order to improve our pageant packages . I hope this entry has clarified and helped you prepare for any pageant competitions.

Big Fee



TiosPhotography.com©

Felix
"Big Fee" Correa
Mr. Gay United States At Large



Com

Amer

50

Years of Exce



Miss Gay A

Congratulations

America

ellence

Pattaya Hart

America 2020-2021





Reigning with Raine

Well, the holidays are over, and it is full steam ahead on the train ride to Miss Gay United States at Large. Right before Christmas we made a stop in Johnson City Tennessee for Cosmopolitan GUS at Large with great promoter Doug McAllister. Congratulations to Mya L'Cie Starr the new Miss Cosmo at Large and special shoutout to Sya Cox O'hara on a wonderful step down. One of the wonderful blessings about reigning is the connections you make traveling the US looking for your successor.

Thanks, Brandonna, Tanner, Dana, and Johnson City for making me feel right at home during this prelim.

After returning home I return to work and the gigs, but this is the first time and years that I was off both Christmas and New Years Eve to just sit at home and enjoy my family. I say this in hopes that we all take a second slow down and enjoy your life and loved ones before you can't. I hope every had a very blessed holiday and wishing you all a very prosperous 2022!

If you are looking to compete in the GUS family and there might not be a prelim in your area, please reach out to any of the court for us to help you become UNITED.

UPCOMING PRELIMNARIES
Nebraska GUS at Large Feb 13
Westcoast GUS at Large Feb27
Mid-Atlantic GUS at Large Mar 6



Rich B.

The Board of
Gay United States Pageantry
would love to
Welcome our Newest Staff Member

Dylan Dickerson

Operations Manager
Gay United States
Pageantry

Miss Gay Nebraska United States at Large 2022



**Diamonds Are
Forever**



flixx
Events
Omaha

Categories:

