

Pacific Northwest Spey Lines

The newly released Scandi Pro Two-Hand lines are presently available on the PNW Spey Lines website (www.pnwspeyines.com) and at select specialty fly shops including *The Idaho Angler*.

Pacific Northwest Spey Lines (*PNW Spey Lines*) arose from a 4-year collaboration between Master Two-Hand Instructors Rick Williams (*Idaho Angler*) and Todd Somsel (*PNW Spey Academy*).



PNW Scandi Pro lines feature a mint-green Scandi long head (38-45') with an advanced taper that facilitates turnover and a long black rear taper (16-18') that allows advanced casters access to a deeper load on the rod and greater casting distances. Originally developed as a teaching line, the PNW Scandi Pro lines are exceptional fishing and casting lines.

PNW Scandi Pro Shooting Heads			
Grains	Rod wt	Head Length	Rear Taper
425	5/6	38'	16'
475	6/7	39'	16'
525	7	40'	17'
575	7/8	41'	17'
625	8/9	43'	18'
650	9/10	45'	18'

Note: PNW Scandi Pro fly lines cast 30-50 grains lighter than many equivalent Scandi lines. For example, we both use the 525 grain, 40' head length size to teach with 13' 7-weight rods (*Winston, SAGE, Echo, Loomis, and others*). We use the 575 grain heads on 8 weights. The line specification table for PNW Spey Scandi Pro shooting heads shows the recommended rod size (**bold where two sizes appear**) and lengths of head and rear tapers for each line size.

Casting Notes: For casters new to PNW Scandi Pro lines, we recommend starting to use it with the green-black color change between head and rear taper placed at the rod tip. For beginning two-hand casters, we often bring 2-4 feet of the color change back inside the rod tip until the beginning student gains feel and confidence. Once that happens, we have the student place the color change at the rod tip. As casters gain additional confidence, competence, and efficiency, they will likely feel more comfortable with the color change further out the rod tip.

Intermediate level casters will probably feel most comfortable with the color change about 2' outside the rod tip. More advanced casters often find a 'sweet spot' with 3-4' of rear taper outside the rod tip. Elite level casters may be able to use even more overhang to achieve long casts while using a long smooth casting stroke and maintaining contact with the line.



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