**Feb 13th
7Pm-11Pm
Hosted by
Gay
Nebraska
Pageantry**

**Americana
Runway**

**Evening
Gown**

Interview

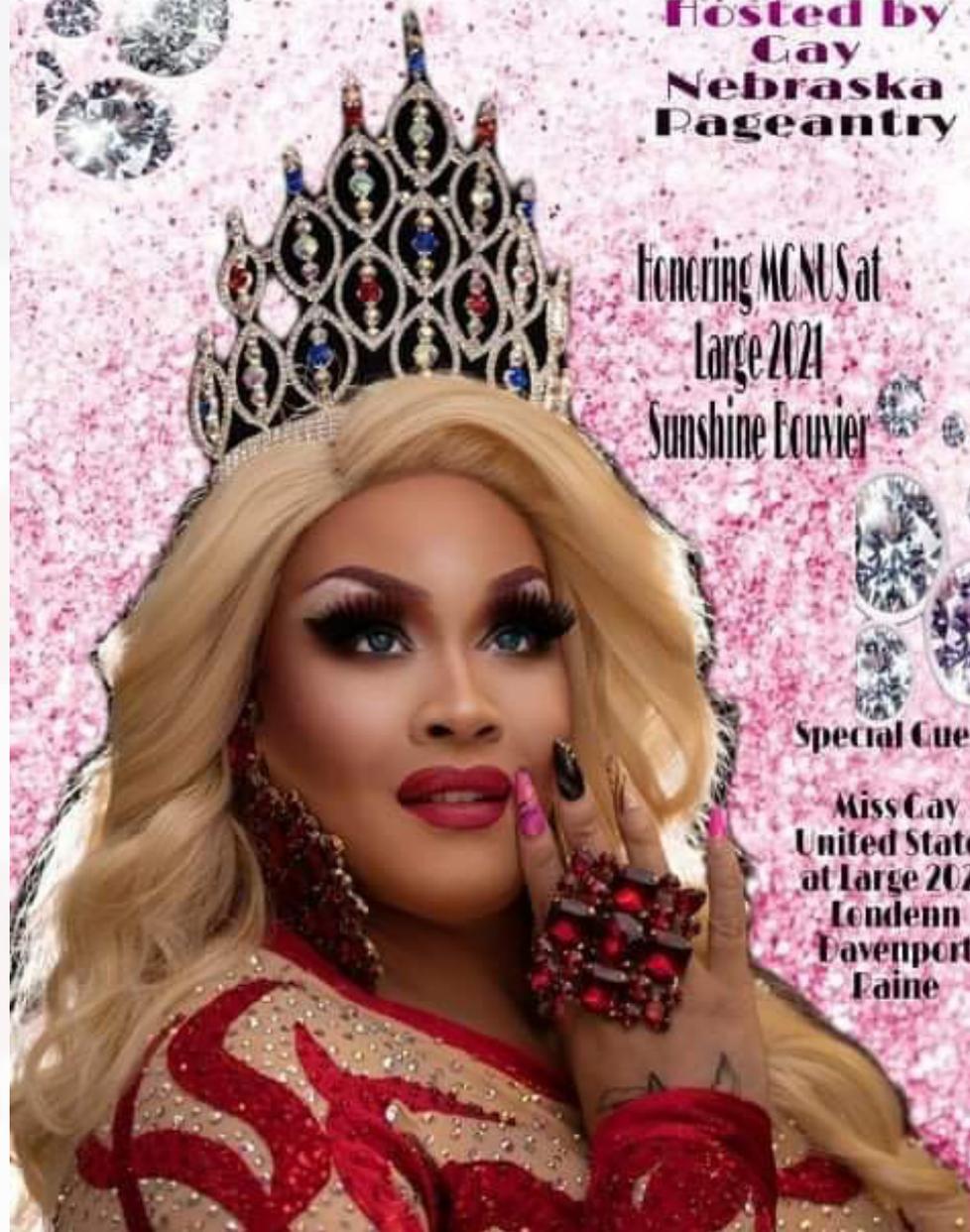
Talent

**\$100 Entry
Fee**

**Honoring MCNUS at
Large 2021
Sunshine Ecouvier**

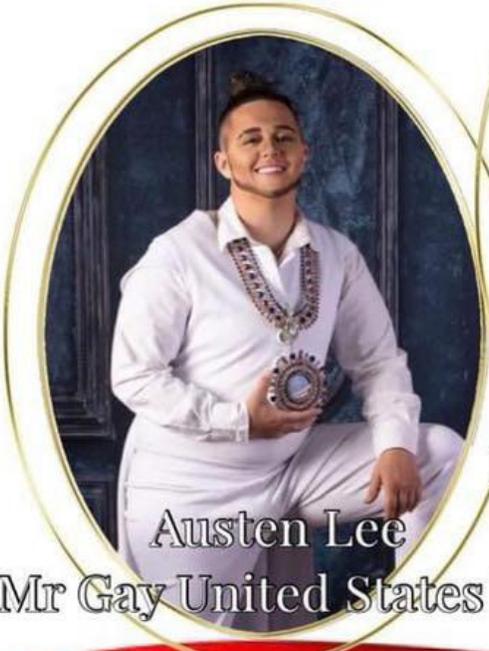
Special Guest

**Miss Gay
United States
at Large 2021
Londenn
Davenport
Faine**



February 20, 2022

Mr Gay North Carolina United States At Large & MI 2022



Austen Lee

Mr Gay United States MI



Felix "Big Fee"
Correa

Mr Gay United States
At Large

Categories:

Interview

Talent

Americana Runway

Creative Formal

Registration at 4-5 PM

Interview at 6 PM

Pageant States at 8 PM

\$100 Entry Fee

Prize \$400

Performance by



Kyra Sedique

Miss USA Unlimited

2021



Bryen Correa

Mr USA Unlimited

Bear 2016



Neo Hall Richards

Mr Renaissance

2022



Travis Stancil

Mr Continental

2022



Hosted by

Arione

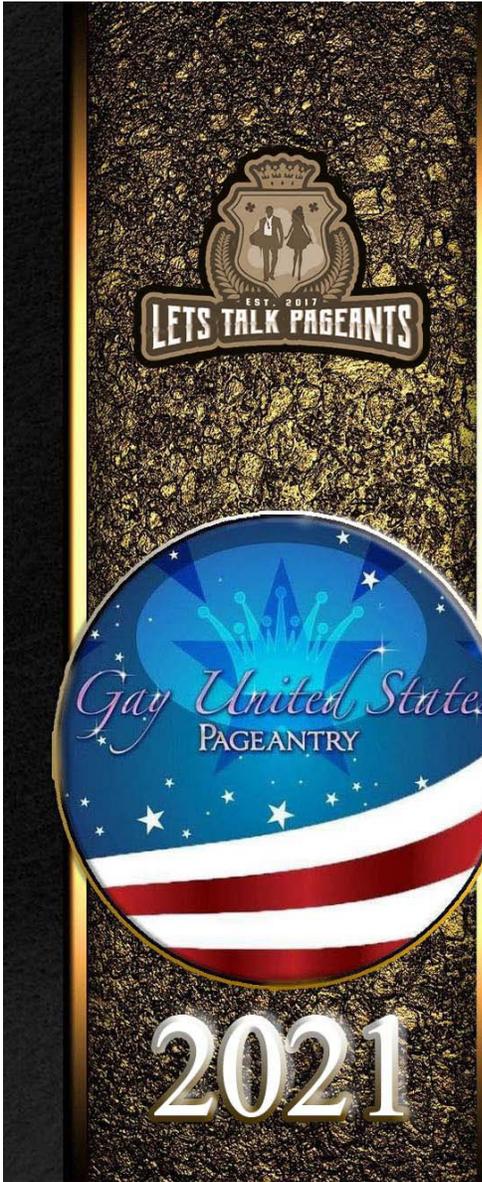
Decardeza

Club
CABARET
101 N Center St Hickory, NC



Brought to you by
Buck & Levi Davidson
Timeless American
Furniture





LET'S TALK PAGEANTS
 PEOPLE'S CHOICE AWARDS
**BEST PAGEANT
 STAFF**

JP GULLA
 NATIONAL PROMOTER

AMANDA GULLA
 DIRECTOR OF TREASURY

ARIONE DECARDEZA
 NATIONAL COORDINATOR

TIMOTHY DEAN
 DIRECTOR OF MARKETING

ENYA SALAD
 ENTERTAINMENT DIRECTOR

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 FORMERS' LIASON AND COORDINATOR

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 BOTTOMS, ADONIUS DIAMOND, MERCEDES
 ALEXANDER, VERONA VOULURE DEMORNAY

HOST VENUE: THE PARK

LET'S TALK PAGEANTS
PEOPLE'S CHOICE AWARDS
 2021

**BEST NATIONAL WALK AS A COURT
 BEST PROMO AS A COURT
 SYSTEM OF THE YEAR
 BEST PAGEANT TEAM STAFF**




Miss Congeniality: Sable Jones St. James, Miss Gay Virginia at Large 2021-2022
Best MC: Arione Decardeza, National Coordinator
Promoter of the Year: JP Gulla
Innovator: Shae Shae LaReese, Miss Gay United States 2017
Best Solo Promo: Mercedes Alexander, Miss Gay United States Icon 2019
Class Clown: Enya Salad, Entertainment Director
Best Choreographer: Rolly Villaverde, Mr. Gay Appalachian Mts. US 2021
In-Real-Life Award: Savanna C. Sanchez, Miss Gay Southeast US at Large
Best National Walk Solo: Londenn Davenport Raine, Miss Gay United States at Large 2021

LET'S TALK PAGEANTS
PEOPLE'S CHOICE AWARDS



2021

BEST NATIONAL WALK AS A COURT

SABRINA WHITE
JACKSON B. NITE
LONDENN DAVENPORT RAINE
FELIX CORREA
BIONKA SIMONE
TAYLOR RENE
AUSTEN LEE

LET'S TALK PAGEANTS
PEOPLE'S CHOICE AWARDS



2021

BEST PROMO AS A COURT

SABRINA WHITE
JACKSON B. NITE
LONDENN DAVENPORT RAINE
FELIX CORREA
BIONKA SIMONE
TAYLOR RENE
AUSTEN LEE



Mr Gay United States at Large 2022
May 18-20, 2022

Miss Gay United States at Large 2022
May 19-22, 2022



SAVE THE DATE!

Saturday, March 19th

Lawrence, KS

Tickets: www.macelisonline.com

Contestants: MGKSUS@gmail.com



FELIZ NAVIDAD

DAYTON, OHIO 2021



Mini
PHOTO
BOOTH

CONGRATULATIONS
to
AUSTEN LEE and
ARIONE DECARDEZA
ON THEIR
ENGAGEMENT

Are you Ready to Join the
Gay United States Pageant
Promoter Family?



\$
\$
\$60

e
r y

No Franchise Fees!

\$150 Registration Fee for Nationals

\$50 per additional entry beyond winner and 1st alternate

\$100 Crown for Miss Prelims (includes shipping)

Medallion Mr and MI Prelims (includes shipping)

\$85 Prelim Sash (includes shipping)

National Representative Fees

\$200 Appearance Fee

Airfare and 2 bags from their homebase
ground transportation

One night hotel accommodations

I woke up on the morning of December 30, 2021 with so many texts and messages saying congratulations. Thank you all. I am honored to be voted Promoter of The Year from the Lets Talk Pageants People's Choice Awards.

Thank you to Twiin Riollano for putting it all together and organizing such a wonderful event and thank you to everyone for all your votes.

It is an honor to be nominated with so many amazing individuals and to hear I won ...just incredible. I am humbled. This award is truly for ALL PROMOTERS though. And so I dedicate this award to all the Promoters out there. I know the joy, stress, gratification and even the cost and pressure that you all go thru. It is a rollercoaster ride that is so fulfilling.

We Promote because we love the art form, we love the challenges and we all love to see our Title Holders shine in the spotlight. Promoting has changed in the past 25 years since I started this journey. For those of you who have been doing it this long you certainly can relate to this. Ways to Promote, how to promote and what to promote have changed. But what hasn't changed is the drive for what we do. Fellow promoters congratulations on doing such great work. I commend you. Thank you for giving your all to the art form that you promote. This award is for you.

-JP

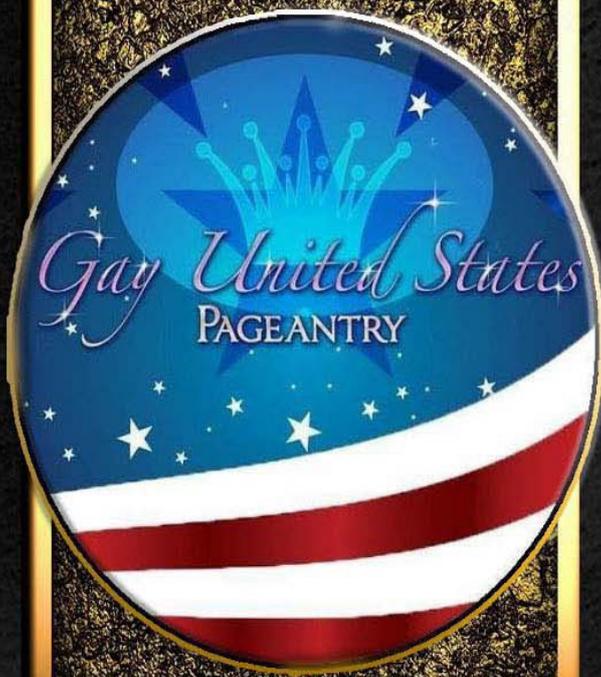


LET'S TALK PAGEANTS
PEOPLE'S CHOICE AWARDS

SYSTEM
OF THE YEAR

The Gay United States Pageantry System strives to promote and develop excellence, diversity, leadership, acceptance, and overall well-being within its family and within the world of pageantry. We are committed to providing a positive, fair, and constructive environment for each of our contestants to realize their full potential, both on stage and off. Our continued growth and achievement would not be possible without the cooperative efforts of our national team, titleholders, state and regional promoters, or the contestants we aim to serve. We thank you for your support this year and look forward to another year of growth and positive pageantry.

Be National. Be United.



2021